Title: Research Talk 24 - A fake explanation of sub-maximal chaos

Speakers:

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Pirsa: 23070045 Page 1/28

A fake explanation of sub-maximal chaos

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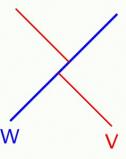
see also: 2208.07032 [HL], 1811.0258 [Berkooz, Isachenkov, Narovlansky, Torrents], 2108.04841 [Harlow & Wu], 1904.12820 [HL, Maldacena & Zhao]

1/43

Pirsa: 23070045 Page 2/28

For near-extremal black holes, \mathfrak{sl}_2 of the NAdS $_2$ throat: 3/43

To understand why P^- is relevant, consider $2 \to 2$ gravitational scattering [Dray & 't Hooft; Shenker & Stanford; Gao-Jafferis-Wall; Lam et al.,...]:



Shapiro time delay $\Rightarrow P^{\pm}$ symmetry



5/43

In string theory, inelastic effects reduce the exponent [Shenker & Stanford]:

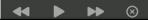
chaos exponent
$$= \frac{2\pi v}{\beta}, \quad v = 1 - \# \left(\frac{\ell_s}{\ell_{\mathsf{AdS}}}\right)^2 + \cdots$$

Wish list: v in $\mathcal{N}=$ 4 SYM at finite $(\lambda_{t \text{ Hooft}}, \beta)$.



A simpler model with a known chaos exponent is "large *p* SYK" [Maldacena & Stanford]:

$$\mathsf{chaos}\;\mathsf{exponent} = \frac{2\pi v}{\beta}, \qquad \frac{\pi v}{\beta \mathcal{J}} = \mathsf{cos}\Big(\frac{\pi v}{2}\Big).$$



Strategy

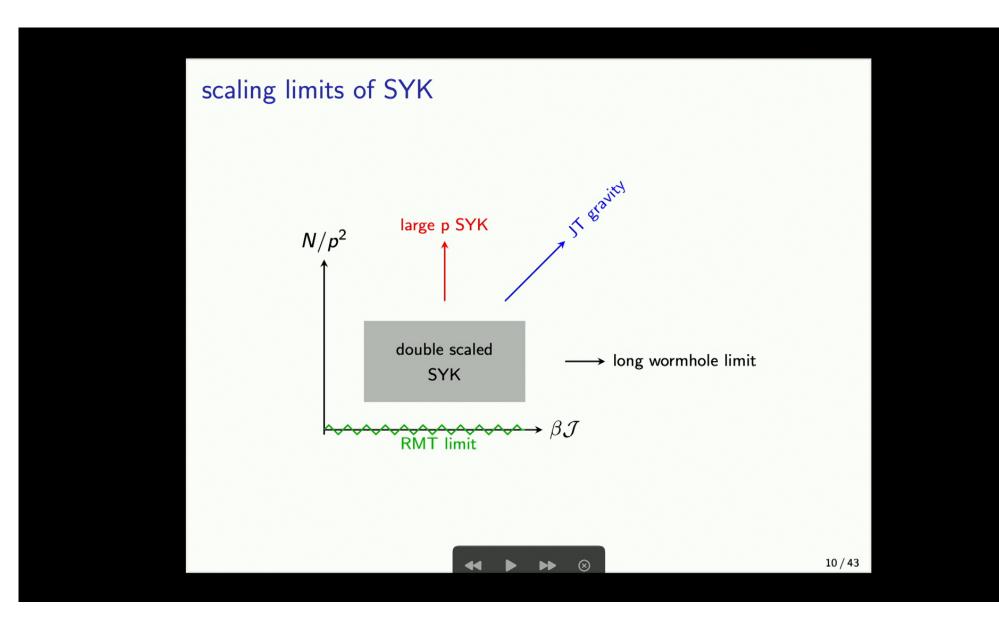
- 1. scenic detour through double scaled SYK [Berkooz et al., · · ·], where the "bulk Hilbert space" is known [HL].
- 2. Find the symmetries (q-deformed algebra).
- 3. Go back to large p SYK \Rightarrow fake geometry.

Fake geometry \sim subtlety with the continuum limit.



