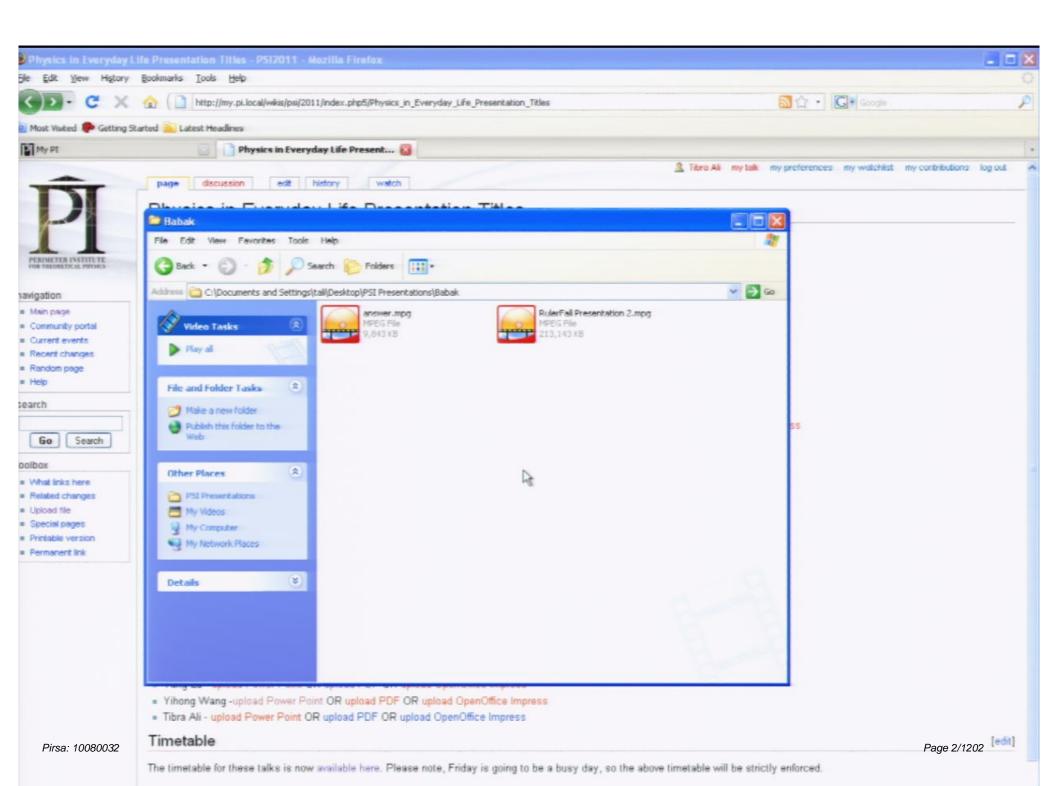
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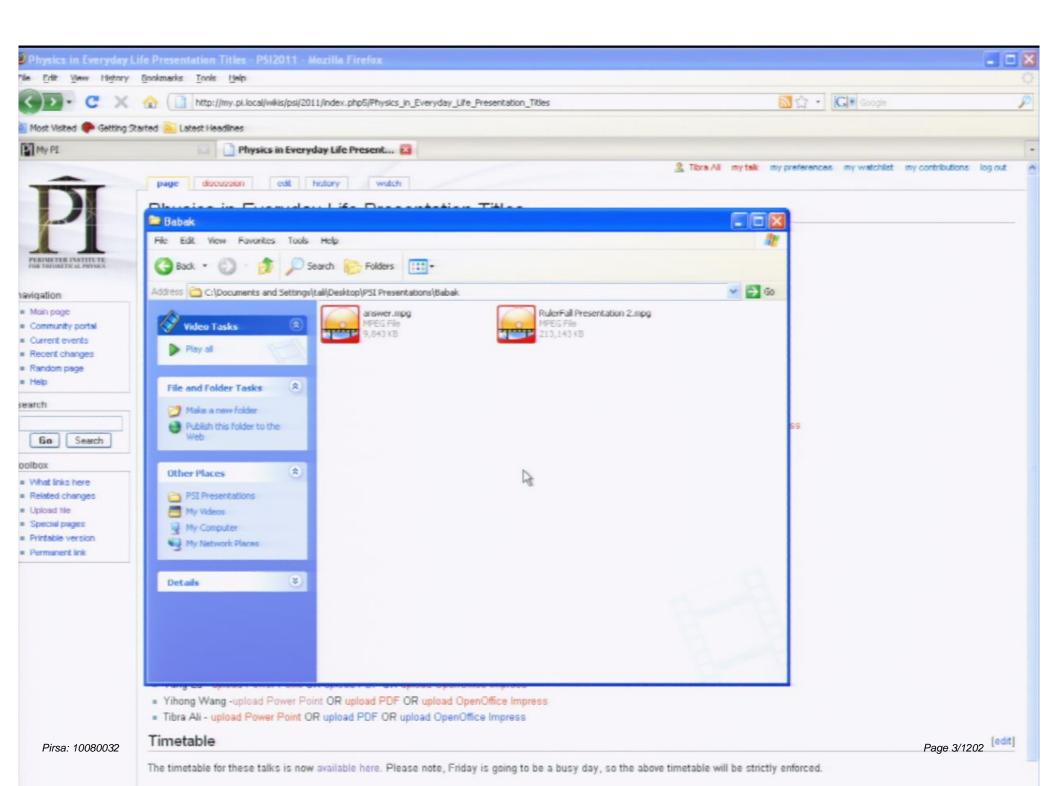
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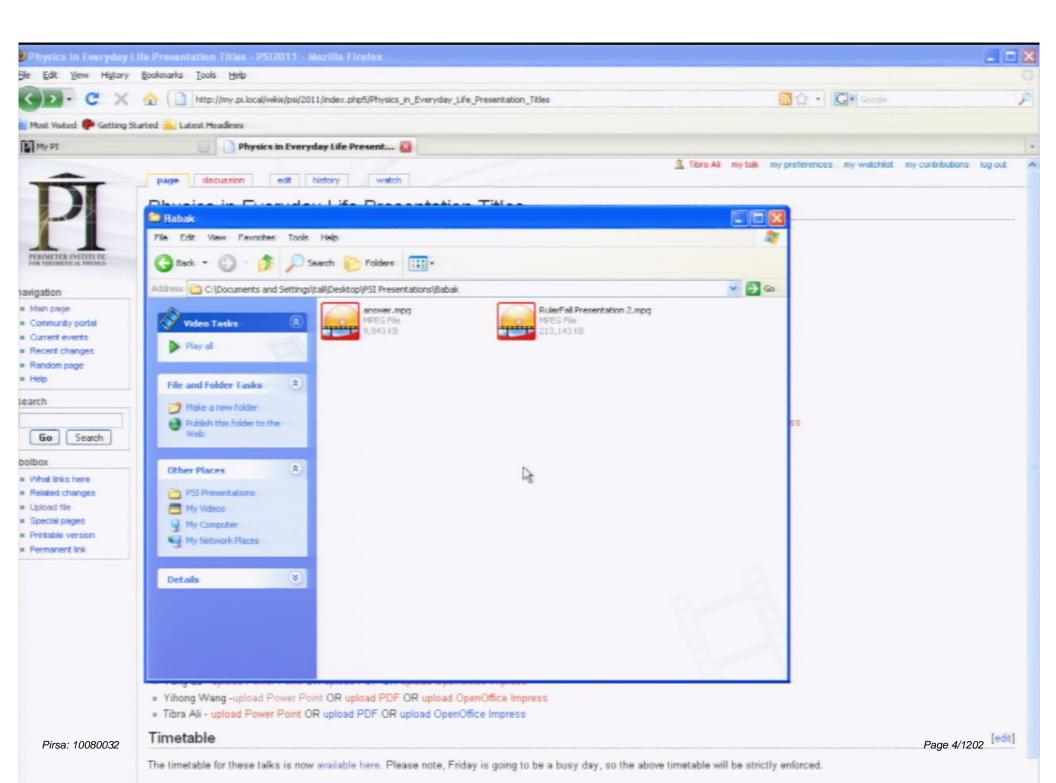
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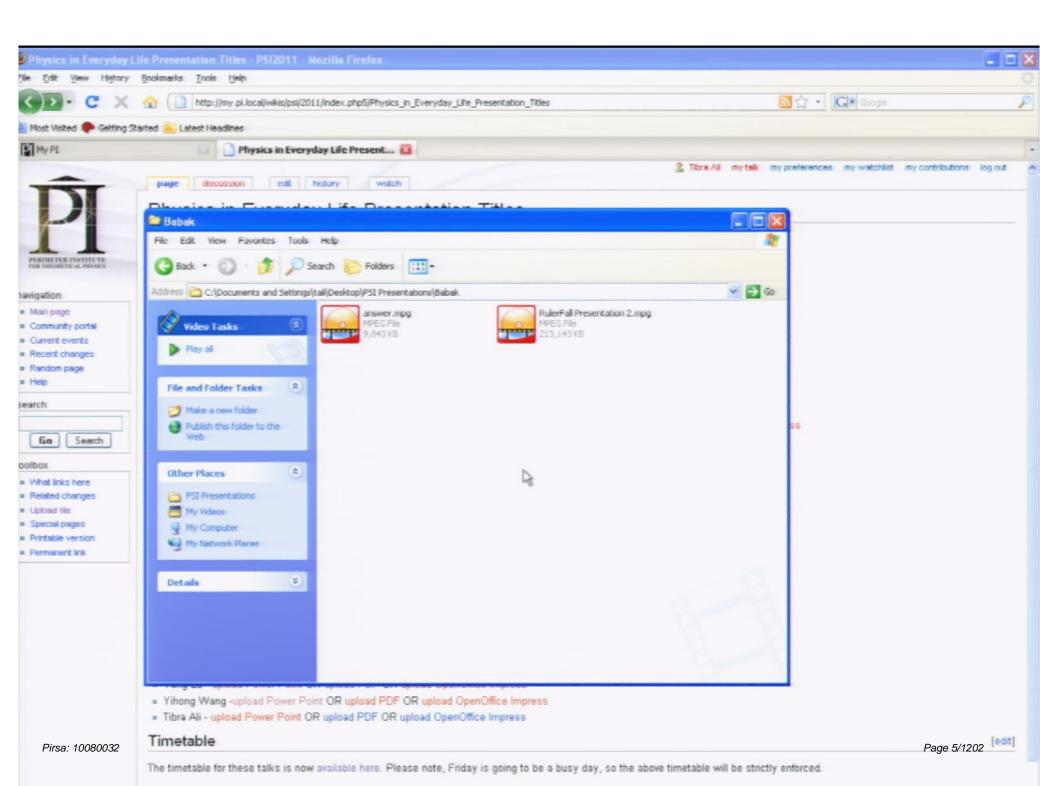
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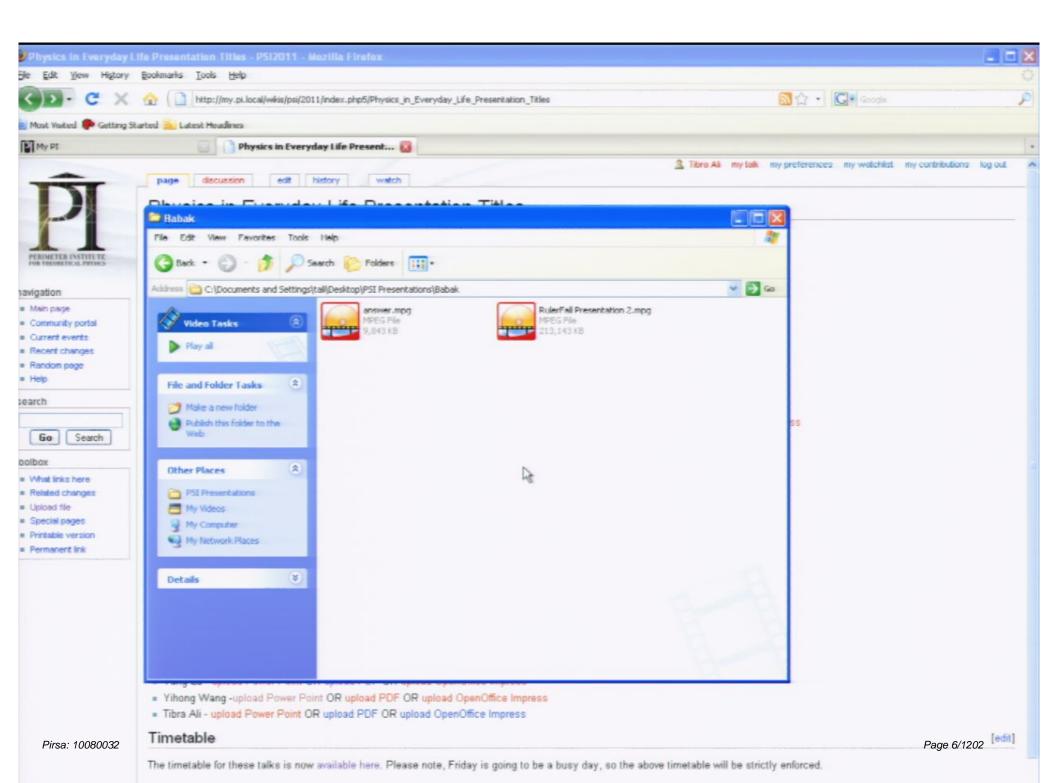
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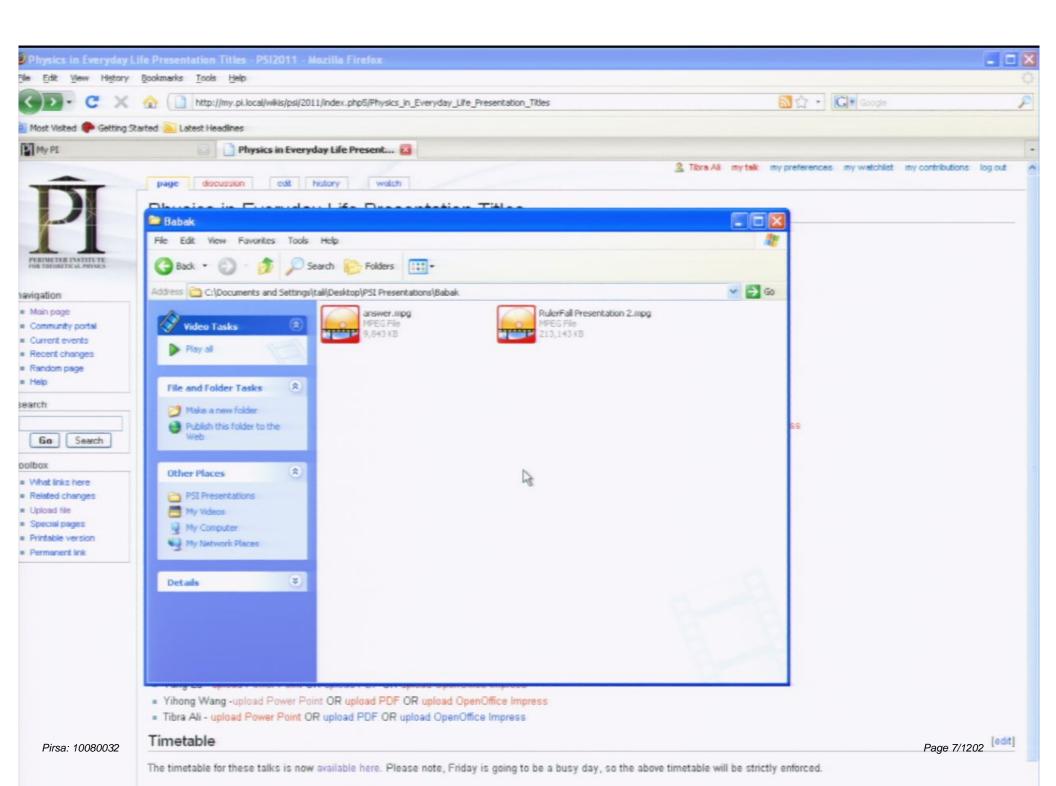


