

Title: Tips for giving a great talk

Speakers: Robert Spekkens

Date: October 17, 2022 - 2:00 PM

URL: <https://pirsa.org/22100109>

Abstract: Zoom link: <https://pitp.zoom.us/j/92724220960?pwd=NFY5TEl5VE9QbE5hdVJrdUJHVUZPd09>

A high-angle, black and white photograph of a massive crowd of people, likely students, gathered in a large hall or amphitheater. The crowd is dense, filling the frame from the foreground to the background. In the lower right foreground, the back of a person's head and shoulders are visible, suggesting they are the speaker or lecturer. The text "Tips for giving a great talk" is overlaid in a large, white, sans-serif font across the upper portion of the image.

Tips for giving a great talk

Robert Spekkens
PI, Oct. 17, 2022


Why bother?

Good science requires good
communication

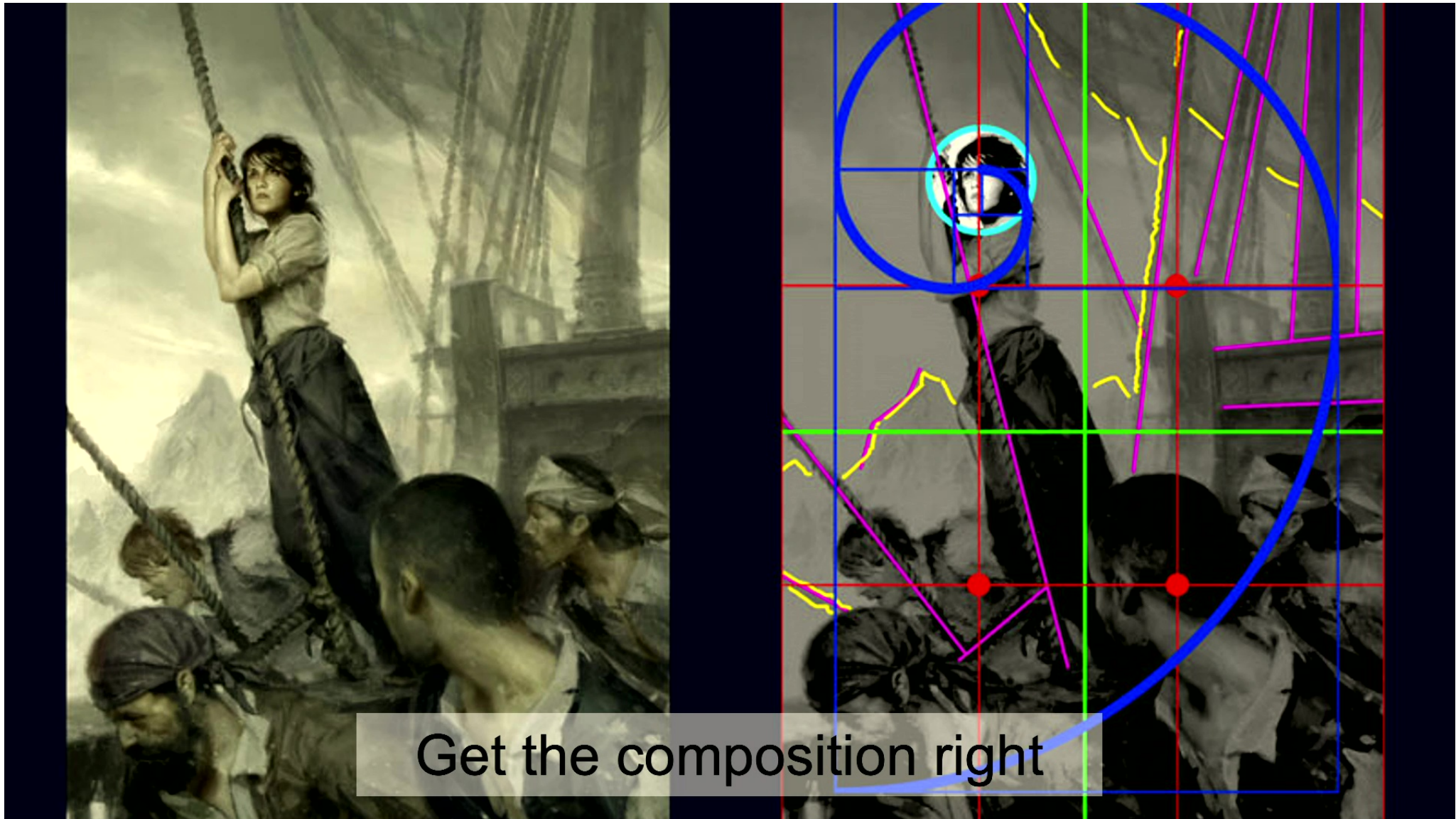
Every talk is a job talk

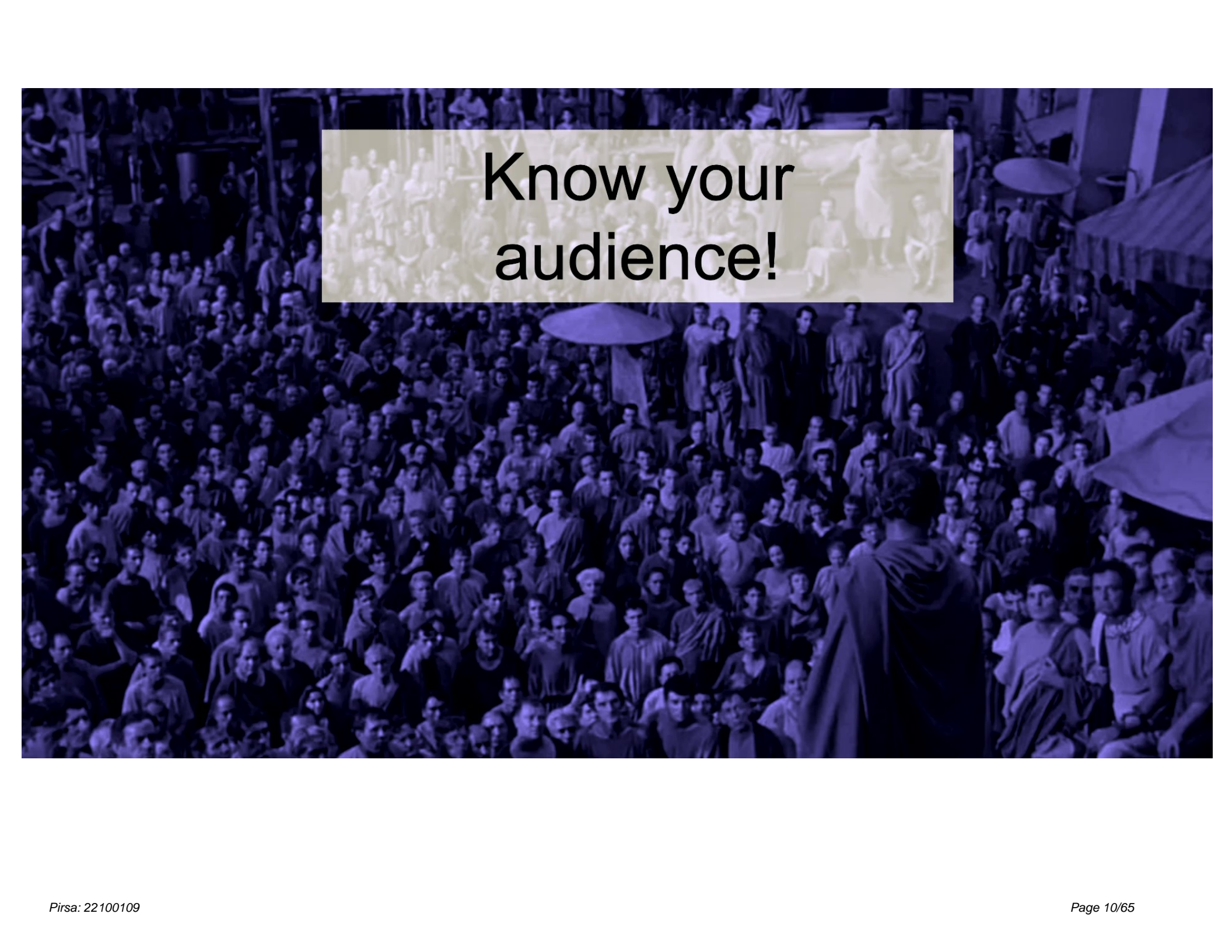
Public speaking is an acquired skill

The three most important elements
of a great talk:
narrative,
narrative,
narrative.

