

Title: Research Talk 18 - Bespoke Dual Resonance

Speakers:

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Abstract: String amplitudes famously accomplish several extraordinary and interrelated mathematical feats, including an infinite spin tower, tame UV behavior, and dual resonance: the ability of the amplitude to be represented as a sum over a single scattering channel. But how unique are these properties to string amplitudes? In this talk, I will demonstrate that it is possible to construct infinite new classes of tree-level, dual resonant amplitudes with customizable, non-Regge mass spectra. Crucial ingredients are Galois theory and a particular dlog transformation of the Veneziano amplitude. The formalism generalizes naturally to n-point scattering and allows for a worldsheet-like integral representation. In the case of a Regge spectrum, I will investigate whether the structure of the Veneziano amplitude can be bootstrapped from first principles. Even there, we will find that there is extra freedom in the dynamics, allowing for a new class of dual resonant hypergeometric amplitudes with a linear spectrum.

# Bespoke Dual Resonance

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to appear + 2302.12263

**Strings 2023** | Perimeter Institute

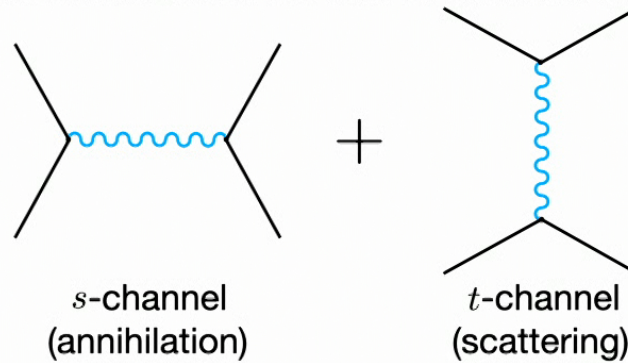


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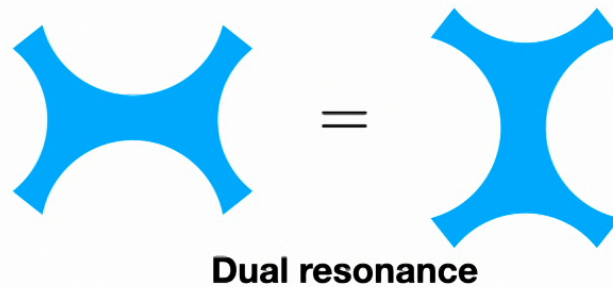


# Dual resonance

- In a QFT, we build amplitudes as the *sum* of channels of different topologies:



- However, in string theory, the two topologies are indistinguishable, due to the worldsheet:

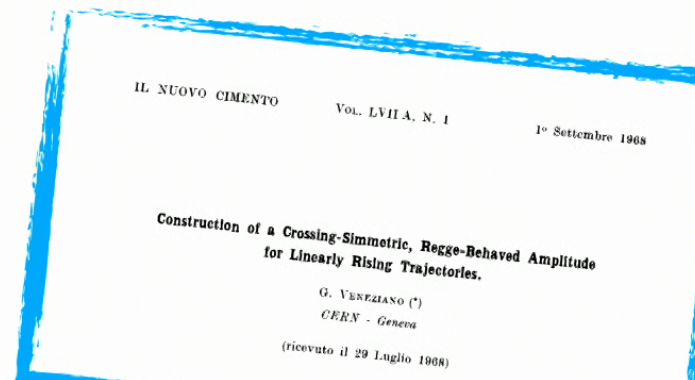


# String amplitudes

- What do string amplitudes do?
  - Ultraviolet-complete low-energy physics by taming Planck-scale pathologies in amplitudes.
  - Accomplish this by adding a tower of massive higher-spin degrees of freedom. (Cannot add just one higher-spin state without making the problem worse. e.g., CEMZ [1407.5597])
- So string theory answers the question of how to build an amplitude exchanging higher-spin modes consistently at high energies:

Veneziano amplitude: (1968)

$$A_V(s, t) = \frac{\Gamma(-s)\Gamma(-t)}{\Gamma(-s-t)}$$

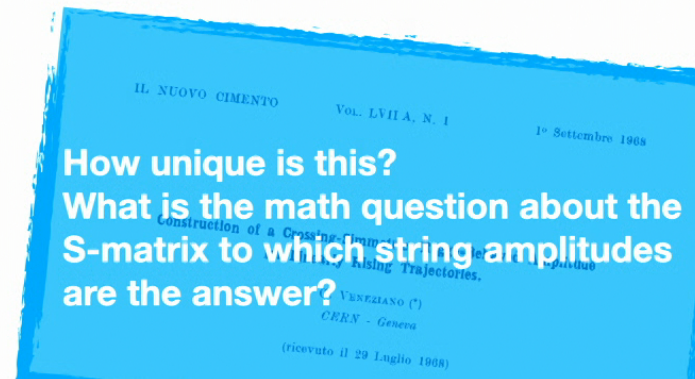


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# String amplitudes

What makes (tree-level, planar) string amplitudes unique?

