

Title: Quasinormal modes and non-linear behaviour

Speakers: Taillte May

Collection/Series: 50 Years of Horndeski Gravity: Exploring Modified Gravity

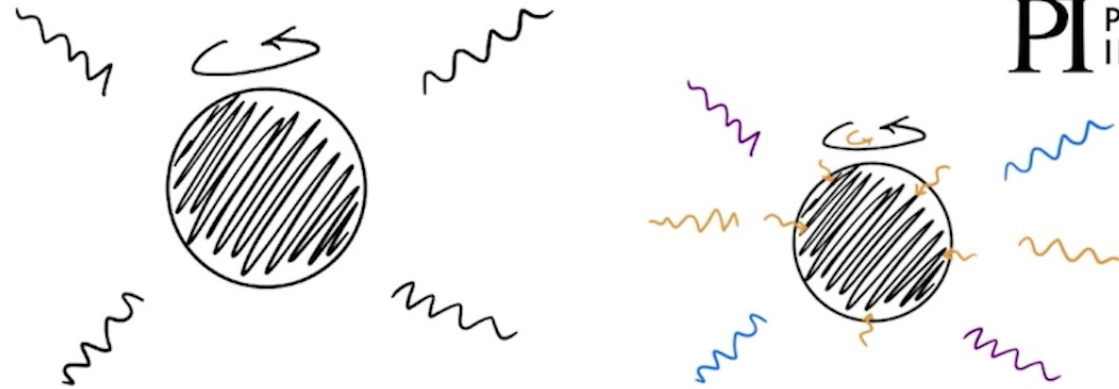
Date: July 16, 2024 - 2:45 PM

URL: <https://pirsa.org/24070091>

Abstract:

Gravitational waves from black hole binary mergers can tell us a lot about the physics of the system. At the late part of the gravitational wave signal, GR predicts the presence of characteristic frequencies (called quasinormal modes) in the signal. Measuring multiple quasinormal modes is a strong consistency test for GR.

Here we probe the regime where a signal can be described entirely by quasinormal modes. We consider a higher order effect, where the remnant black hole is absorbing some radiation and so has a changing mass and spin. We test the contribution of this effect to the signal in a physically relevant scenario. We find evidence that this effect causes other mode excitations as well as a changing frequency contribution.

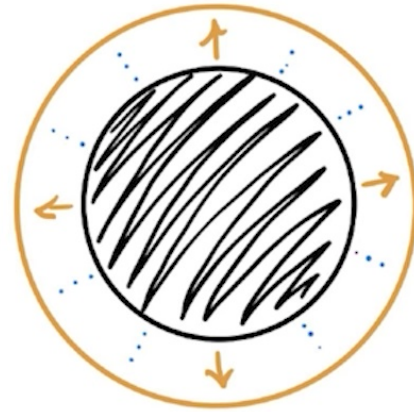


Non-Linear Contributions to Ringdown

Taillte May, Sizheng Ma, Justin Ripley, William East
arXiv:2405.18303



How does this third order effect in ringdown change a linearised mode fit?



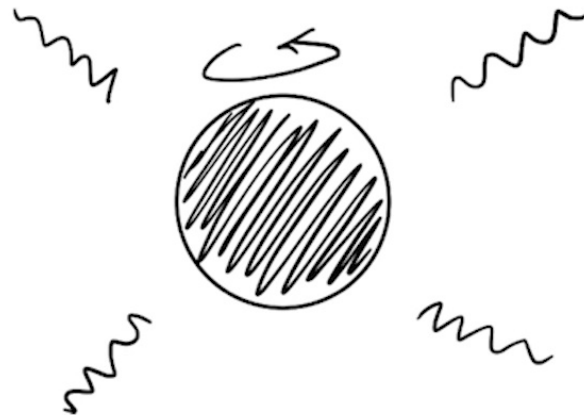
Single linear mode
 220 pure



$220 + 220r + \dots$
Multiple linear modes
+ more?