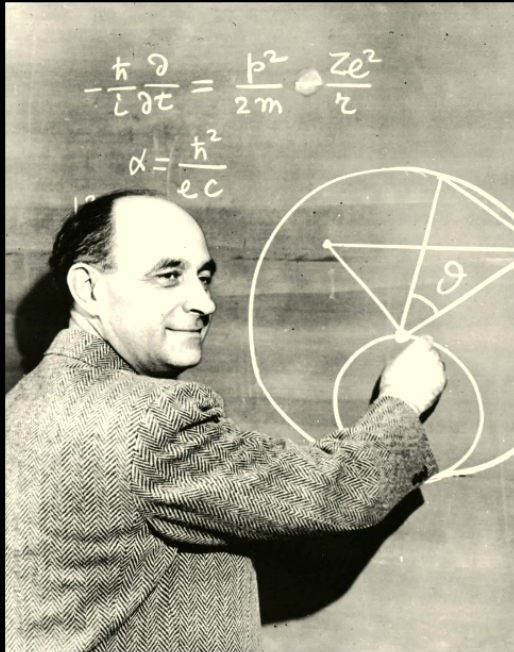


It must be clear how each
piece fits into the larger story

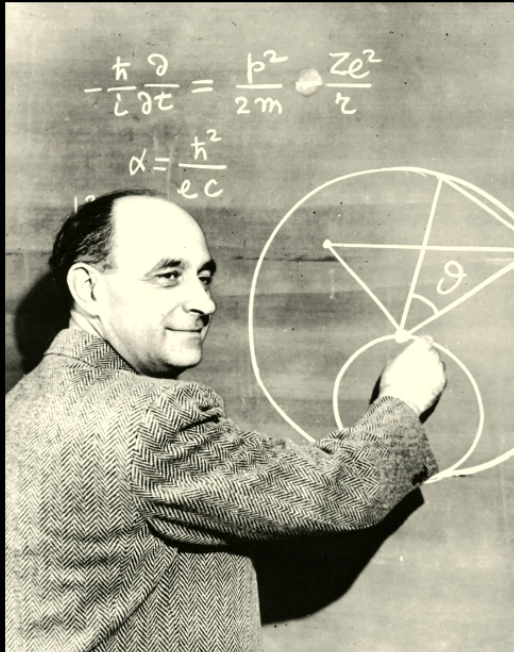


A large, dense crowd of people, mostly men, is gathered in a dark, possibly outdoor or semi-outdoor setting. In the foreground, a person wearing a dark, draped garment (possibly a robe or cloak) is seen from the back, facing the crowd. The crowd is composed of many individuals, some looking towards the speaker, others looking away. The overall atmosphere is one of a large gathering or event. A semi-transparent yellow rectangular box is overlaid on the upper part of the image, containing the text "Know your audience!".

Know your audience!



Never underestimate the joy
people derive from hearing
something they already know.
--- Enrico Fermi



Never underestimate the joy
people derive from hearing
something they already know.
--- Enrico Fermi

But this is not the recipe for a great talk

Find good explanations!

The best explanations are those
that eliminate as many
unimportant details as possible

Feynman's lecture on general relativity

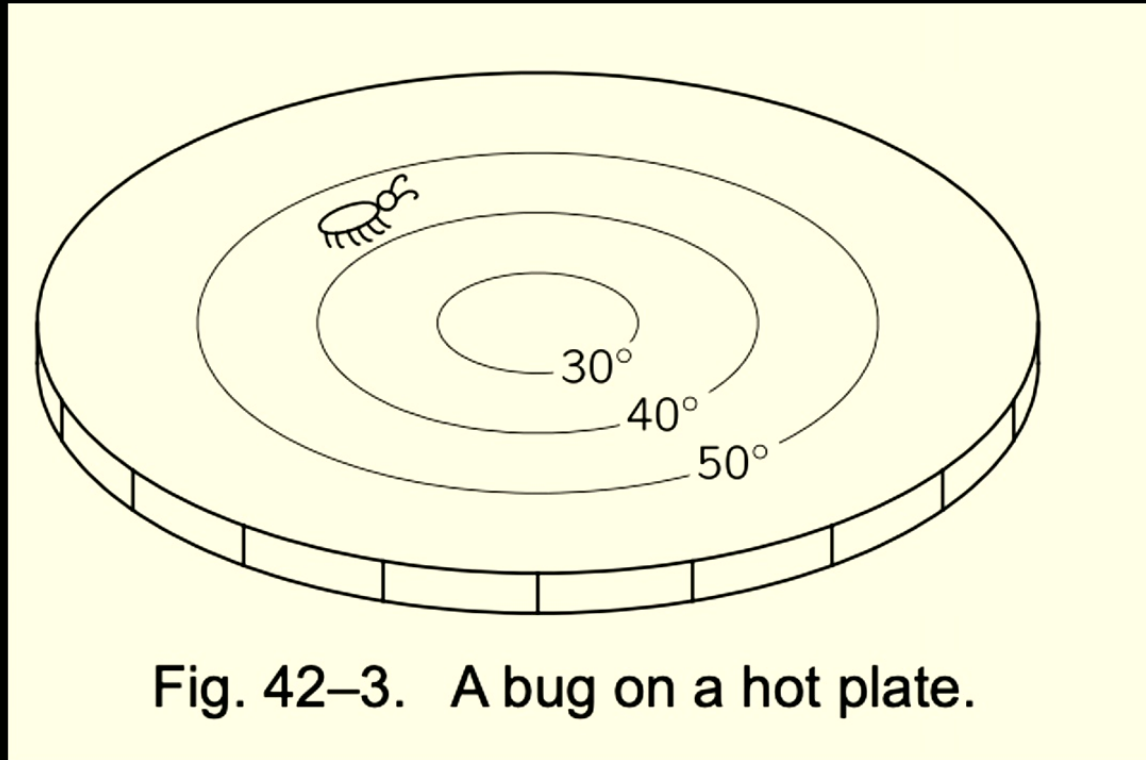


Fig. 42–3. A bug on a hot plate.

Considerations at the level of a slide

Dark is much better

Our eyes are drawn to **big** stuff

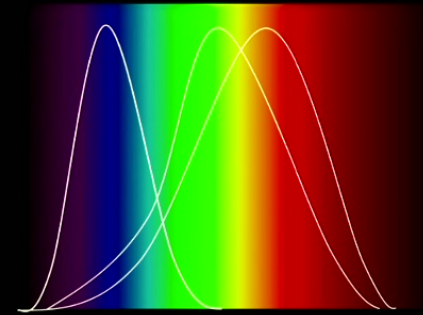
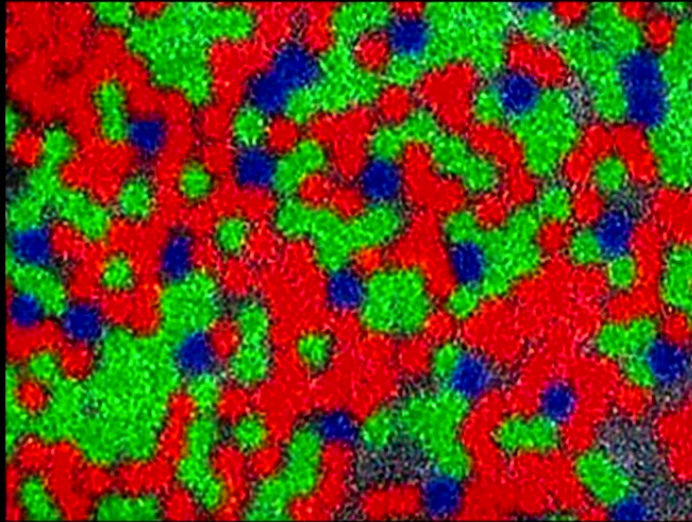
to contrasting stuff

There is no point putting the transcript of *exactly what you are going to say* as text on your slides. It divides the audience's attention between listening to you and reading what's on your slides. Use your slides as a *complement* to what you are saying.

00:15

8:09 PM

Next slide



The cells in the retina are called cones. They come in three types.



Slide 22 of 151

A A



2

But why?

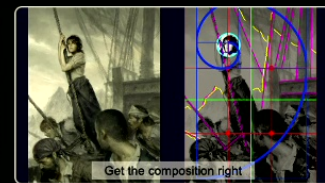
3

The three most important elements
of a great talk:
narrative,
narrative,
narrative.

★



4



5

6



Sample frame title

This is a text in second frame. For the sake of showing an example.