- ✘ Dual resonance?
- ✘ Towers of higher-spin states?
- ✘ Tame UV behavior?
- ✘ Straightforward generalization to  $n$ -point amplitudes?
- ✘ Worldsheet integral representation?

What properties of Veneziano amplitudes enable these miracles?

- ✘ Regge spectrum with  $m_n^2 \propto n$ ?

In this talk, we will construct *non-string* amplitudes that satisfy all the desired properties marked with ✘, even while exhibiting *custom non-Regge spectra*.

The question of what uniquely fixes string amplitudes remains open, and we now have a plethora of other amplitudes to understand: Are they somehow part of string theory? What physics do they describe?

# Dual resonance and UV finiteness

- Dual resonance is deeply tied to the asymptotic scaling of the amplitude in the Regge limit (large  $s$ , fixed  $t$ ) [Cheung, GR \[2302.12263\]](#)
- For an amplitude satisfying crossing  $A(s, t) = A(t, s)$ , with tree-level poles at  $s, t = \mu(n)$ , then as long as the residue at  $s = \infty$  is well defined,

$$\frac{1}{2\pi i} \oint_{s=\infty} ds \frac{A(s, t)}{s} = A_{\infty}(t)$$

we have dual resonance:

$$A(s, t) = A_{\infty}(t) + \sum_{n=0}^{\infty} \frac{R(n, t)}{\mu(n) - s} = A_{\infty}(s) + \sum_{n=0}^{\infty} \frac{R(n, s)}{\mu(n) - t} = A(t, s)$$

Need infinite number of poles  
to resum the propagator

## Dual resonance and UV finiteness

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- For Veneziano amplitude,  $A_V(s \rightarrow \infty, t) \sim s^t \implies A_\infty(t) = 0$  for  $t < 0$ , so

$$A_V(s, t) = \frac{\Gamma(-s)\Gamma(-t)}{\Gamma(-s-t)} = \sum_{n=0}^{\infty} \frac{R_V(n, t)}{n-s}$$

$$R_V(n, t) = \frac{1}{n!} \frac{\Gamma(t+n+1)}{\Gamma(t+1)} = \frac{1}{n!} \sum_{k=0}^n \binom{n+1}{k+1} t^k$$





# Dual Resonance for Any Spectrum

# Spectral curve

- Define a function  $f(\mu, \nu)$  whose zero locus will fix the spectrum of the theory:

$$f(\mu, \nu) = 0$$

kinematic argument      level argument

# Spectral curve

- Define a function  $f(\mu, \nu)$  whose zero locus will fix the spectrum of the theory:

$$f(\mu, \nu) = 0$$

- We will pick  $f(\mu, \nu) = P(\nu) - \mu Q(\nu)$  for some polynomials  $P, Q$  so the spectrum is a rational polynomial:

$$\mu(n) = \frac{P(n)}{Q(n)}$$

- If we choose  $P, Q$  to be monic, with  $P$  of degree  $h$  and  $Q$  of degree  $h - 1$ , then  $\mu(n)$  is asymptotically Regge, as required on general grounds. [Caron-Huot, Komargodski, Sever, Zhiboedov \[1607.04253\]](#)

$$P(\nu) = \sum_{k=0}^h p_k \nu^{h-k} \quad Q(\nu) = \sum_{k=1}^h q_k \nu^{h-k}$$

$$p_0 = q_1 = 1$$

- For sufficiently large  $h$ , we can fit any finite number of specified masses in the spectrum.

# Galois meets Veneziano

- Write  $f$  as a product over its roots:  $f(\mu, \nu) = \prod_{\alpha} (\nu - \nu_{\alpha}(\mu))$
- When  $s, t = \mu(n)$ , there exists some  $\nu_{\alpha} \in \{\nu\}$  that equals  $n$ .
- We define our amplitude by the *Galois sum* over the Veneziano amplitude, sending  $s, t \rightarrow \nu_{\alpha}(s), \nu_{\beta}(t)$ :

$$A(s, t) = \sum_{\alpha, \beta} A_V(\nu_{\alpha}(s), \nu_{\beta}(t))$$

- Sum is over the Galois group of the roots of  $f$
- Simple poles at  $s, t = \mu(n)$
- We can write our amplitude in a remarkable  $d\log$  form as a kinematic transformation of the Mandelstam variables:

$$\begin{aligned} A(s, t) &= \frac{1}{2\pi i} \oint \sum_{\alpha} \frac{d\sigma}{\sigma - \nu_{\alpha}(s)} \frac{1}{2\pi i} \oint \sum_{\beta} \frac{d\tau}{\tau - \nu_{\beta}(t)} A_V(\sigma, \tau) \\ &= \oint \frac{d\log f(s, \sigma)}{2\pi i} \oint \frac{d\log f(t, \tau)}{2\pi i} A_V(\sigma, \tau) \end{aligned}$$