Linearised Perturbation – Quasi-Normal-Modes



$$T(M, a, s)\psi^{(1)} = 0$$

$$\mathcal{A} \times e^{im\varphi - i\omega v} R(r) S(\vartheta)$$

$$\omega_{lmn}$$

[Teukolsky, 1973]





$$\omega_{lmn}(a, M) \in \mathbb{C}$$

Measure single complex frequency (e.g. 220)

$$\begin{aligned} \mathcal{R}(\omega_{220}) + \mathcal{I}(\omega_{220}) &\xrightarrow{GR} M, a \\ &\xrightarrow{GR} \omega_{lmn}(a, M) \end{aligned}$$

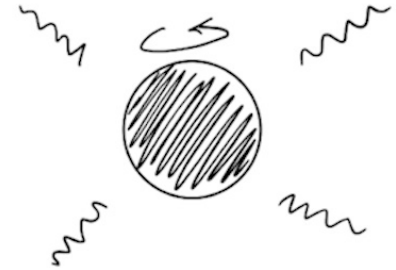
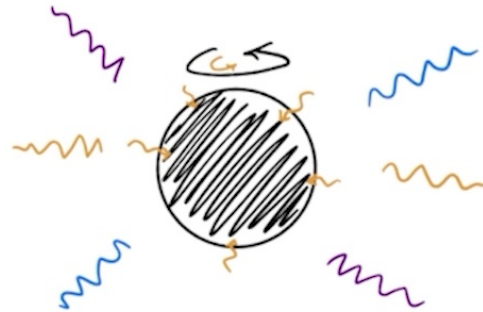
Also measure third frequency component (e.g. real part 221)

$$\mathcal{R}(\omega_{221}) \stackrel{?}{=} \mathcal{R}(\omega_{221}(a, M))$$

[E. Berti et al. 2018, V. Cardoso & P. Pani 2019, O. Dreyer et al. 2003]



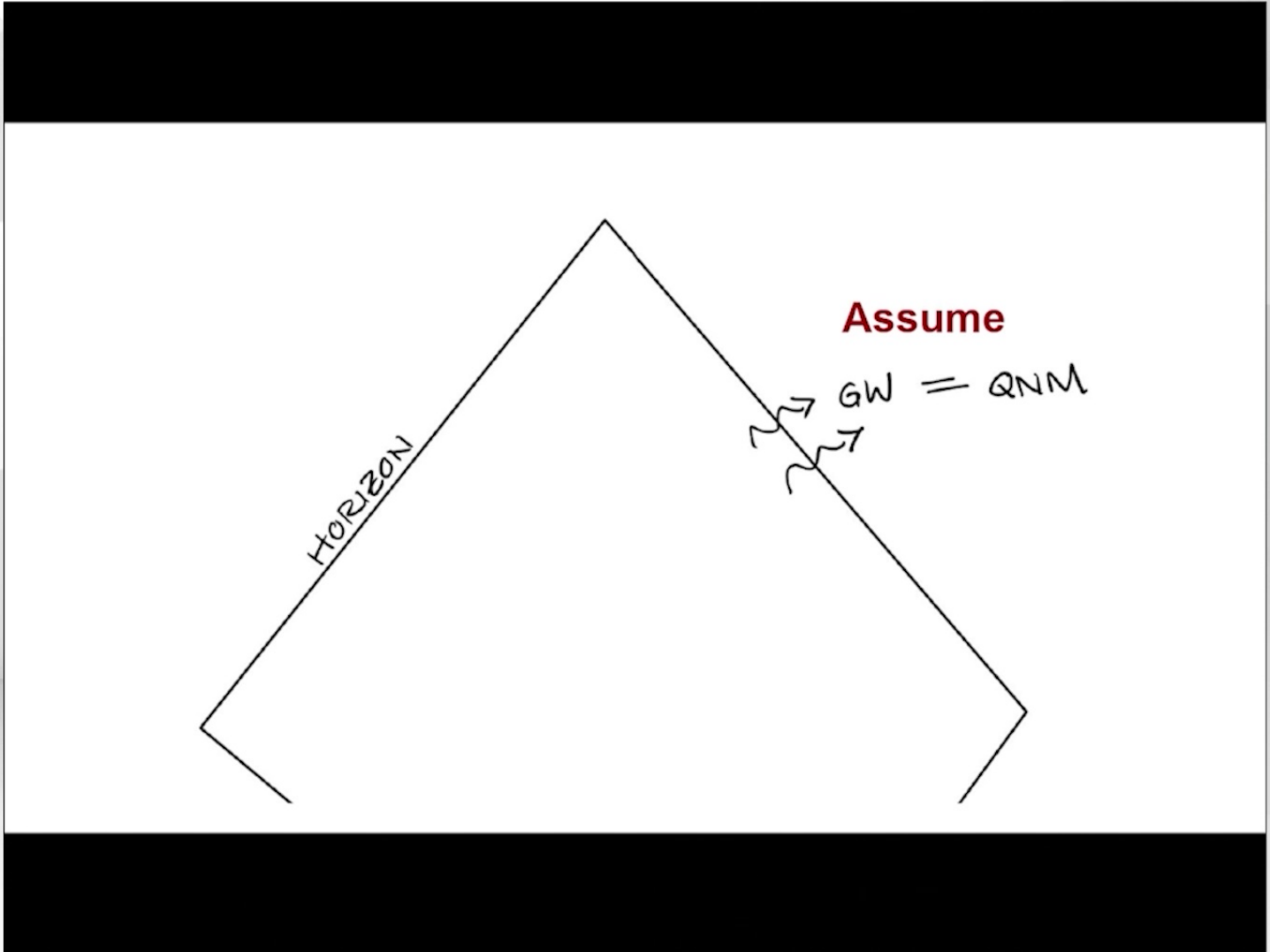
Ringdown
~ Linearised perturbations on Kerr?

