Title: Rob @ 10am

Date: Oct 14, 2011 10:00 AM

URL: http://pirsa.org/11100102

Abstract:

Pirsa: 11100102 Page 1/39

# Symmetries of spatial configurations

A spatial configuration has a particular transformation as a symmetry if it is invariant under that transformation

Pirsa: 11100102 Page 2/39

## Types of spatial transformations:

**Translations** 

**Rotations** 

Reflections

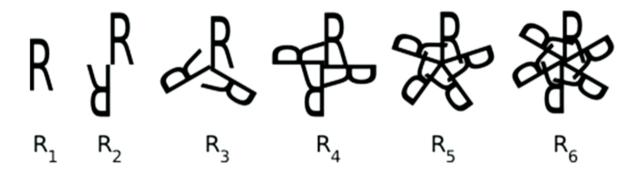
**Scalings** 

Pirsa: 11100102 Page 3/39

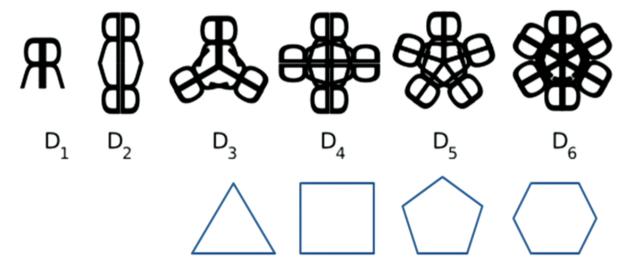


Pirsa: 11100102

Rotation in a plane – the cyclic groups



Rotations in a plane with reflections – the dihedral groups

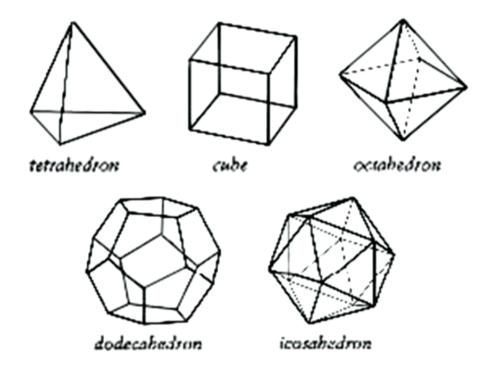


Pirsa: 11100102 Page 5/39

#### Rotations in three-dimensional space with reflections

Includes: -planar symmetries

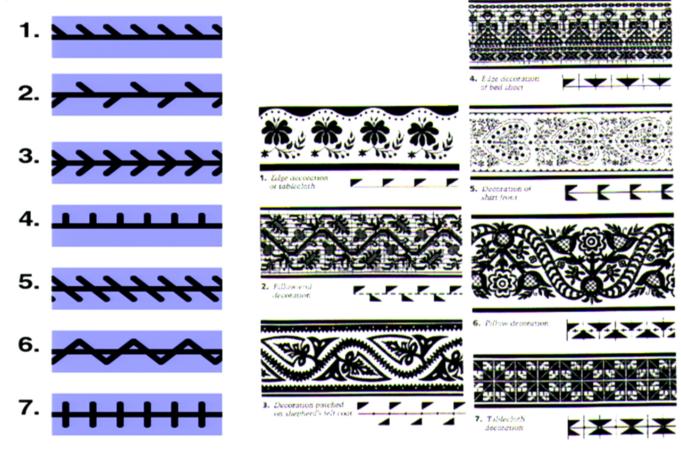
- symmetries of the Platonic solids



Pirsa: 11100102 Page 6/39

## Frieze groups

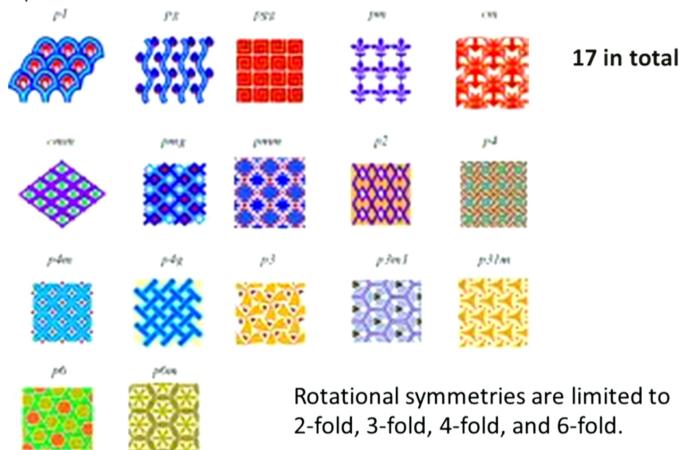
Symmetries of designs on **two-dimensional** surfaces which are repetitive in **one** direction



Pirsa: 11100102 Page 7/39

## Wallpaper groups

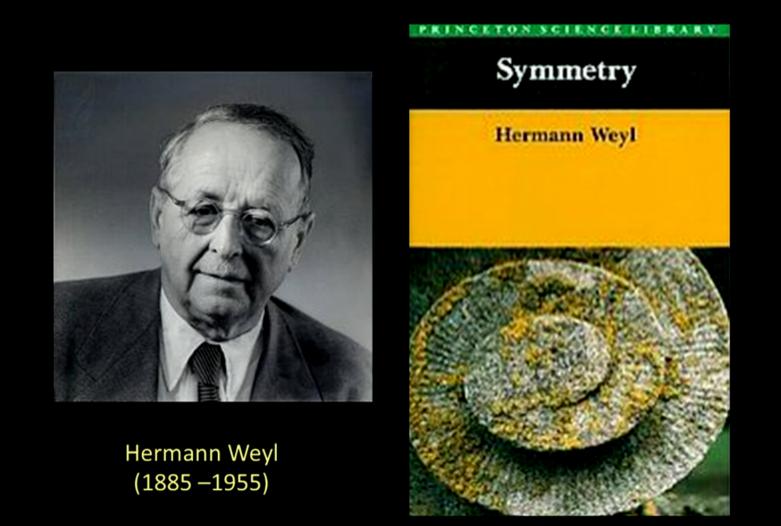
Symmetries of designs on **two-dimensional** surfaces which are repetitive in **two** directions