# Asymptotics and control theory

- In the Regge limit of  $s \rightarrow \infty$  at fixed  $t$ , string amplitudes scale exponentially,

$$A_V(s, t) \sim s^t$$

- How do the roots  $\nu_\alpha(s)$  behave in this limit?
  - One (call it  $\nu_0$ ) asymptotes to  $s$ :  $\lim_{s \rightarrow \infty} \nu_0(s)/s = 1$
  - The other  $h - 1$  limit to the  $s$ -independent roots of  $Q(\nu)$

- The Regge limit of our bespoke amplitude therefore goes like:

$$A_\infty(t) \sim \lim_{s \rightarrow \infty} \sum_{\beta} \left( s^{\nu_\beta(t)} + \sum_{\alpha \neq 0} \nu_\alpha(s)^{\nu_\beta(t)} \right)$$

- Dual resonance demands well defined  $A_\infty(t)$ , which requires:

$\text{Re}(\nu_\beta(t)) < 0$  for all  $\beta$ , over our chosen range of  $t$

$\Rightarrow$  Control theory: Hurwitz stability, Kharitonov's theorem, etc.

$$A_\infty(t) = \sum_{\alpha \neq 0} \sum_{\beta} A_V(\lim_{s \rightarrow \infty} \nu_\alpha(s), \nu_\beta(t))$$

## Dual resonance and Newton's identities

- Given  $f$  satisfying the control theory conditions,  $A(s, t)$  has a dual resonant representation,

$$A(s, t) = A_\infty(t) + \sum_{n=0}^{\infty} \frac{R(n, t)}{\mu(n) - s}$$

- The branch cuts in  $s$  cancel in the Galois sum over the propagators:

$$\sum_{\alpha} \frac{1}{n - \nu_{\alpha}(s)} = \frac{\partial_n f(s, n)}{f(s, n)}$$

# Dual resonance and Newton's identities

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$$A(s, t) = A_\infty(t) + \sum_{n=0}^{\infty} \frac{R(n, t)}{\mu(n) - s}$$

- The residues  $R(n, t)$  are polynomials in  $t$ . All of the branch cuts in the  $\nu_\beta(t)$  have precisely cancelled. We can calculate them directly by computing the power sums  $d_k(t) = \sum_\alpha \nu_\alpha(t)^k$  using Newton's identities:

$$d_k(t) = (-1)^k \begin{vmatrix} p_1 - tq_1 & 1 & 0 & \cdots & 0 \\ 2(p_2 - tq_2) & p_1 - tq_1 & 1 & \cdots & 0 \\ 3(p_3 - tq_3) & p_2 - tq_2 & p_1 - tq_1 & \cdots & \vdots \\ \vdots & \vdots & \vdots & \ddots & 1 \\ k(p_k - tq_k) & p_{k-1} - tq_{k-1} & p_{k-2} - tq_{k-2} & \cdots & p_1 - tq_1 \end{vmatrix}$$

$$R(n, t) = \frac{\mu'(n)}{n!} \sum_{k=0}^n \begin{bmatrix} n+1 \\ k+1 \end{bmatrix} d_k(t)$$

## Dual resonance and Newton's identities

- Given  $f$  satisfying the control theory conditions,  $A(s, t)$  has a dual resonant representation,

$$A(s, t) = A_\infty(t) + \sum_{n=0}^{\infty} \frac{R(n, t)}{\mu(n) - s}$$

- Even more directly, we can make use of the  $d\log$  form of the amplitude:

$$R(n, t) = \mu'(n) \sum_{\beta} R_V(n, \nu_{\beta}(t)) = \frac{\mu'(n)}{2\pi i} \oint d\log(f(t, \tau)) R_V(n, \tau)$$

- Deforming the contour to  $\tau = \infty$ , we can explicitly calculate the residue coefficients:

$$R(n, t) = \sum_{k=0}^n b_k(n) t^k = \sum_{\ell=0}^n a_{n,\ell} G_{\ell}^{(D)}(\cos \theta)$$

$$b_k(n) = \frac{(-1)^{n-k} \mu'(n)}{k!(n-k)!} \lim_{\tau \rightarrow \infty} [\tau^{n-k+1} \partial_{\tau}^{n-k} (R_V(n, \tau) \partial_{\tau} \partial_t^k \log f(t, \tau)|_{t=0})]$$



# Simplest nonlinear model

- A particularly nice choice of polynomials is the following:

$$\begin{aligned} P(n) &= n^2 + \delta(n+1) \\ Q(n) &= n+1 \end{aligned} \implies \mu(n) = \frac{n^2}{n+1} + \delta$$