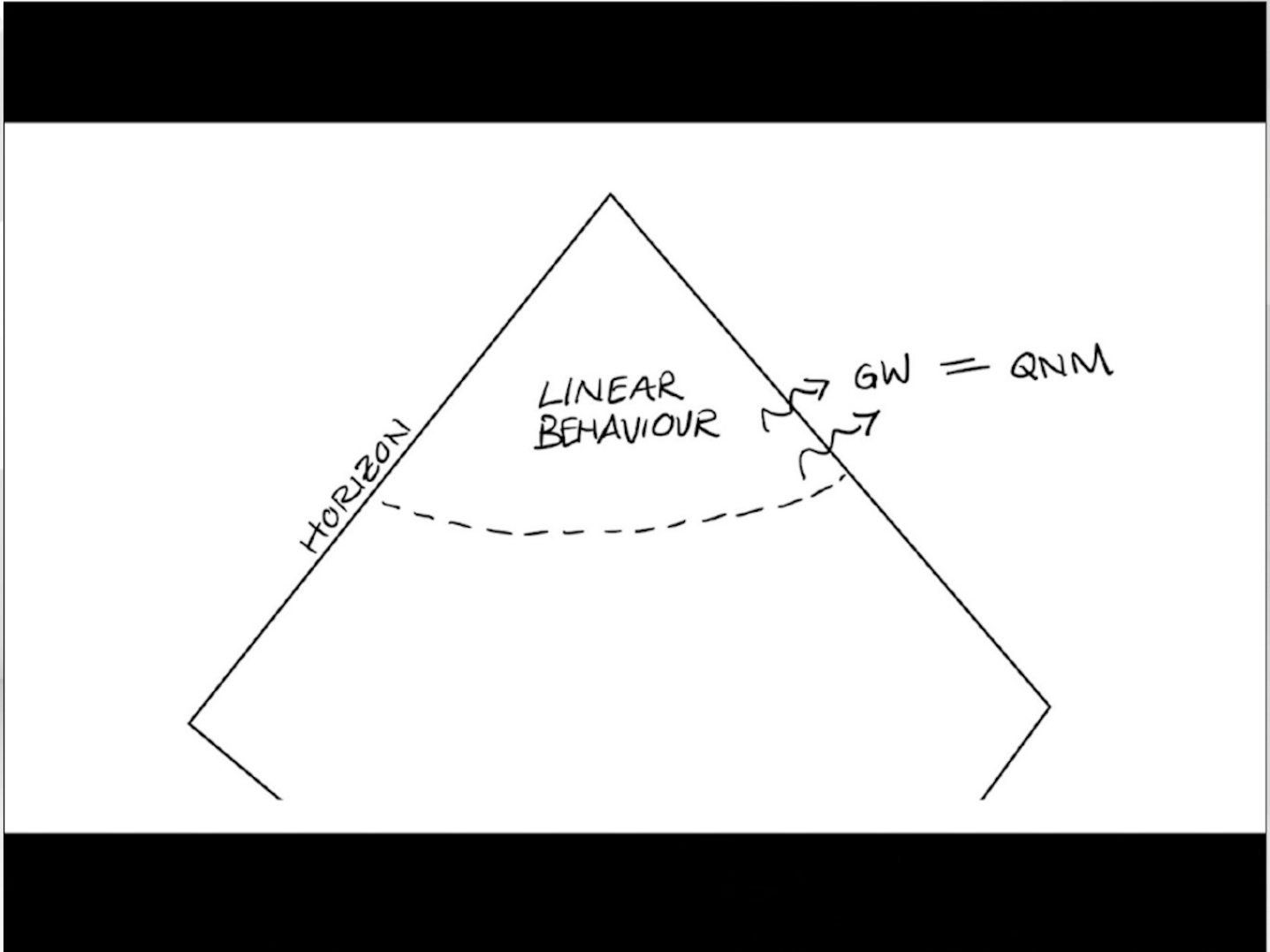


Want to quantify non-linear effects

[M. Cheung et al 2023, K. Mitman et al 2023, S. Ma et al 2022, M. Cheung et al 2024, H. Nakano et al 2007, J. Redondo-Yuste et al. 2023, H. Zhu et al. 2024, S. Ma & H. Yang 2024, B. Bucciotti et al. 2024, P. Bourg et al. 2024, L. Sberna et al. 2022, J. Redondo-Yuste et al. 2024, H. Zhu et al. 2024]