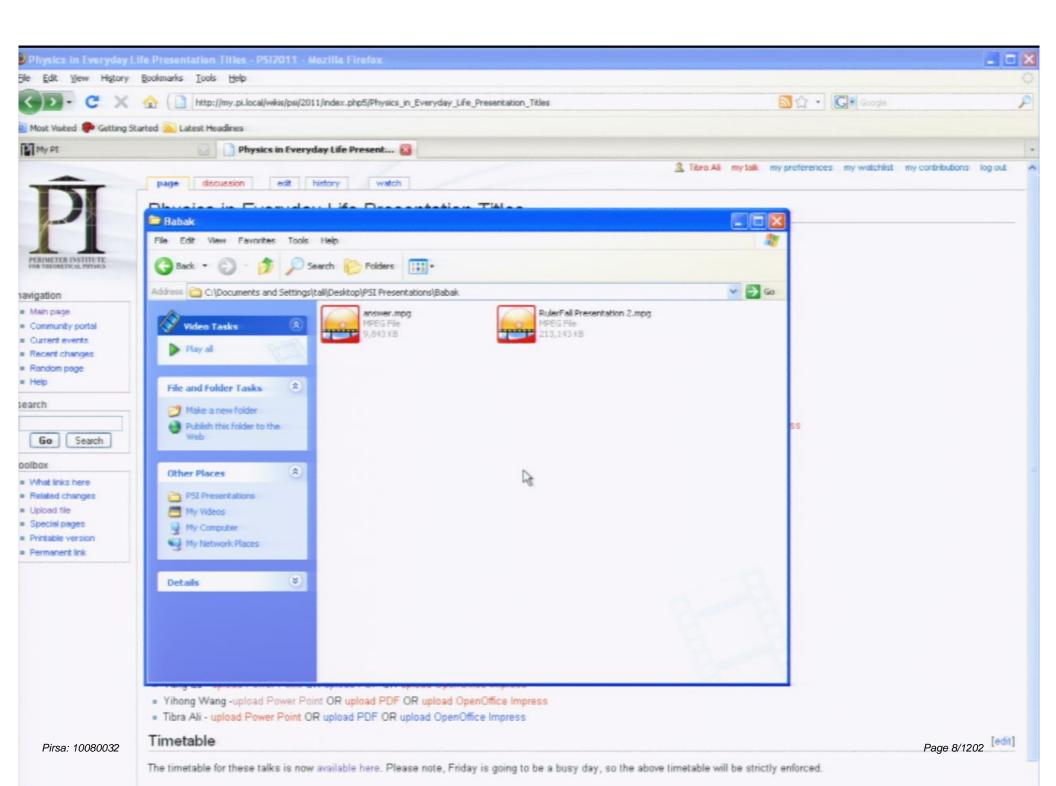


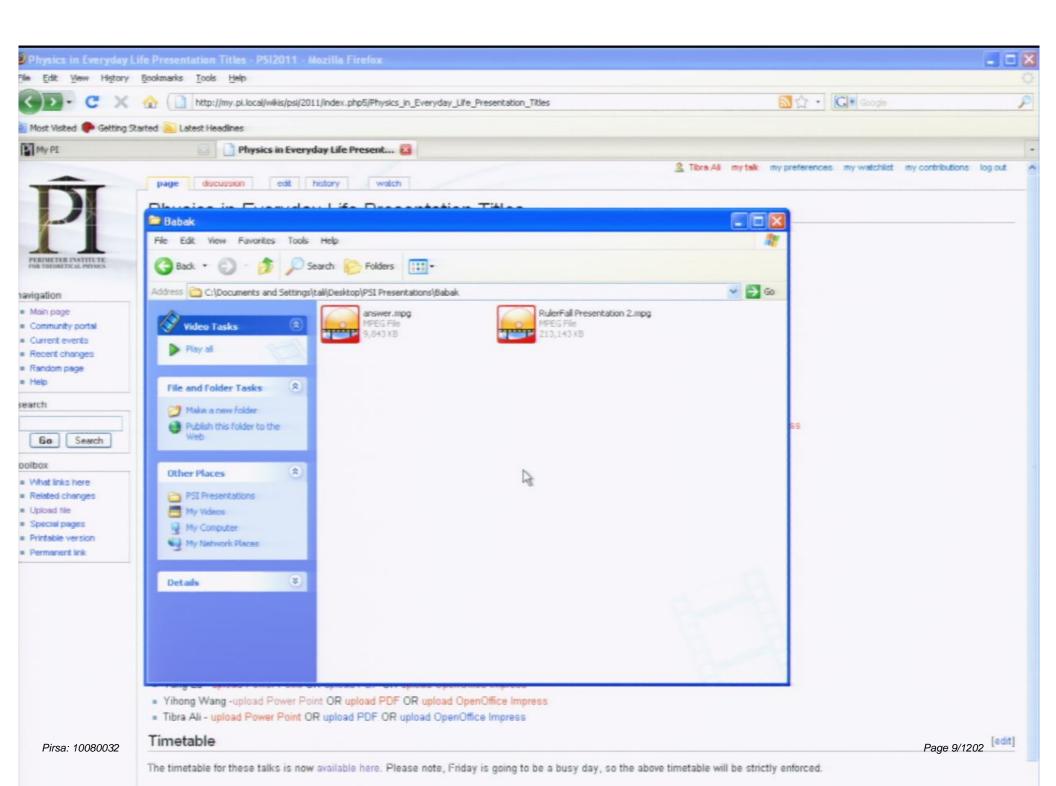


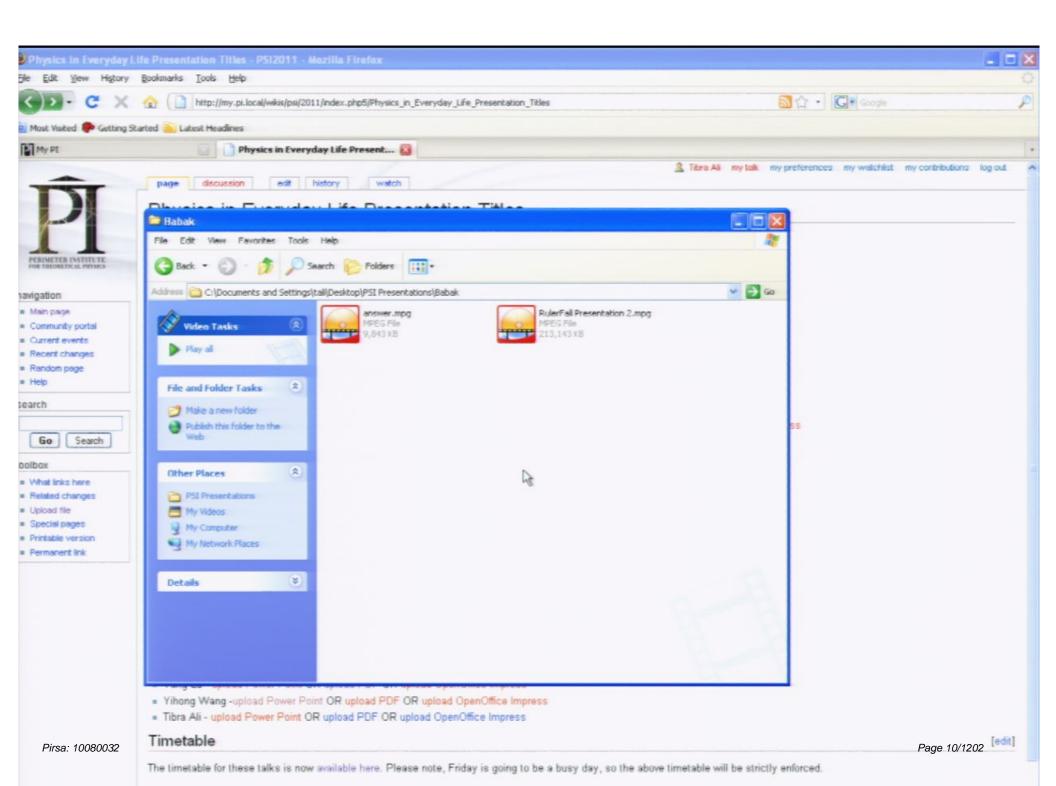


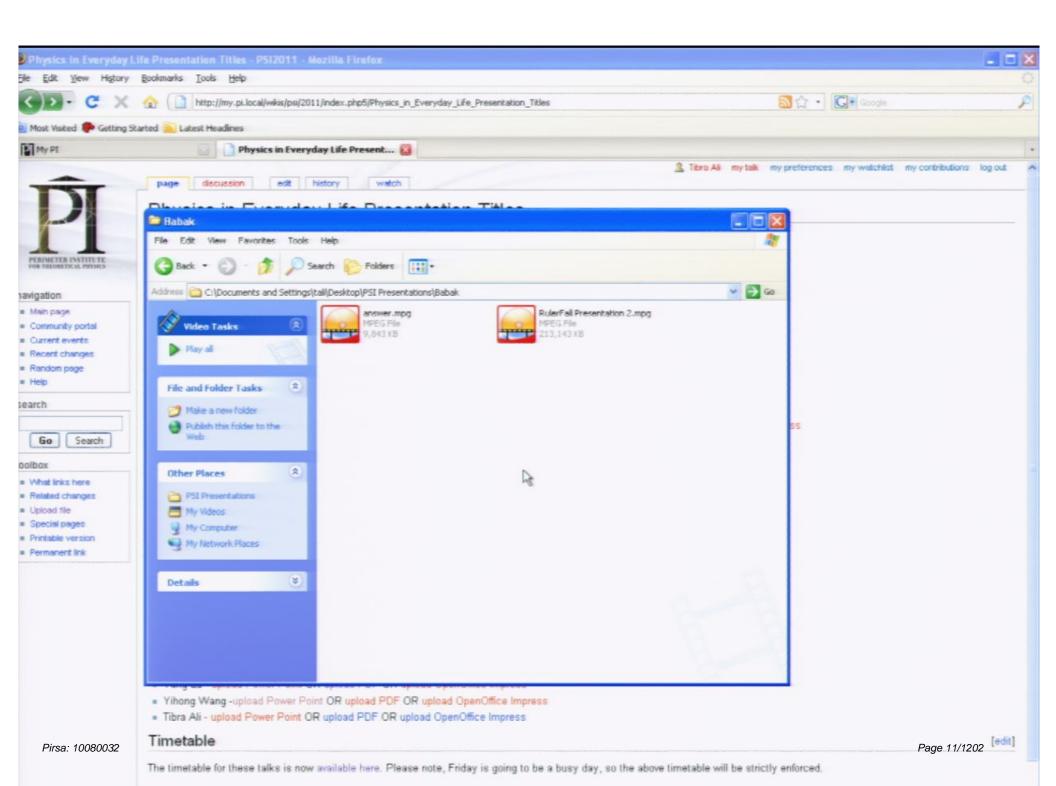


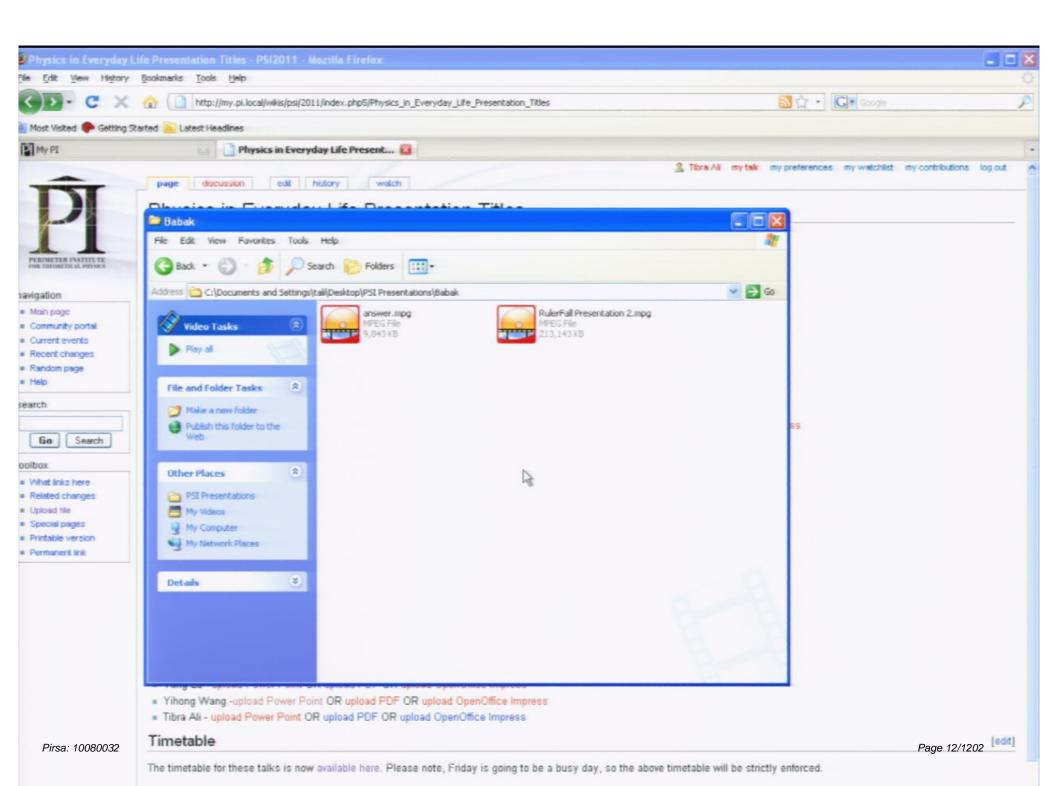


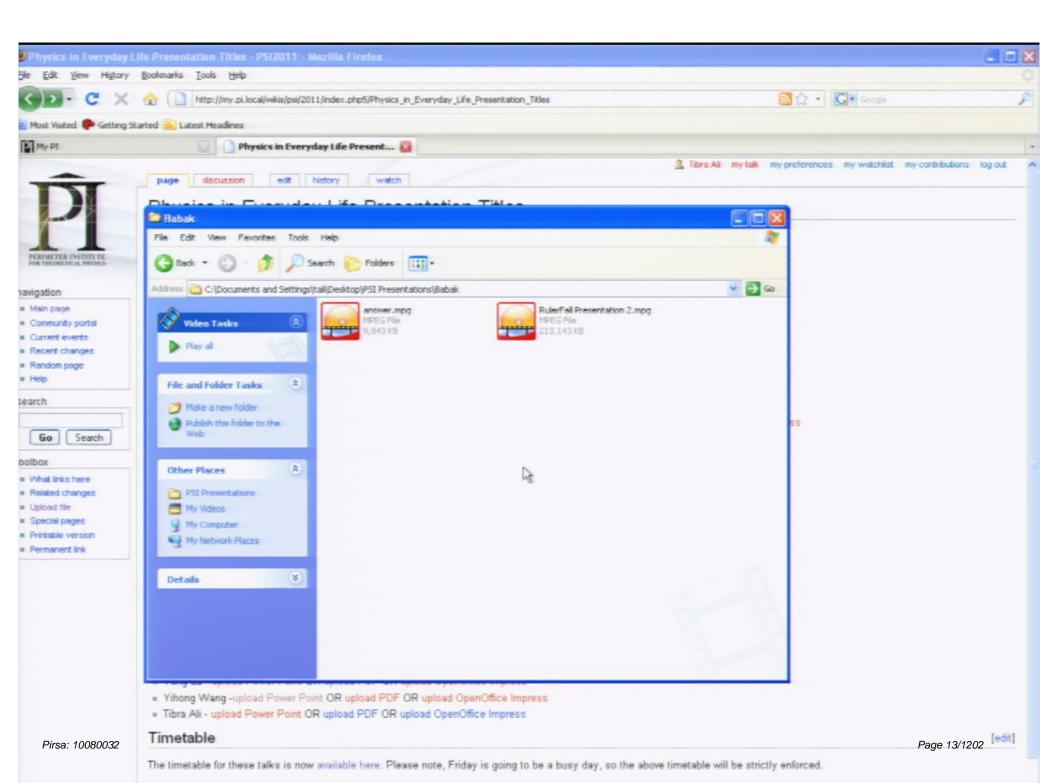


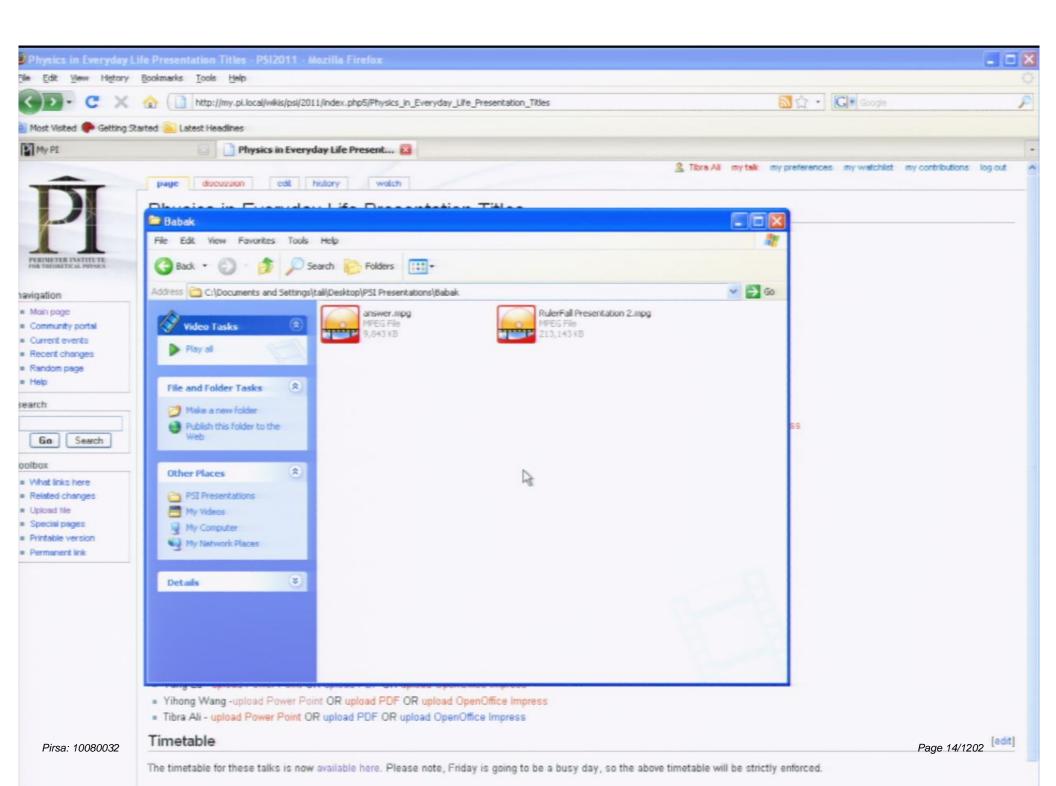


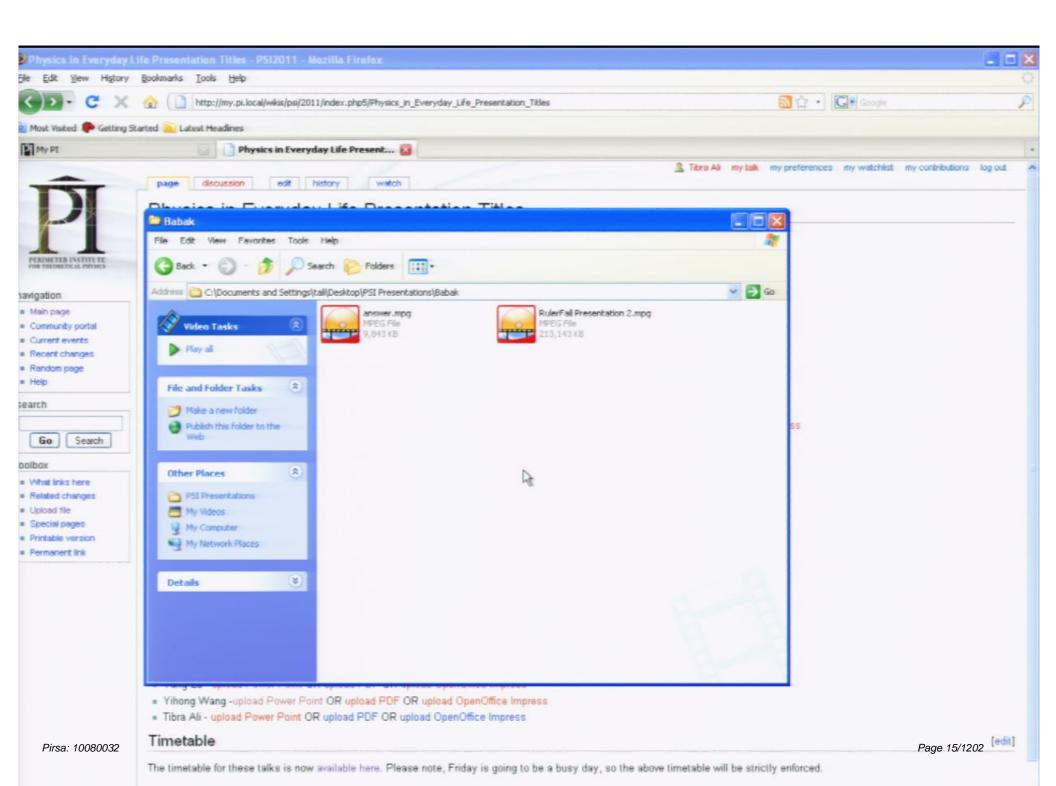


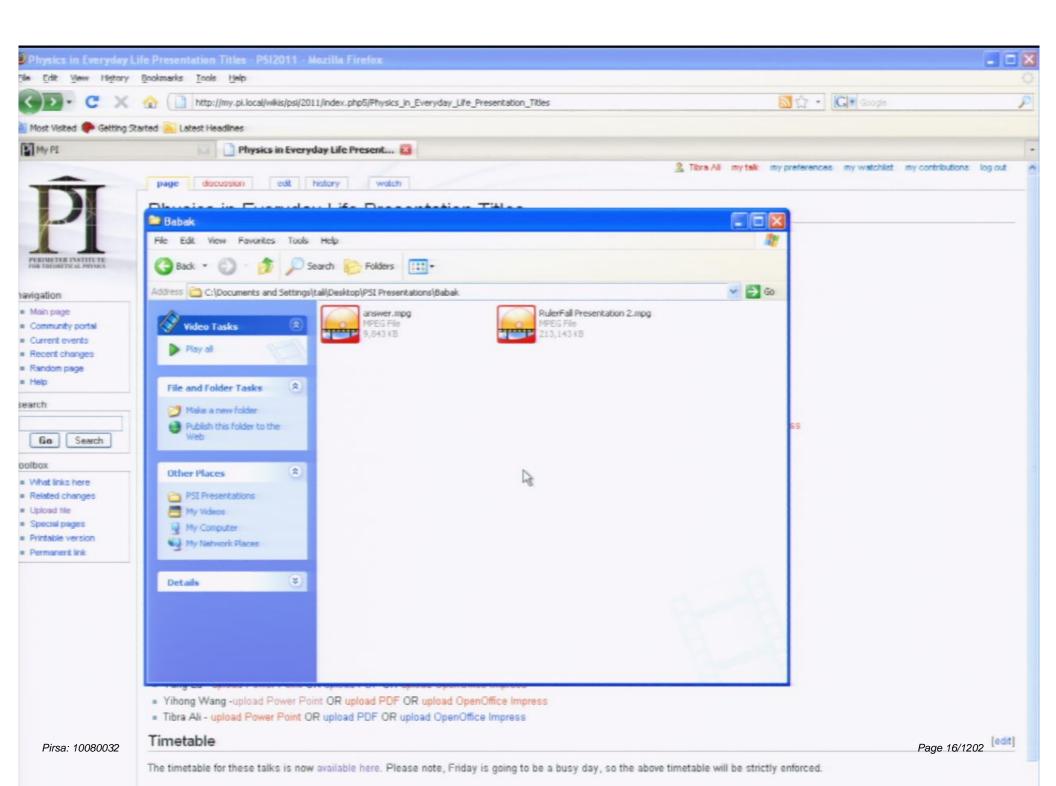


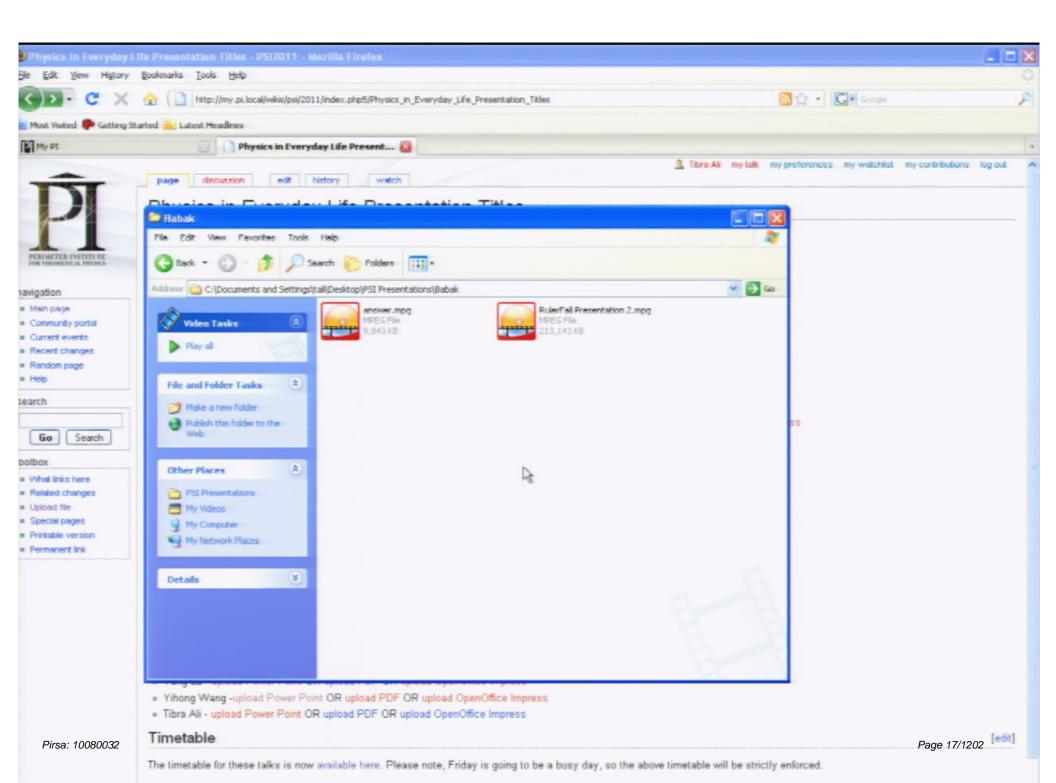


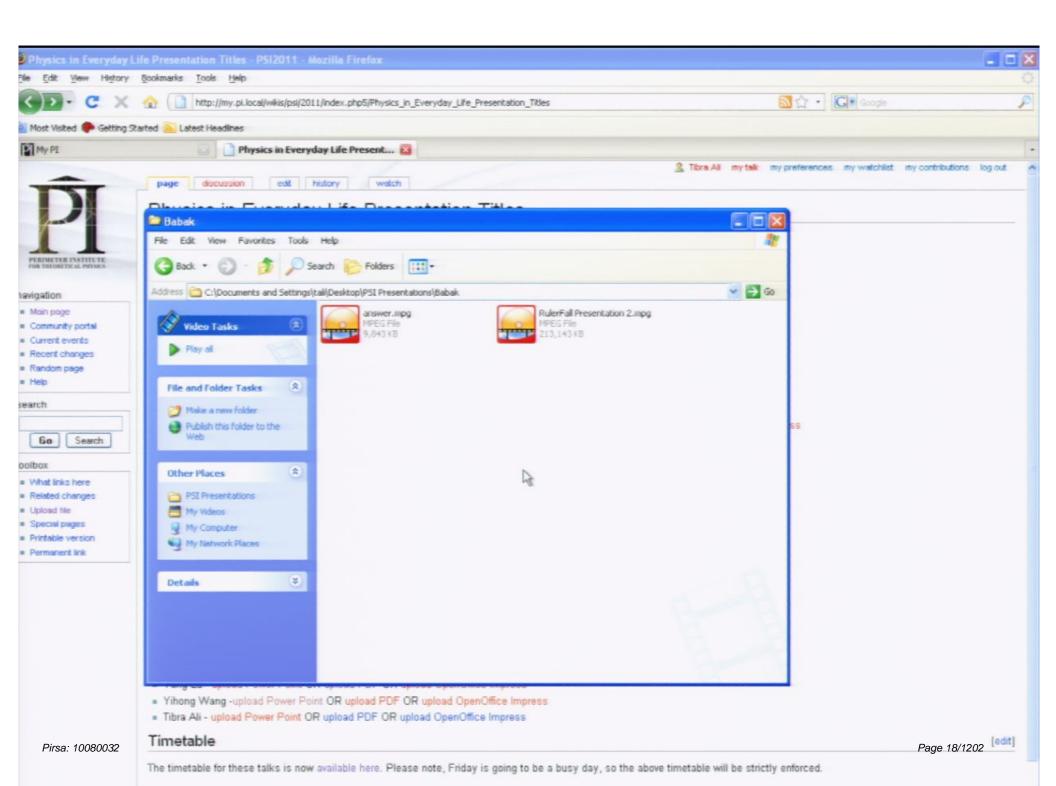


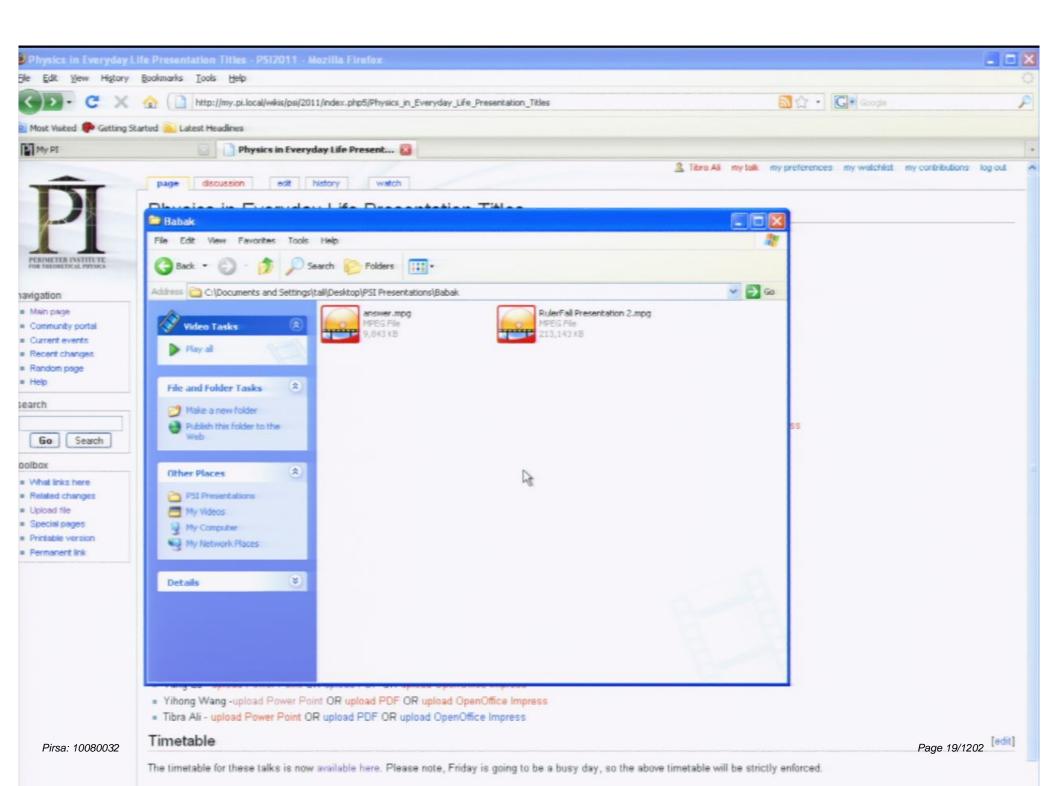


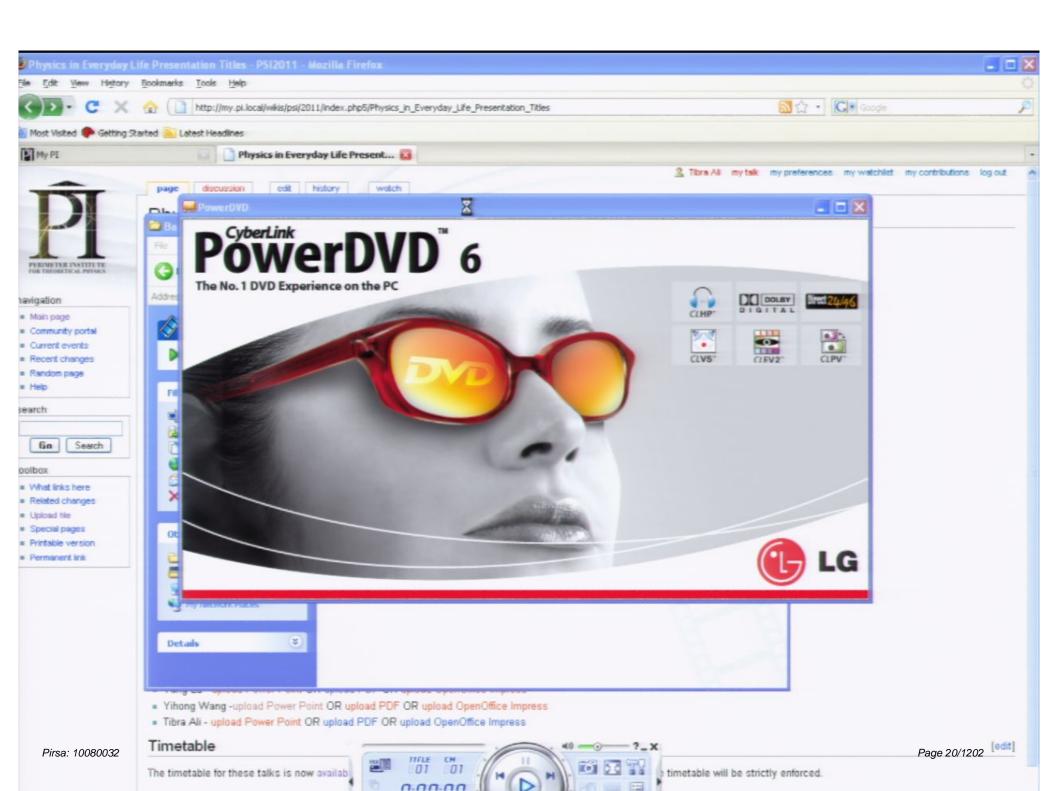












### The Ruler-Fall

#### **Babak Fotouhi**

Perimeter Institute for Theoretical Physics

Aug. 2010

## The Ruler-Fall

#### **Babak Fotouhi**

Perimeter Institute for Theoretical Physics

Aug. 2010

# Observation...

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## Observation...