- **Text** visible on slide 1
- Text visible on slide 2
 - text subitem

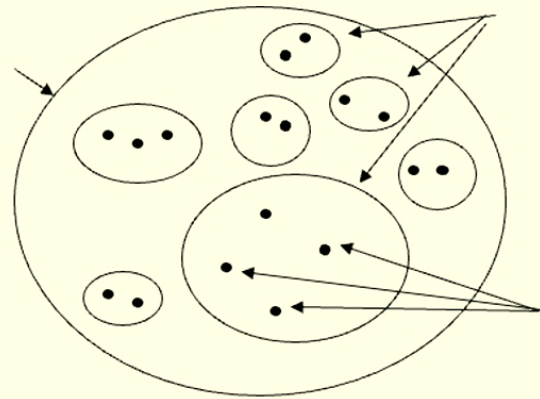


The natural inclination: one slide per *topic*

An example

Defining the **context** of a procedure

The set of all
procedures

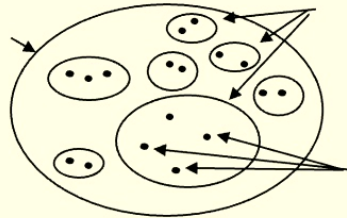


Different equivalence
classes of procedures

Different contexts

Contexts for **preparations** in QM

The set of all
preparation
procedures



Different **density operators** ρ

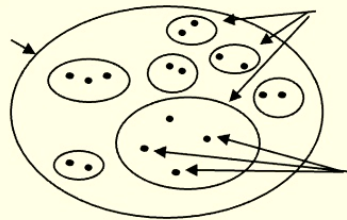
Different contexts

Preparation
Noncontextuality

$$\mu_P(\lambda) = \mu_\rho(\lambda)$$

Contexts for **preparations** in QM

The set of all
preparation
procedures



Different **density operators** ρ

Different contexts

Examples of contexts for mixed preparations:

Different **convex decompositions** of ρ

Many $\{p_j, |\psi_j\rangle\}$ such that

$$\rho = \sum_j p_j |\psi_j\rangle\langle\psi_j|$$

a.k.a. the **ambiguity of mixtures**

**Preparation
Noncontextuality**

$$\mu_P(\lambda) = \mu_\rho(\lambda)$$

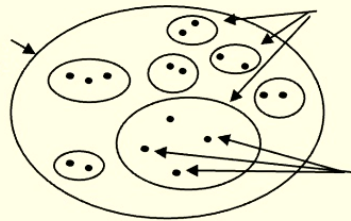
Different **purifications** of ρ

Many $|\Psi\rangle_{AB}$ such that

$$\rho = \text{Tr}_B(|\Psi\rangle_{AB}\langle\Psi|)$$

Contexts for measurements in QM

The set of all
measurement
procedures



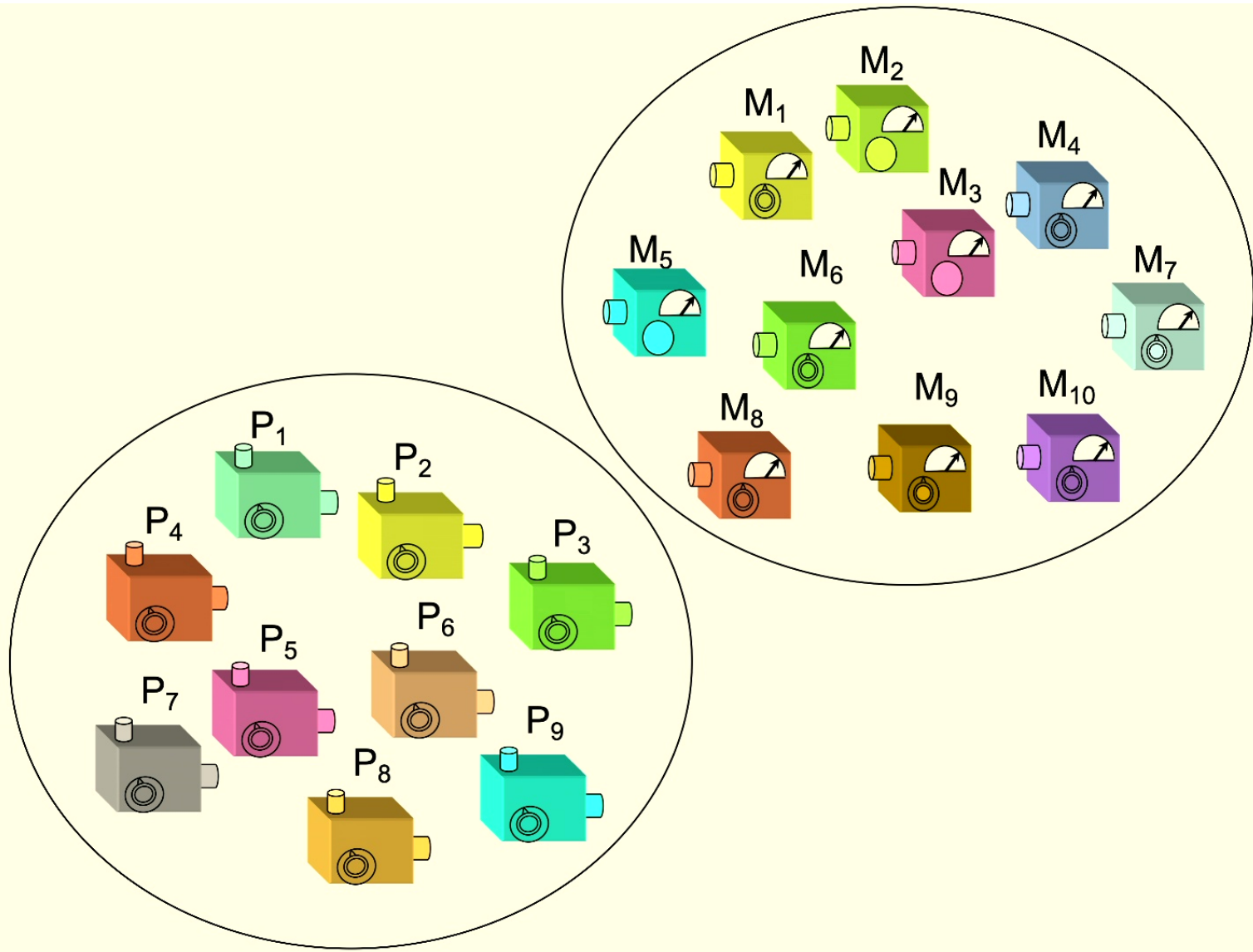
Different POVMs $\{E_k\}$

Different contexts

Measurement
Noncontextuality

$$\xi_{M,j}(\lambda) = \xi_{\{E_k\},j}(\lambda)$$

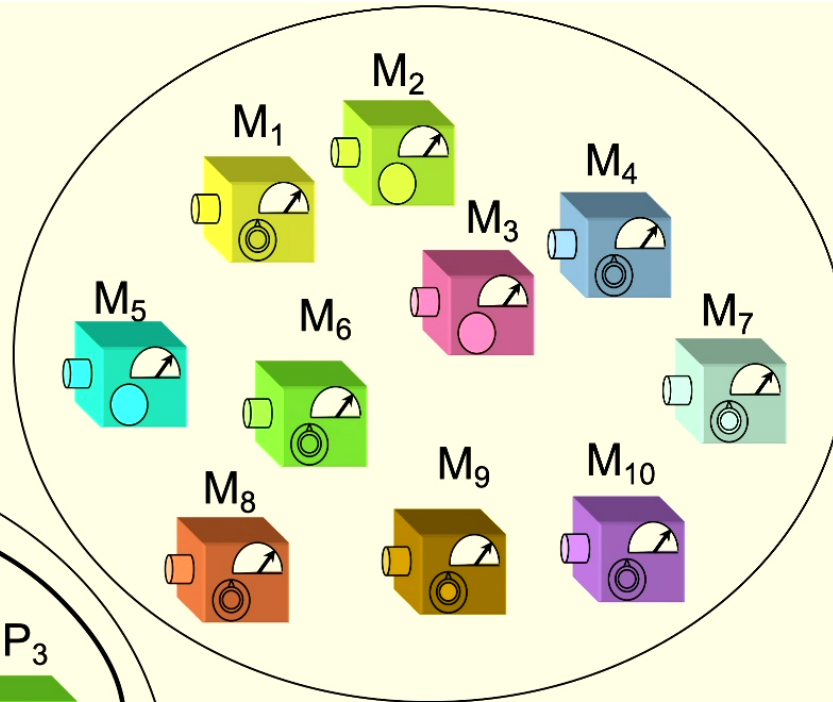
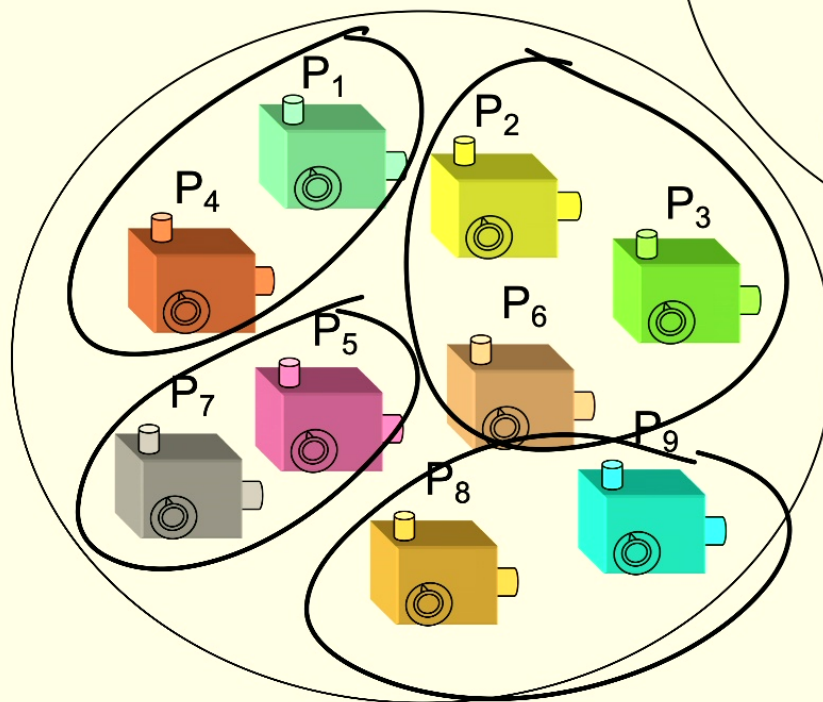
Preparation Noncontextuality