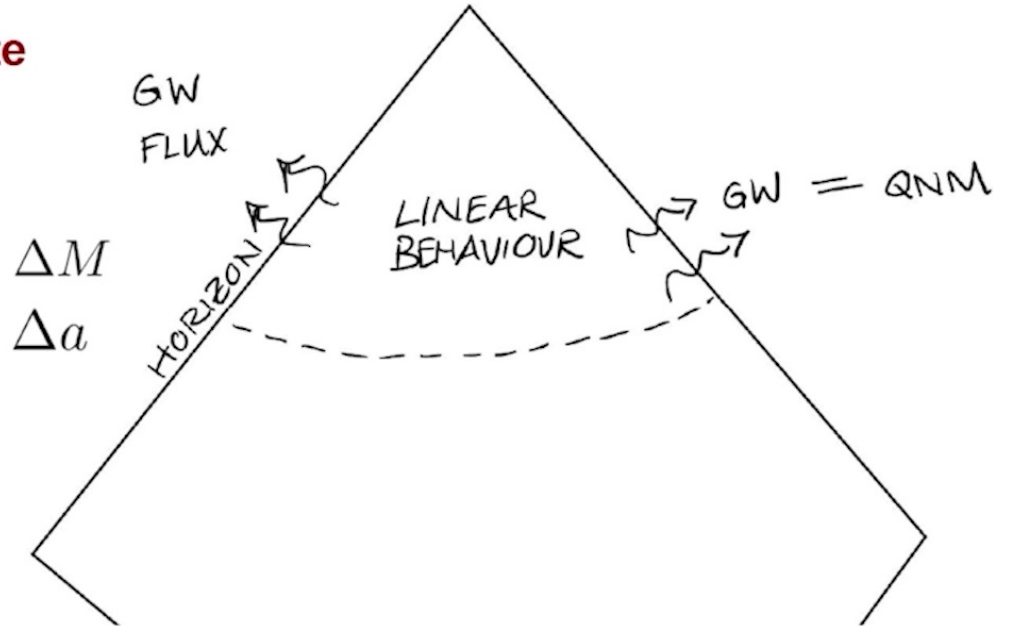




Can calculate



$$\propto A^2$$



[S. Hawking & J. Hartle 1972, S. Teukolsky & W. Press 1974, R. Price & K. Thorne 1986, K. Thorne et al. 1986, E. Poisson 2004, L. Sberna et al. 2021]



Our set up

$$(\ell mn) = (220)$$

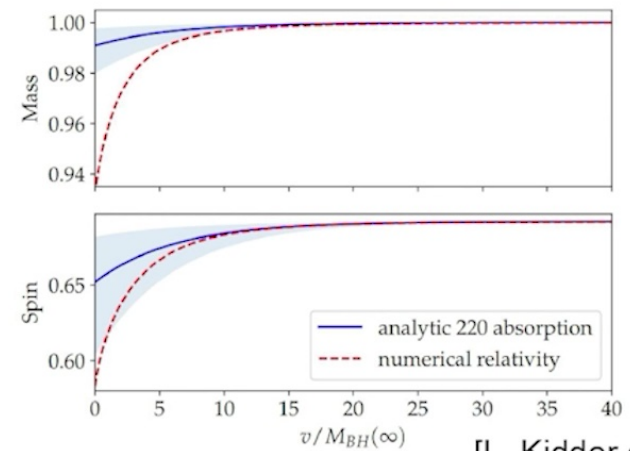
Amplitude from NR (equal mass, quasi-circular, remnant spin $a/M = 0.692$)