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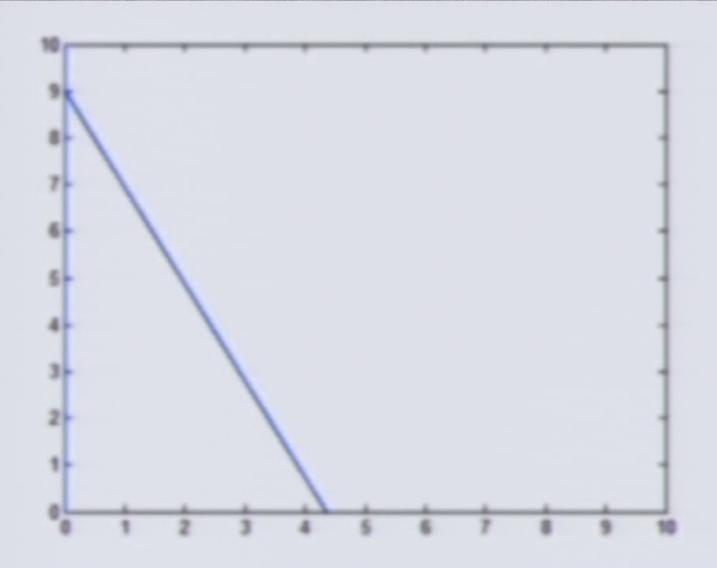


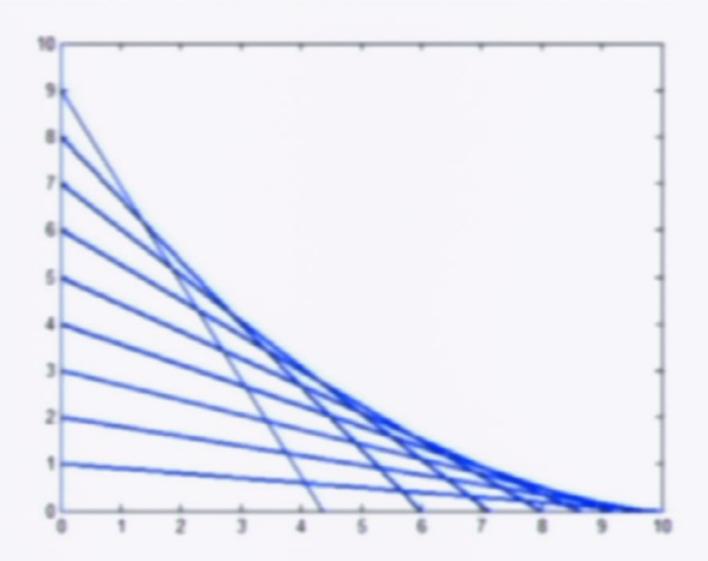
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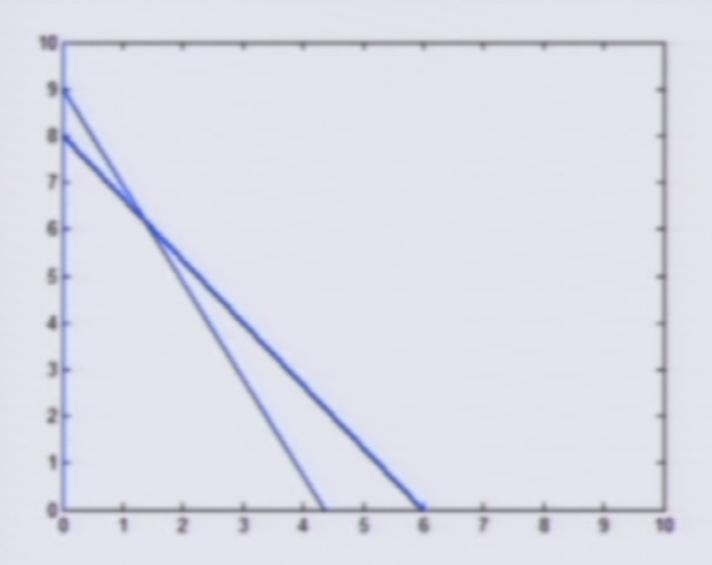


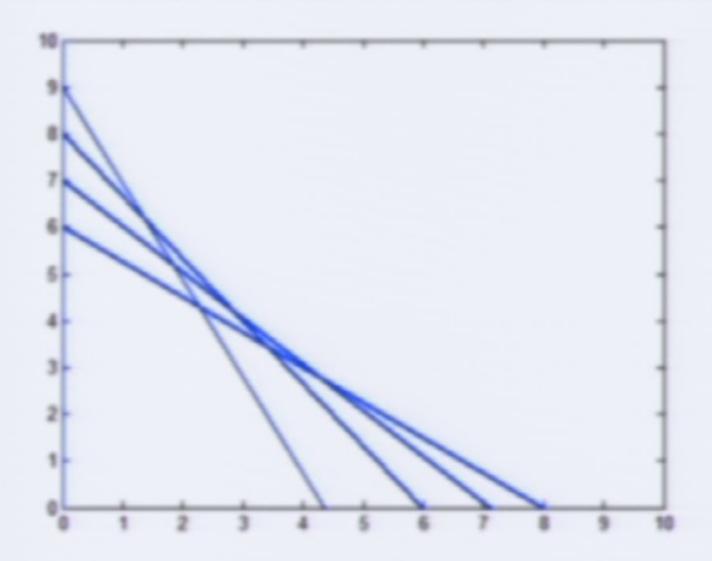
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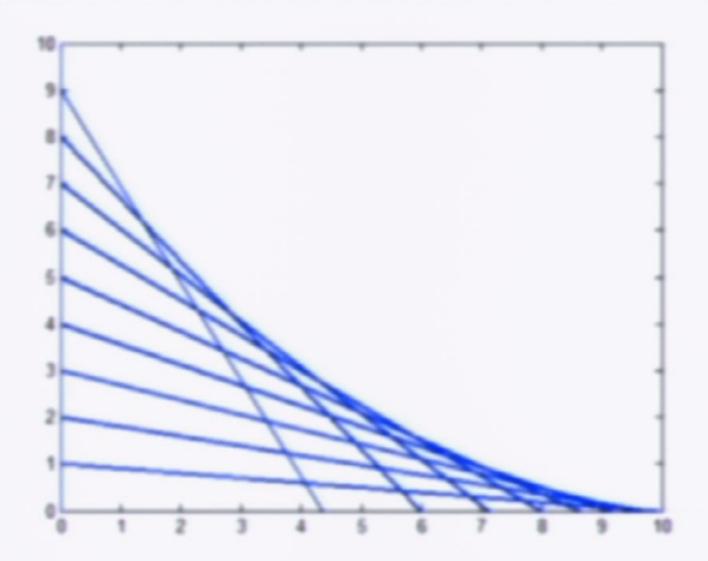


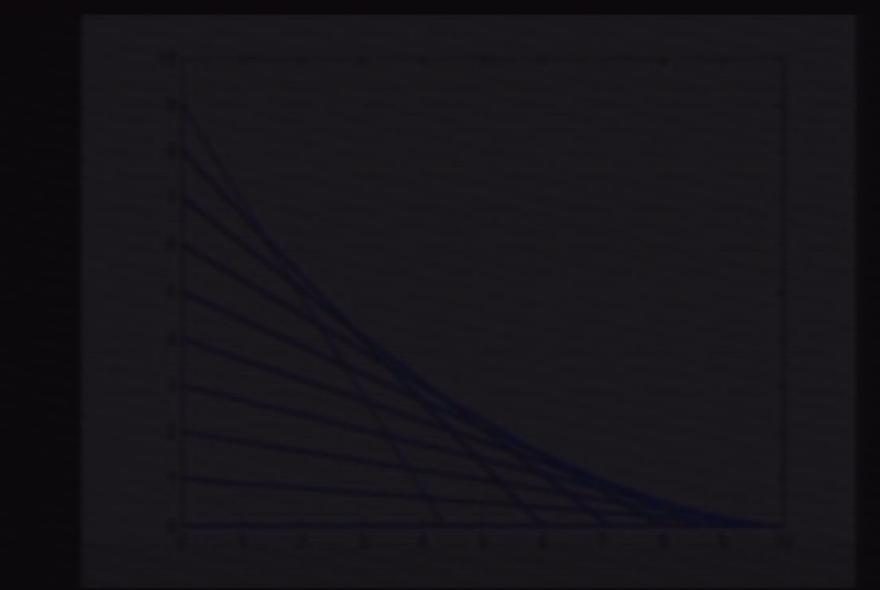


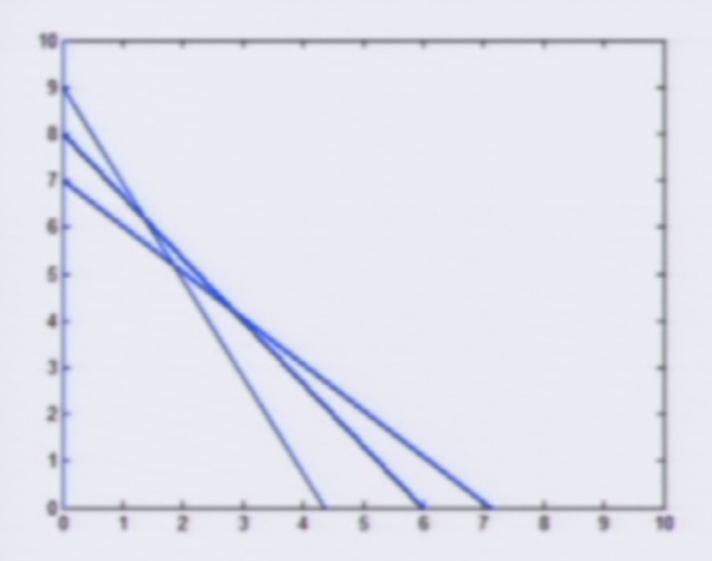
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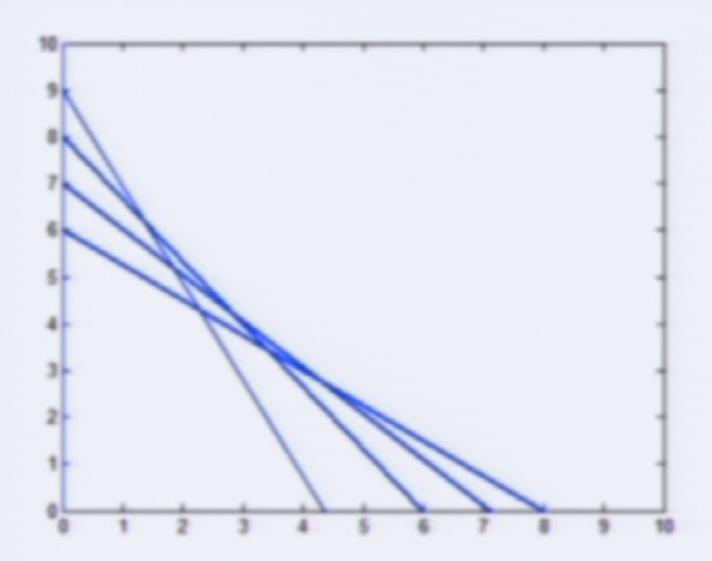


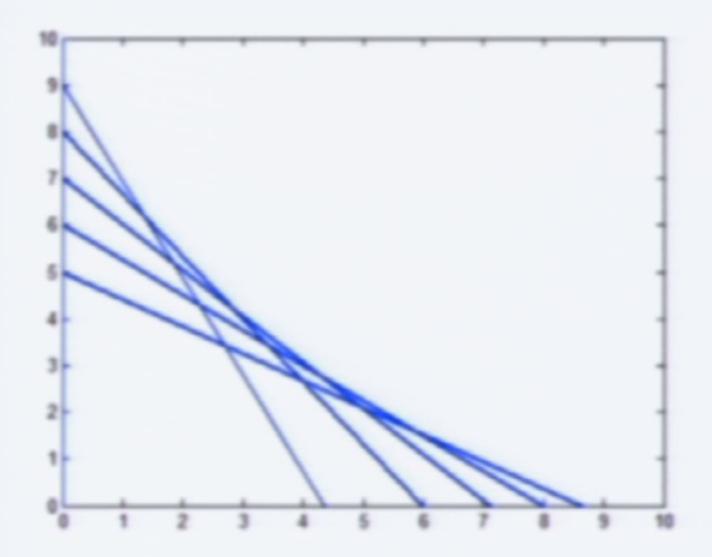


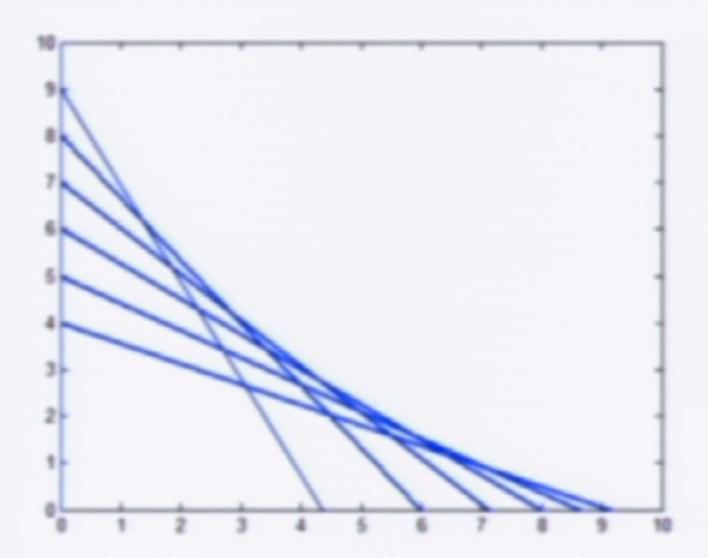


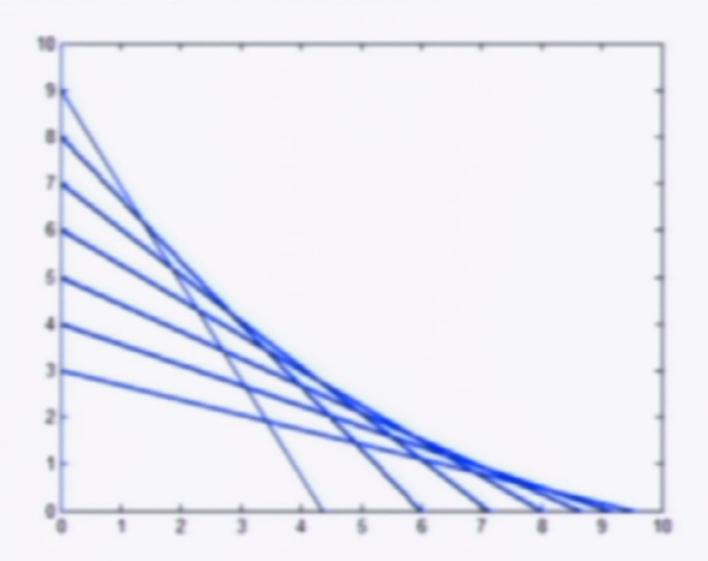


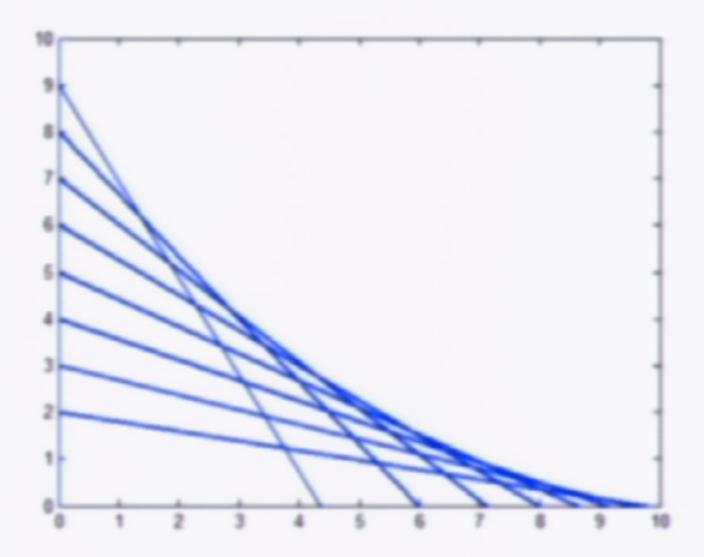


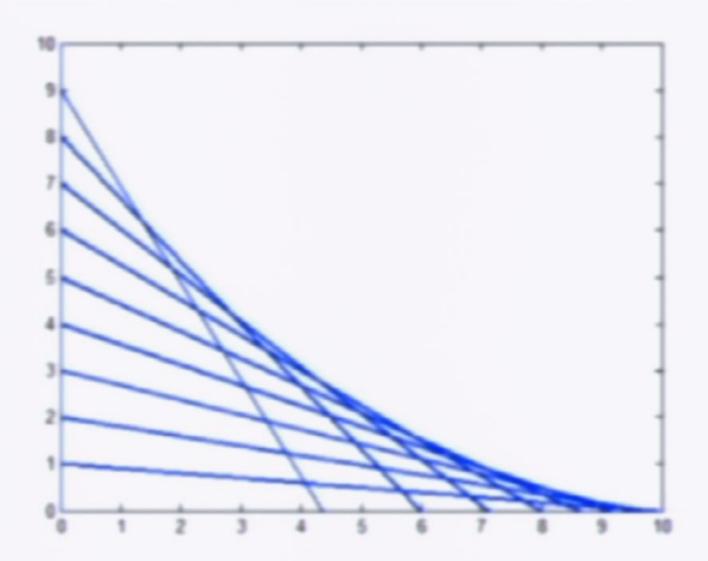


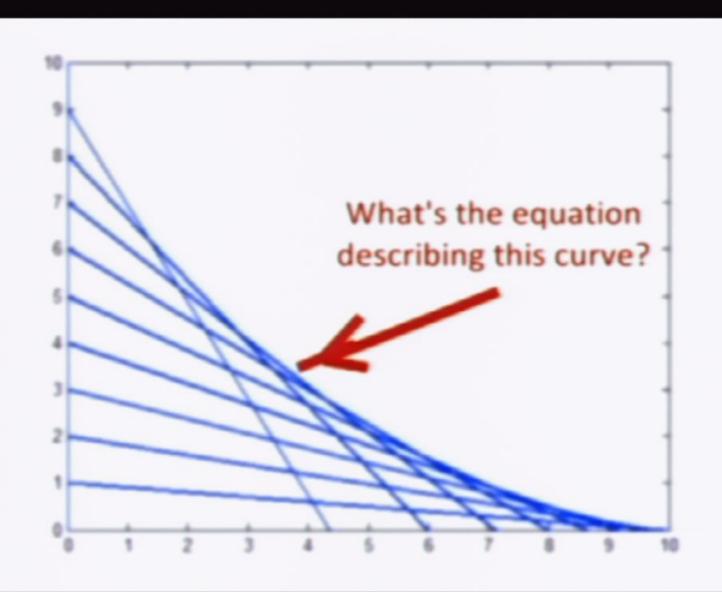








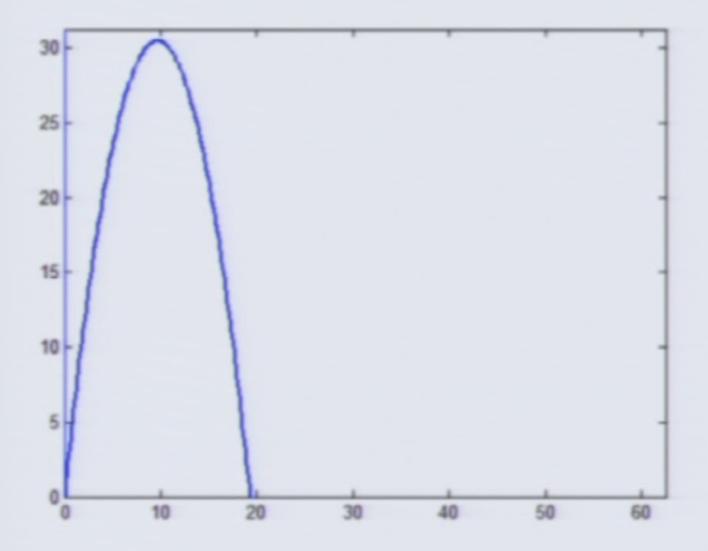


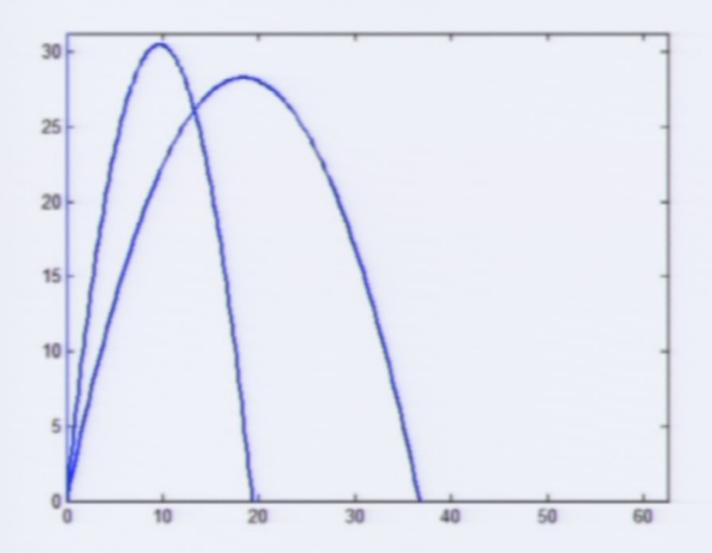


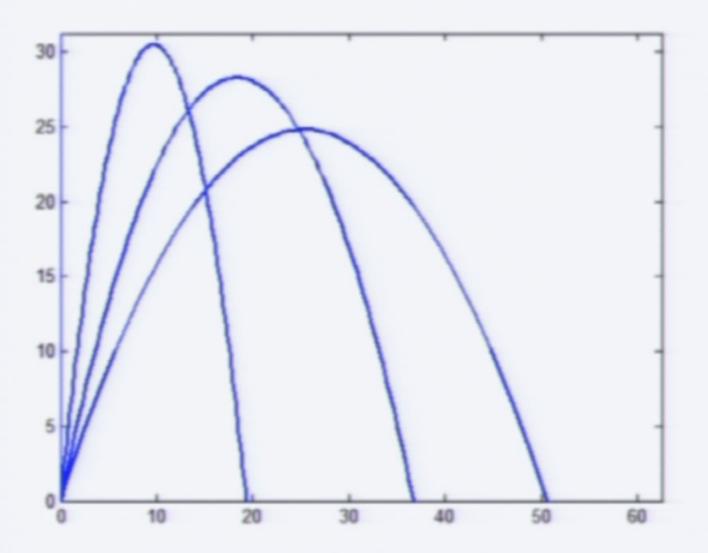
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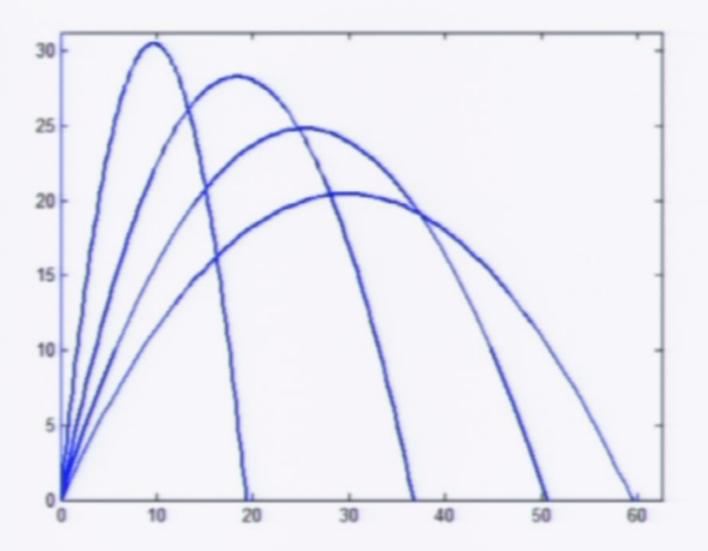
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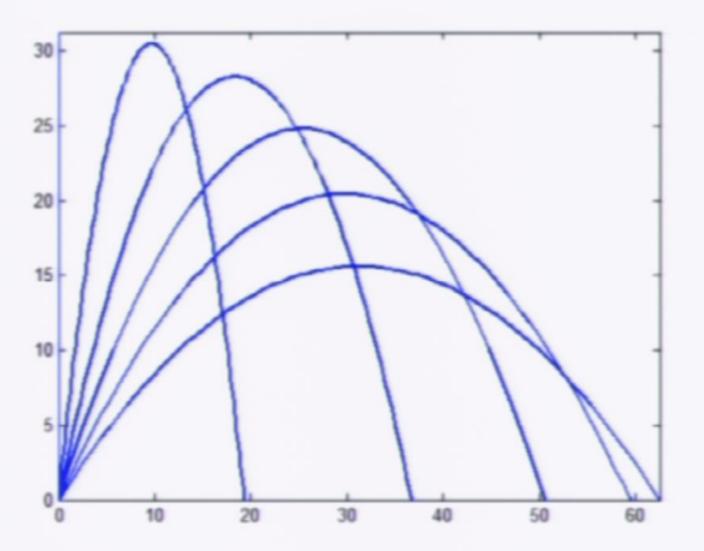
ink drops thrown with constant velocity and different angles