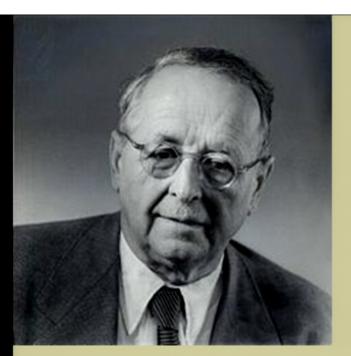
Pirsa: 11100102 Page 8/39



Pirsa: 11100102



Pirsa: 11100102 Page 10/39



Hermann Weyl (1885 –1955)

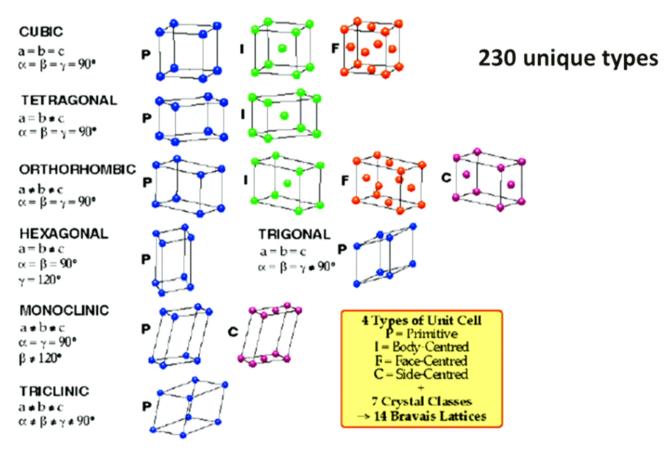
""Examples for all 17 groups of symmetry are found among the decorative patterns of antiquity. [...] The art of ornament contains in implicit form the oldest piece of mathematics known to us."

"The arabs fumbled around much with the number 5 but they were of course never able honestly to insert a central symmetry of 5 in their ornamental designs of double infinite rapport."

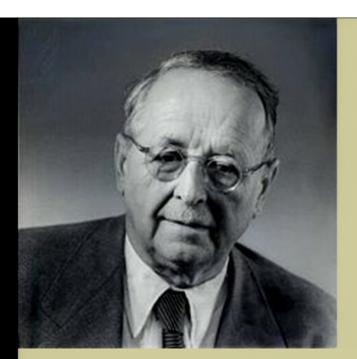
Pirsa: 11100102 Page 11/39

## Crystallographic groups

Symmetries of designs in **three-dimensional** spaces which are repetitive in **three** directions