Operational equivalence
classes of preparations

$$P \simeq P'$$

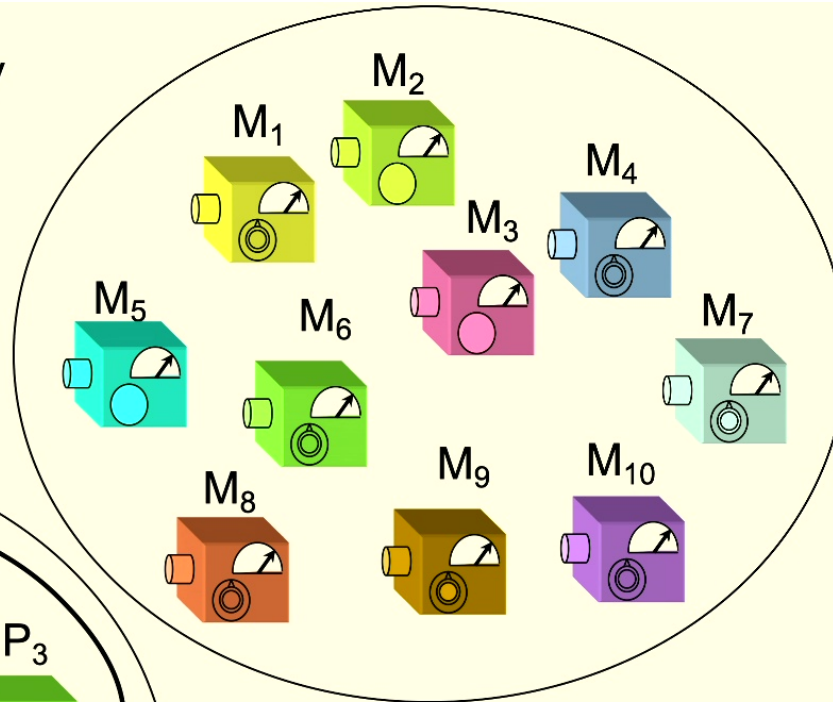
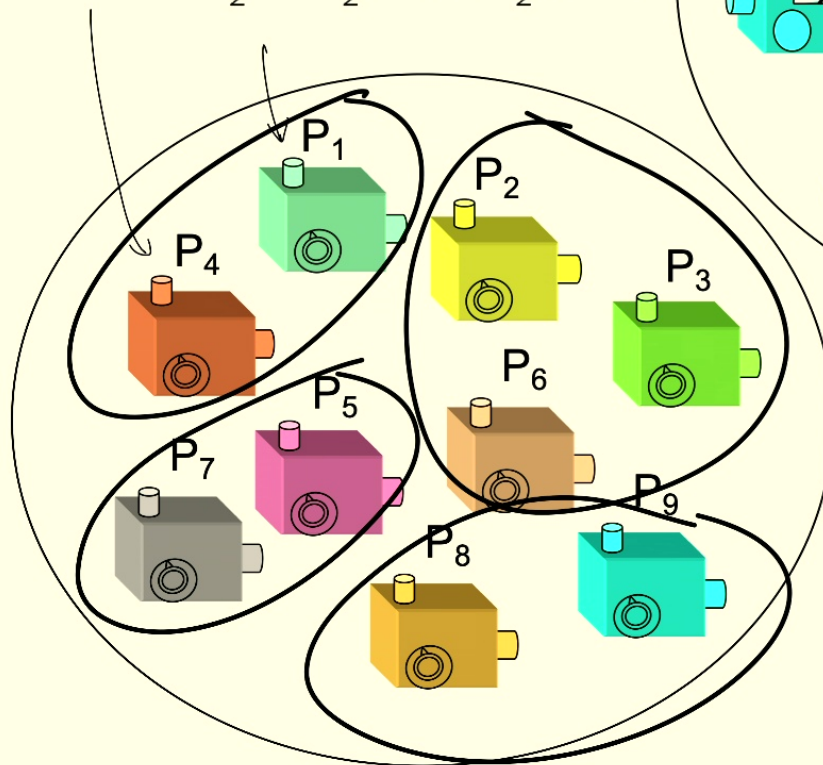
$$\forall M : p(X|P, M) = p(X|P', M)$$



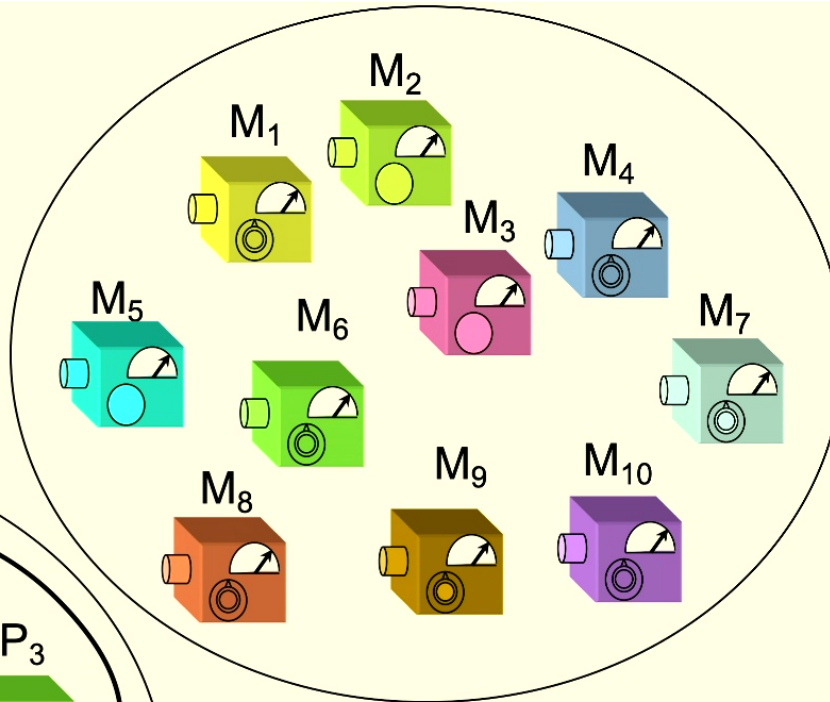
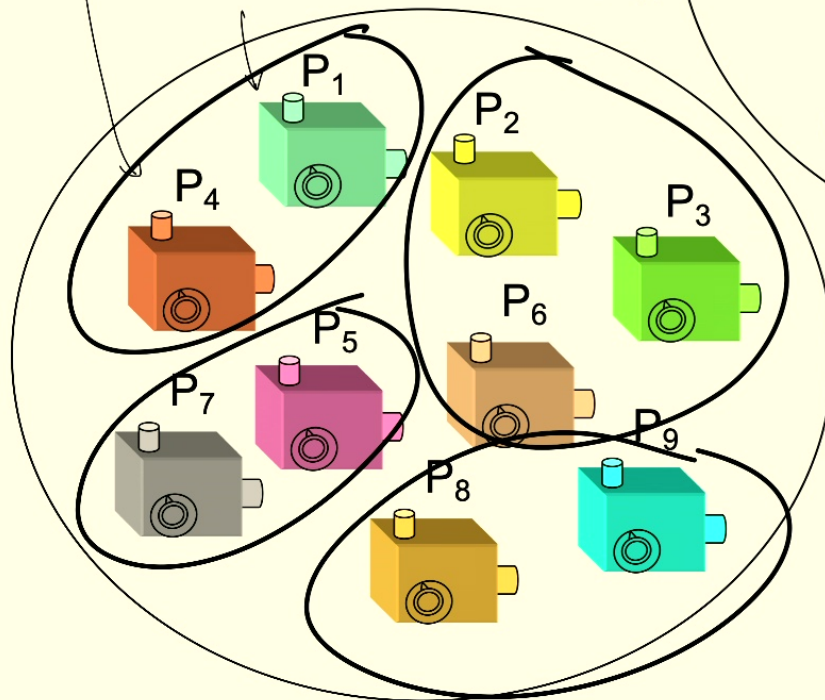
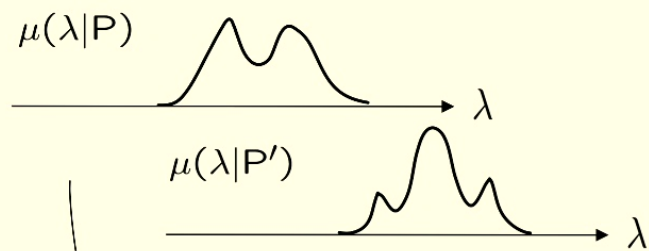
Example from quantum theory