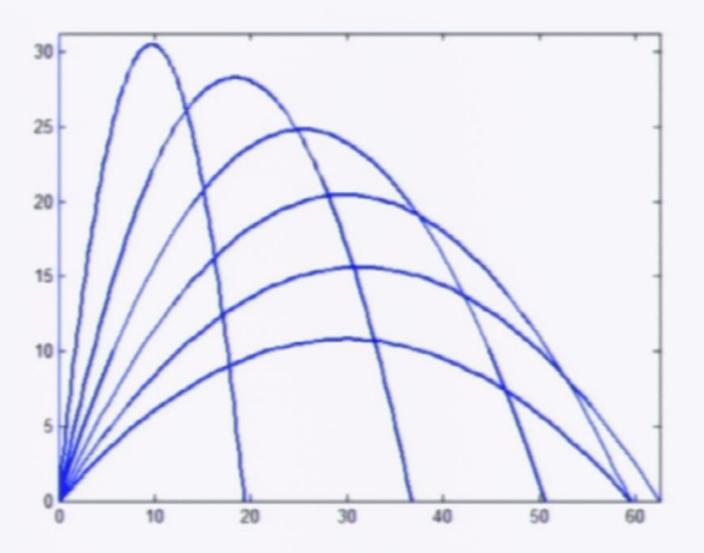


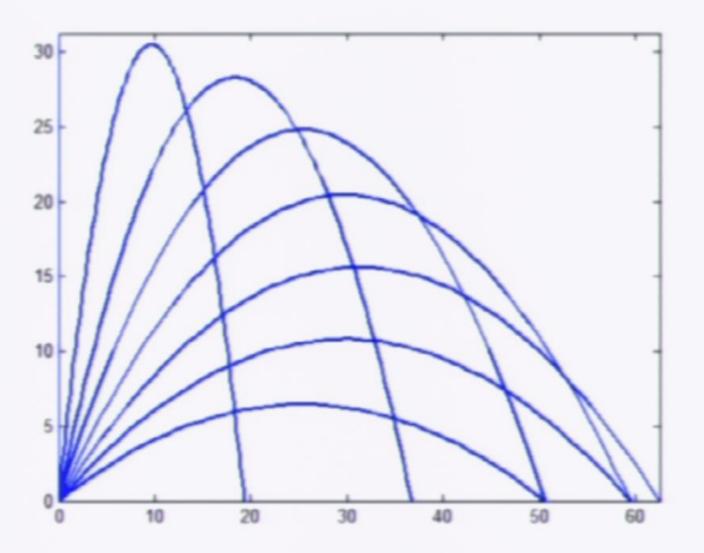


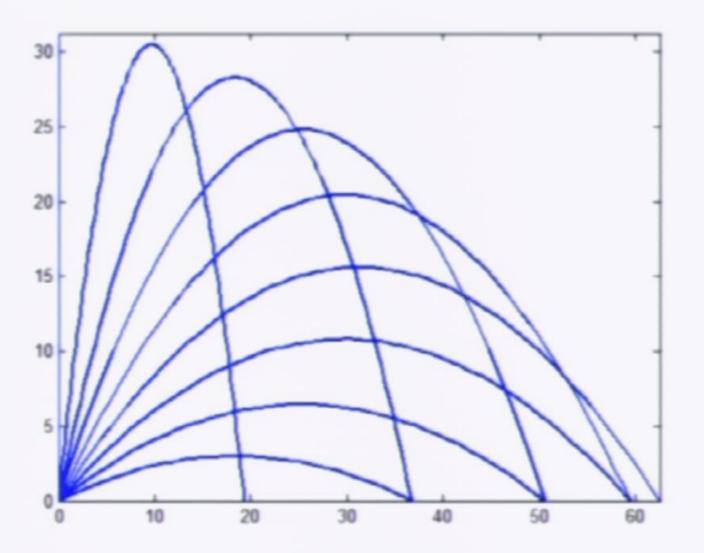












1- Choose an arbitrary XO.

- 1- Choose an arbitrary XO.
- 2- Choose a parameter uniquely determining each curve

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3-Express Y(X0) in terms of your parameter.

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Page 60/1202

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3- Express Y(X0) in terms of your parameter.

$$Y = X_0 \tan\theta - \frac{1}{2} g \frac{x^2}{v_0^2 \cos^2(\theta)}$$

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$$\theta = tan^{-1}(\frac{v_0^2}{g x_0})$$

5- Put it in the equation of part 3

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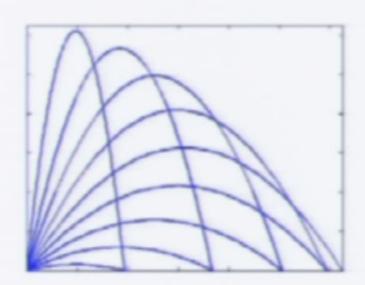
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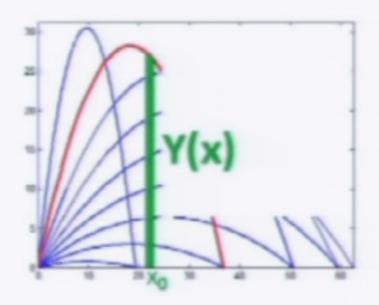
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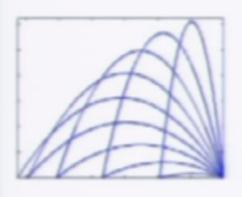
Page 65/1202

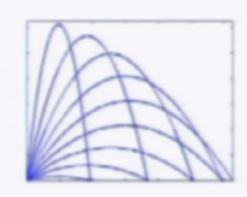
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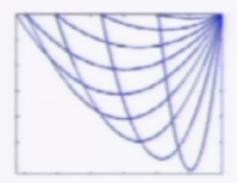
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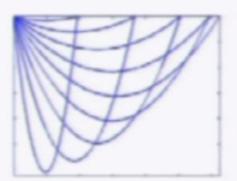


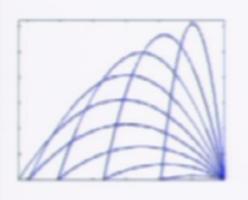


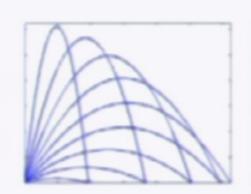












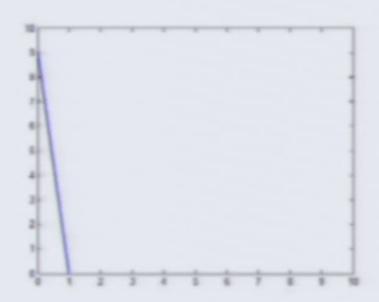
$$Y = \frac{v_0^2}{2g} - \frac{1}{2} g \frac{x^2}{v_0^2}$$

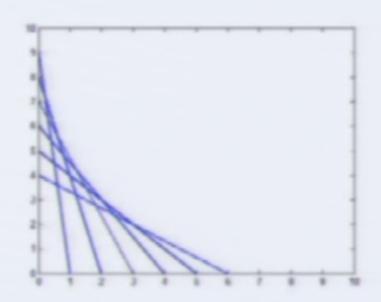


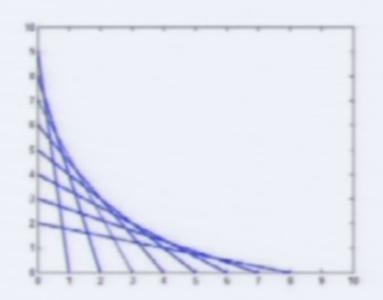


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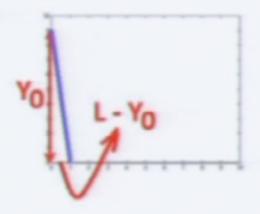
1- Choose an arbitrary XO.

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- 1- Choose an arbitrary X0.
- 2- Choose a parameter uniquely determining each curve

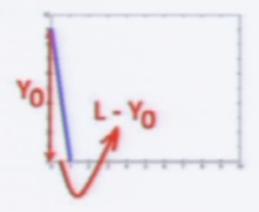
- 1- Choose an arbitrary XO.
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This parameter is "Y0"



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3- Express Y(X0) in terms of your parameter.

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$$Y = y_0 (1 - \frac{x_0}{L - y_0})$$

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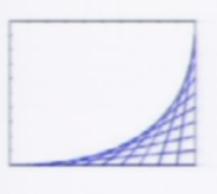
#### This parameter is "Y0"

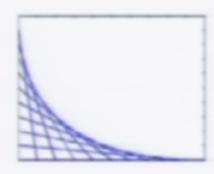
3- Express Y(X0) in terms of your parameter.

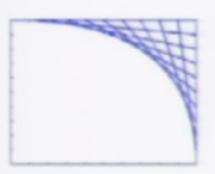
$$Y = y_0 (1 - \frac{x_0}{L - y_0})$$

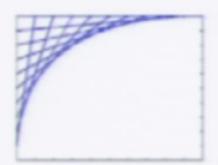
4- Find the value of the paramter maximizing Y(X0)

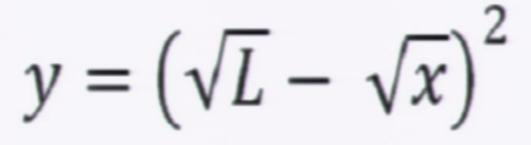
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- 1- Choose an arbitrary X0.
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$$Y = -x \tan\theta + L \sin\theta$$

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$$\theta = \cos^{-1}(\left(\frac{x_0}{L}\right)^{\frac{1}{3}})$$

# Final he original problem Solution

- Choose an arbitrary
- 2. Choose a parameter survivial of terminal early surviv

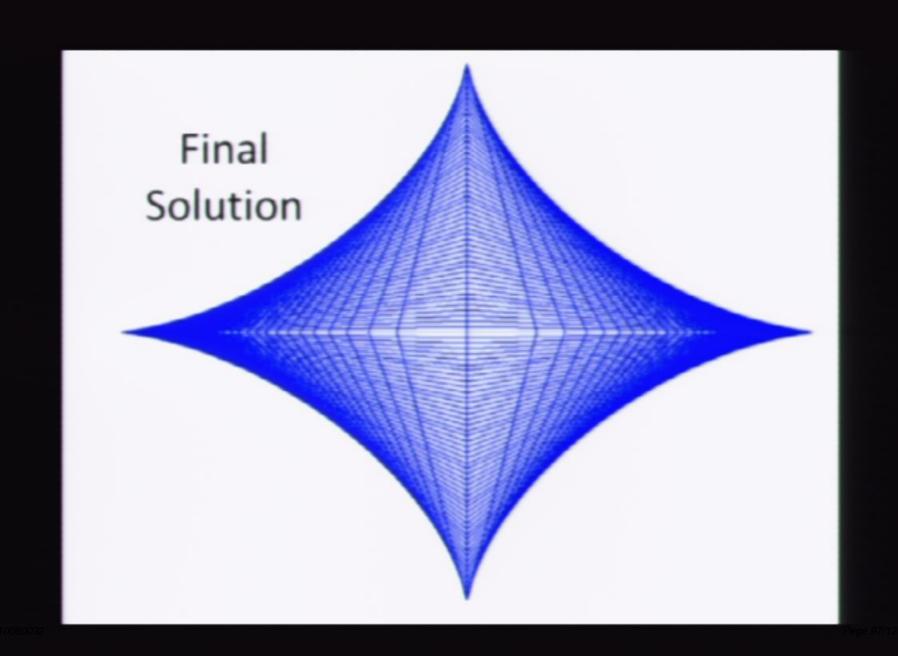
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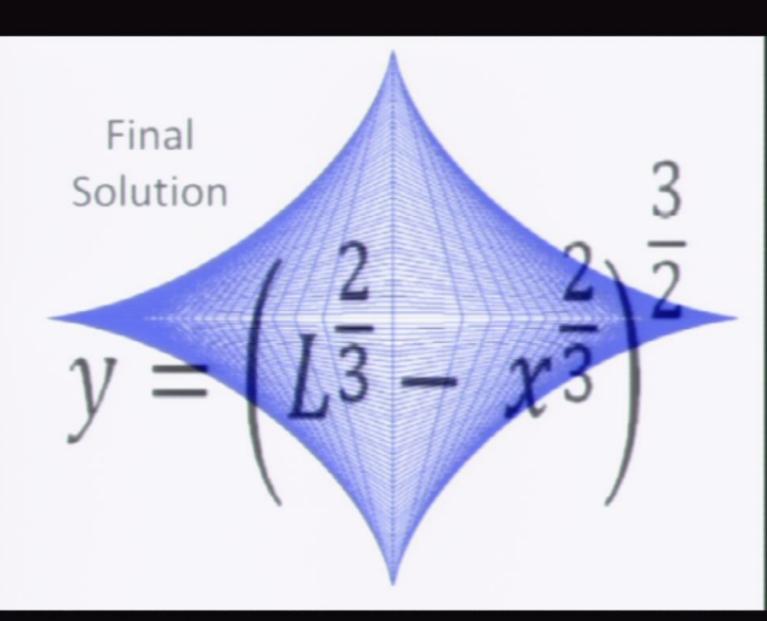
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4- Find the value of the param

$$\theta = \cos^{-1}(\frac{1}{2})^3$$





$$y = \left(L^{\frac{2}{3}} - x^{\frac{2}{3}}\right)^{\frac{3}{2}}$$

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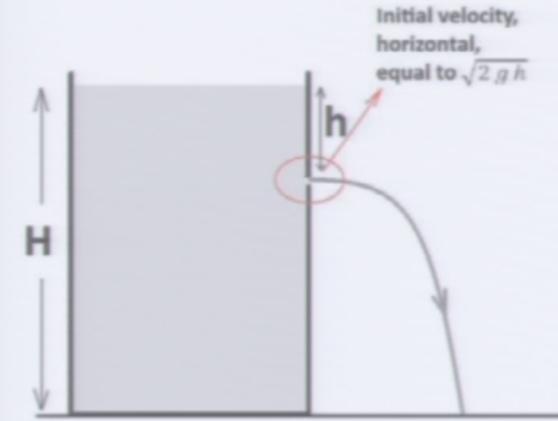
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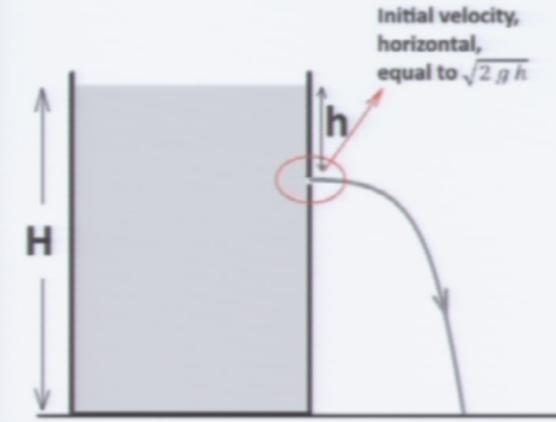
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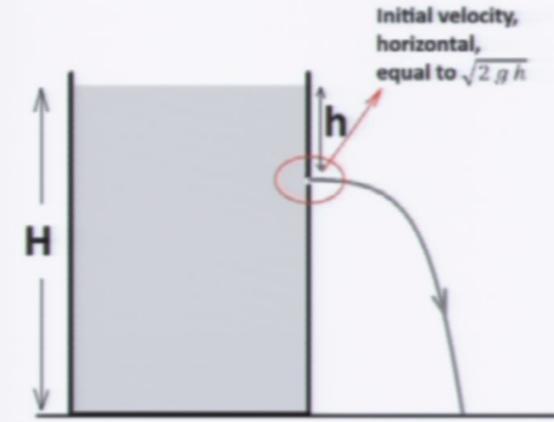
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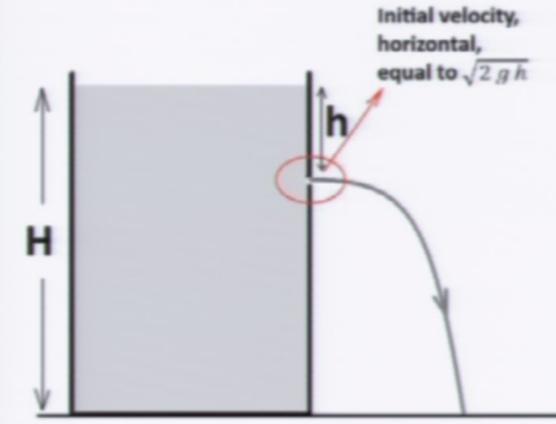
Page 102/1202