[Giesler et al. 2019]

$$\Delta M/M = (0.92\%)$$



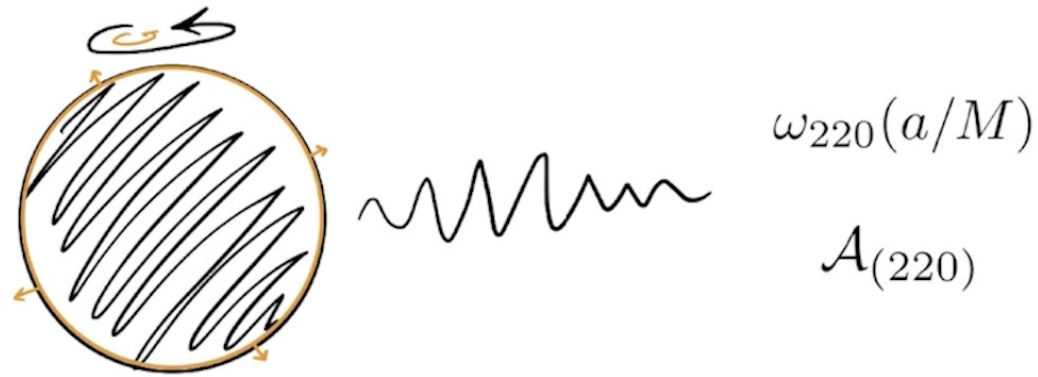
$$\Delta a/a = (6.34\%)$$



[L. Kidder et al. 2018]



Time evolution in linear code

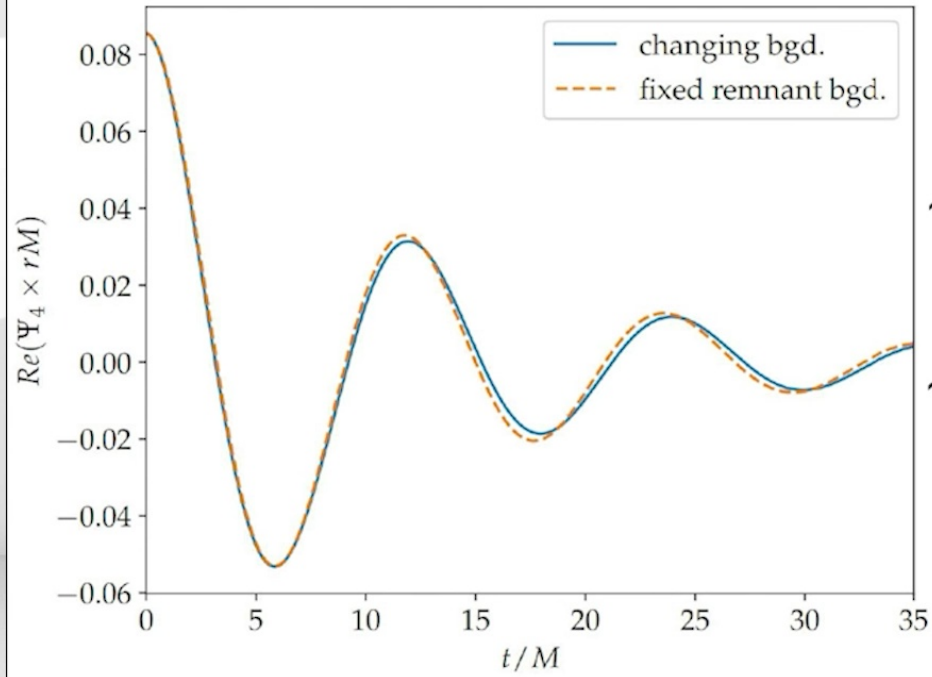


$$M_{\text{BH}}(t) = M - \Delta M \exp[2\mathfrak{I}\omega_{220}t],$$

$$a_{\text{BH}}(t) = a - \Delta a \exp[2\mathfrak{I}\omega_{220}t].$$

Using methods from
[H. Zhu et al., J. Ripley]