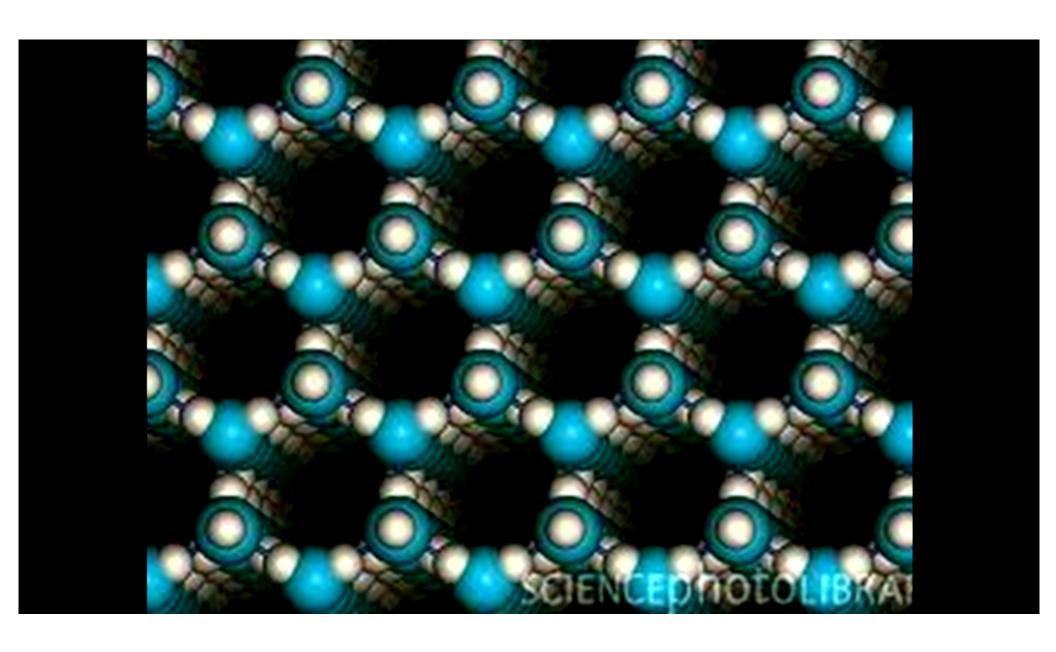
Pirsa: 11100102 Page 12/39



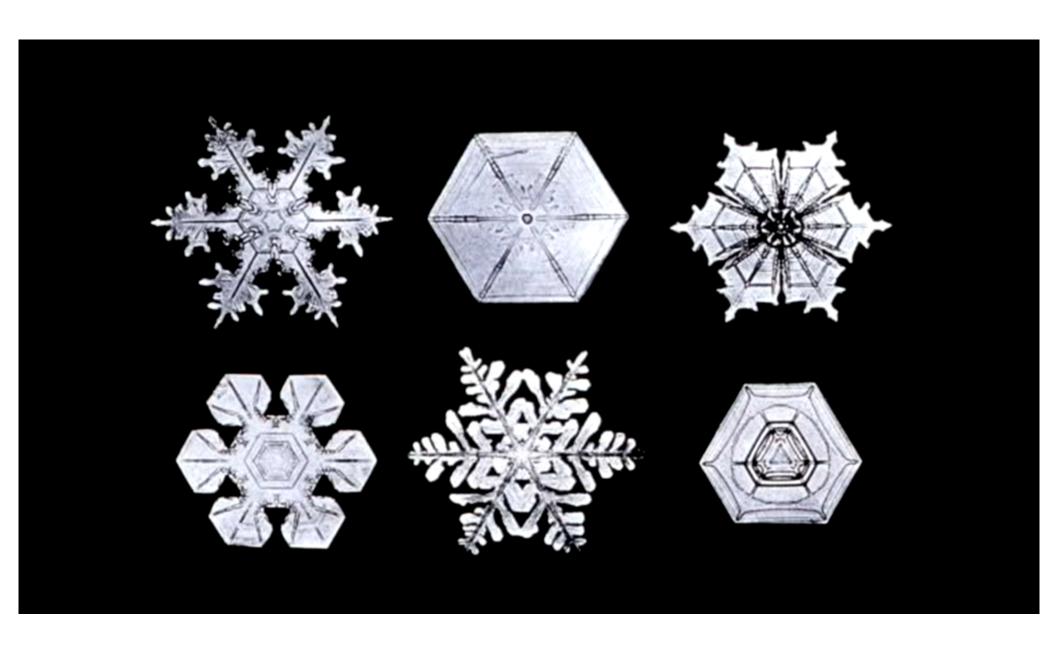
Hermann Weyl (1885 –1955)

"Artists don't go in much for three-dimensional ornaments."

Pirsa: 11100102 Page 13/39



Pirsa: 11100102 Page 14/39



Pirsa: 11100102 Page 15/39



Pierre Curie (1859 –1906)

## Curie's principle

"The symmetry elements of the causes must be found in their effects, but the converse is not true; that is, the effects can be more symmetric than the causes."

