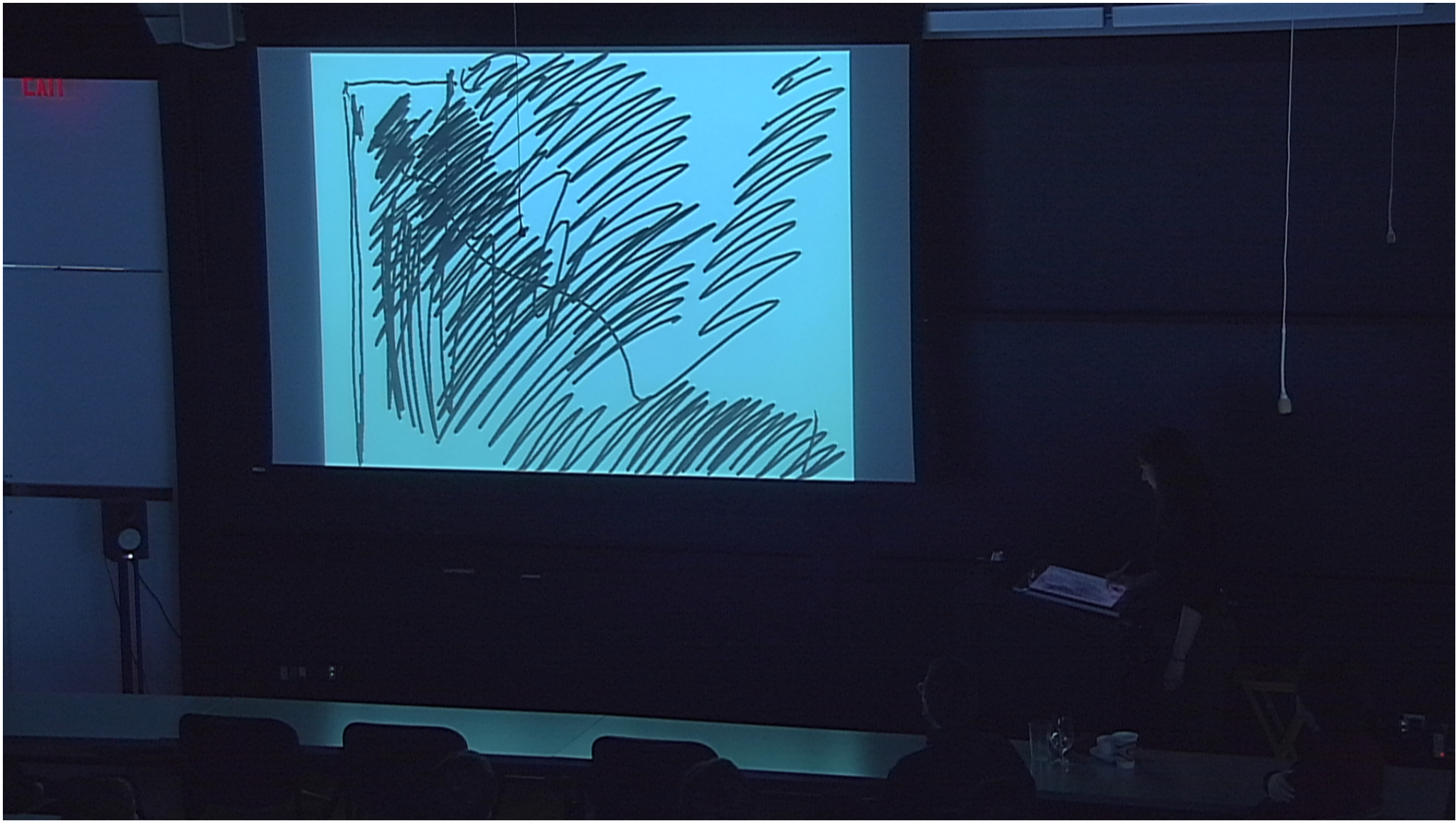


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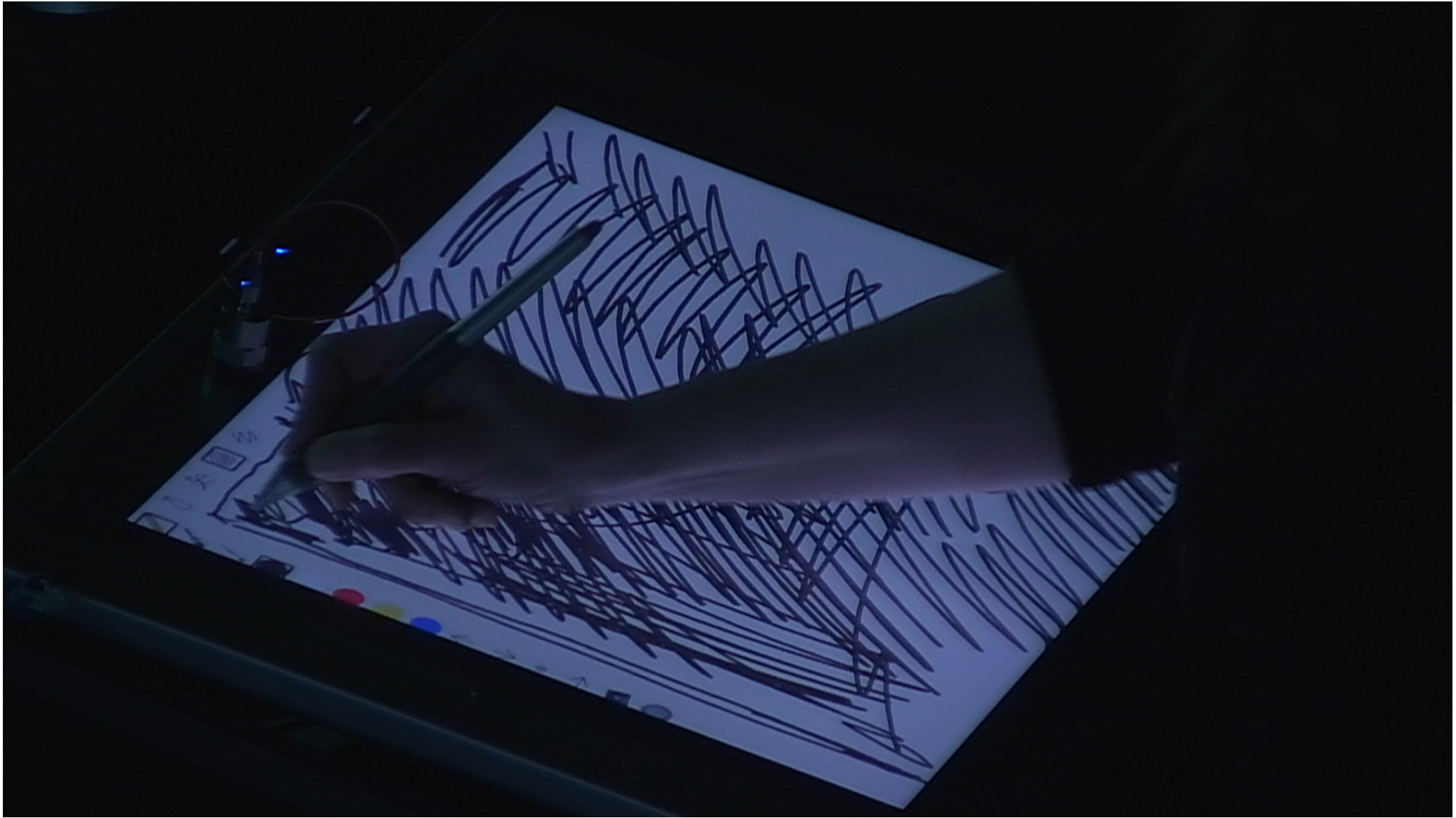
Date: Apr 02, 2014 02:00 PM

URL: <http://pirsa.org/14040117>

Abstract: The live performance of a drawing contains information, expression and meaning that a finished drawing does not. Part performance, part demonstration, Isabella Stefanescuâ€™s talk will explore the artistic challenges in creating performance pieces with the Euphonopen, an assemblage of hardware and software designed to map the characteristic mark making gestures of an artist to sound. Various stages of the Euphonopen project have been presented at SIGGRAPH (2010), Concordia University Live Electroacoustic Colloquium (2011), McGill University Time Forms Conference (2013).