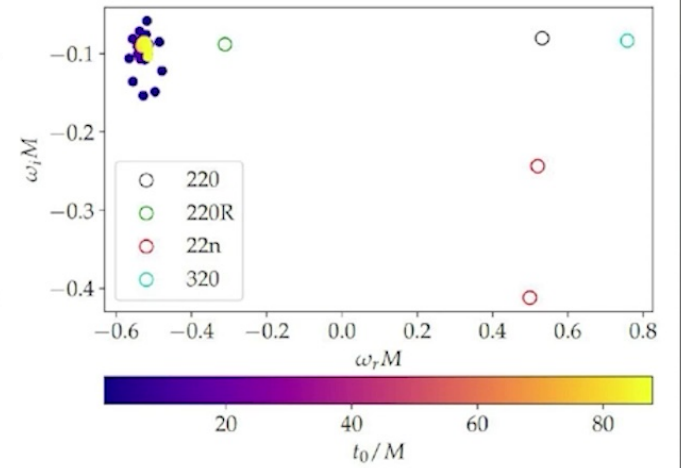
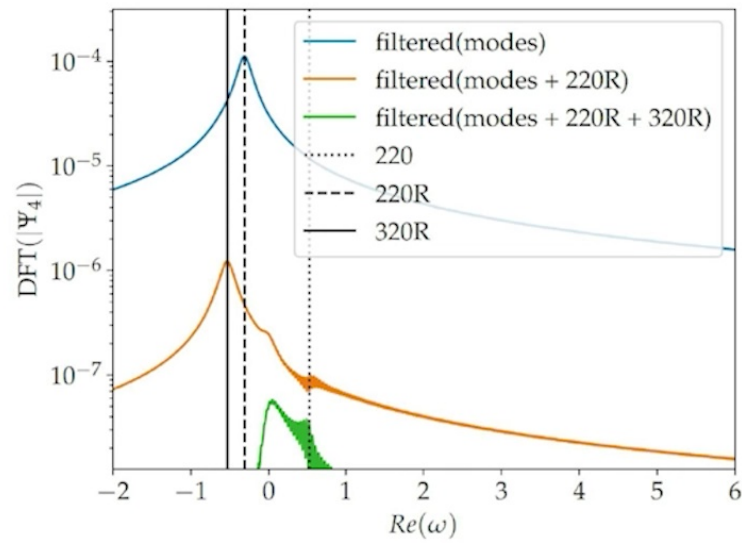


~ change in amplitude and phase?

~ superposition of excited modes?

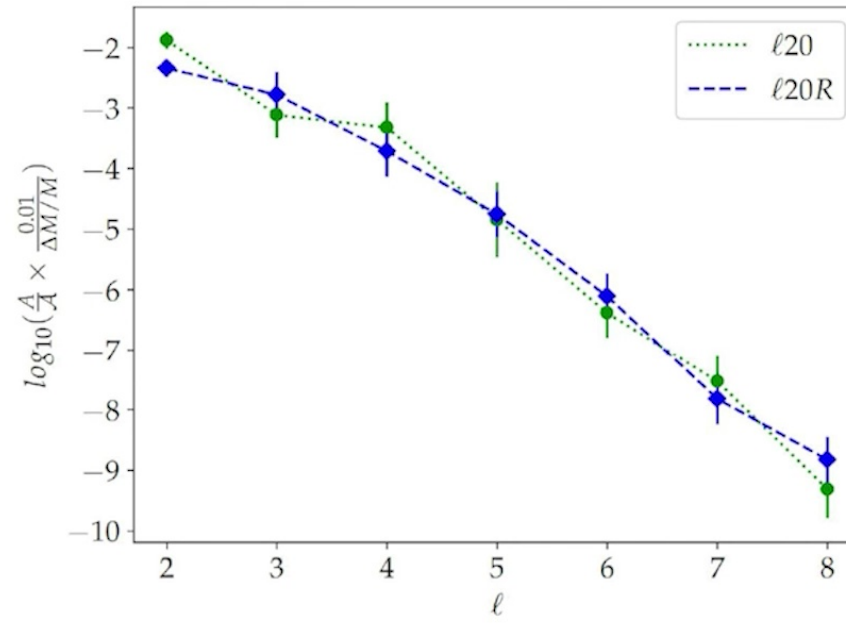


Identifying frequencies



[S. Ma et al. 2022, S. Ma et al. 2023]