Or

Any asymmetry in an effect must be found in its causes

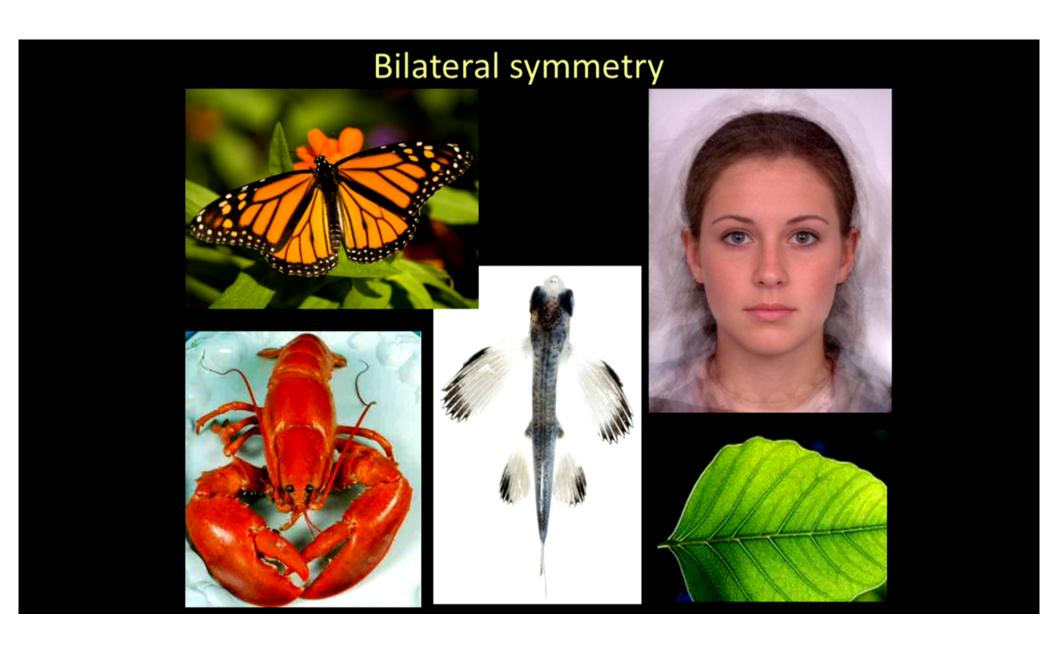
Or

Only asymmetry can beget asymmetry

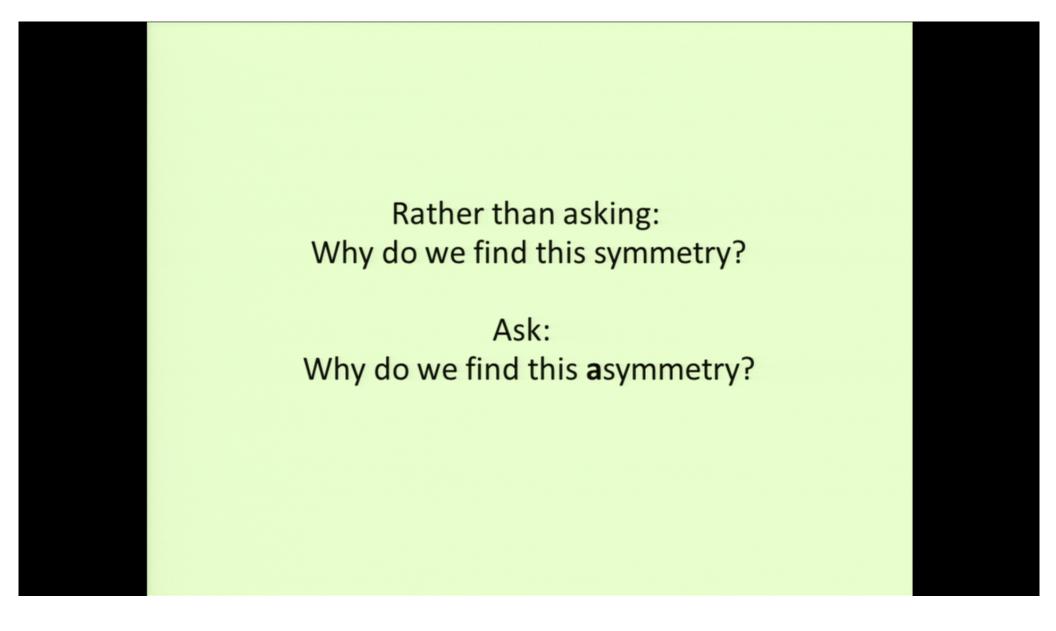
Pirsa: 11100102 Page 16/39



Pirsa: 11100102 Page 17/39



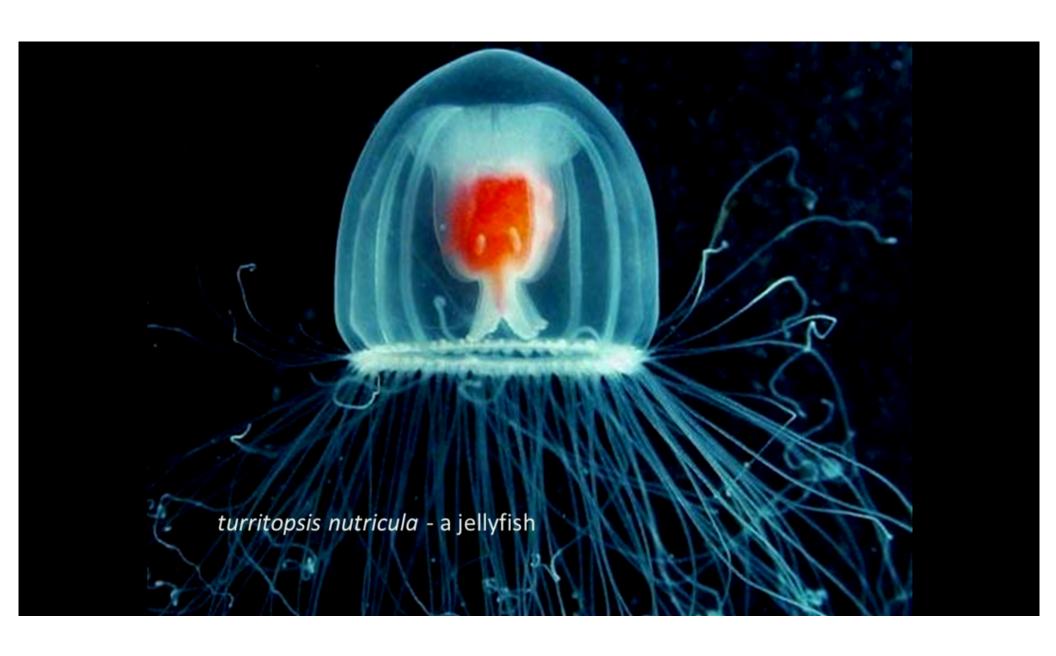
Pirsa: 11100102 Page 18/39



Pirsa: 11100102 Page 19/39



Pirsa: 11100102 Page 20/39



Pirsa: 11100102 Page 21/39

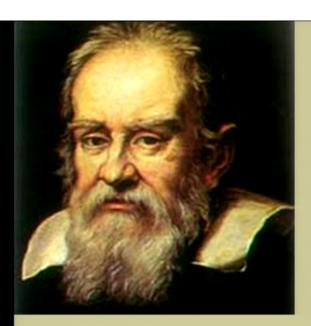


Pirsa: 11100102 Page 22/39

# Symmetries of laws

A law has a particular transformation as a symmetry if it is invariant under that transformation

Pirsa: 11100102 Page 23/39

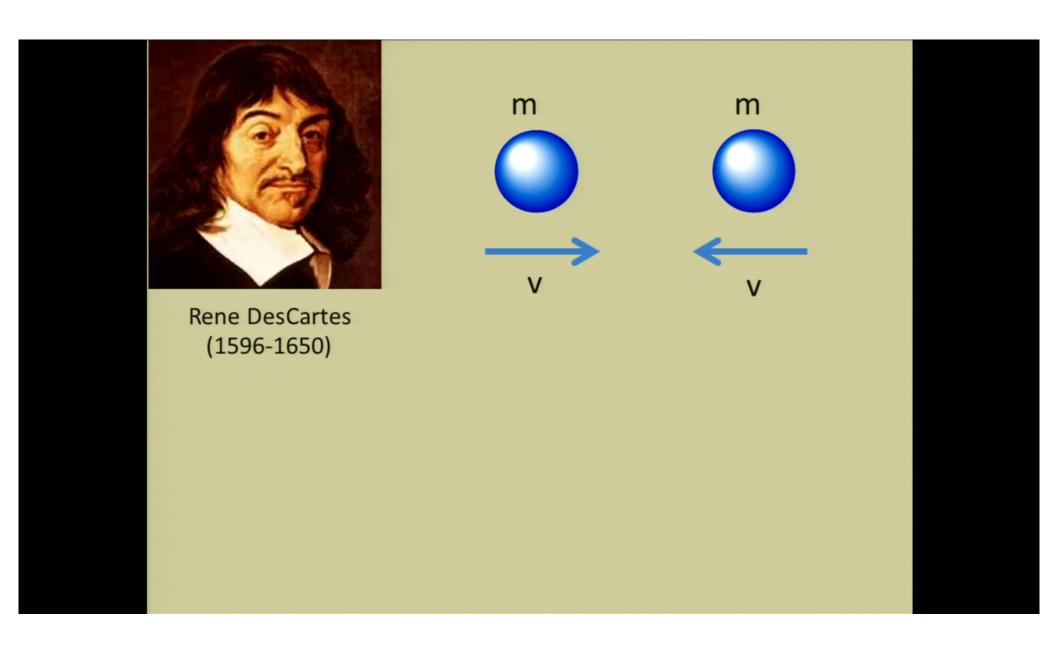


Galileo Galilei (1564 –1642)