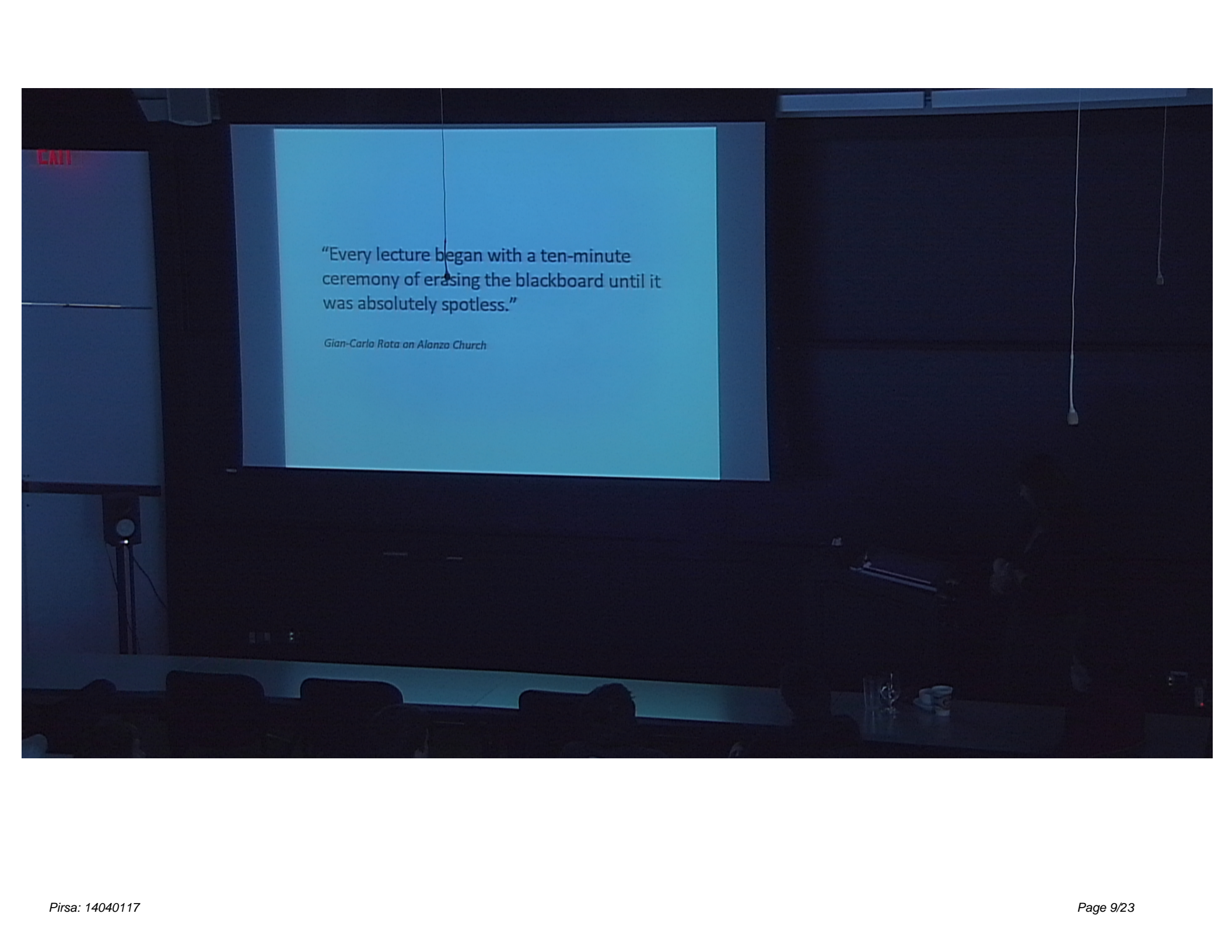






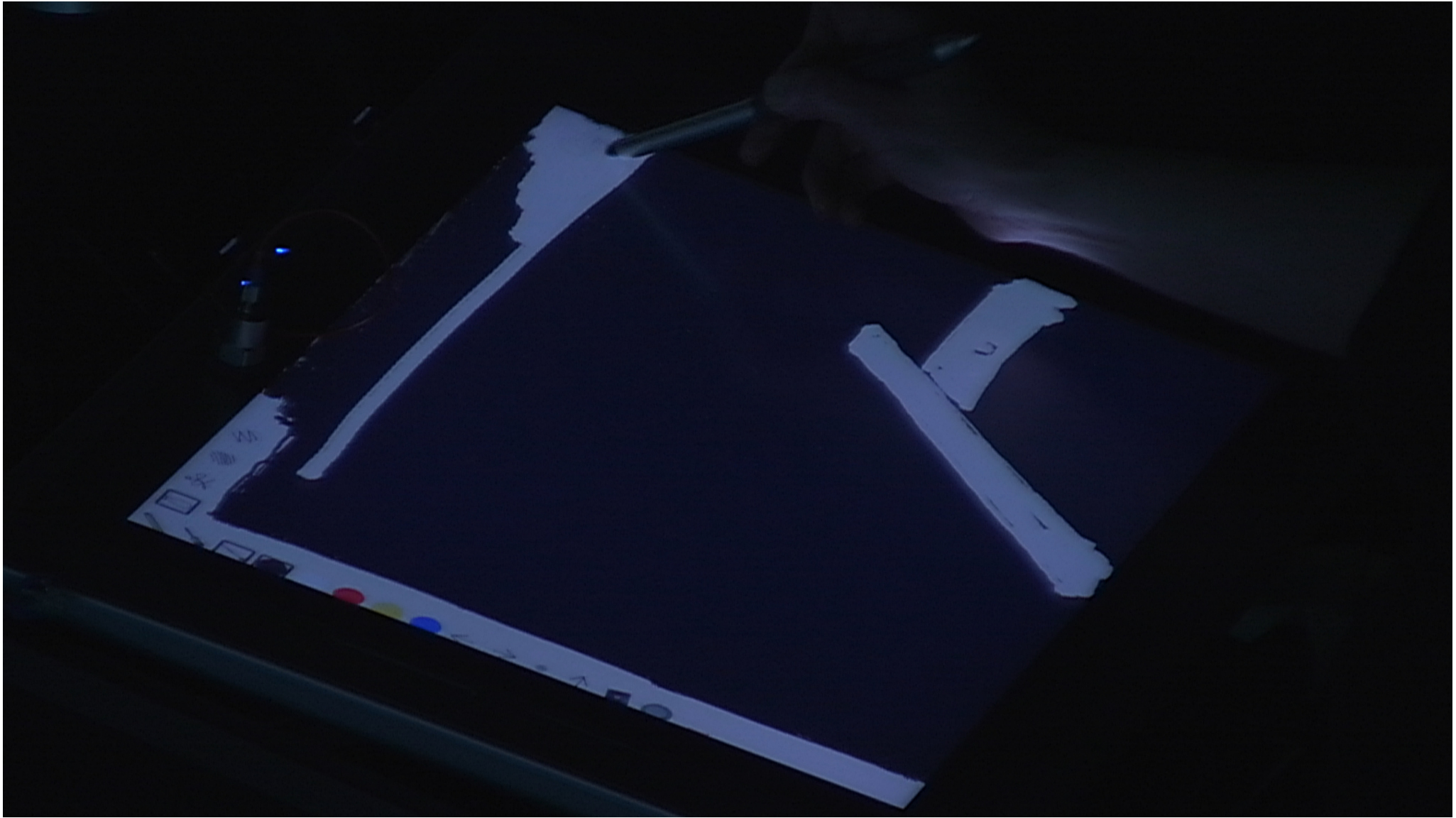
“If something is boring after two minutes, try it for four. If still boring, then eight. Then sixteen. Then thirty-two...”