- Residue at infinity gives a quartic contact term:

$$A_\infty(t) = \frac{1}{2\pi i} \oint_{s=\infty} \frac{ds}{s} A(s, t) = 1$$

- Dual resonant amplitude:

$$A(s, t) = 1 + \sum_{n=0}^{\infty} \frac{R(n, t)}{\mu(n) - s}$$

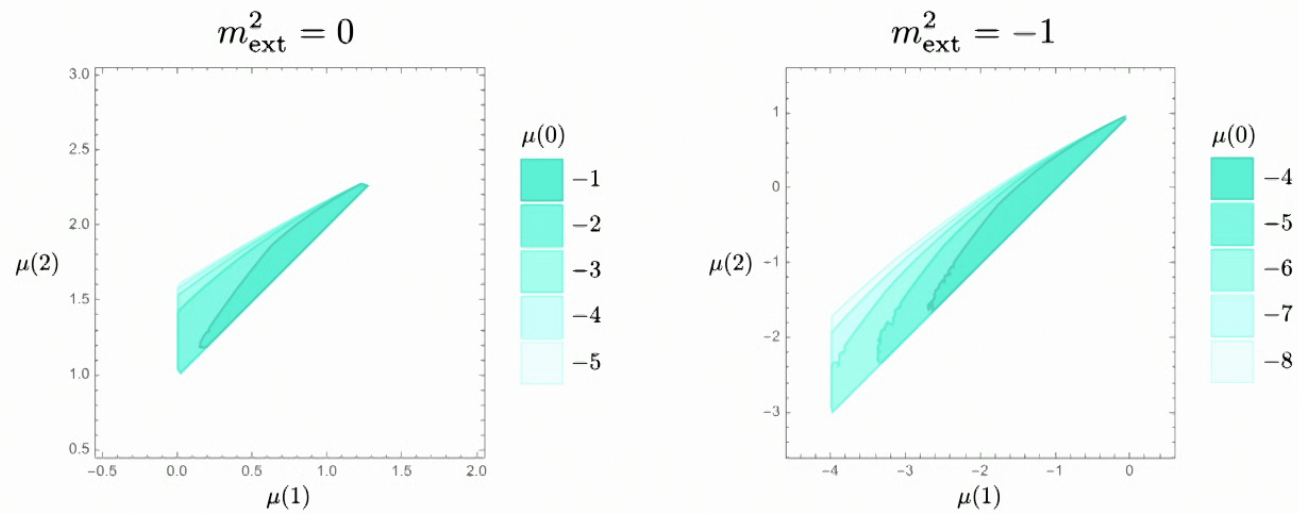
- Satisfies partial wave unitarity for all  $\delta \in [-0.5, -0.354]$ , setting  $m_{\text{ext}} = 0$

# Simplest nonlinear model

- General  $h = 2$  model:

$$\mu(n) = \frac{n^2 + p_1 n + p_2}{n + q_2}$$

- Parameter space satisfying dual resonance and partial wave unitarity:

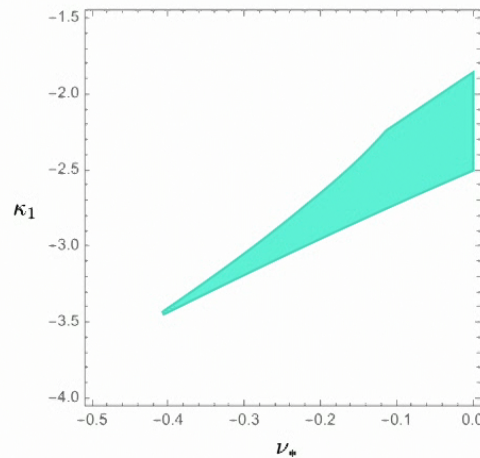


# Post-Regge expansion

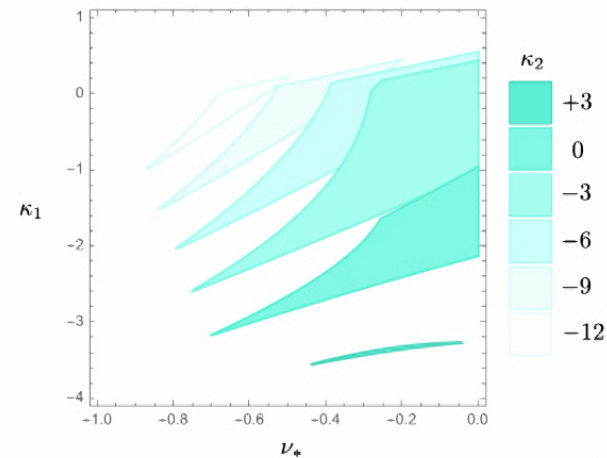
- Expand in series around the asymptotic spectrum:

$$\mu(n) = (n - \nu_*) + \kappa_1 + \frac{\kappa_2}{n - \nu_*} + \dots + \frac{\kappa_h}{(n - \nu_*)^{h-1}}$$

- Fixing  $m_{\text{ext}}^2 = 0$  and  $a_{0,0} = a_{1,1} = 0$ , unitarity and dual resonance require  $\nu_* \in [-1.229, 0)$  in the  $h = 2$  case.
- For  $h = 3$ :



$h = 4$ :