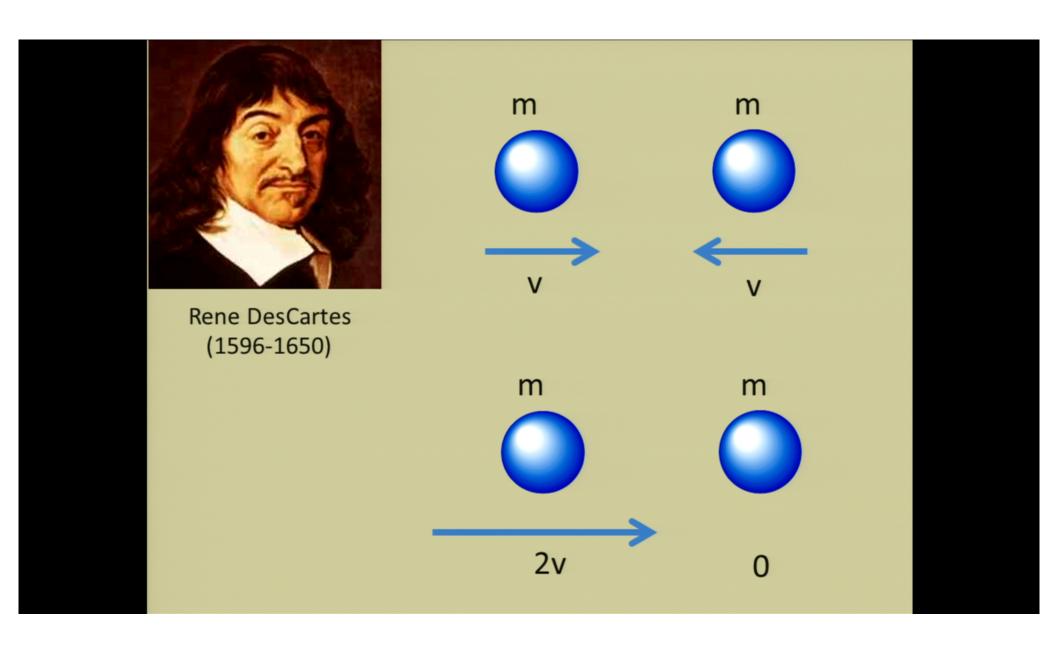
### **Galilean Relativity**

Shut yourself up with some friend in the main cabin below decks on some large ship, and have with you there some flies, butterflies, and other small flying animals. Have a large bowl of water with some fish in it; hang up a bottle that empties drop by drop into a wide vessel beneath it. With the ship standing still, observe carefully how the little animals fly with equal speed to all sides of the cabin. The fish swim indifferently in all directions; the drops fall into the vessel beneath; and, in throwing something to your friend, you need throw it no more strongly in one direction than another, the distances being equal; jumping with your feet together, you pass equal spaces in every direction. [Now] have the ship proceed with any speed you like, so long as the motion is uniform and not fluctuating this way and that. You will discover not the least change in all the effects named, nor could you tell from any of them whether the ship was moving or standing still.