8/43

Pirsa: 23070045 Page 7/28



Chord rules

- 1. Draw Wick contractions¹ "chords" between like operators
- 2. Intersections between chords get a factor of $q=e^{-\lambda}$ (Hamiltonian) or $r=e^{-\lambda\Delta}$ (matter, $\Delta=p'/p$).
- 3. Sum over chord diagrams

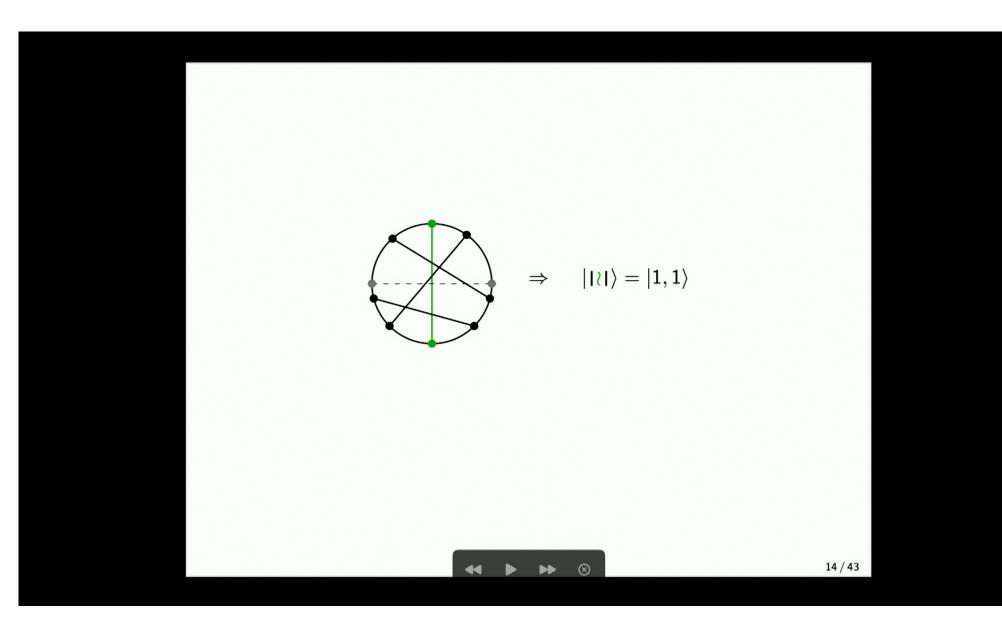
$$tr(H^3MH^3M)$$
 \supset q^2r^3

¹Double intersections are forbidden



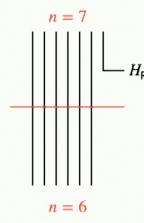
13 / 43

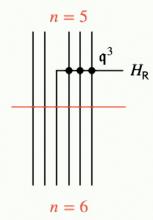
Pirsa: 23070045 Page 9/28



Pirsa: 23070045 Page 10/28

Two processes that happen when we act with H_R :





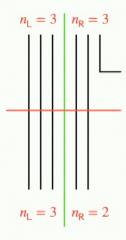
$$H = \mathfrak{a}^{\dagger} + \mathfrak{a}, \quad \mathfrak{a} = \alpha[n], \quad \alpha |n\rangle = |n-1\rangle$$

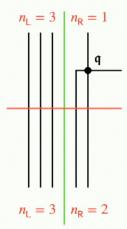
$$[n] = q^{0} + q^{1} + \dots + q^{n-1} = \frac{1-q^{n}}{1-q}$$

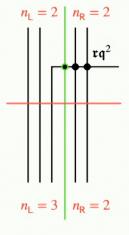


Including matter

With 1 matter chord, states are labeled by $|n_L, n_R\rangle$.







$$H_{\mathsf{R}} = \mathfrak{a}_{\mathsf{R}}^{\dagger} + \mathfrak{a}_{\mathsf{R}}, \quad \mathfrak{a}_{\mathsf{R}} = \alpha_{\mathsf{R}}[n_{\mathsf{R}}] + \alpha_{\mathsf{L}}q^{\Delta}q^{n_{\mathsf{R}}}[n_{\mathsf{L}}]$$

↔ ▶ ≫ ⊗

16 / 43

Chord algebra is generated by:

$$\{H_L, H_R, \bar{n}\}$$

 \bar{n} counts the number of chords (weighted by Δ). Discrete analog of the length of the Einstein-Rosen bridge.



18 / 43

Microscopic interpretation of chord number

Operator size [Roberts-Stanford-Streicher, Qi-Streicher] is measured by the 2-sided operator:

$$\mathsf{size} = rac{1}{2} \sum_{lpha = 1}^{ extsf{N}} \left(1 + \mathsf{i} \psi_lpha^\mathsf{L} \psi_lpha^\mathsf{R}
ight).$$

Let \bar{n} be the total chord number, weighted by dimension:

$$\bar{n} = \text{size}/p$$

Each H chord is associated with an operator of size p.