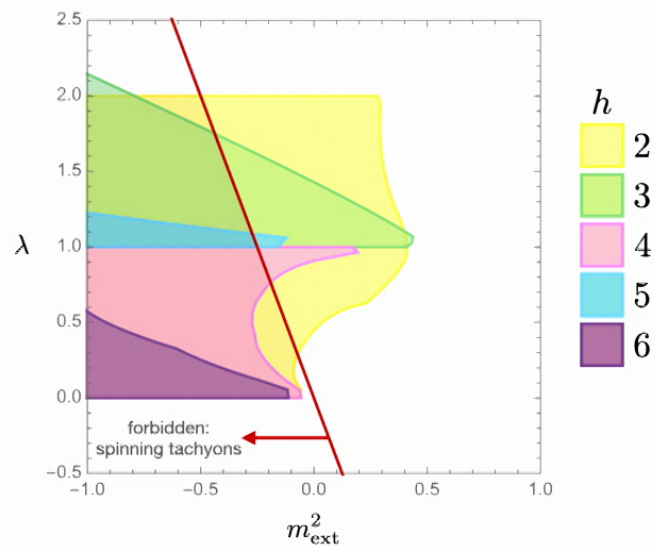


# Post-Regge expansion

- Expand in series around the asymptotic spectrum:

$$\mu(n) = (n - \nu_*) + \kappa_1 + \frac{\kappa_2}{n - \nu_*} + \dots + \frac{\kappa_h}{(n - \nu_*)^{h-1}}$$

- Fixing  $a_{0,0} = a_{1,1} = 0$  and  $\mu(n) = \lambda n + \mu(0)$  for  $0 \leq n \leq h - 1$ , the parameter space becomes:



# Higher-point generalization

- There is a natural generalization of our construction to the scattering of an arbitrary number of particles.
- Write the planar basis of Mandelstam invariants as  $\{s_I\}$   
(e.g., four-point basis is  $\{s_I\} = \{s_{12}, s_{23}\}$ )
- Take the higher-point string amplitude  $A_V(\{s_I\})$  and remap each planar invariant:

$$\begin{aligned} A(\{s_I\}) &= \left( \prod_I \sum_{\alpha_I} \right) A_V(\{\nu_{\alpha_I}(s_I)\}) \\ &= \left( \prod_I \oint \frac{d \log f(s_I, \sigma_I)}{2\pi i} \right) A_V(\{\nu_{\alpha_I}(\sigma_I)\}) \end{aligned}$$

# Worksheet representation

- Worksheet integral form of the Veneziano amplitude:

$$A_V(s_{12}, s_{23}) = \int_0^1 dx x^{-s_{12}-1} (1-x)^{-s_{23}-1}$$

- The structure of the integrand allows the Galois sum to factorize, giving a worksheet integral representation of our bespoke amplitudes:

$$A(s_{12}, s_{23}) = \int_0^1 dx \sum_{\alpha_{12}} x^{-\nu_{\alpha_{12}}(s_{12})-1} \sum_{\alpha_{23}} (1-x)^{-\nu_{\alpha_{23}}(s_{23})-1}$$

- Defining the special function  $\rho(x, s) = \sum_{\alpha} x^{-\nu_{\alpha}(s)}$ , this generalizes straightforwardly to higher-point scattering:
  - Write  $s_{ij} = \sum_I c_{ijI} s_I$  in planar basis
  - Take Koba-Nielsen integral form of the higher-point amplitude and send  $\prod_{i<j} (x_i - x_j)^{-s_{ij}} \rightarrow \prod_I \rho\left(\prod_{i<j} (x_i - x_j)^{c_{ijI}}, s_I\right)$
- For example, five-point string amplitude:

$$A_V(s_{12}, s_{23}, s_{34}, s_{45}, s_{51}) = \int_0^1 \int_0^1 dx dy \frac{x^{-s_{12}} \left(\frac{1-x}{1-xy}\right)^{-s_{23}} y^{-s_{45}} \left(\frac{1-y}{1-xy}\right)^{-s_{34}} (1-xy)^{-s_{51}}}{x(1-x)y(1-y)}$$



# Stringy Dynamics from an Amplitudes Bootstrap

# Integer spectrum bootstrap

- As we have shown, dual resonance and a well-defined pole at infinity are equivalent, so we start with a dual resonant form of the amplitude, with arbitrary residues.
- A priori, this is a two-variable problem:

$$A(s, t) = \sum_{n=0}^{\infty} \frac{R_n(t)}{n-s} = \sum_{n=0}^{\infty} \frac{R_n(s)}{n-t} = A(t, s)$$

- Turn into a single-variable problem by choosing special kinematics,

$$t = s - k, \quad k \in \mathbb{N}$$

Crossing becomes:

$$\begin{aligned} A(s, s-k) = A(s-k, s) &\implies \sum_{n=0}^{\infty} \frac{R_n(s-k)}{n-s} = \sum_{n=0}^{\infty} \frac{R_n(s)}{n+k-s} \\ &\implies \sum_{n=k}^{\infty} \frac{R_n(s-k) - R_{n-k}(s)}{n-s} = - \sum_{n=0}^{k-1} \frac{R_n(s-k)}{n-s} \end{aligned}$$