$$\frac{1}{2}I = \frac{1}{2}|0\rangle\langle 0| + \frac{1}{2}|1\rangle\langle 1|$$

$$\frac{1}{2}I = \frac{1}{2}|+\rangle\langle +| + \frac{1}{2}|-\rangle\langle -|$$

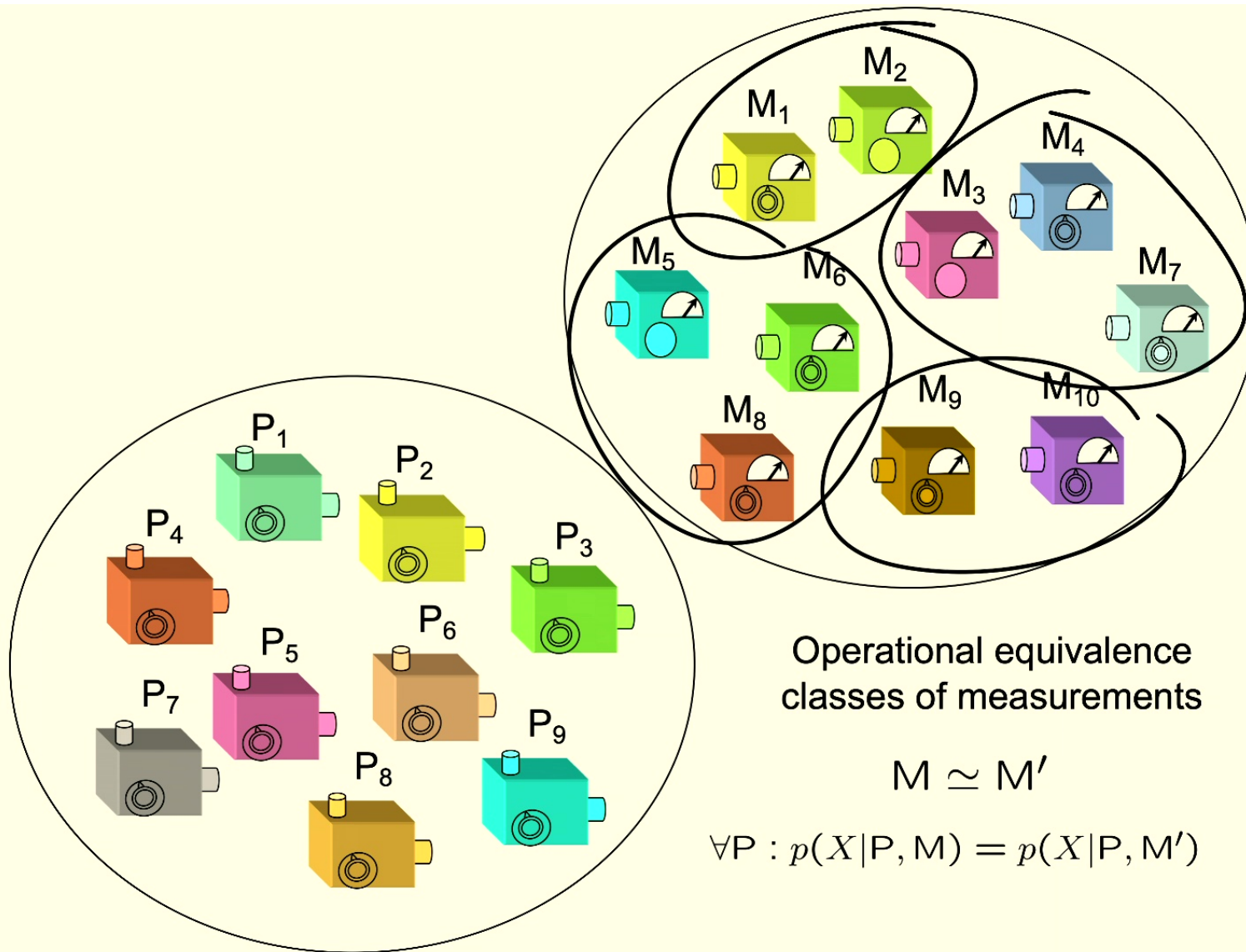


Preparation contextual model



Preparation noncontextuality

$$\forall M : p(X|P, M) = p(X|P', M) \longrightarrow \mu(\lambda|P) = \mu(\lambda|P')$$