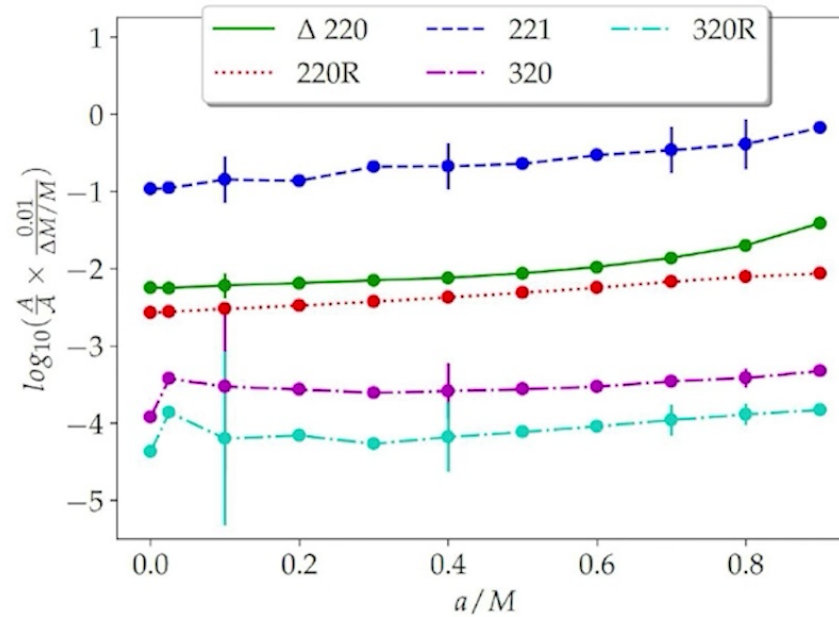




$$|A_N^{t_{\text{ref}}}| = |A_N^{\text{fit}}(t_0)| \exp(-\mathfrak{I}\omega_N(t_0 - t_{\text{ref}}))$$

$$\propto A^3$$



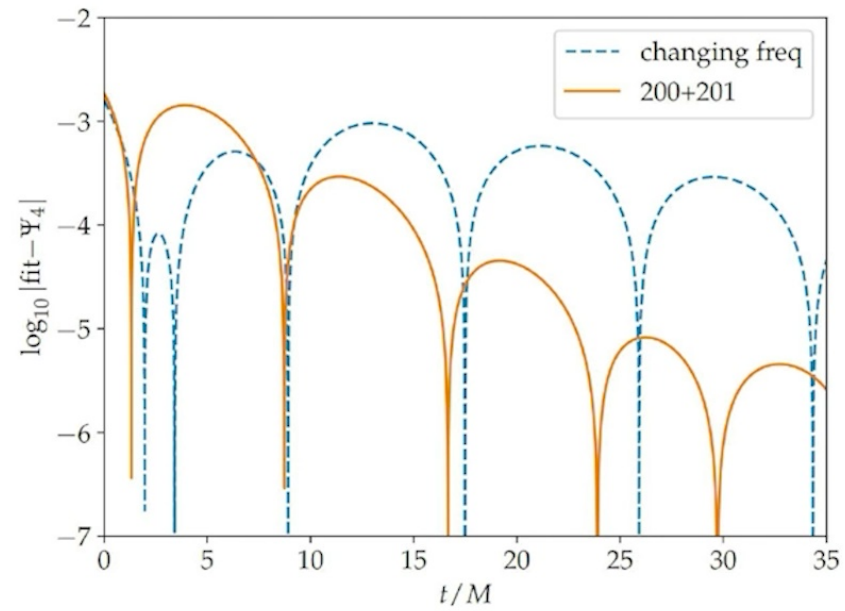


$$|A_N^{t_{\text{ref}}}| = |A_N^{\text{fit}}(t_0)| \exp(-\mathfrak{I}\omega_N(t_0 - t_{\text{ref}}))$$