Cheung, GR [2302.12263]



# Integer spectrum bootstrap

$$\sum_{n=k}^{\infty} \frac{R_n(s-k) - R_{n-k}(s)}{n-s} = - \sum_{n=0}^{k-1} \frac{R_n(s-k)}{n-s}$$

demanding  
no poles at  $s = n \leq k$   
yields

$$R_n(n-k) = R_{n-k}(n), \quad 1 \leq k \leq n$$

- Strictly speaking, neither necessary nor sufficient for crossing. We will take the residue constraint above as motivation and see what we find. All subsequent examples will indeed satisfy this constraint and converge.

# Integer spectrum bootstrap

We have  $n$  conditions

$$R_n(n-k) = R_{n-k}(n), \quad 1 \leq k \leq n$$

on the  $n+1$  free parameters in the residue ansatz:

$$R_n(t) = \sum_{m=0}^n \lambda_{n,m} t^m$$

Defining  $\lambda_m \equiv \lambda_{m,m}$  and for brevity writing  $x! \equiv \Gamma(x+1)$  for  $x \in \mathbb{C}$ , we find the general solution:

$$R_n(t) = \sum_{m=0}^n \frac{\lambda_m}{m!} \frac{t!}{(t-m)!} \frac{n!}{(n-m)!}$$

Remarkably, we numerically find that choosing  $\lambda_m$  such that the  $s$ -channel representation of  $A(s, t)$  converges always yields a crossing-symmetric amplitude: **an infinite-parameter family of dual resonant amplitudes with linear spectra.**

## Veneziano amplitude

- Let us choose  $\lambda_m = \frac{1}{m!}$
- The Vandermonde identity then implies  $R_n(t) = \frac{(t+n)!}{t!n!}$
- The amplitude is thus:

$$\begin{aligned} A(s, t) &= \sum_{n=0}^{\infty} \frac{1}{n-s} \binom{t+n}{n} \\ &= -\frac{1}{s} \sum_{n=0}^{\infty} \frac{(-s)_n (1+t)_n}{(1-s)_n} \frac{1}{n!} \\ &= -\frac{1}{s} {}_2F_1 \left[ \begin{matrix} -s, 1+t \\ 1-s \end{matrix} ; 1 \right] \\ &= \frac{\Gamma(-s)\Gamma(-t)}{\Gamma(-s-t)} \end{aligned}$$

**Veneziano amplitude**

# Hypergeometric amplitude

- Let us choose  $\lambda_m = \frac{r!}{(m+r)!}$ ,  $r \in \mathbb{R}$

$$\implies R_n(t) = \frac{(t+n+r)!r!}{(t+r)!(n+r)!}$$

- From the definition of the generalized hypergeometric function,

$${}_mF_n \left[ \begin{matrix} a_1, \dots, a_m \\ b_1, \dots, b_n \end{matrix} ; z \right] = \sum_{k=0}^{\infty} \frac{(a_1)_k \cdots (a_m)_k}{(b_1)_k \cdots (b_n)_k} \frac{z^k}{k!}$$

the amplitude becomes

$$A(s, t) = \sum_{n=0}^{\infty} \frac{R_n(t)}{n-s} = -\frac{1}{s} {}_3F_2 \left[ \begin{matrix} 1, -s, 1+t+r \\ 1-s, 1+r \end{matrix} ; 1 \right]$$