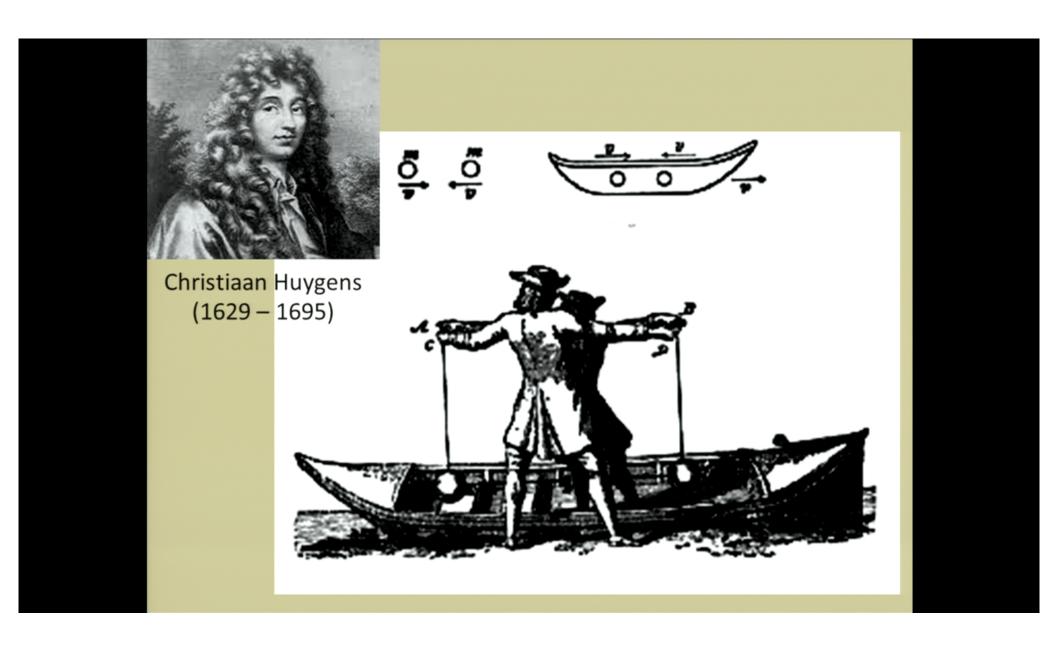
Pirsa: 11100102 Page 24/39



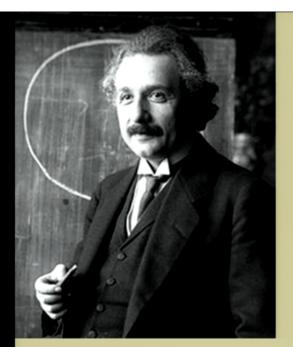
Pirsa: 11100102 Page 25/39



Pirsa: 11100102 Page 26/39



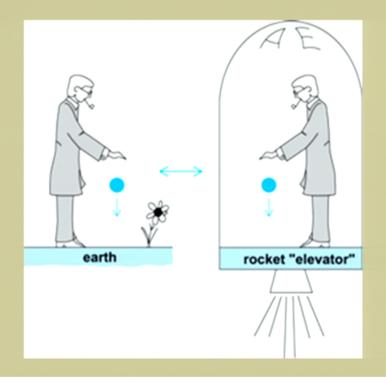
Pirsa: 11100102 Page 27/39



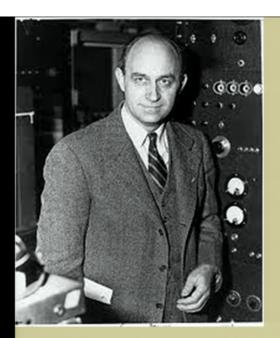
Albert Einstein (1879 – 1955)

The special theory of relativity uses the relativity principle of Galileo

The general theory of relativity uses the equivalence principle



Pirsa: 11100102 Page 28/39



Eugene P. Wigner (1902 – 1995)

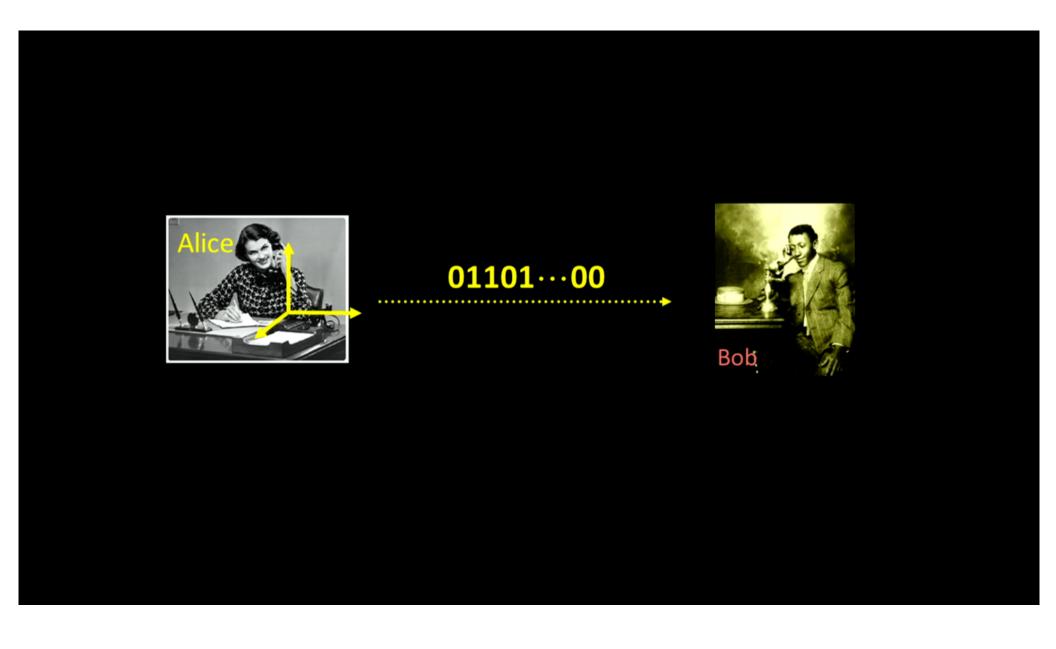
"[Einstein's work marks] the reversal of a trend: until then, the principles of invariance were derived from the laws of motion ... It is now natural for us to derive the laws of nature and to test their validity by means of the laws of invariance, rather than to derive the laws of invariance from what we believe to be the laws of nature"