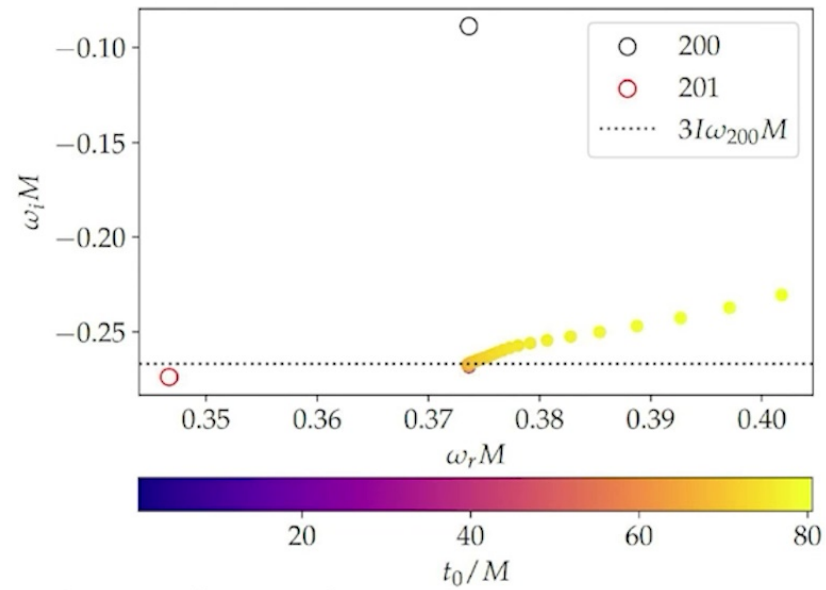
$$\propto A^3$$



Changing frequency contribution



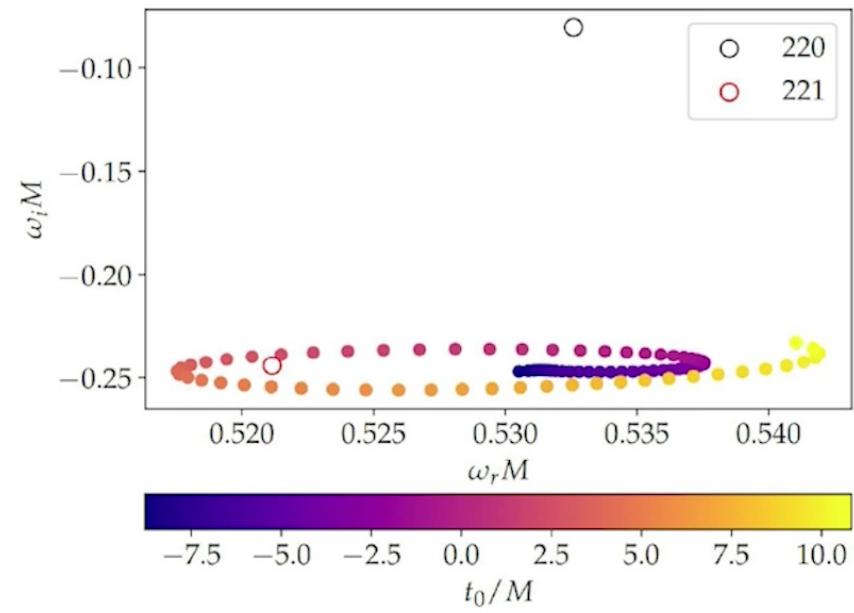
Pure changing frequency after filtering out fundamental mode



$$M_{\text{BH}}(t) = M - \Delta M \exp[2\mathfrak{I}\omega_{220}t]$$



Ambiguity in Overtone – non-mode content

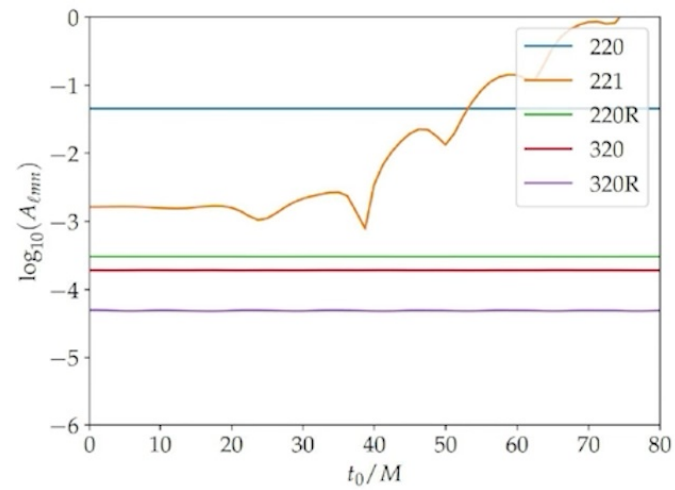


Conclusion

- Want to measure frequencies ω_{lmn} , but it's unclear when we should fit these to gravitational wave data.
- A changing background can look like exciting other modes including retrogrades, higher l modes, overtones
- A changing frequency component can be generated by a changing background, and may interfere with overtone fitting.
- This third order effect can be comparable to second order mode doubling



Fixed remnant



Changing background