19/43

Pirsa: 23070045 Page 14/28

q-deformed commutator:

$$[A,B]_q \equiv AB - qBA$$

Writing $H_L = \mathfrak{a}_L^{\dagger} + \mathfrak{a}_L$ and $H_R = \mathfrak{a}_R^{\dagger} + \mathfrak{a}_R$,

$$[\mathfrak{a}_L,\mathfrak{a}_R] = [\mathfrak{a}_L^{\dagger},\mathfrak{a}_R^{\dagger}] = 0, \tag{1}$$

$$[\bar{n}, \mathfrak{a}_{\mathsf{L/R}}^{\dagger}] = \mathfrak{a}_{\mathsf{L/R}}^{\dagger}, \quad [\bar{n}, \mathfrak{a}_{\mathsf{L/R}}] = -\mathfrak{a}_{\mathsf{L/R}}$$
 (2)

$$[\mathfrak{a}_L,\mathfrak{a}_R^{\dagger}] = [\mathfrak{a}_R,\mathfrak{a}_L^{\dagger}] = q^{\bar{n}} \tag{3}$$

$$[\mathfrak{a}_{\mathsf{L}/\mathsf{R}},\mathfrak{a}_{\mathsf{L}/\mathsf{R}}^{\dagger}]_{q}=1.$$
 (4)

↔ ▶ ₩ ⊗

Chord algebra \mathcal{A}_{chord} is also a bi-algebra. \bigcirc



Algebra: a vector space equipped with an associative product $\mathcal{A} \otimes \mathcal{A} \to \mathcal{A}$.

Bi-algebra: an algebra with a *coproduct*: $D: A \rightarrow A \otimes A$ that is compatible with multiplication $D(a \cdot b) = D(a) \cdot D(b)$.

$$D(\mathfrak{a}_L^{\dagger}) = \mathfrak{a}_L^{\dagger} \otimes 1, \tag{5}$$

$$D(\mathfrak{a}_L) = \mathfrak{a}_L \otimes 1 + q^{\Delta} q^{\bar{n}} \otimes \mathfrak{a}_L, \tag{6}$$

$$D(\bar{n}) = \bar{n} \otimes 1 + 1 \otimes \bar{n} + \Delta(1 \otimes 1) \tag{7}$$



21 / 43

This coproduct has a simple physical interpretation:

$$\delta: |\mathbf{1}| \otimes |\mathbf{1}| \rangle \otimes |\mathbf{1}| \rangle \rightarrow |\mathbf{1}| |\mathbf{1}| |\mathbf{1}| \rangle$$

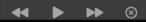
 δ joins two wormholes; δ^{-1} splits:

$$\delta^{-1}: |\mathbf{R}||\mathbf{R}|| \rangle \rightarrow |\mathbf{R}|| \rangle \otimes |\mathbf{R}| \rangle$$

Coproduct:

$$D(a) = \delta^{-1} \cdot a \cdot \delta$$

Related to the factorisation problem [..., Harlow and Jafferis, ...].



What are the chord algebra irreps?

1. Short irrep, consisting of the "empty wormhole" states:

$$|n\rangle$$
, $n\in\mathbb{Z}_{\geq 0}$

2. 1-particle irrep (highest weight irrep $\mathfrak{a}_L | \wr \rangle = \mathfrak{a}_R | \wr \rangle = 0.$):

$$|n_L, n_R\rangle = ||| \cdots ||| || \cdots ||| ||$$

The Hilbert space decomposes into a sum over these irreps. What about multi-particle states?



We define 4-pt "chord blocks" = projector onto a particular irrep. Analogous to Virasoro blocks.

These blocks enjoy crossing symmetry, thanks to co-associativity of the co-product:

$$(D \otimes 1) \cdot D = (1 \otimes D) \cdot D$$

[Gives the Hilbert space interpretation of expressions in Jafferis, Kolchmeyer, Mukhametzhanov & Sonner]



Let's come back to the symmetries of large *p* SYK at finite temp.

Look for a subalgebra $\subset \mathcal{A}_{\mathsf{chord}}$ that commutes with $ar{n}$:

$$J_{ij} = \mathfrak{a}_i^{\dagger} \mathfrak{a}_j - [\bar{n}], \qquad i, j \in \{L, R\}$$



30 / 43

Let's come back to the symmetries of large p SYK at finite temp.