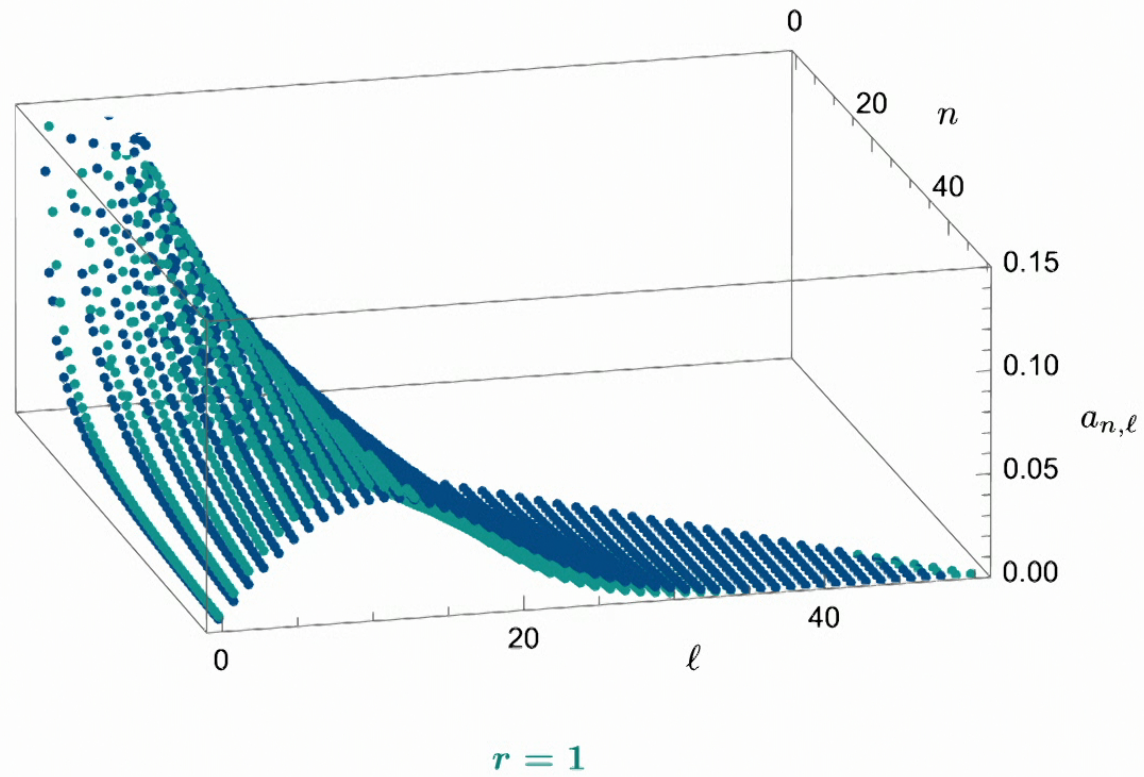
- Using a Thomae transformation,

$$A(s, t) = \frac{\Gamma(-s)\Gamma(-t)}{\Gamma(-s-t)} {}_3F_2 \left[ \begin{matrix} -s, -t, r \\ -s-t, 1+r \end{matrix} ; 1 \right]$$

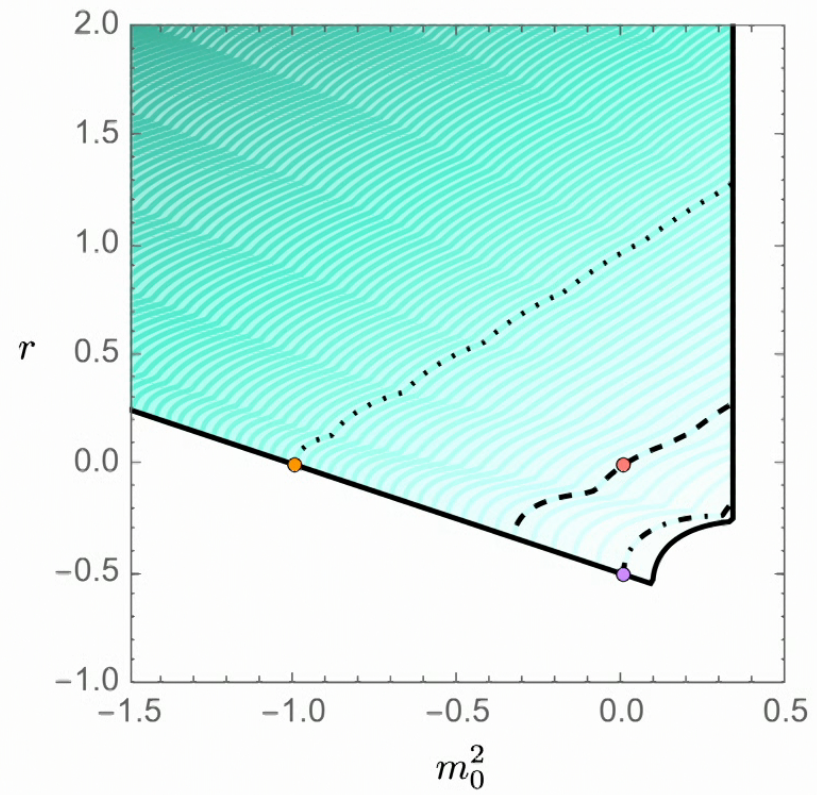
**New hypergeometric amplitude**

Cheung, GR [2302.12263]

# Unitarity



# Unitarity



# Hard scattering

- In the high-energy, fixed-angle limit,

$$|s|, |t| \rightarrow \infty, \quad t/s \text{ fixed}$$

the hypergeometric amplitude exhibits the scaling:

$$A(s, t) \sim e^{B(s, t)} + \frac{r}{st} + \dots, \quad B(s, t) = (s + t) \log(s + t) - s \log s - t \log t + \dots$$

- In the physical region,  $\cos \theta = 1 + \frac{2t}{s} \in [-1, 1]$ , one has  $B < 0$ , so the amplitude falls off as a power law  $\sim r/st$ , unless  $r = 0$ , where the exponential decay of the string amplitude obtains.