John Cage



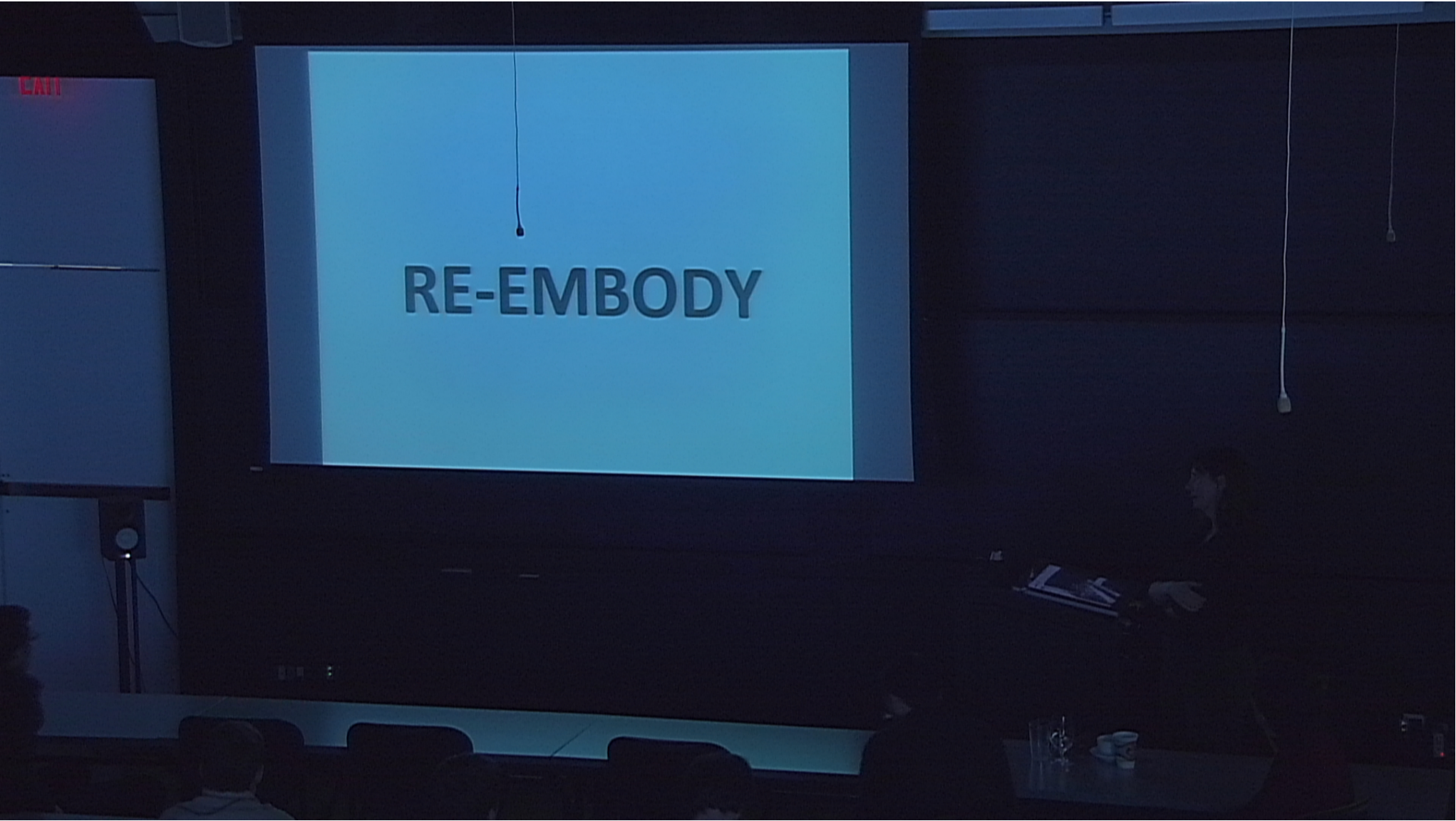
"Every lecture began with a ten-minute ceremony of erasing the blackboard until it was absolutely spotless."