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$$J_{ij} = \mathfrak{a}_i^{\dagger} \mathfrak{a}_j - [\bar{n}], \qquad i, j \in \{L, R\}$$

Define $c = q^{\bar{n}/2}$. Take $\lambda \to 0$, find an \mathfrak{sl}_2 :

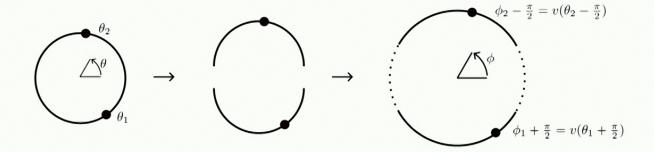
$$\mathsf{E} \doteq -rac{1}{2c} \left(J_{LL} + J_{RR}
ight), \quad \mathsf{B} \doteq rac{1}{2c\sqrt{1-c^2}} \left(J_{LL} - J_{RR}
ight)$$

$$\mathsf{P} \doteq \tfrac{\mathsf{i}}{2\sqrt{1-c^2}} \left(J_{LR} - J_{RL}\right)$$

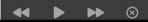
Valid at all temperatures



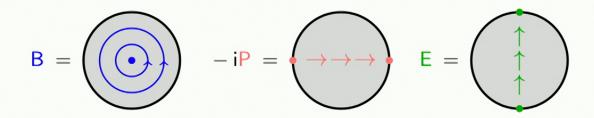




$$\begin{split} &\langle \mathcal{O}(\theta_2)\mathsf{B}\mathcal{O}(\theta_1)\rangle = \partial_{\phi_1}\langle \mathcal{O}(\theta_2)\mathcal{O}(\theta_1)\rangle \\ &\langle \mathcal{O}(\theta_2)\mathsf{E}\mathcal{O}(\theta_1)\rangle = (\cos(\phi_1)\partial_{\phi_1} - \Delta\sin\phi_1)\langle \mathcal{O}(\theta_2)\mathcal{O}(\theta_1)\rangle \\ &\langle \mathcal{O}(\theta_2)\mathsf{P}\mathcal{O}(\theta_1)\rangle = \mathrm{i}(\sin(\phi_1)\partial_{\phi_1} + \Delta\cos\phi_1)\langle \mathcal{O}(\theta_2)\mathcal{O}(\theta_1)\rangle \end{split}$$



32 / 43



$$egin{aligned} \mathrm{i}[\mathsf{B},\mathsf{P}^{\pm}] &= \mp \mathsf{P}^{\pm}, \quad \mathsf{P}^{\pm} = \mathsf{E} \pm \mathsf{P}, \quad \mathsf{B} pprox rac{eta}{2\pi \, m{v}} (H_R - H_L) \ e^{\mathrm{i}(H_R - H_L)t} \mathsf{P}^- e^{-\mathrm{i}(H_R - H_L)t} &= e^{rac{2\pi \, m{v}}{eta} \, t} \mathsf{P}^- \end{aligned}$$



Ward identites: *finite temp* 2-pt function is conformally covariant on the fake circle:

$$\langle \mathcal{O}(heta_2)\mathcal{O}(heta_1)
angle \propto rac{1}{\sin^{2\Delta}(rac{\phi_2-\phi_1}{2})}$$

4-pt function \Rightarrow commutator OTOC is only a function of the *fake* cross ratio.

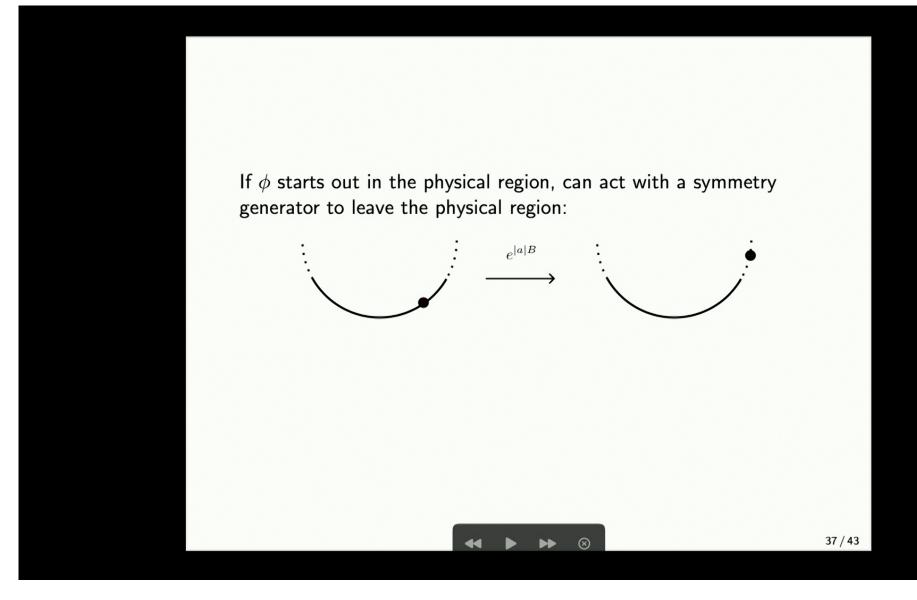
$$\frac{\langle [\mathsf{W}_2, \mathsf{V}_4][\mathsf{V}_3, \mathsf{W}_1] \rangle}{\langle \mathsf{W}_2 \mathsf{W}_1 \rangle \langle \mathsf{V}_4 \mathsf{V}_3 \rangle} = 2\lambda \Delta_W \Delta_V \frac{1+\chi}{1-\chi} = \sum_k c_k^2 \mathcal{F}_{\Delta_V, \Delta_W, k}(\chi),$$