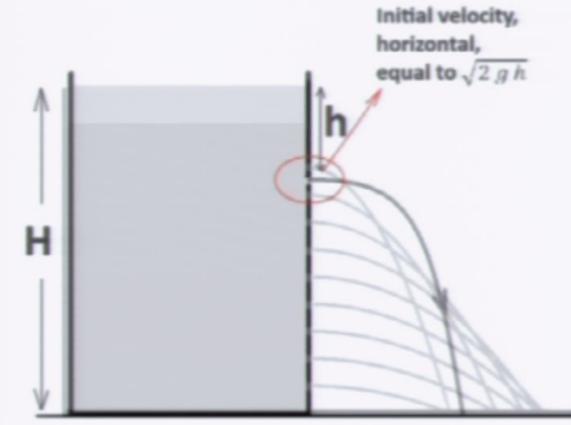


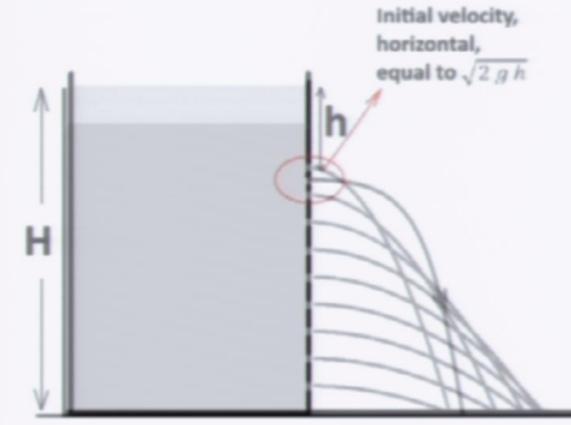


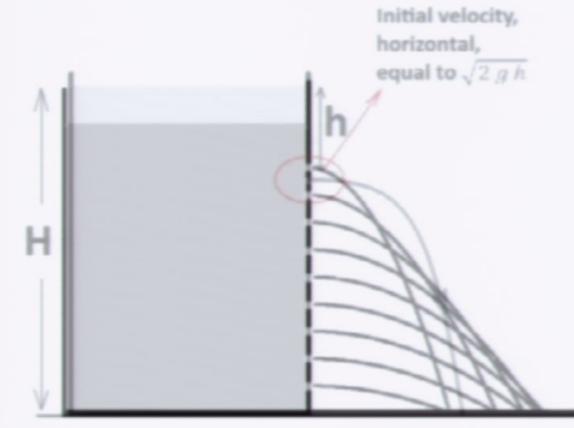


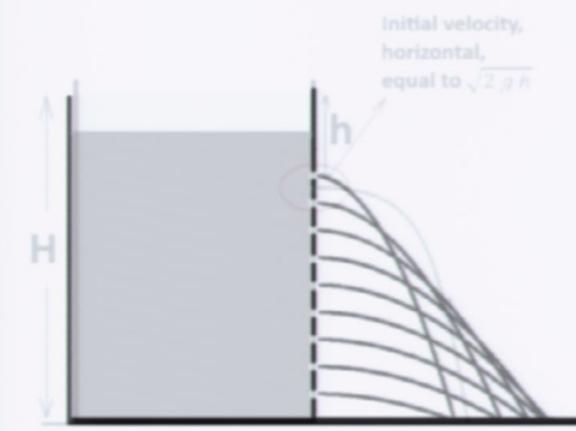


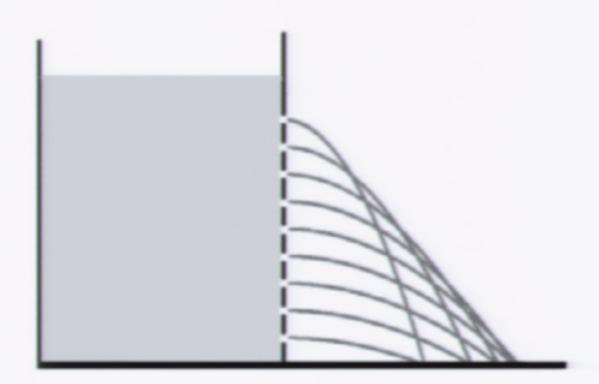


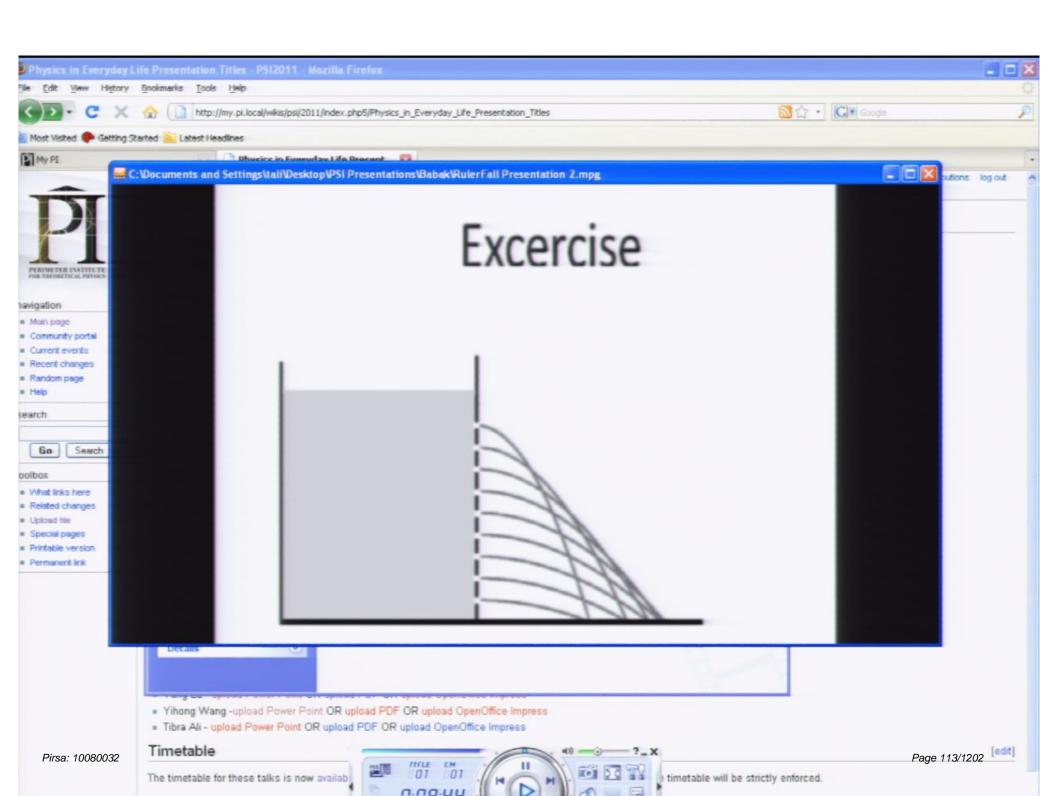


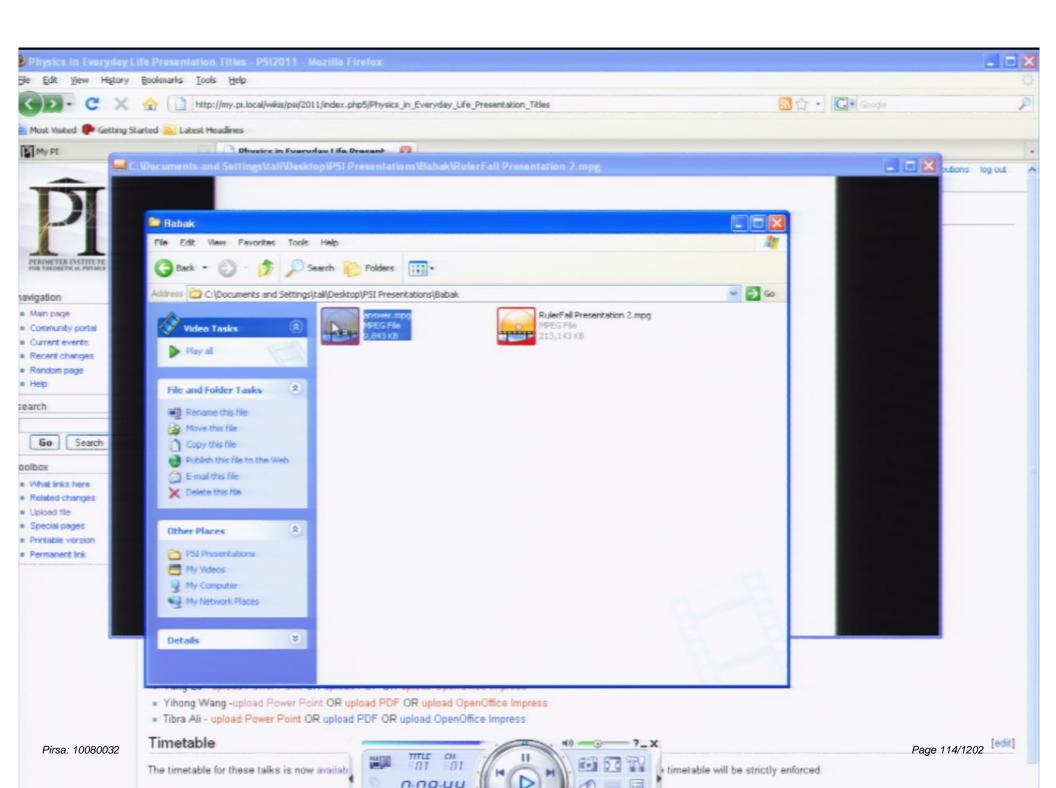


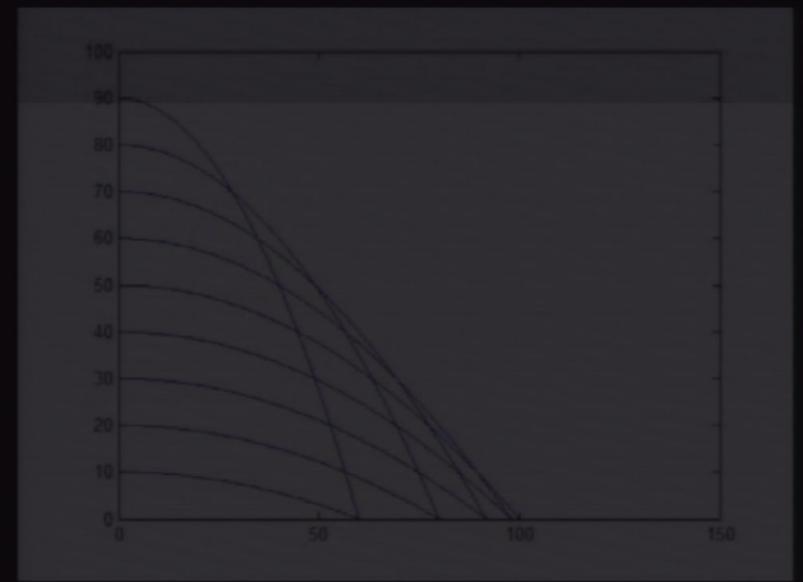


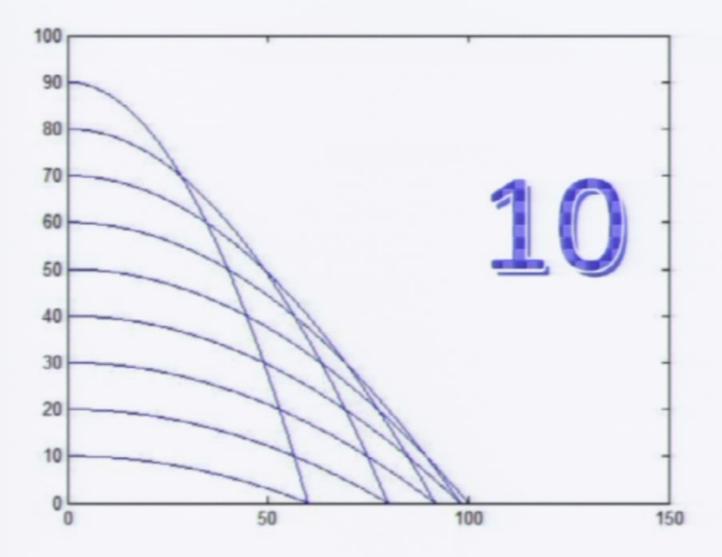


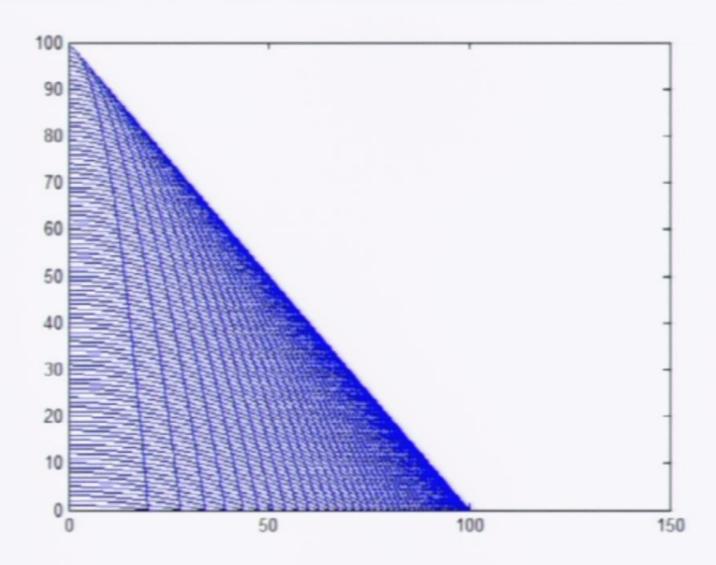


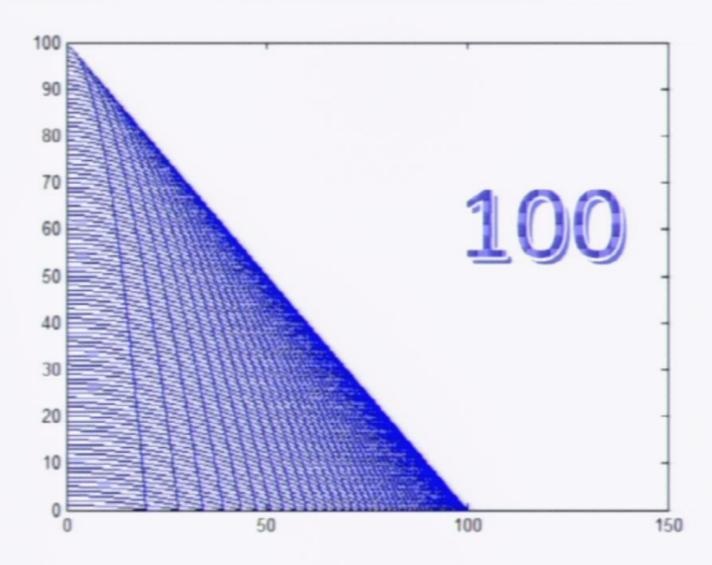


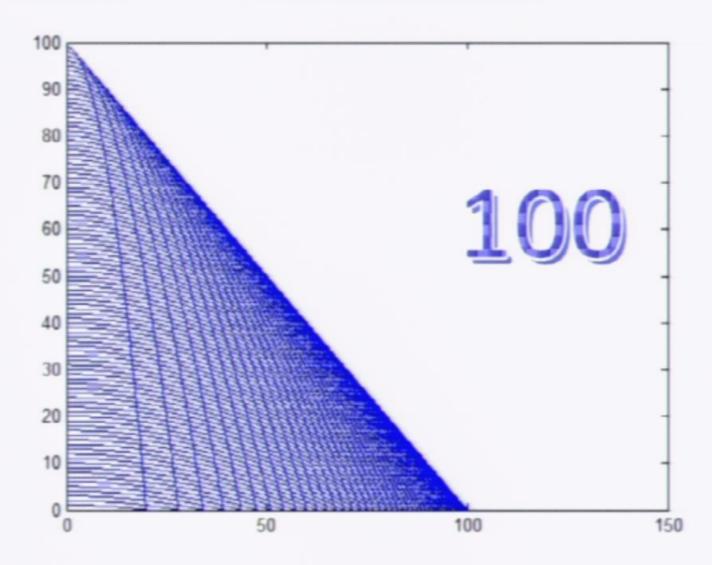


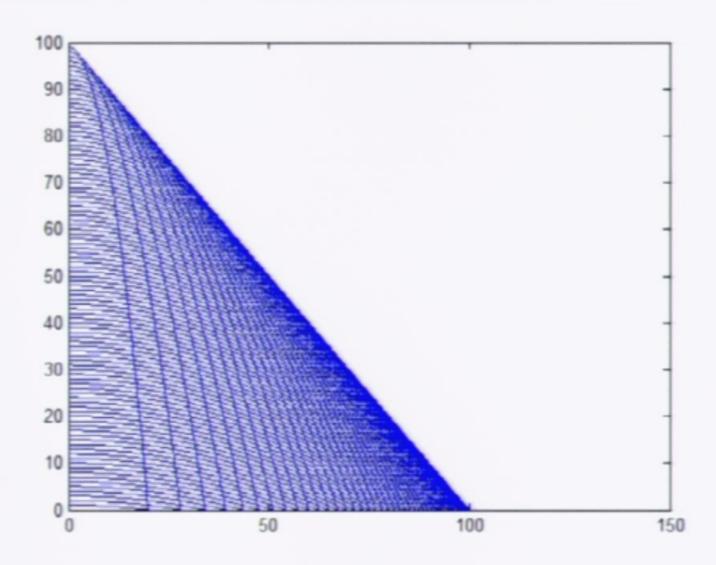


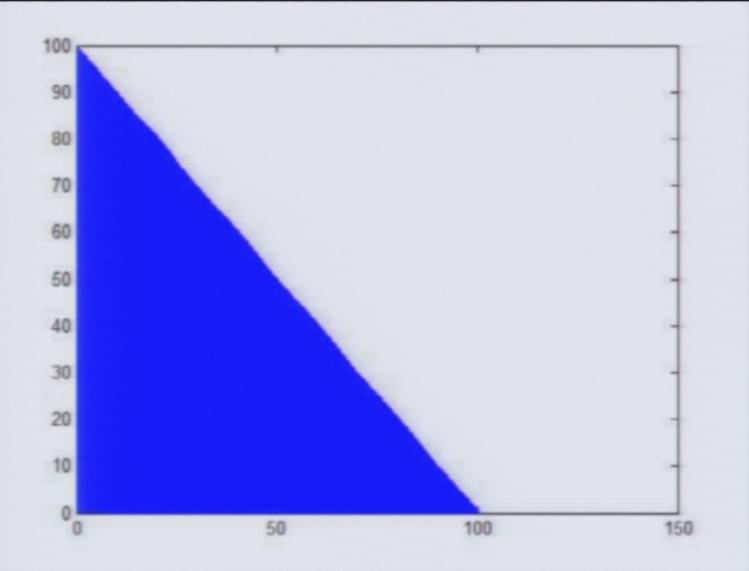


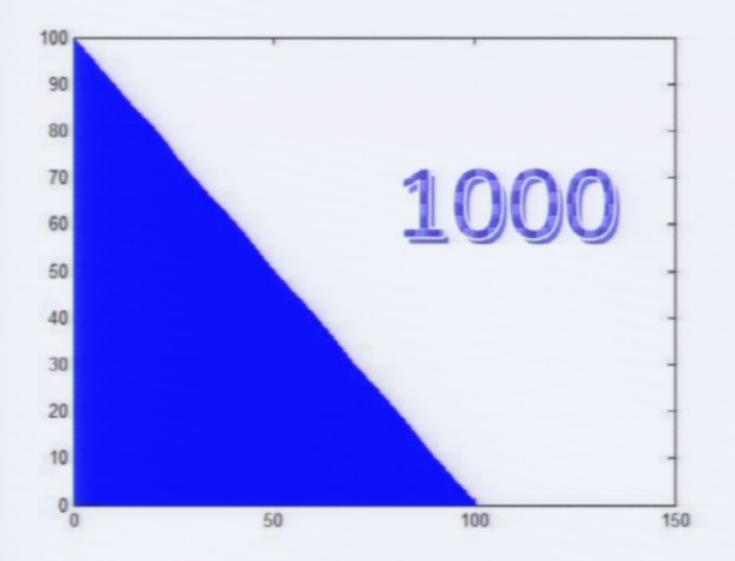


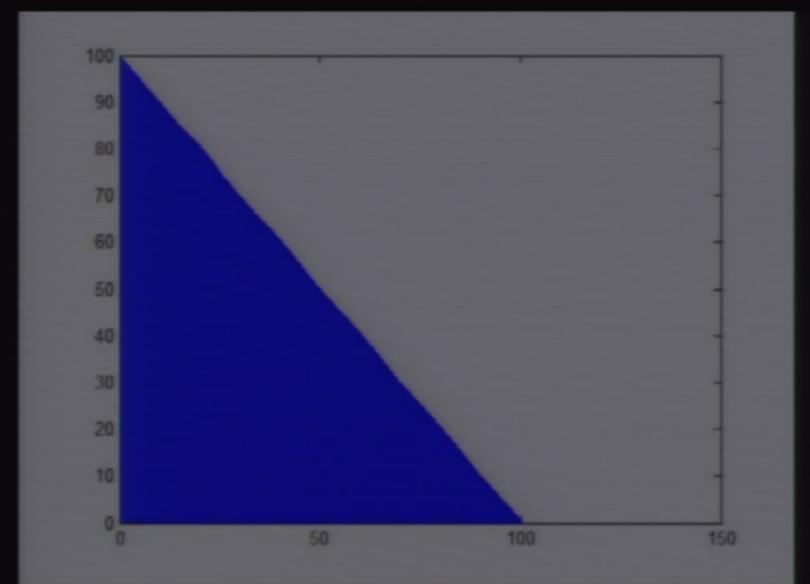












Pirea: 10080032

# Thanks for your attention/...

You may now wake up ;)

Pissa: 10080032

## for your aftention/...

You may now wake up ;)

#### red sky in morning

an exploration of the colours of the sky





#### red sky in morning

an exploration of the colours of the sky





#### Outline

1. Why is the sky coloured?

2. Why does the colour change at sunrise and sunset?

3. What can affect the colour of the sky?

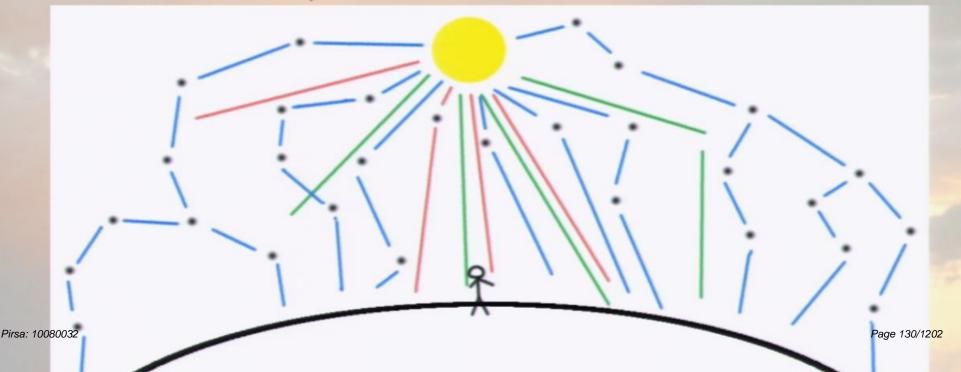
Pirsa: 10080032 Page 129/1202

#### Why isn't the sky white?

•Rayleigh scattering:  $I \propto \frac{1}{\lambda^4}$ 

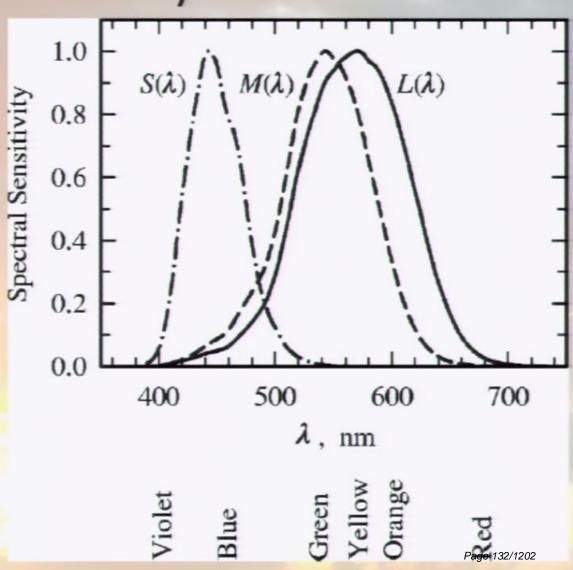
•Given  $\lambda_{red} = 750$  nm and  $\lambda_{blue} = 450$  nm,  $l_{red}$ :  $l_{blue}$ 

is approximately 1:8

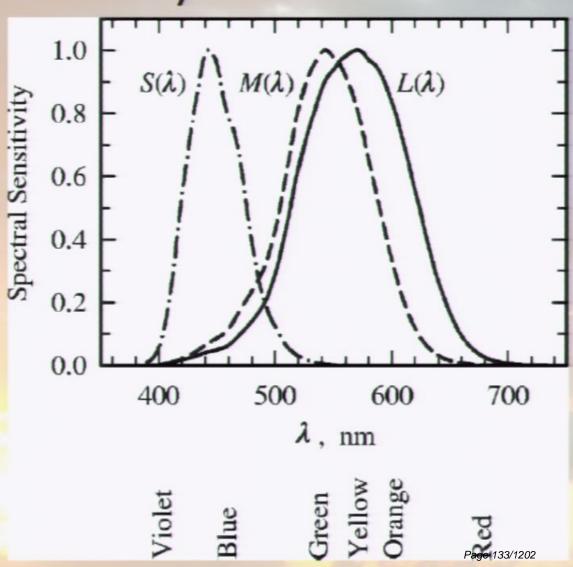




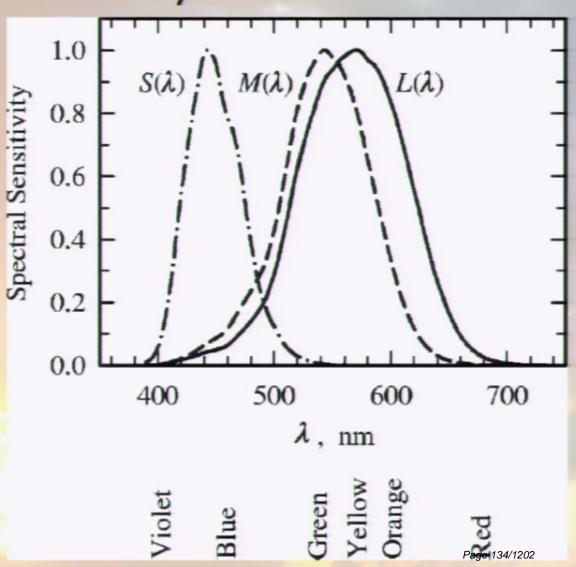
- Violet light has a shorter wavelength than blue light, so why isn't the sky violet?
  - → eye sensitivity