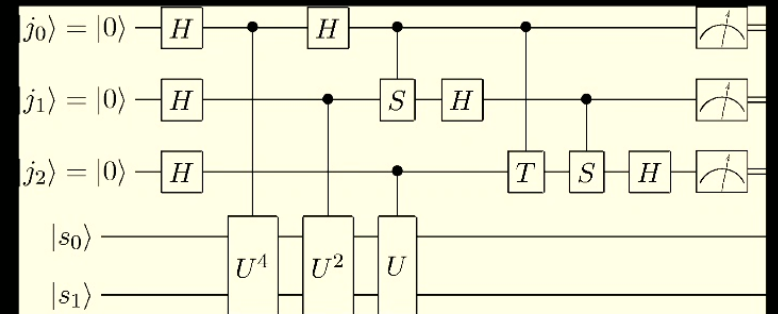
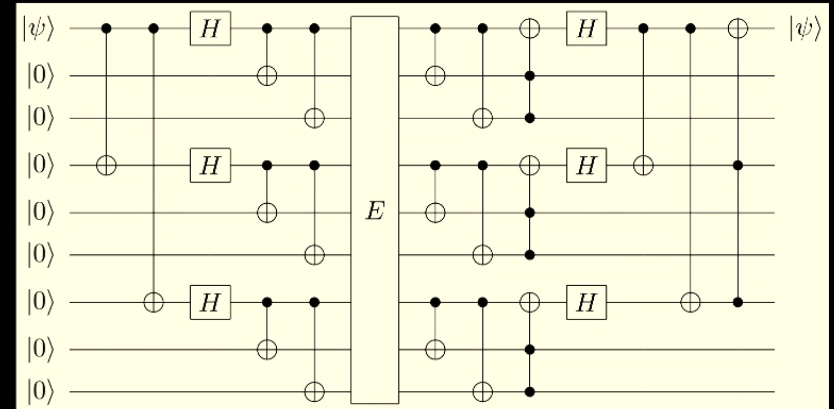
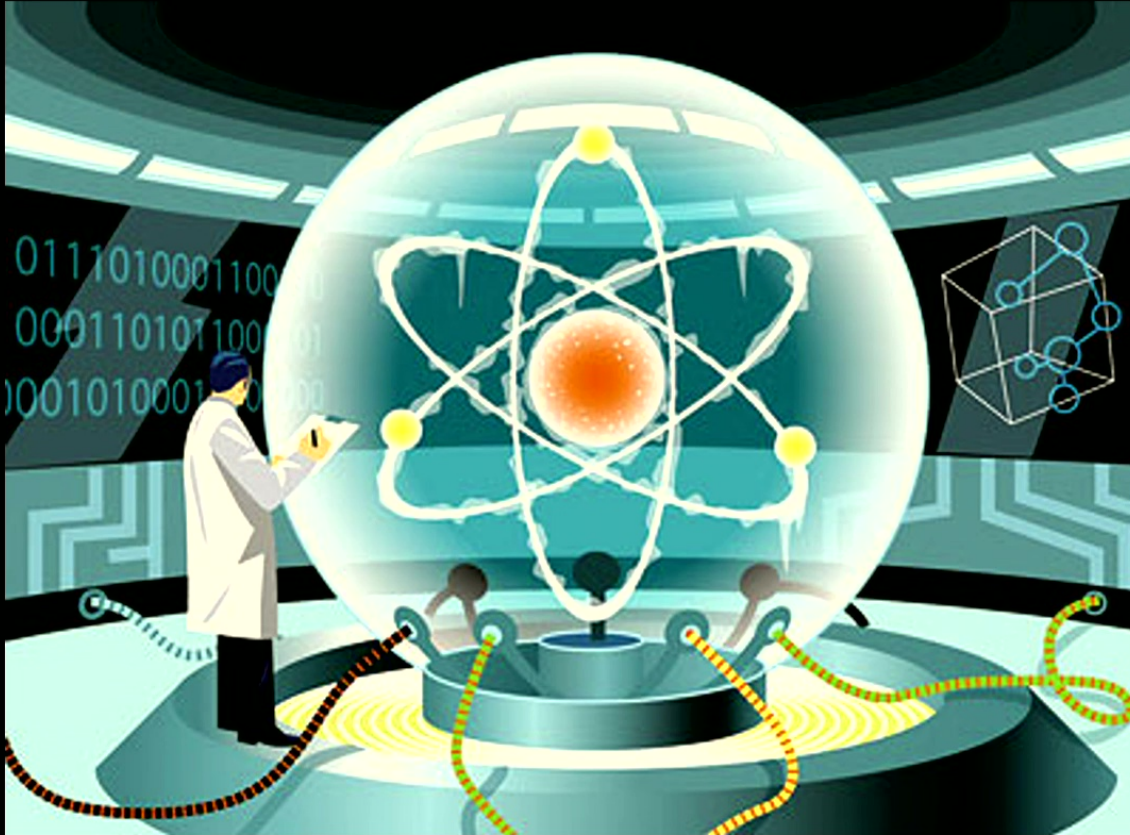
“Use fewer slides” is bad advice

Applications:

- Analyzing circuit structures in quantum computation
- Optimizing quantum communication networks
- New protocols for quantum cryptography

Applications:

Optimizing quantum communication
networks





Increasing engagement

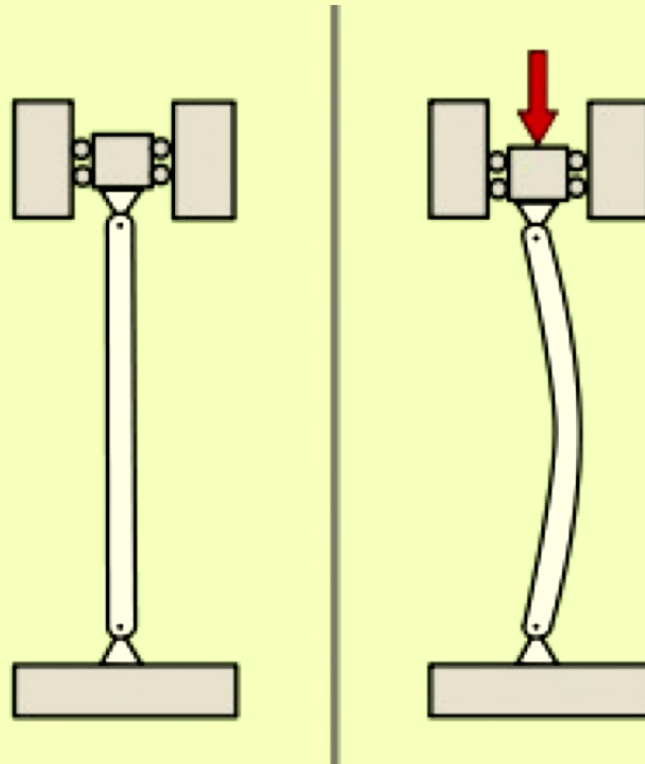


Pierre Curie
(1859 –1906)

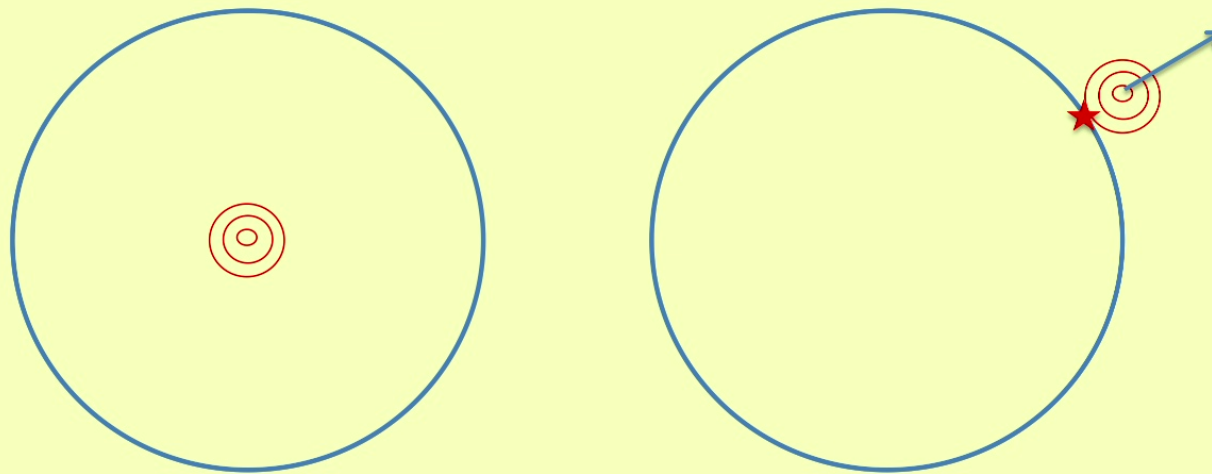
Curie's principle

Any asymmetry in a physical effect must be
found in its causes

Violation of Curie's principle?