$$\chi = \frac{\sin\frac{\phi_{13}}{2}\sin\frac{\phi_{42}}{2}}{\sin\frac{\phi_{14}}{2}\sin\frac{\phi_{32}}{2}}$$

 $c_k^2 \Rightarrow$ Clebsch-Gordan problem described earlier.

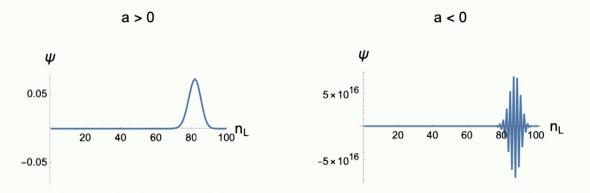


36 / 43



Pirsa: 23070045 Page 25/28

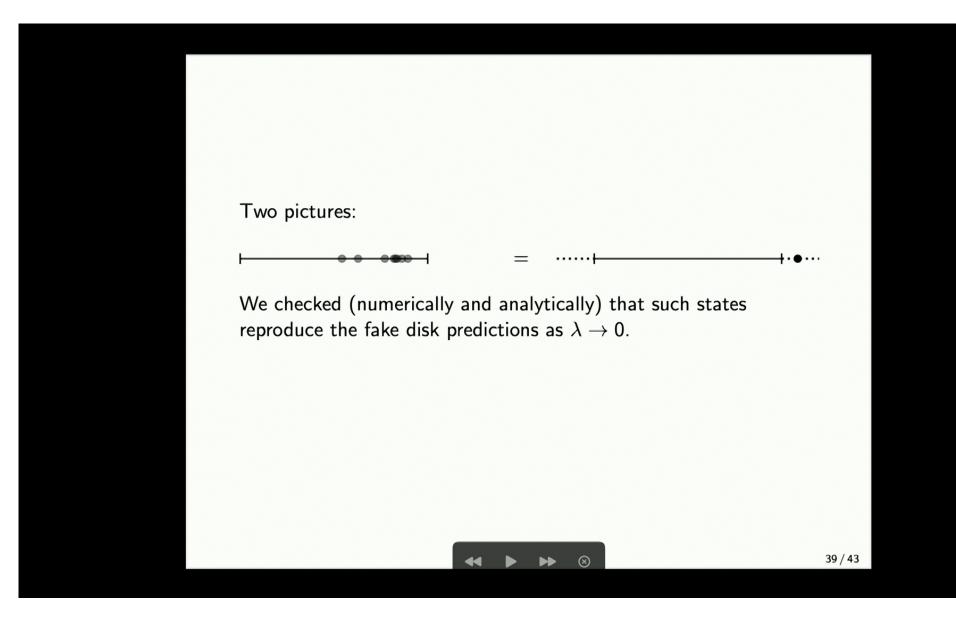
What do the states look like in the chord Hilbert space?



Note that the y-axis rescaled by 10^{18} between the two figures.



38 / 43



Pirsa: 23070045 Page 27/28

Fake disk: makes sub-max chaos manifest

Fakeness is a geometric representation of certain "subtle" states, \sim chiral fermion problem on the lattice.

$$|\operatorname{out}\rangle - S|\operatorname{in}\rangle =$$

$$\left| \begin{array}{c} \leftarrow & \rightarrow \\ \hline \end{array} \right\rangle - \left| \begin{array}{c} \leftarrow & \rightarrow \\ \hline \end{array} \right\rangle$$

Question: general lessons for sub-max chaos?