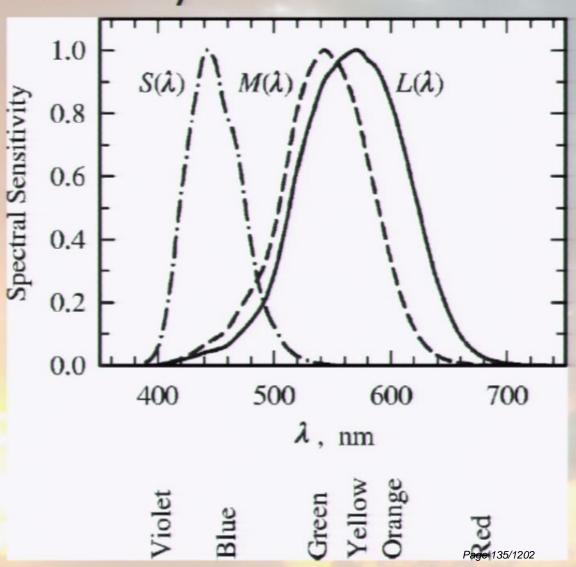
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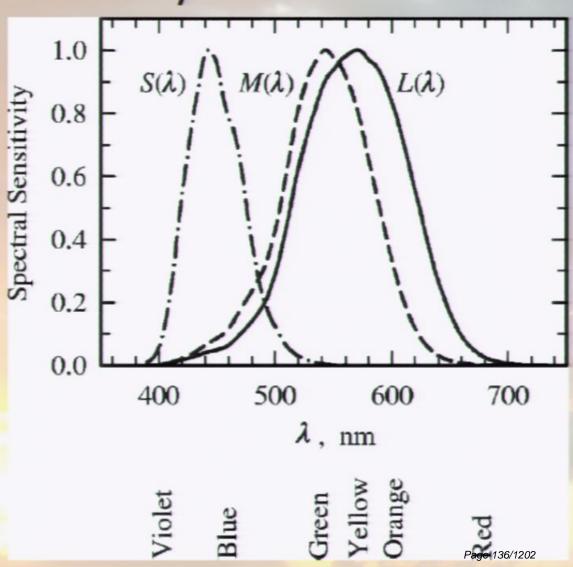
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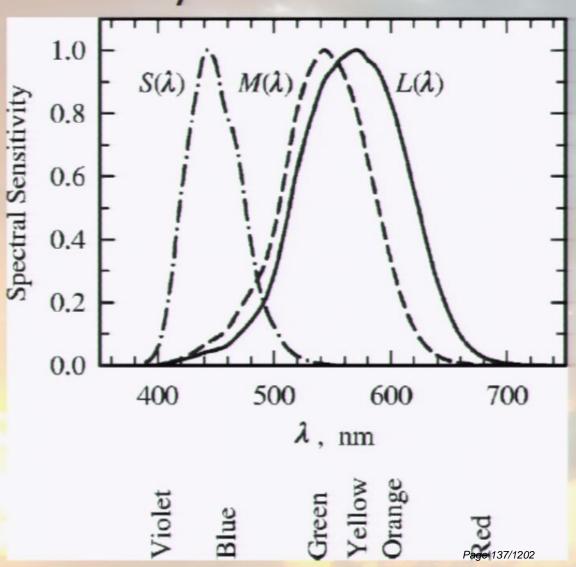
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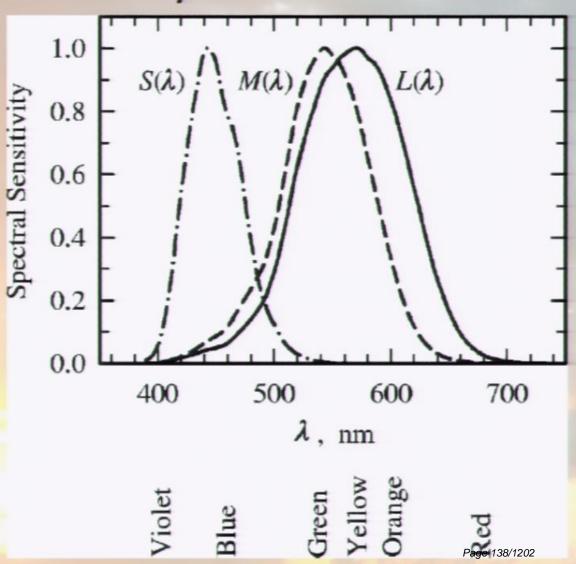
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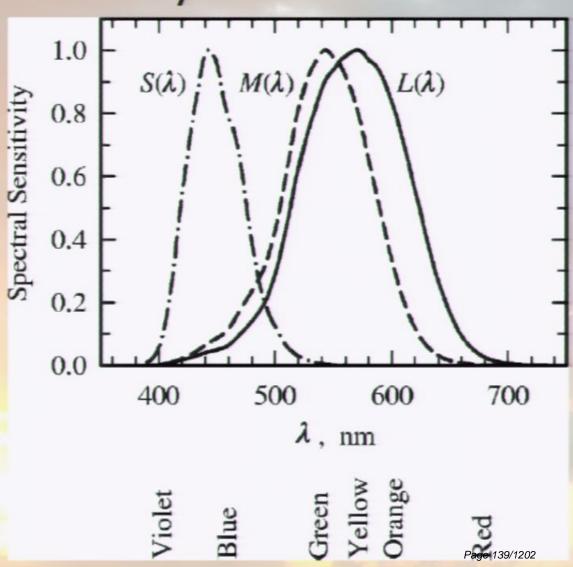
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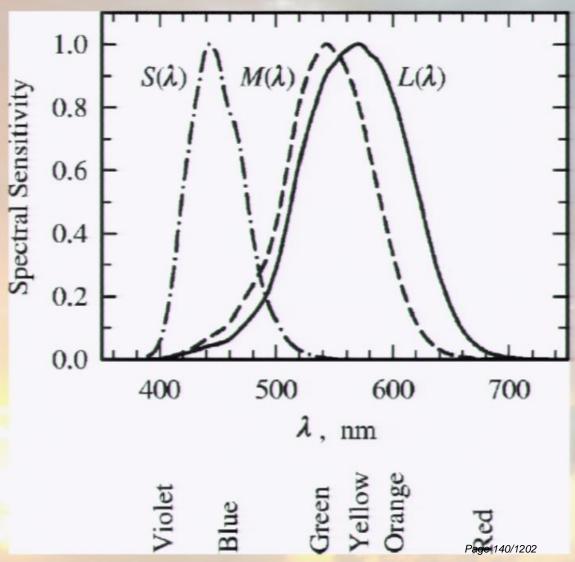
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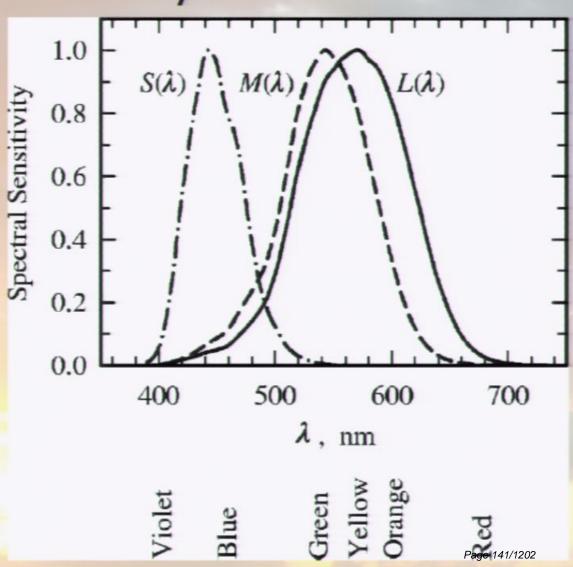
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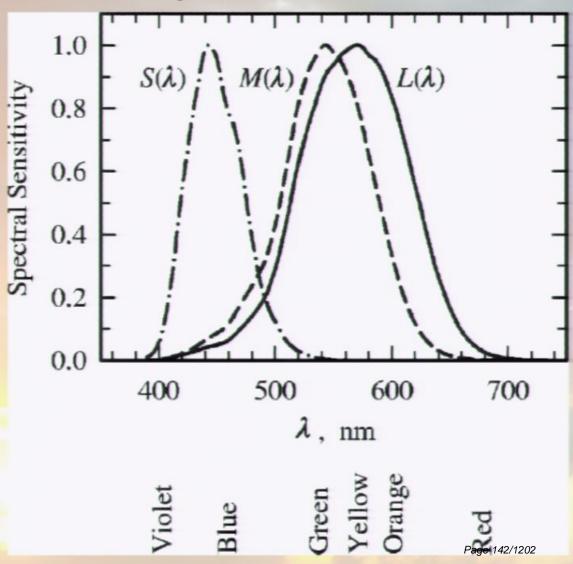
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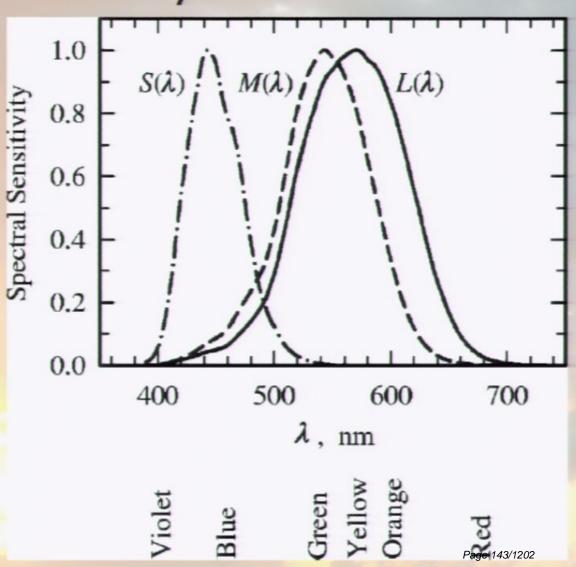
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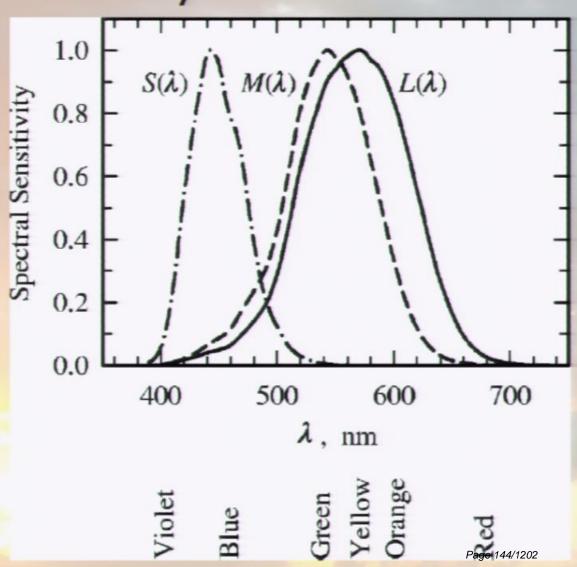
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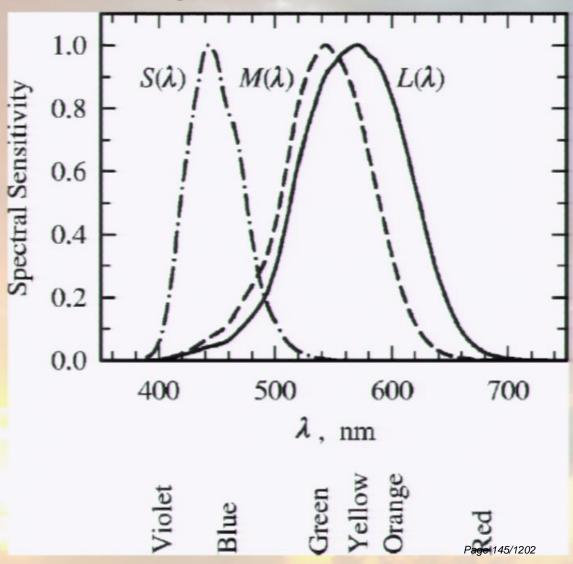
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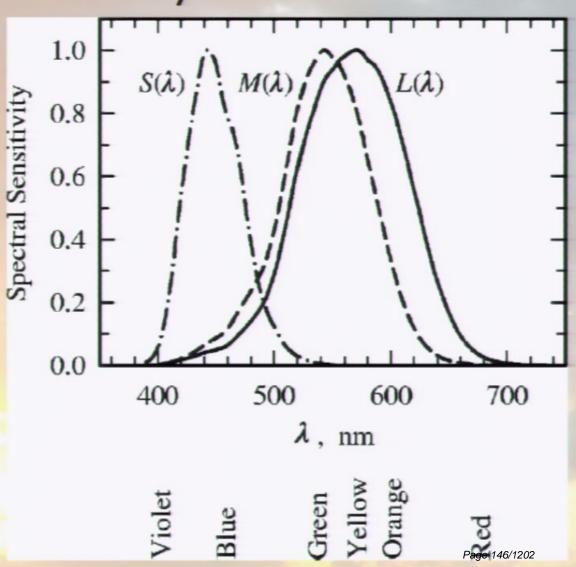
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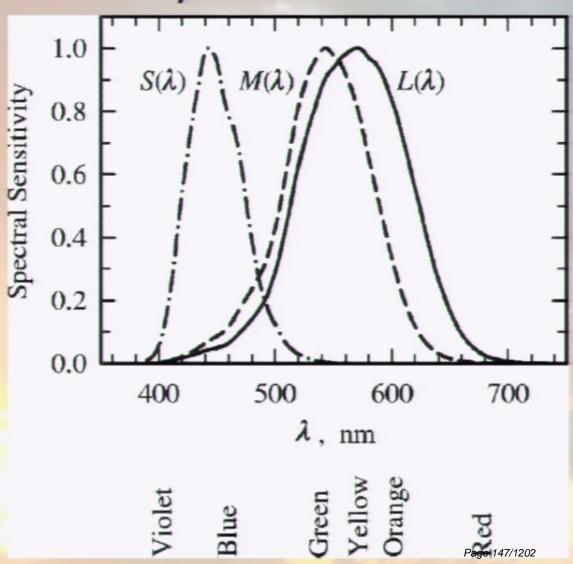
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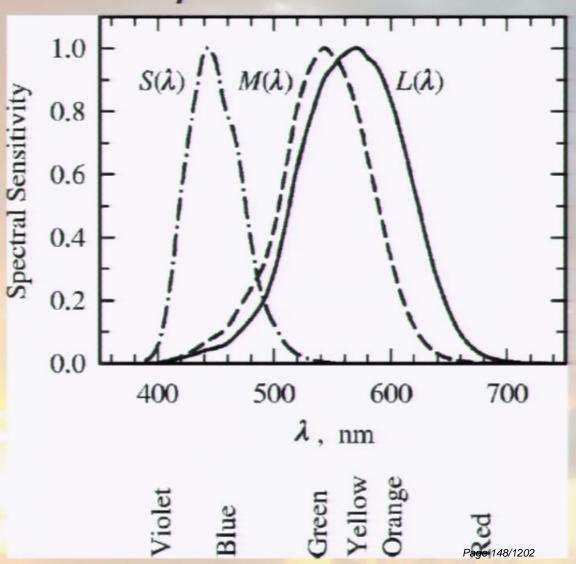
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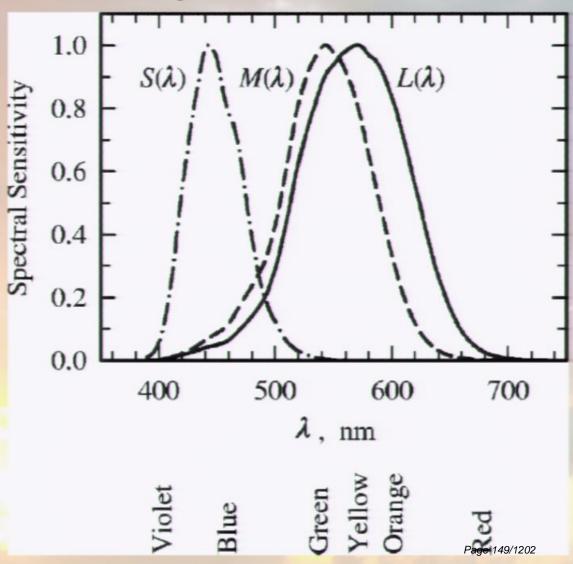
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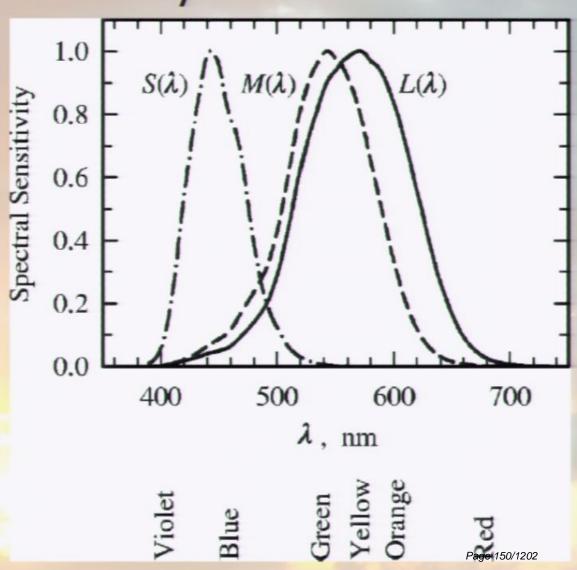
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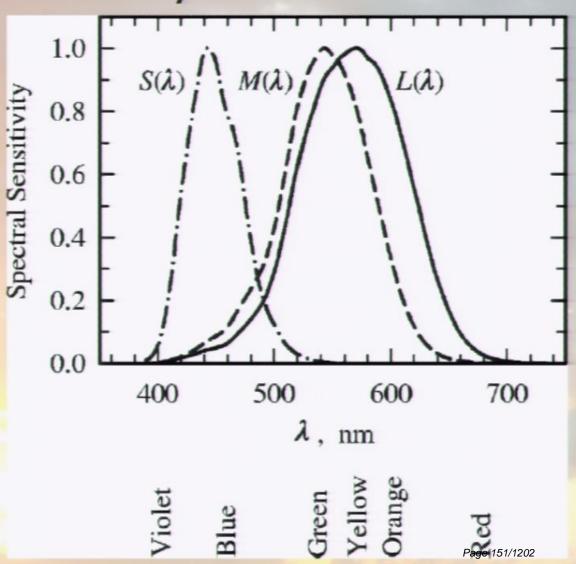
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- Sky appears brighter because all wavelengths of light are present
- The sun itself appears white or yellowish



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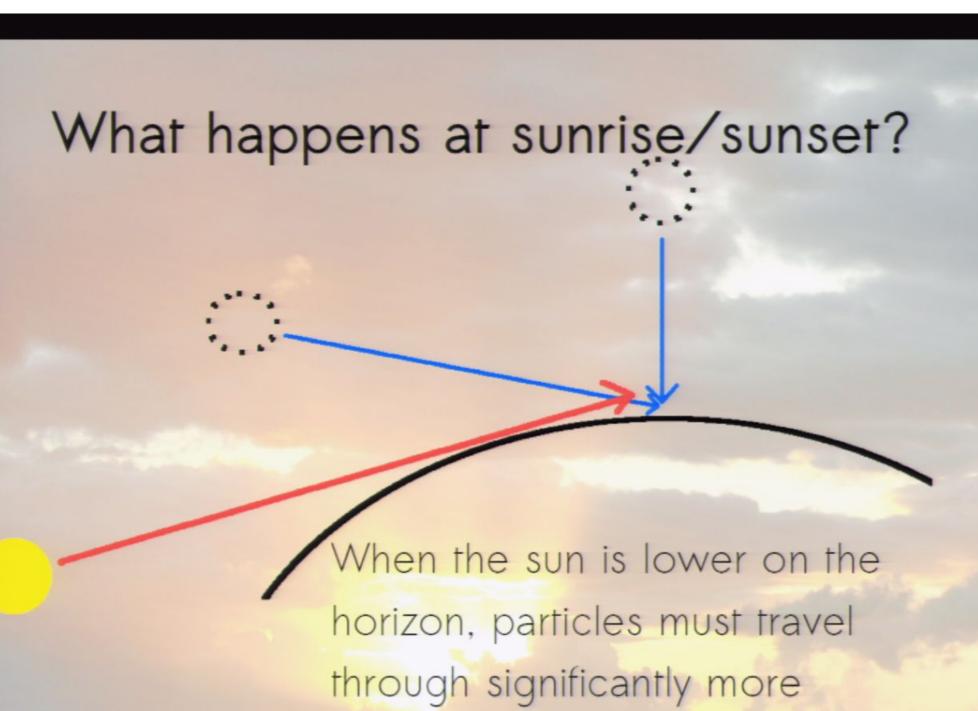


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#### Colour of light in the sky





Pirsa: 10080032

Page 159/1202

atmosphere to reach an observer



 Long wavelength light traveling far enough is effectively scattered, since light will counter
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 Long wavelength light traveling far enough is effectively scattered, since light will counter
 amough atmospheric particles to scatter

- Light scatters off different sizes of molecules differently (eg. Mie scattering and clouds)
- Particulates in the air can affect the colour of the sunrise or sunset:
  - Salt from the ocean
  - Dust in the air from passing storms
  - Low-lying clouds/fog
  - Haze and smog

Pirsa: 10080032 Page 164/1202

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Pirsa: 10080032 Page 165/1202

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Pirsa: 10080032 Page 166/1202

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Pirsa: 10080032 Page 167/1202

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Pirsa: 10080032 Page 168/1202

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Pirsa: 10080032 Page 169/1202

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Pirsa: 10080032 Page 170/1202

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Pirsa: 10080032 Page 171/1202

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Pirsa: 10080032 Page 172/1202

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Pirsa: 10080032 Page 173/1202

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Pirsa: 10080032 Page 174/1202

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Pirsa: 10080032 Page 175/1202

- Dust can create a redder sky
- •The main pollutants over eastern North America are sulphates (Husar and Wilson, Env. Sci. and Tech., 1993)
- Sulphates are hygroscopic, and aerosols are formed to approximately the same diameter as the wavelength of light
- Unless all aerosols are of the same diameter,
   haze or smog will scatter light just as clouds do Page 176/1202

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- During the day, clouds appear white because of Mie scattering
- Only clouds above the atmospheric boundary layer will reflect much coloured light
- Short wavelengths are so successfully scattered that they do not reach the clouds

Pirsa: 10080032 Page 221/1202

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Pirsa: 10080032 Page 222/1202

- During the day, clouds appear white because of Mie scattering
- Only clouds above the atmospheric boundary layer will reflect much coloured light
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Pirsa: 10080032 Page 223/1202

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#### Conclusions

- The day sky appears blue because of Rayleigh scattering
- When the sun is low on the horizon, longer wavelengths are scattered
- Particulates in the sky can either tint the sky or create a faded, pastel appearance

Pirea: 10080032







 Long wavelength light traveling far enough is effectively scattered, since light will counter
 Long wavelength light traveling far enough is effectively scattered, since light will counter
 Long wavelength light traveling far enough is



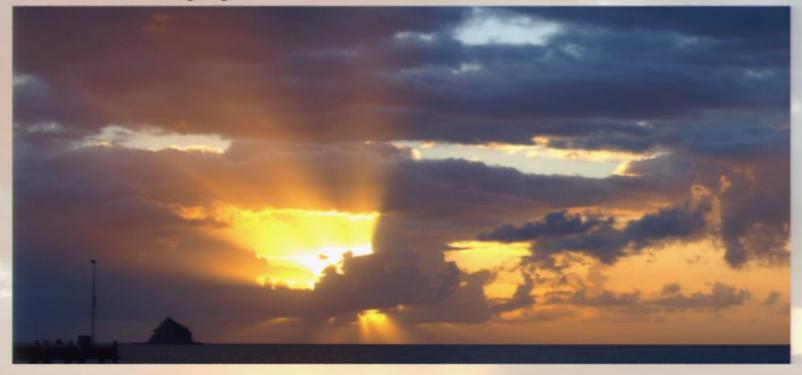




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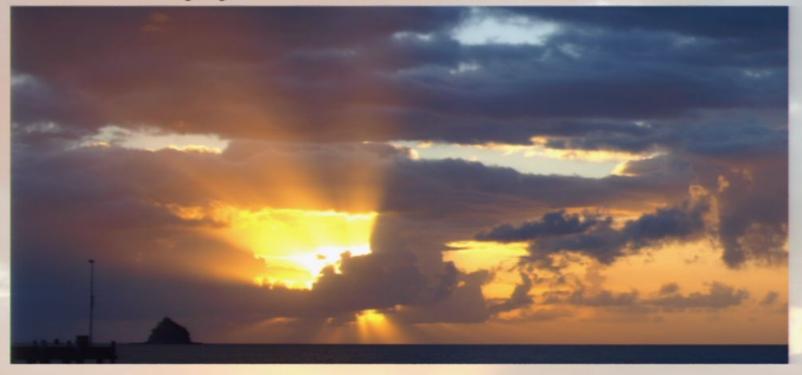


















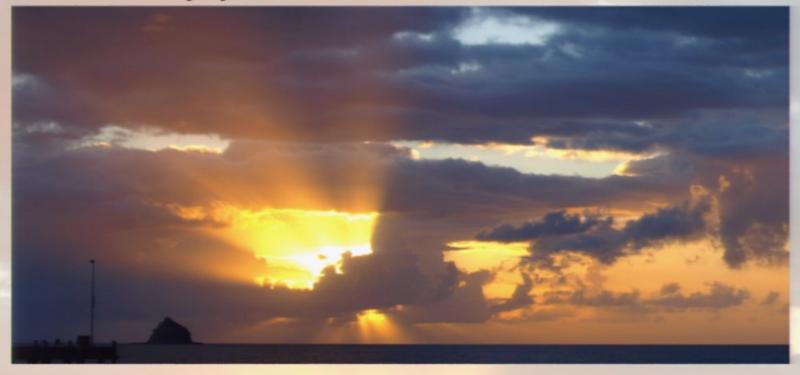
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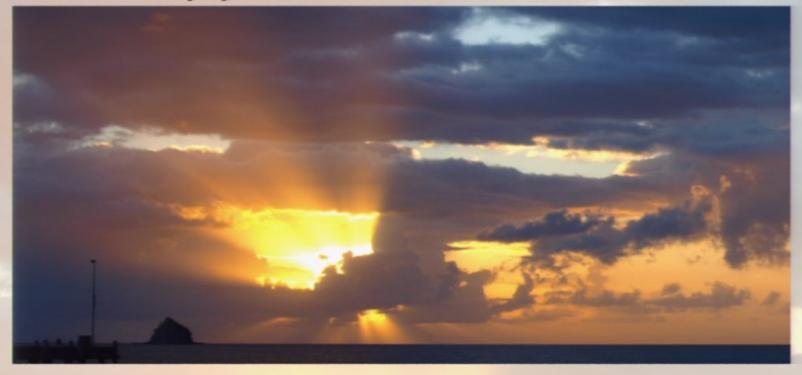








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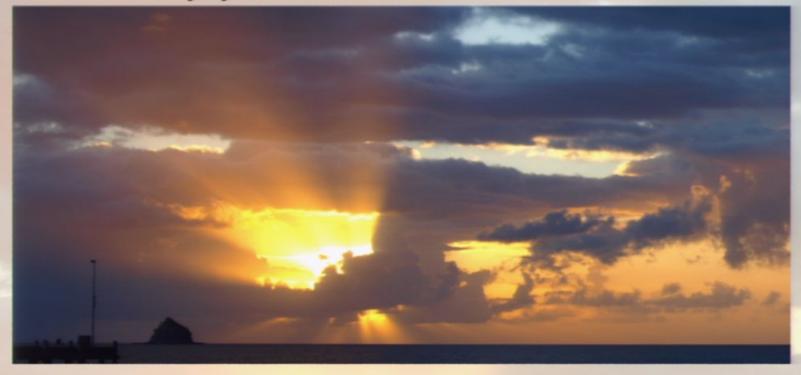


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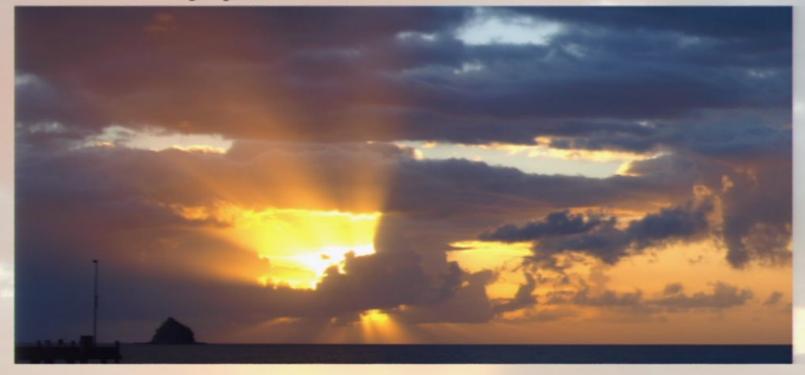