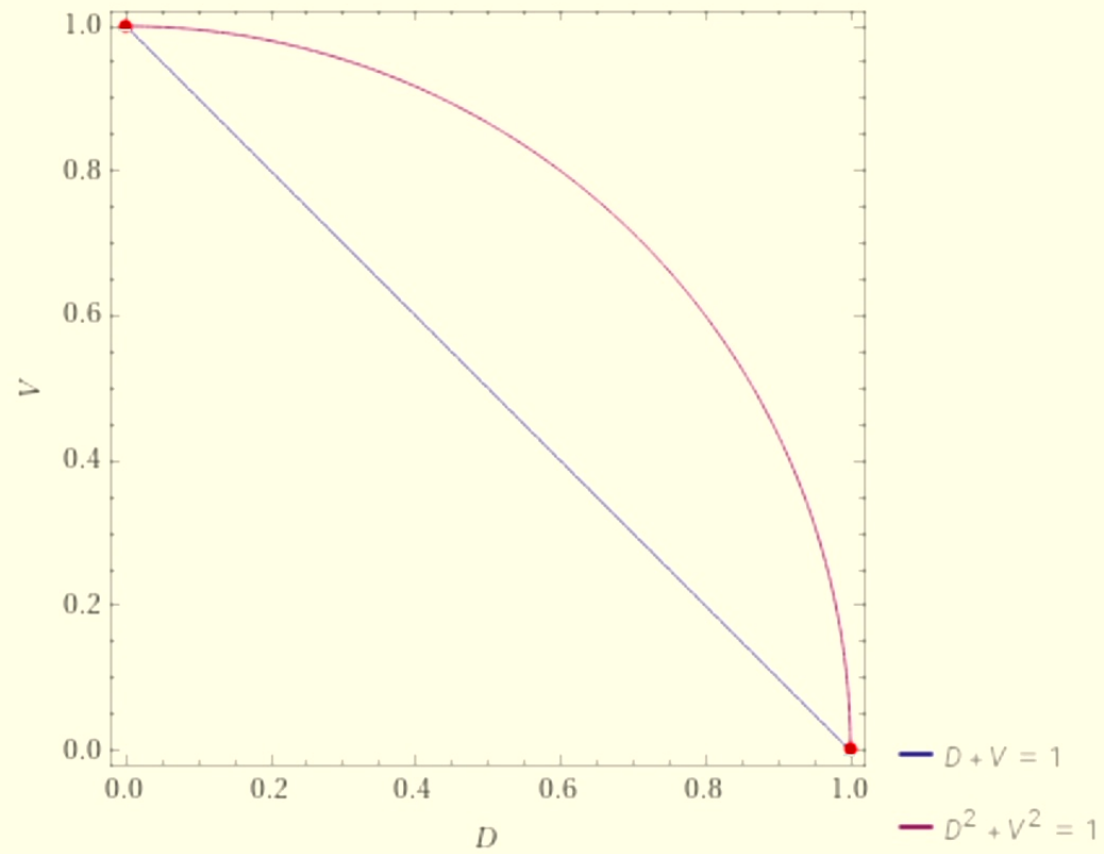


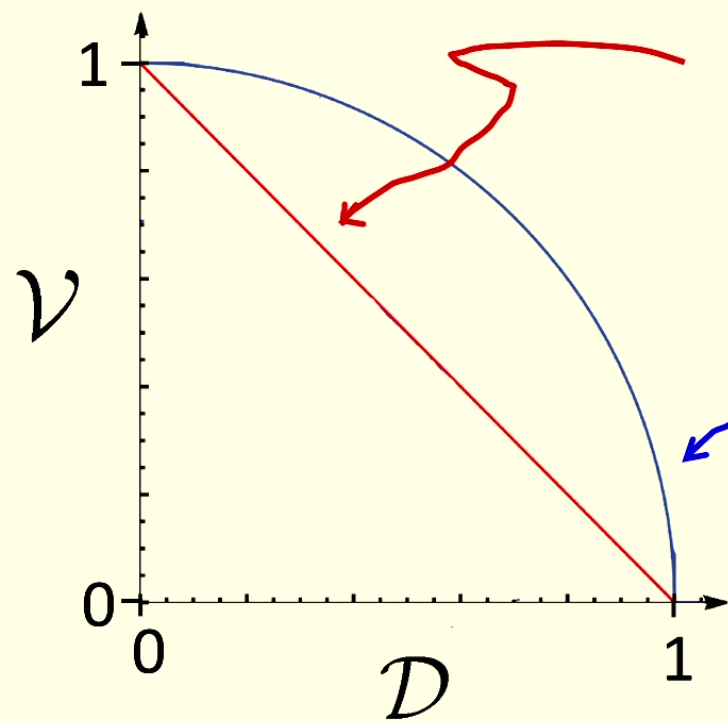
Violation of Curie's principle?



Drop the outline

Drop the conclusion-as-summary



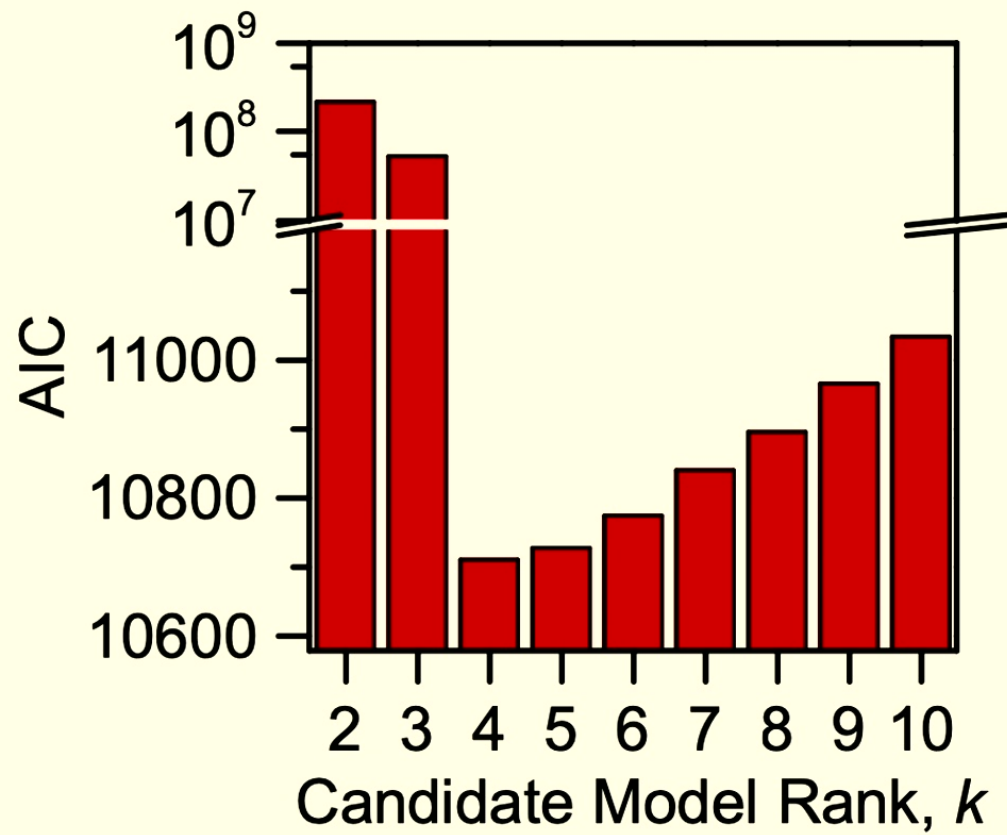


Noncontextual bound on tradeoff

$$\mathcal{V} + \mathcal{D} \leq 1$$

Quantum tradeoff

$$\mathcal{V}^2 + \mathcal{D}^2 \leq 1$$



Mathematical proofs

$$A = \frac{1}{6} \sum_{t \in \{1,2,3\}} \sum_{b \in \{0,1\}} \sum_{\lambda} \xi(X = b | M_t, \lambda) \mu(\lambda | P_{t,b})$$

$$\xi(X = b | M_t, \lambda) \leq \eta(M_t, \lambda)$$

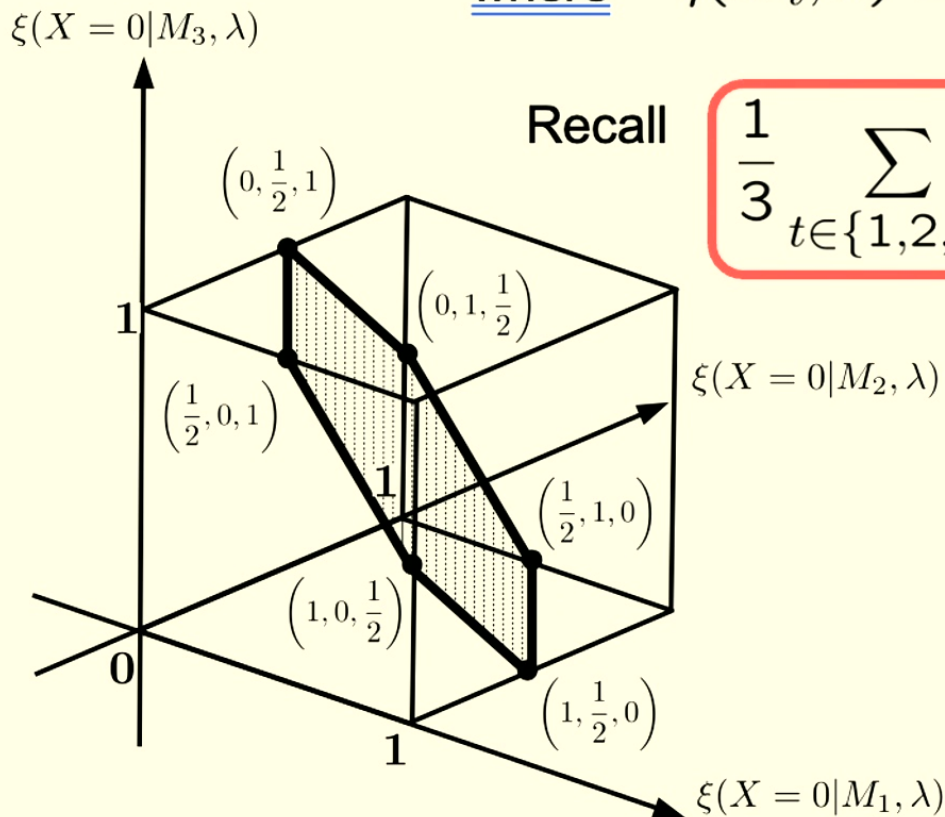
where $\eta(M_t, \lambda) \equiv \max_{b' \in \{0,1\}} \xi(X = b' | M_t, \lambda).$

$$A \leq \frac{1}{3} \sum_{t \in \{1,2,3\}} \sum_{\lambda \in \Lambda} \eta(M_t, \lambda) \left(\frac{1}{2} \sum_{b \in \{0,1\}} \mu(\lambda | P_{t,b}) \right)$$

$$\frac{1}{2} \sum_{b \in \{0,1\}} \mu(\lambda | P_{1,b}) = \frac{1}{2} \sum_{b \in \{0,1\}} \mu(\lambda | P_{2,b}) = \frac{1}{2} \sum_{b \in \{0,1\}} \mu(\lambda | P_{3,b}) \equiv \nu(\lambda)$$

$$A \leq \max_{\lambda \in \Lambda} \left(\frac{1}{3} \sum_{t \in \{1,2,3\}} \eta(M_t, \lambda) \right)$$