Gian-Carlo Rota on Alonzo Church



“A finished work is exactly that, it
requires resurrection.”

John Cage, *Forerunners of Modern Music*, 1949



Kinesic Resonance

DRAWING

FINISHED

- Layers of marks
- Location of marks
- Pressure
- Curvature
- Length
- *Entry / Attack*
- *Speed*
- *Exit*

PERFORMANCE

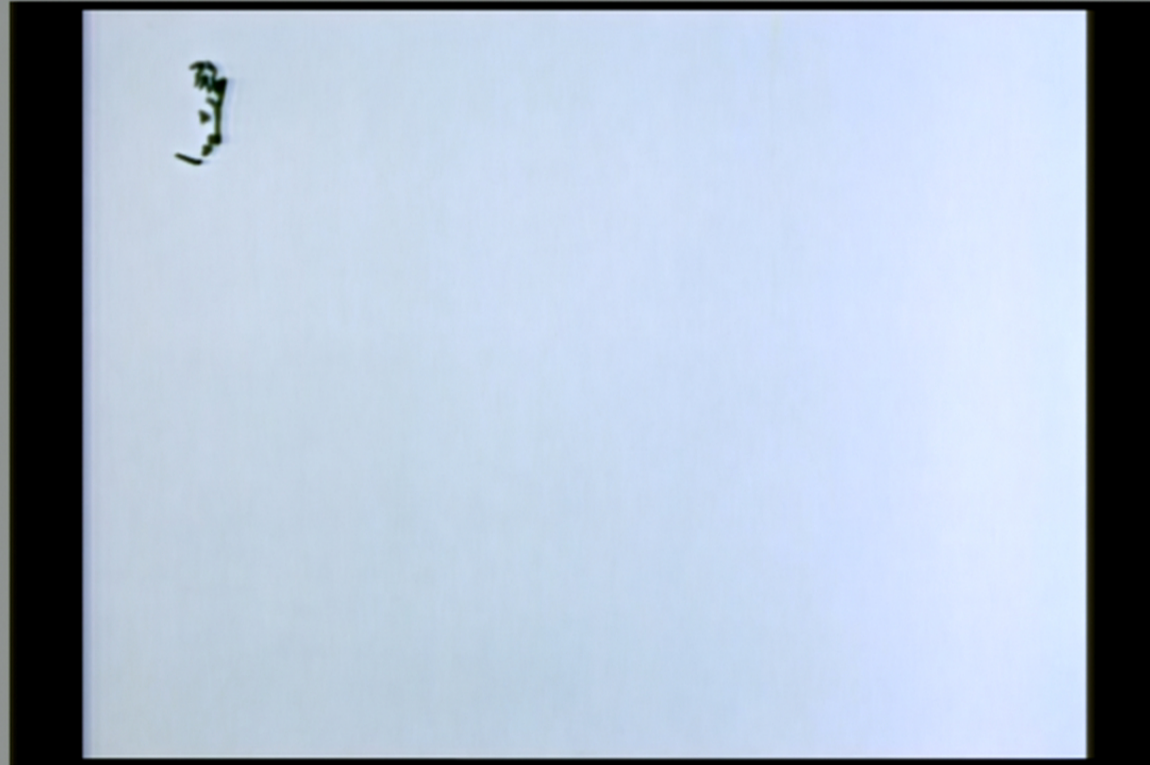
- Order of marks
- Pause between marks
- Entry /Attack
- Speed
- Pause within a mark
- Variations in speed
- Exit
- *Hesitations*
- *Sound*

A Drawing PERFORMANCE

- The sound is incidental (aleatory)
- Sound is a means of guiding attention
- A synesthetic experience

Le Mystere Picasso

Directed by Henri-Georges Clouzot, music by George Auriac, 1956





Mark Zadel
Different Strokes
(IDMIL 2005-2010)

GIORGIO MORANDI (1890 – 1964)