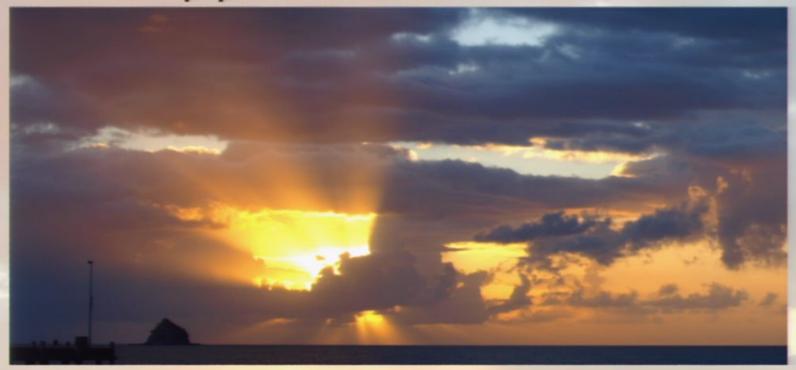








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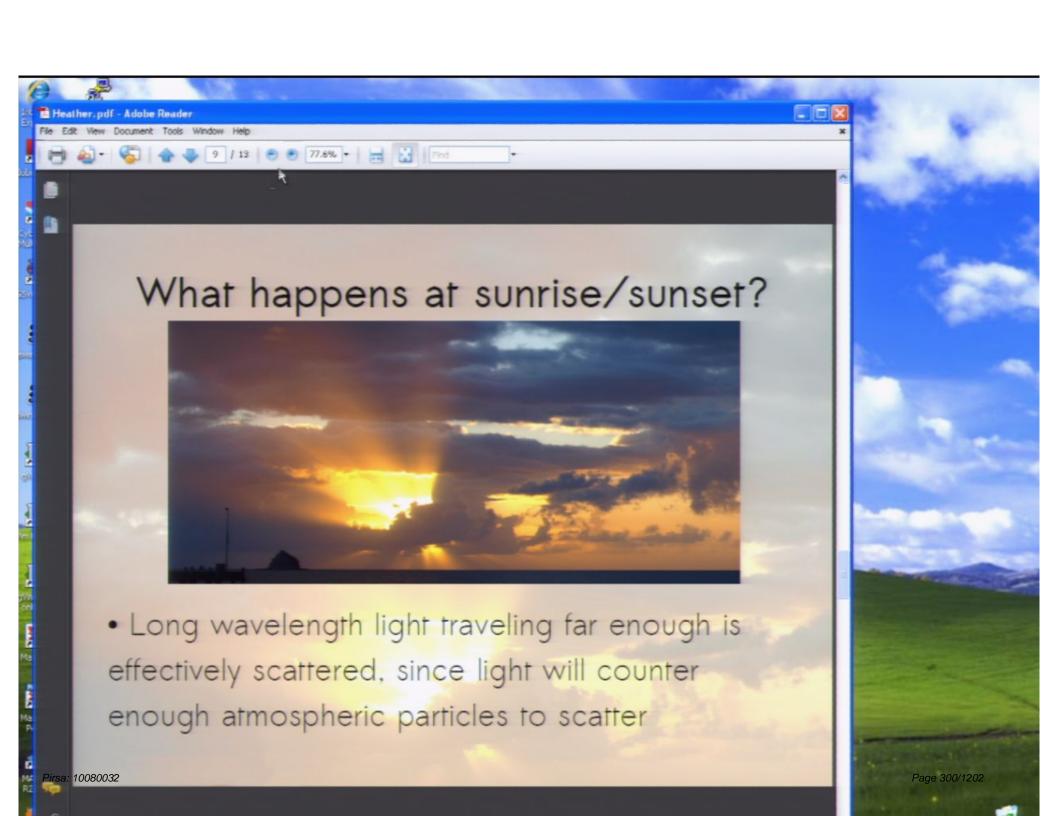
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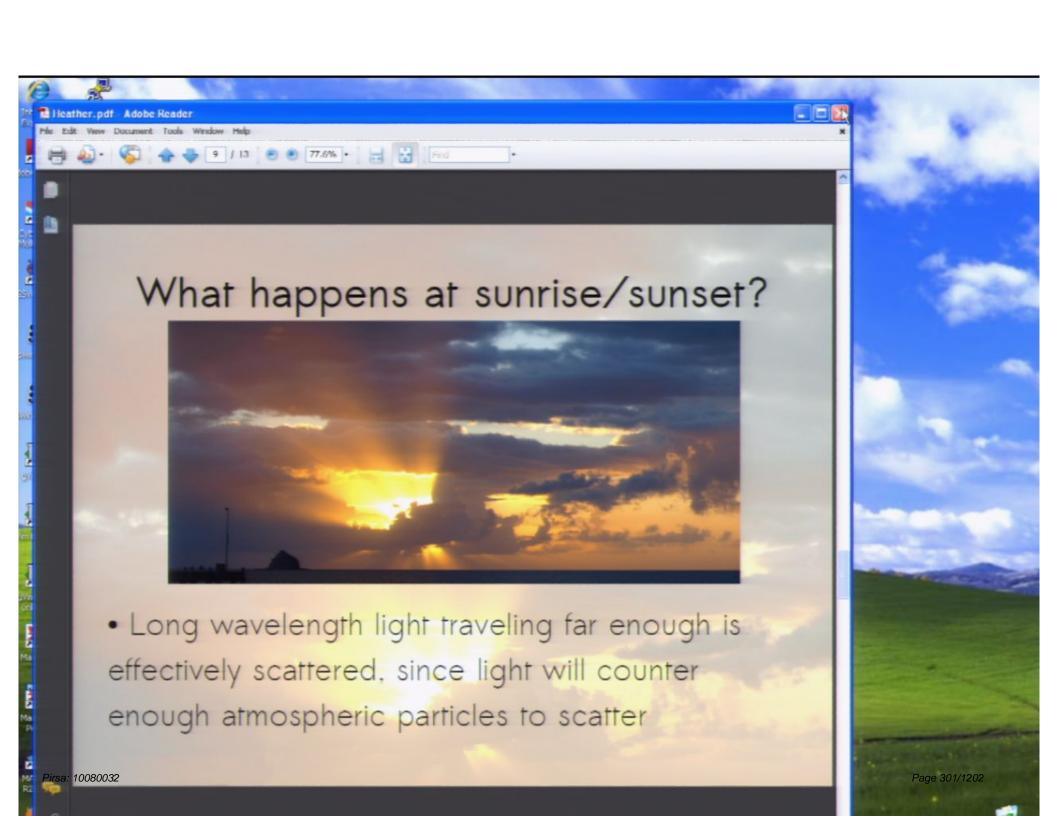


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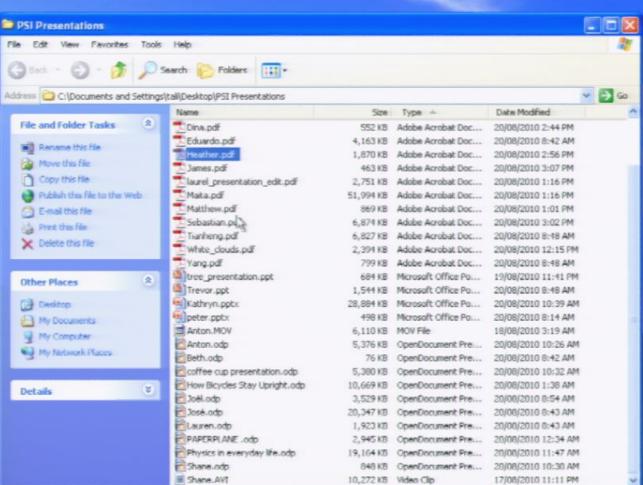


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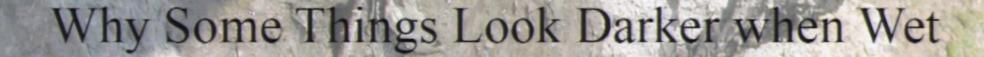










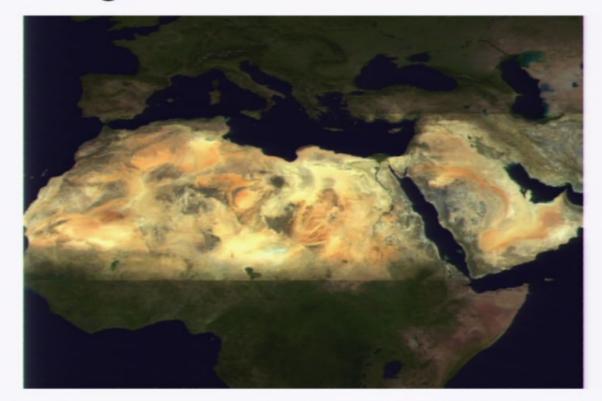


Laurel Stephenson Haskins
Perimeter Institute

August 20, 2010

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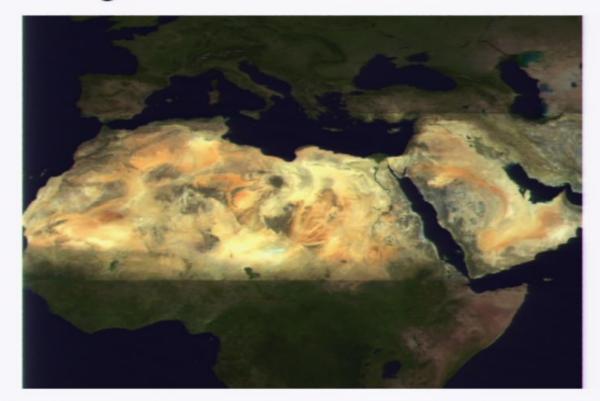
 Environmentally important, because the issue of surface albedo on a larger scale is essential to our understanding of Earth's climate.



Pirsa: 10080032

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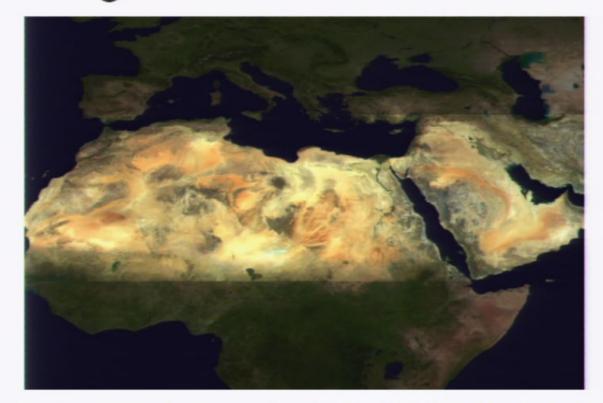
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Pirsa: 10080032

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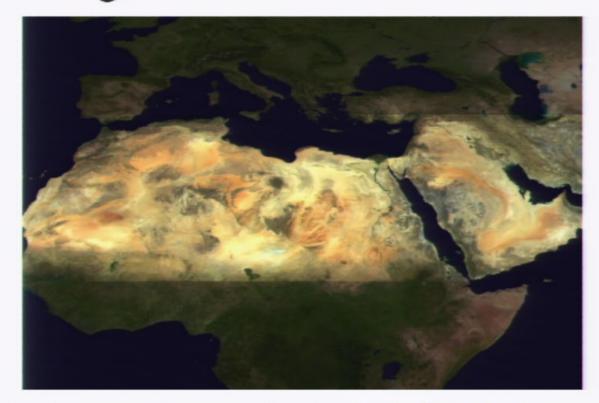
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Pirsa: 10080032

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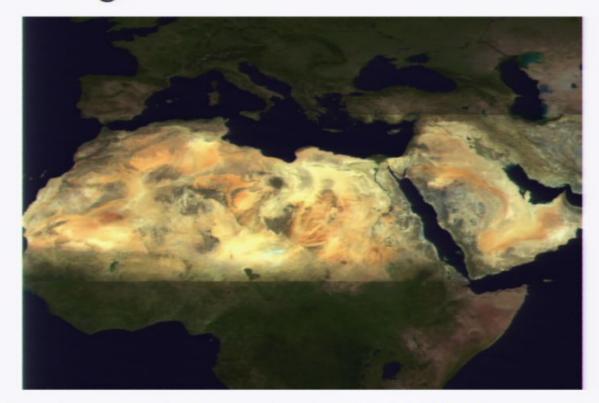
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Pirsa: 10080032

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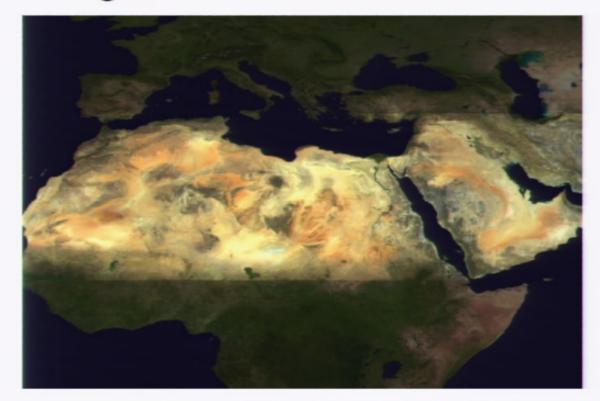
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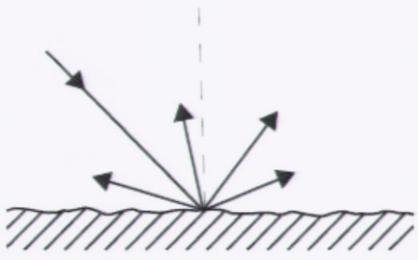
Page 308/1202

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Pirsa: 10080032

- Rough surfaces reflect diffusely.
- Lambertian surfaces model this with equal reflection in all directions:



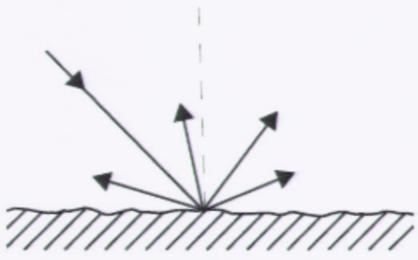
Diffuse reflection

Pirsa: 10080032

http://knol.google.com/k/lighting-and-its-measurement#

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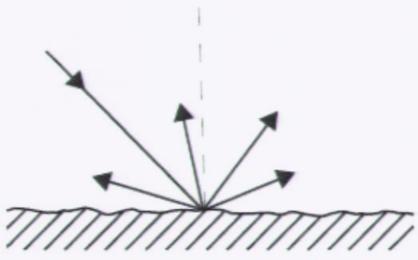


Diffuse reflection

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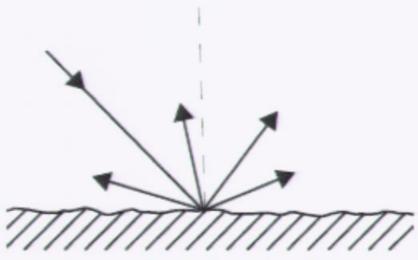


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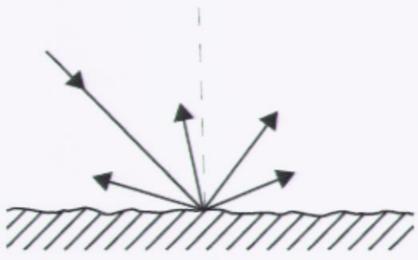
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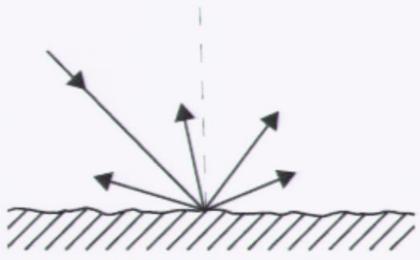
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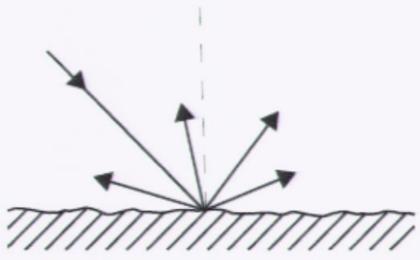
Diffuse reflection

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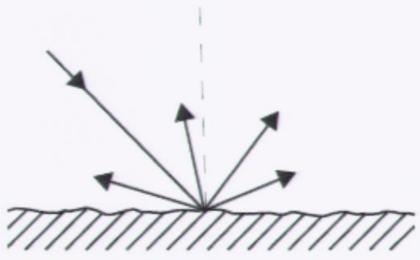
Diffuse reflection

Pirsa: 10080032

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Page 316/1202

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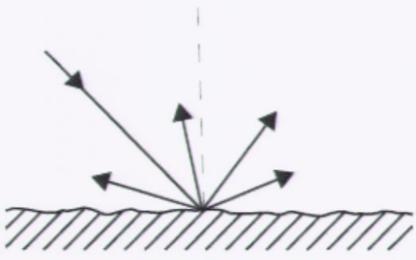
Diffuse reflection

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Page 317/1202

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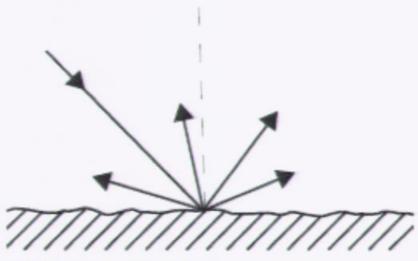
Diffuse reflection

Pirsa: 10080032

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Page 318/1202

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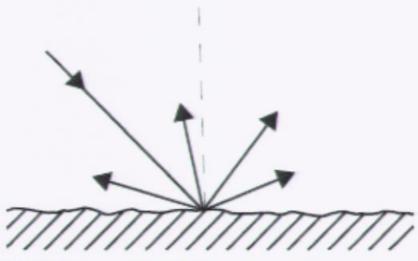


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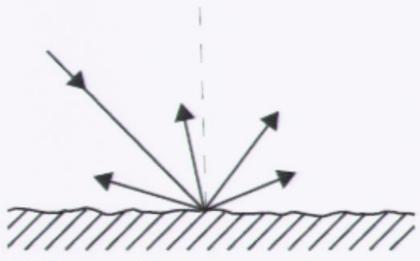
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Page 320/1202

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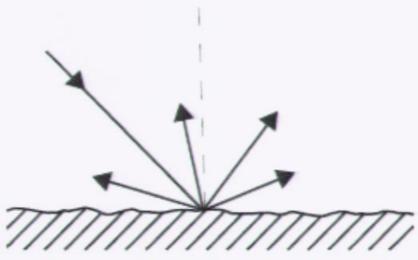
Diffuse reflection

Pirsa: 10080032

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Page 321/1202

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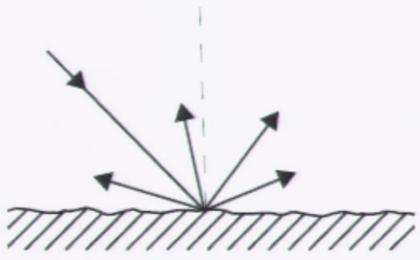
Diffuse reflection

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Page 322/1202

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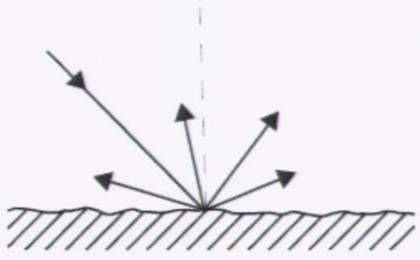
Diffuse reflection

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Page 323/1202

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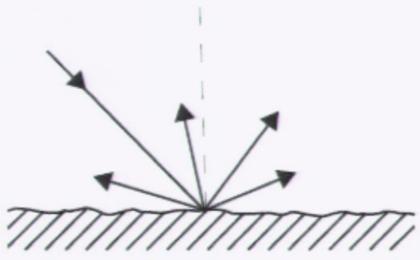
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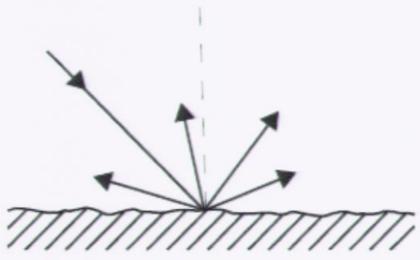


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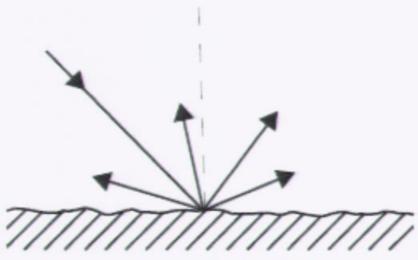
Diffuse reflection

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Page 326/1202

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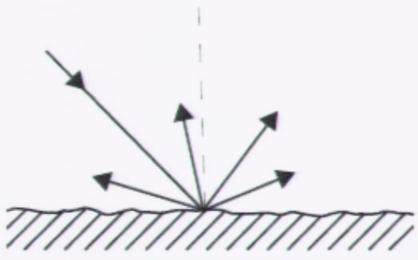
Diffuse reflection

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Page 327/1202

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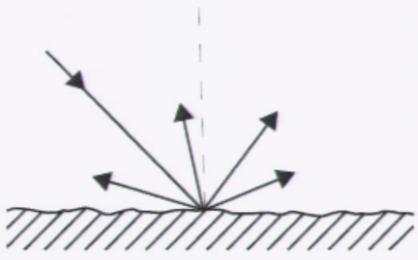
Diffuse reflection

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Page 328/1202

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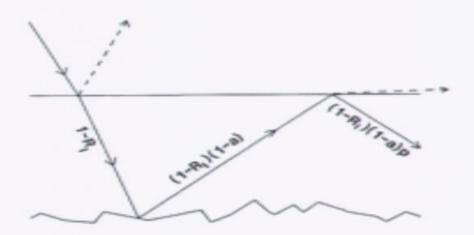
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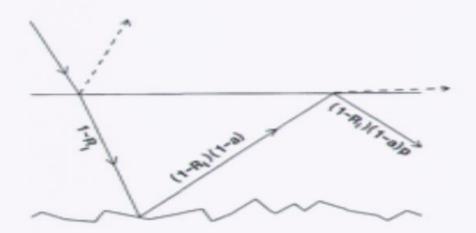
Page 329/1202

- Some of the reflected light hits the water-air interface at such an angle that it is all reflected back towards the rough surface.
- Less radiation escapes to the air



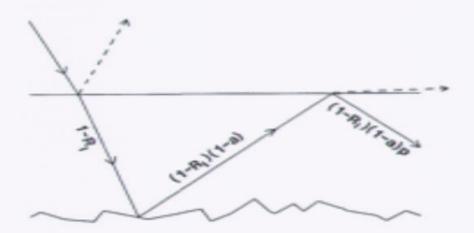
Rough surface covered with liquid Lekner and Dorf, 1988

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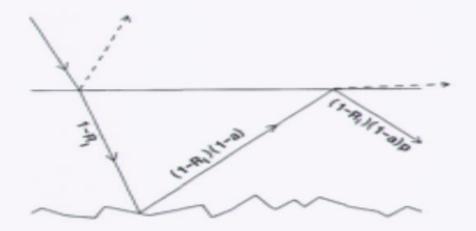


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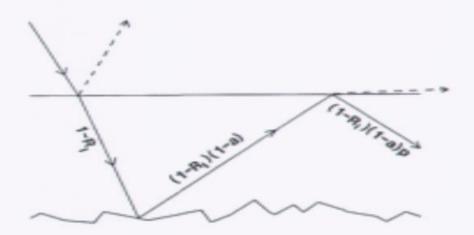


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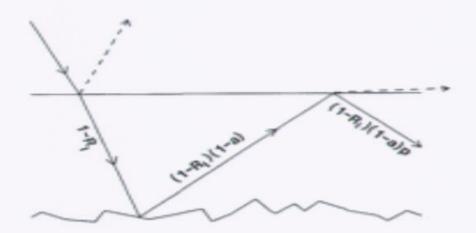
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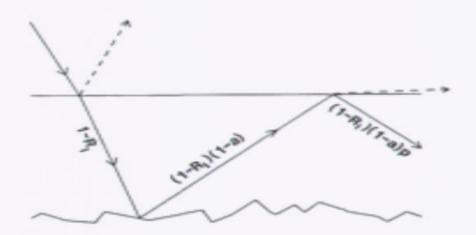
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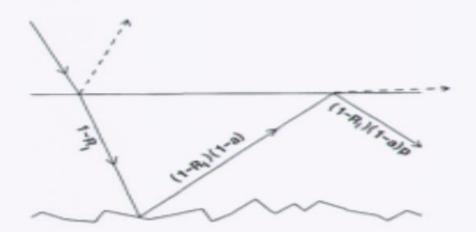
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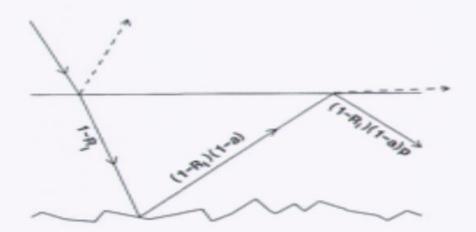
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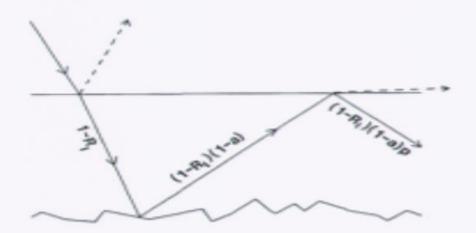
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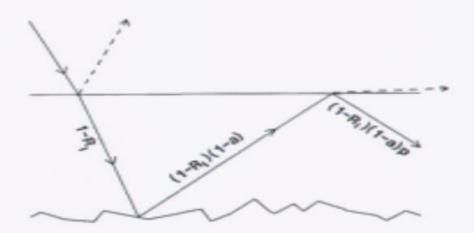


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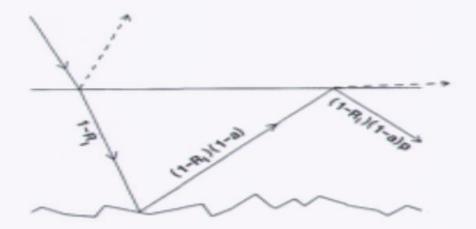
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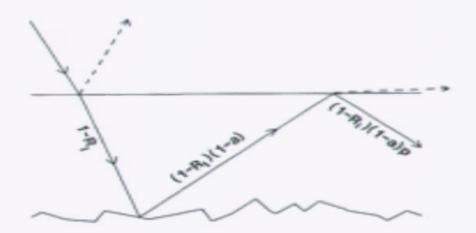
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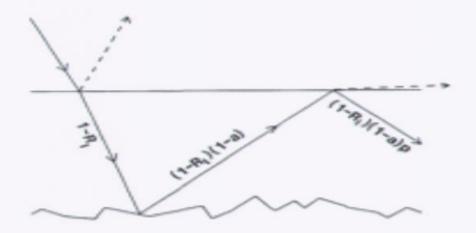
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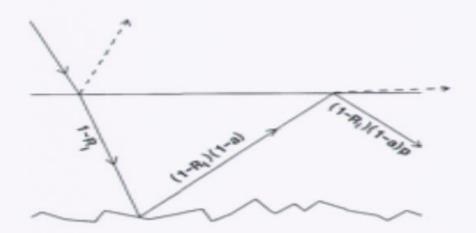
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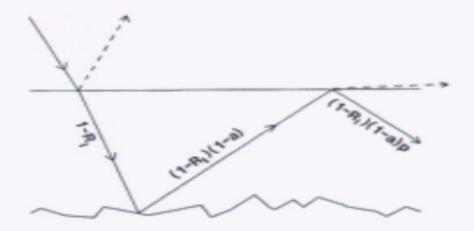