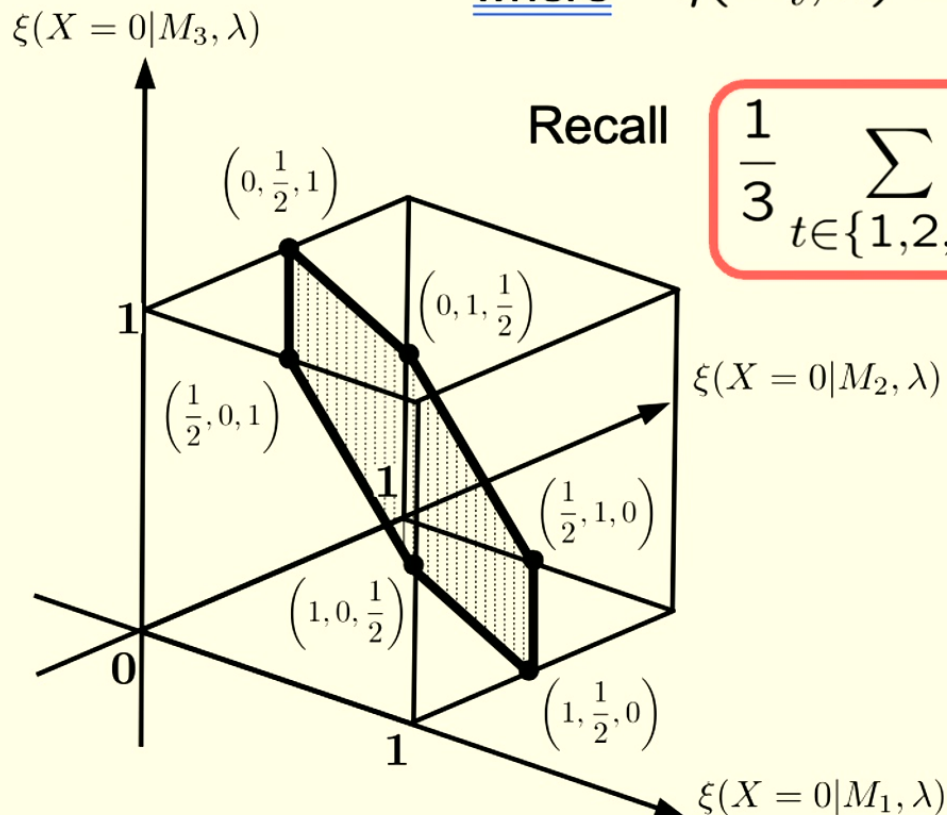
where $\eta(M_t, \lambda) \equiv \max_{b' \in \{0,1\}} \xi(X = b' | M_t, \lambda).$



$$\frac{1}{3} \sum_{t \in \{1,2,3\}} \xi(X = b | M_t, \lambda) = \frac{1}{2}$$

$$A \leq \max_{\lambda \in \Lambda} \left(\frac{1}{3} \sum_{t \in \{1,2,3\}} \eta(M_t, \lambda) \right)$$

where $\eta(M_t, \lambda) \equiv \max_{b' \in \{0,1\}} \xi(X = b' | M_t, \lambda).$



$$\frac{1}{3} \sum_{t \in \{1,2,3\}} \xi(X = b | M_t, \lambda) = \frac{1}{2}$$

$$A \leq \frac{1}{3} \left(1 + 1 + \frac{1}{2} \right) = \frac{5}{6} \quad \text{QED}$$

Timing

If it's too long, you can:

**Eliminate material that is not
critical to your thesis**

Find more compact
explanations

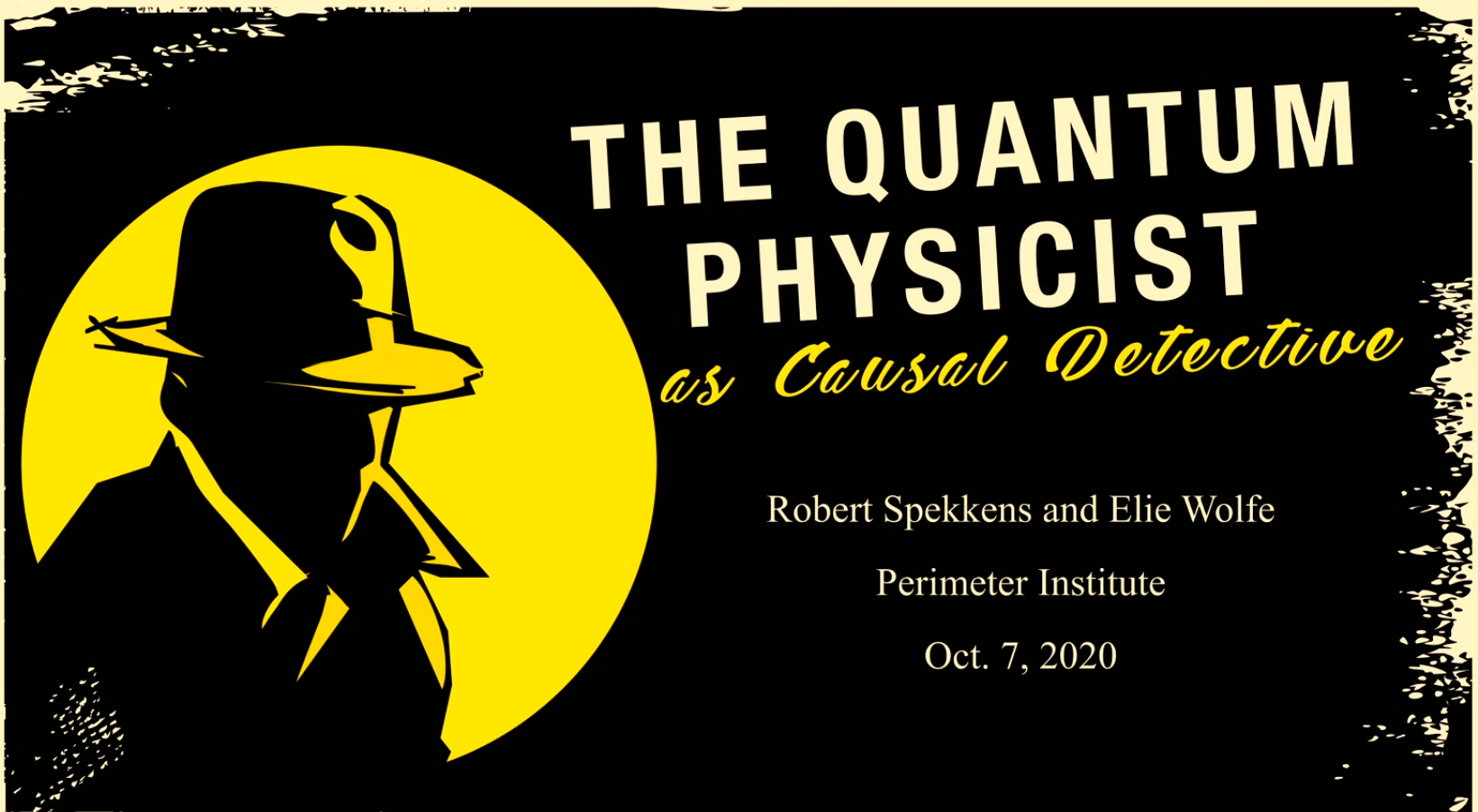
Find more compact
explanations

Nailing the delivery

Speak as if you are telling a story

Practice runs

What to memorize



A large crowd of people in a historical setting, possibly a market or festival, with a semi-transparent text box overlaid.

Good luck!