## A worksheet interpretation?

Remarkably, the hypergeometric amplitude has an integral representation,

$$A(s, t) = r \int_0^1 \int_0^1 dx dy \frac{x^{-s-1} y^{r-1} (1-xy)^t}{(1-x)^{t+1}}$$

reminiscent the Koba-Nielsen form for the Veneziano amplitude,

$$\text{4-point: } A_{\text{Ven}}^{(4)} = \int_0^1 dx \frac{x^{-s-1}}{(1-x)^{t+1}}$$



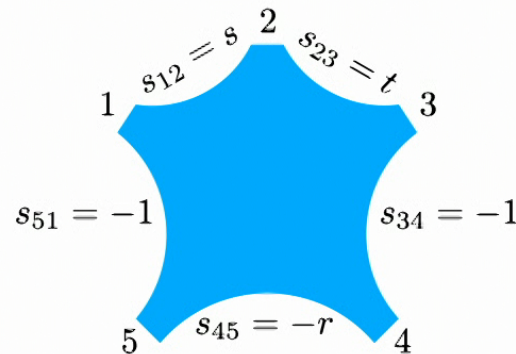
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reminiscent the Koba-Nielsen form for the Veneziano amplitude,

5-point:  $A_{\text{Ven}}^{(5)} = \int_0^1 \int_0^1 dx dy \frac{x^{-s_{12}-1} y^{-s_{45}-1} (1-xy)^{s_{23}+s_{34}-s_{51}}}{(1-x)^{s_{23}+1} (1-y)^{s_{34}+1}}$



Cheung, GR [2302.12263]

# Coon amplitudes

- Historically, string amplitudes *predate* the realization that the theory was about strings at all. Exploring amplitudes can lead to new physics, as we've seen from this talk.
- Also satisfying our physical constraints is the  $q$ -deformed generalization of Veneziano discovered by Coon (1969), unfortunately forgotten for decades:

Citations per year

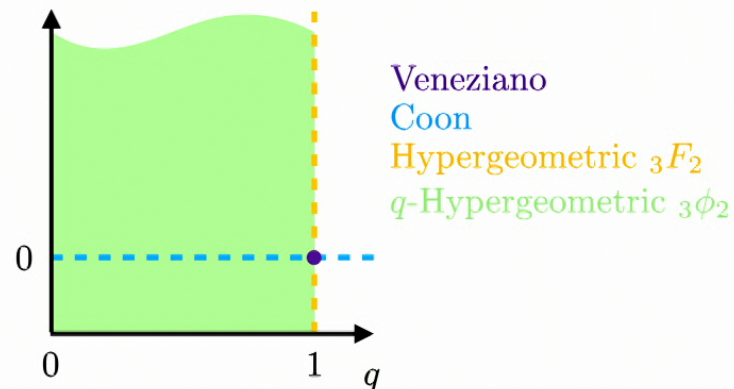


## Recent surge of interest:

- unitarity  
[Figuroa, Tourkine \[2201.12331\]](#);  
[Bhardwaj et al. \[2212.00764\]](#);  
[Jepsen \[2303.02149\]](#)
- string amplitudes with similar properties  
[Maldacena, GR \[2207.06426\]](#)
- construction and generalization  
[Cheung, GR \[2210.12163, 2302.12263\]](#);  
[Geiser, Lindwasser \[2207.08855, 2210.14920\]](#)

# $q$ -hypergeometric amplitude

- We can generalize this construction to the  $q$ -deformed integers  $[n]_q = \frac{1-q^n}{1-q}$ , obtaining a family of amplitudes that subsumes the Veneziano, Coon, and hypergeometric amplitudes:



$$A(\sigma, \tau) = \sum_{n=0}^{\infty} \frac{q^{\tau(\sigma-n)} R_n([\tau]_q)}{[n-\sigma]_q} = q^{\sigma\tau} \frac{\Gamma_q(-\sigma)\Gamma_q(-\tau)}{\Gamma_q(-\sigma-\tau)} {}_3\phi_2 \left[ \begin{matrix} q^{-\sigma}, q^{-\tau}, q^r \\ q^{-\sigma-\tau}, q^{1+r}; q; q \end{matrix} \right]$$

**New  $q$ -hypergeometric amplitude**

Cheung, GR [2302.12263]

The image features a dark blue background with a central horizontal band of a lighter blue color. Overlaid on this are several wavy, flowing lines in shades of light blue, yellow, and white, creating a sense of movement and depth. The word "Discussion" is centered in the light blue band.

# Discussion

# Conclusions

- We have constructed new infinite-parameter families of amplitudes obeying:
  - Meromorphicity
  - Crossing symmetry
  - Polynomial residues
  - Partial wave unitarity
  - UV boundedness
  - Dual resonance
- Galois sum construction: bespoke spectra
  - Worldsheet-like representation
  - $n$ -point generalization
- Bootstrap construction with Regge spectrum: hypergeometric amplitudes

To prove that string theory is the unique theory of quantum gravity, we must explore whether it can be bootstrapped from first principles.

Alternative structures that we find along the way can help us understand the mechanism by which strings become inevitable and give us insights into new structures within string theory itself.