Pirsa: 11100102 Page 29/39

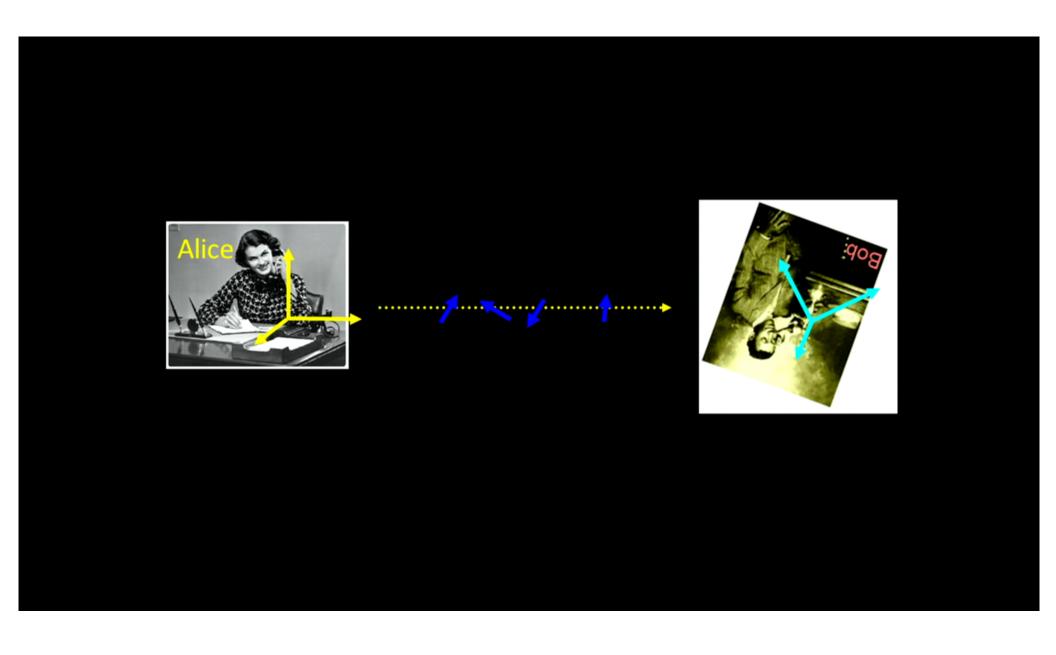
# Symmetries of information

A state of knowledge has a particular transformation as a symmetry if it is invariant under that transformation

Pirsa: 11100102 Page 30/39

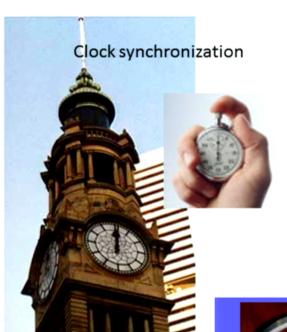


Pirsa: 11100102 Page 31/39



Pirsa: 11100102 Page 32/39

## Metrology







Direction alignment

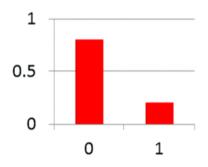


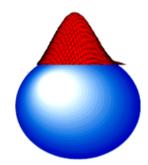
Quantum theory can provide an advantage!

Pirsa: 11100102 Page 33/39

#### 01101...00



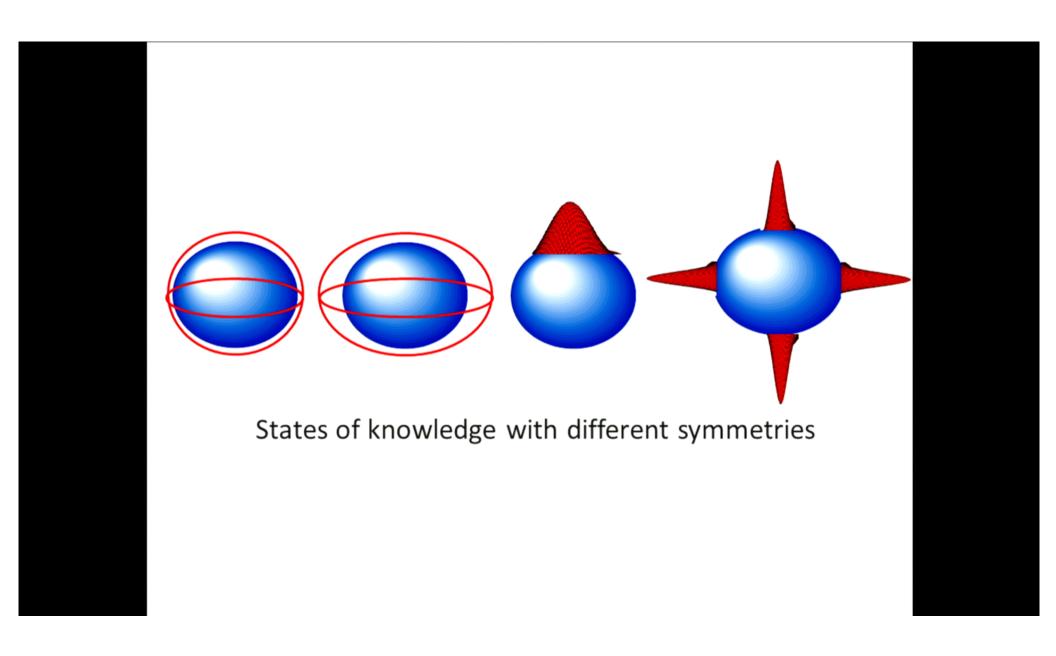




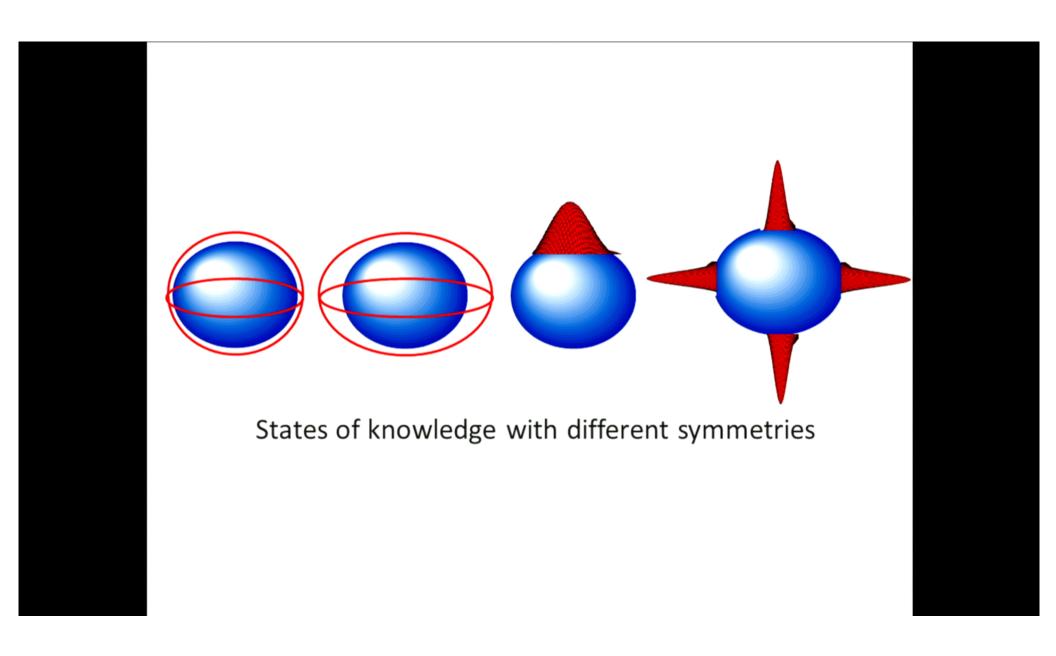
## A states of knowledge = a probability distribution

Note: quantum states are states of knowledge

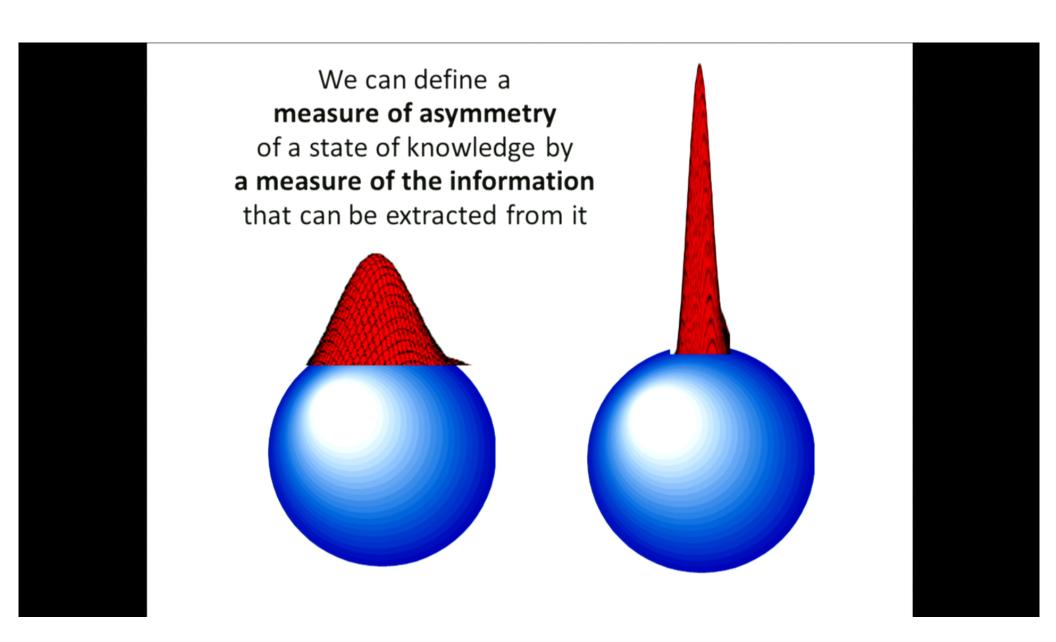
Pirsa: 11100102 Page 34/39



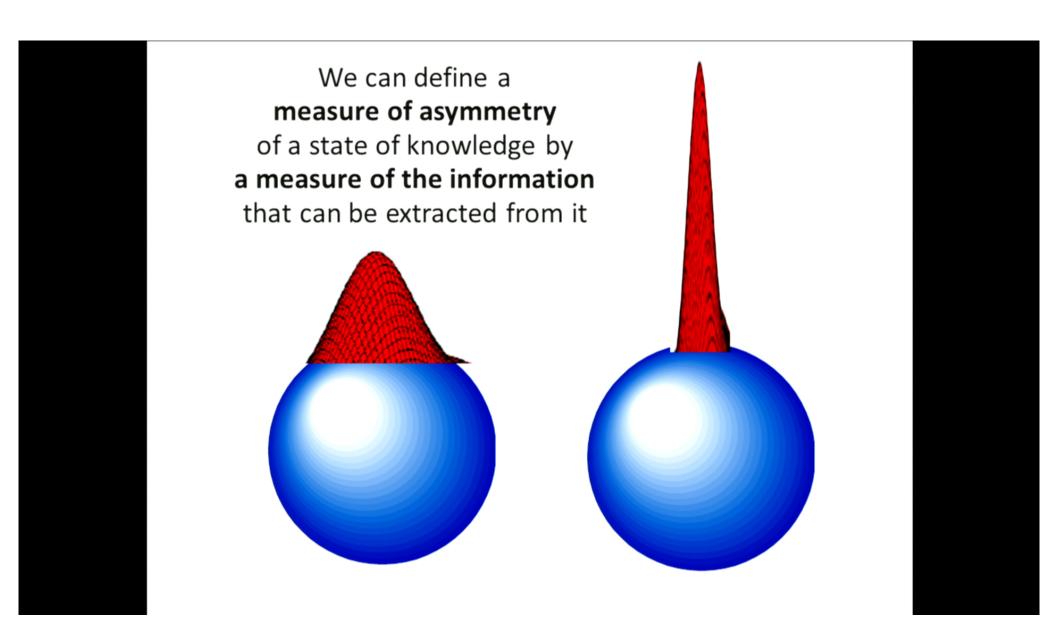
Pirsa: 11100102 Page 35/39



Pirsa: 11100102 Page 36/39



Pirsa: 11100102 Page 37/39



Pirsa: 11100102 Page 38/39

The principle of "Conservation of information":

The amount of information in a set of signals cannot be increased by processing

is equivalent to

A principle of "Conservation of asymmetry":
The amount of asymmetry in a state cannot be increased by processing

or

The measure of asymmetry of the signal cannot be greater than the measure of asymmetry of the source

A quantitative version of Curie's principle

Pirsa: 11100102 Page 39/39