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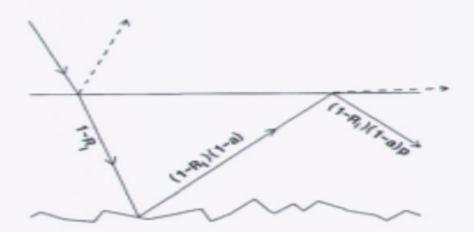
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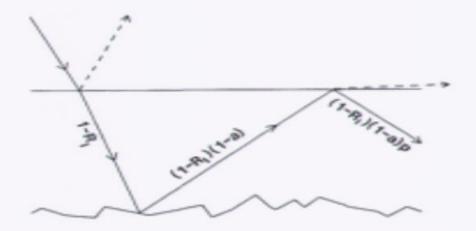
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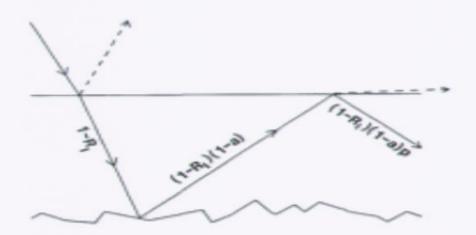
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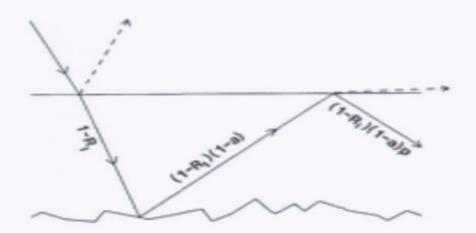
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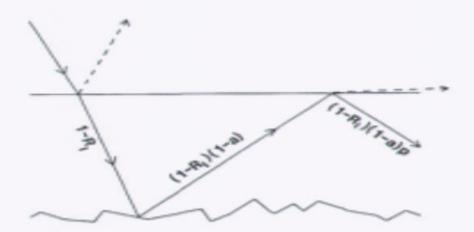


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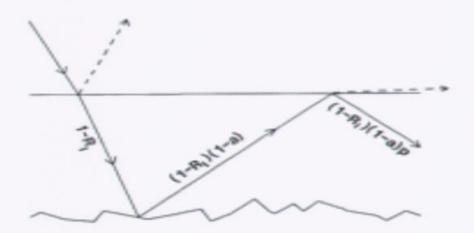


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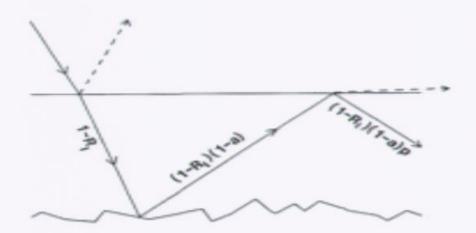


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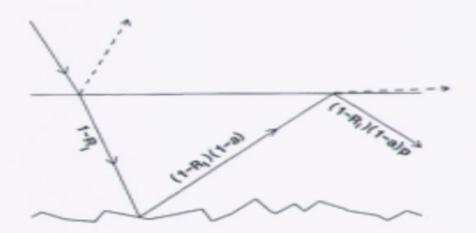
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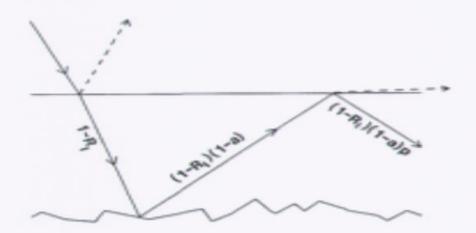


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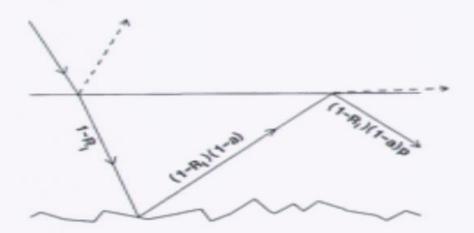
Rough surface covered with liquid Lekner and Dorf, 1988

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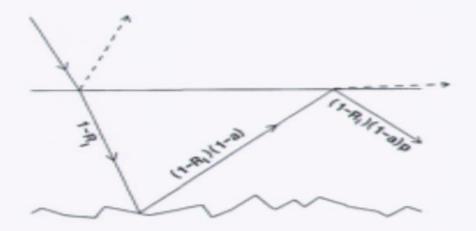


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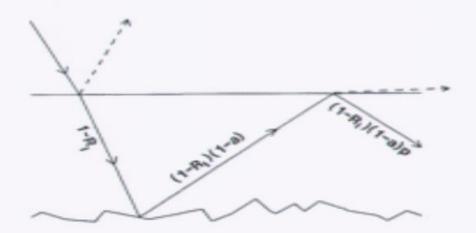


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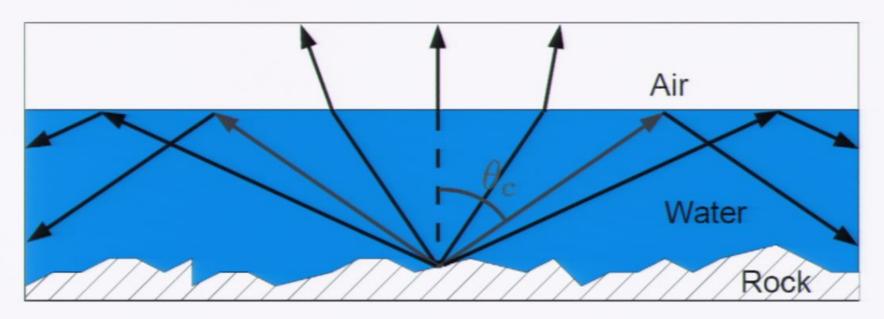
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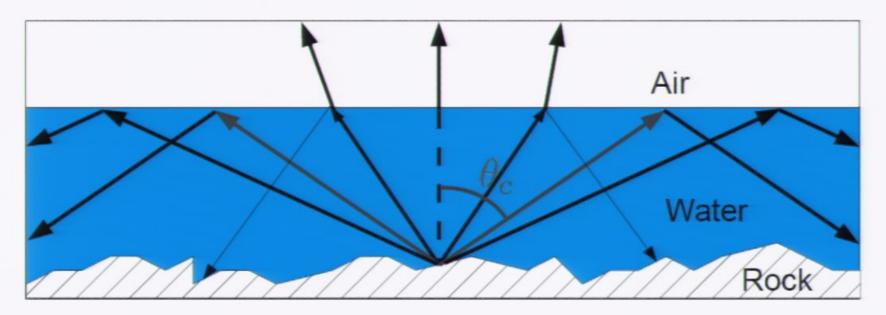
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#### Lekner and Dorf Modification



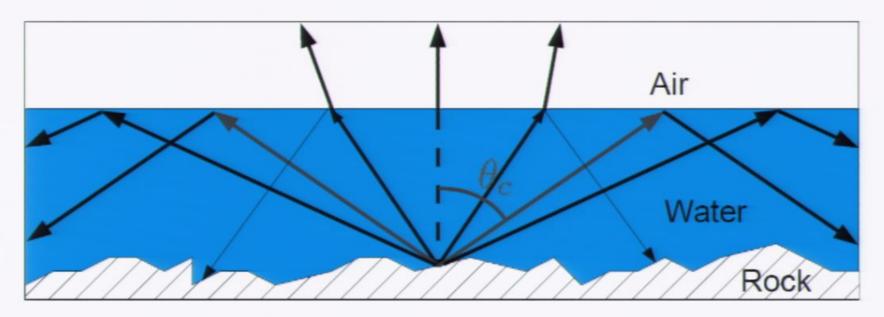
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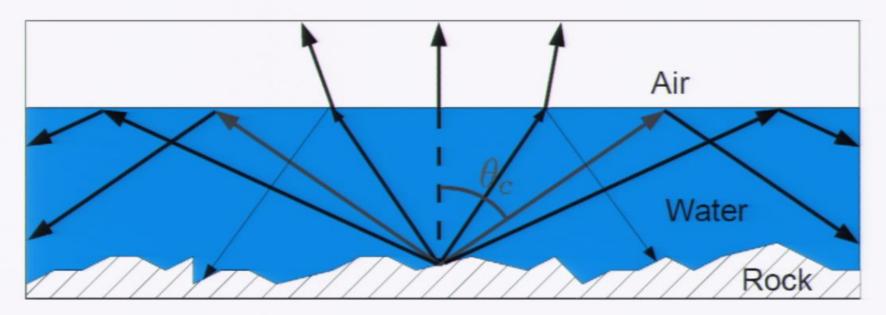
 There is also partial reflection at the water-air interface of beams that are not totally internally reflected

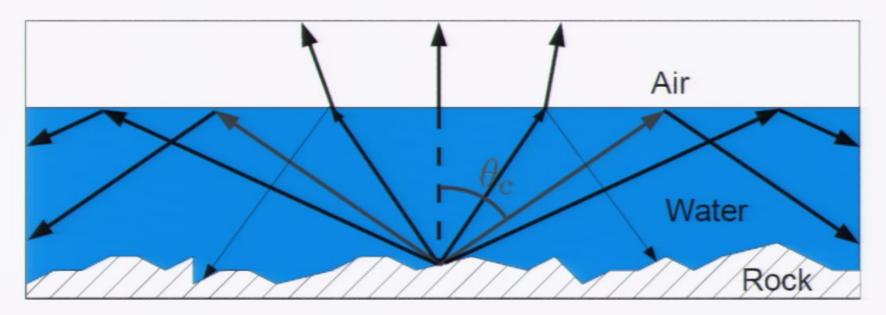


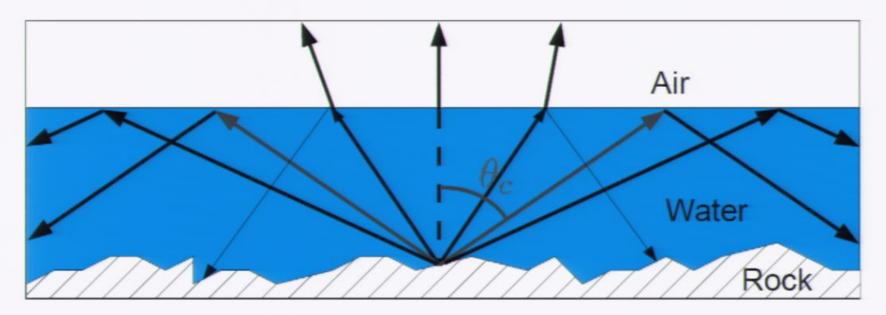
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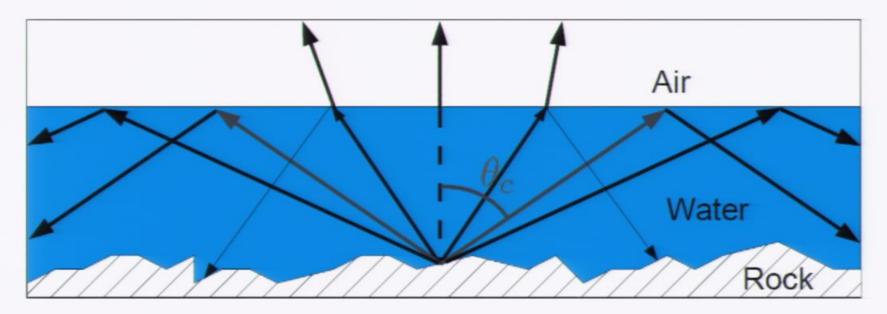
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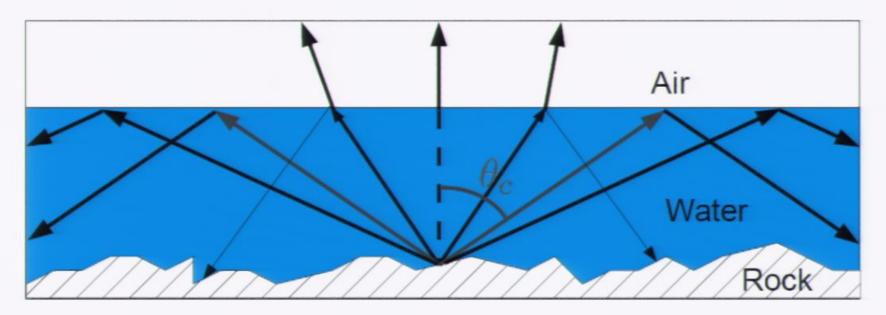


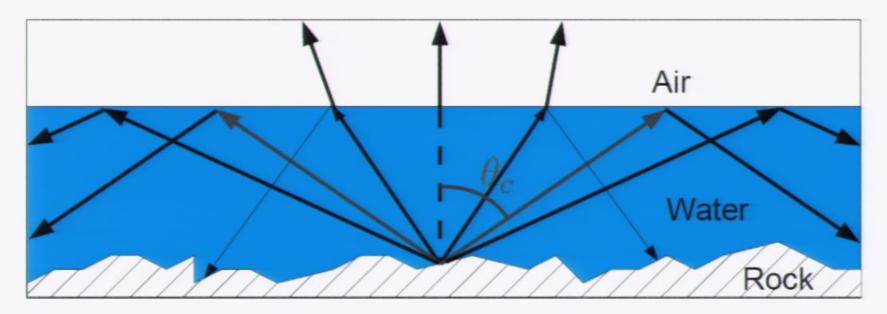












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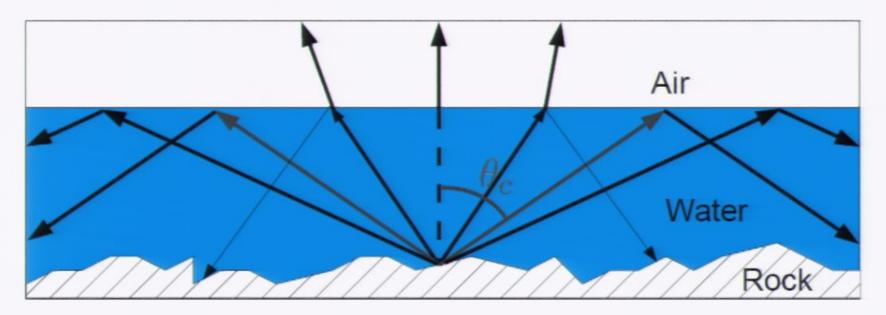
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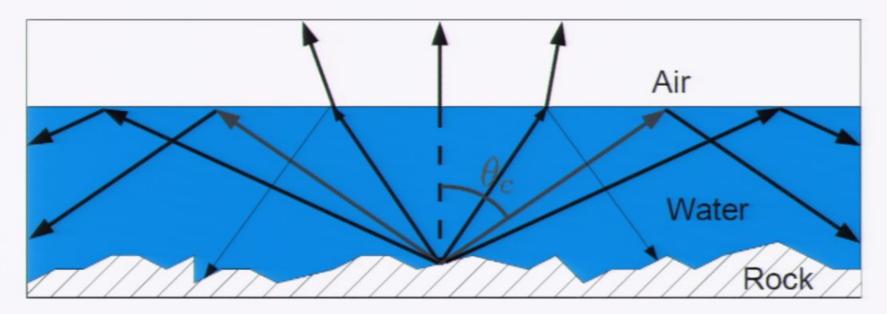
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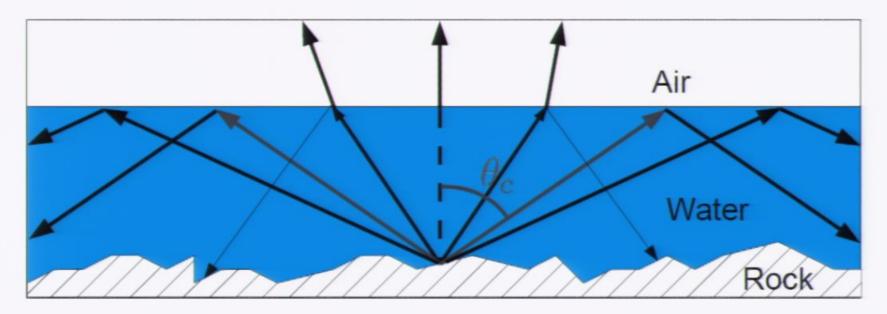
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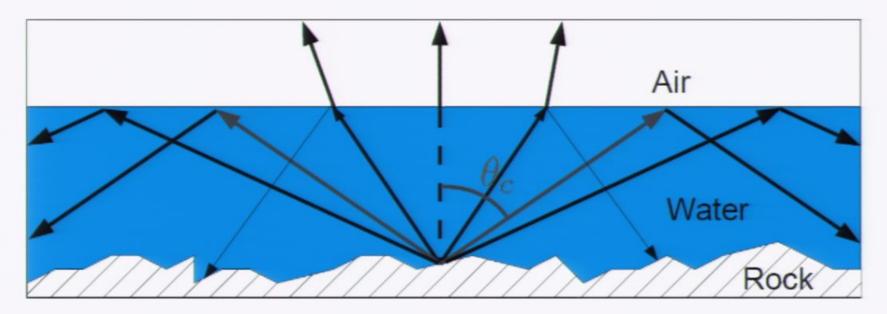
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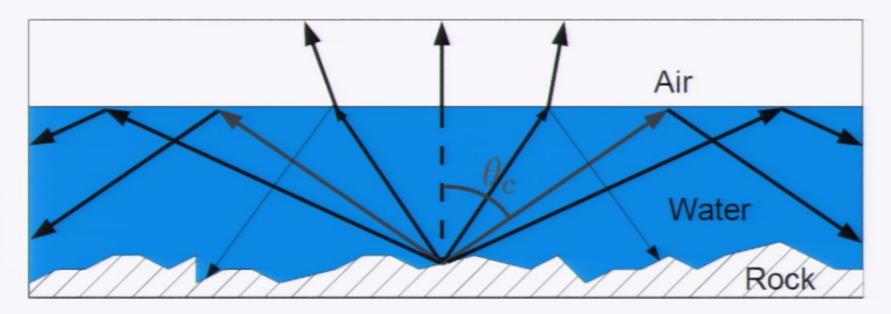
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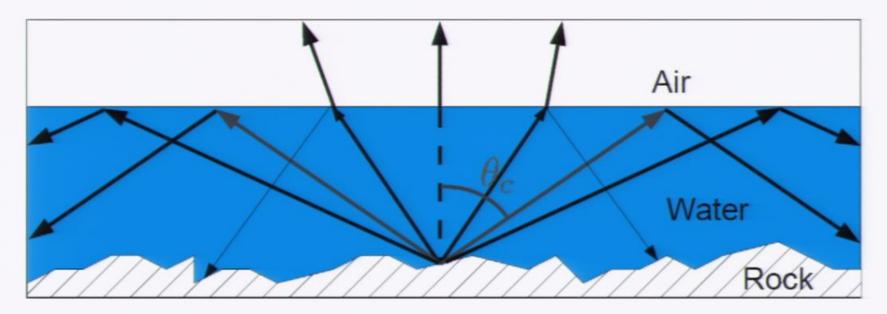


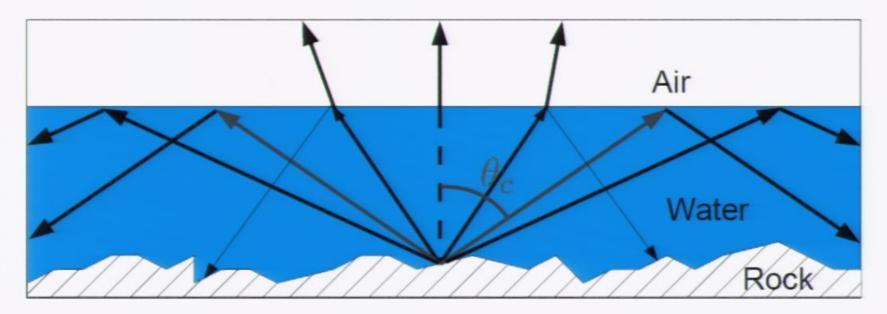


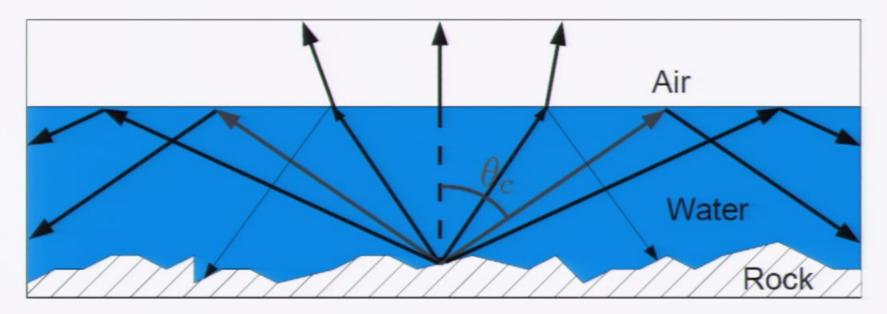


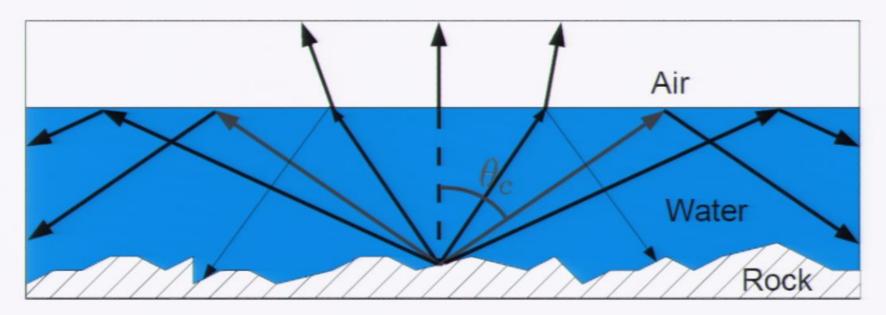


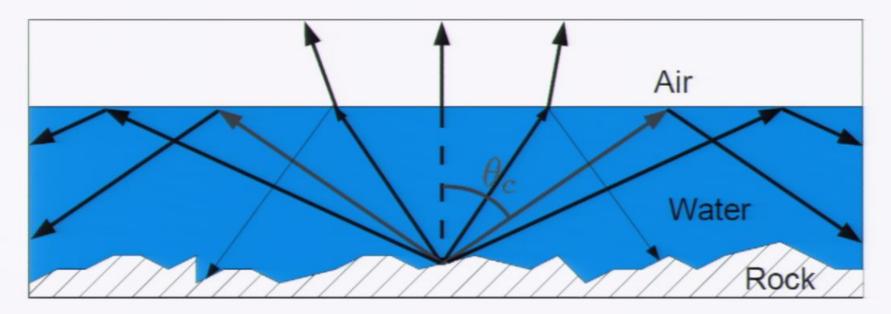


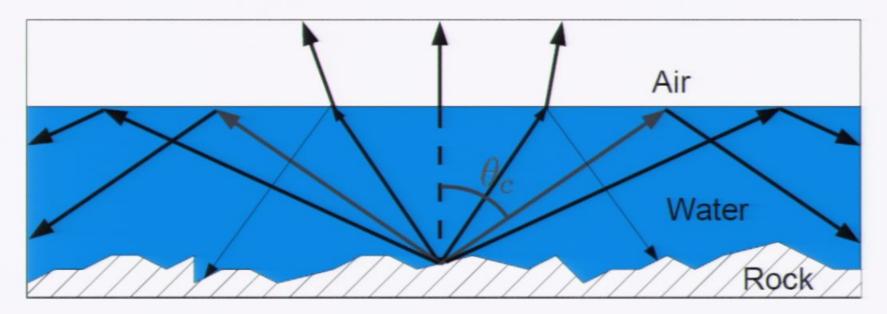


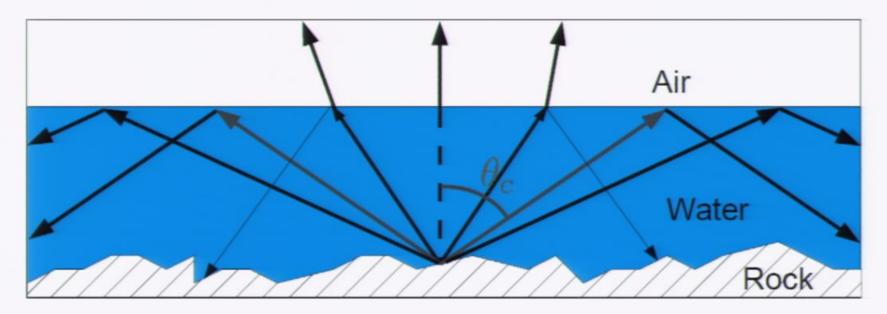


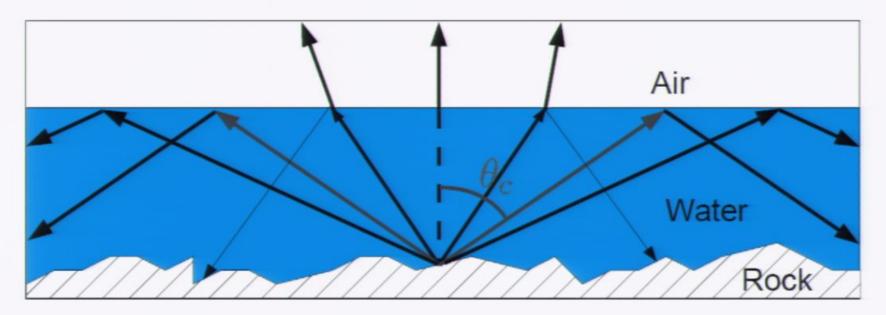


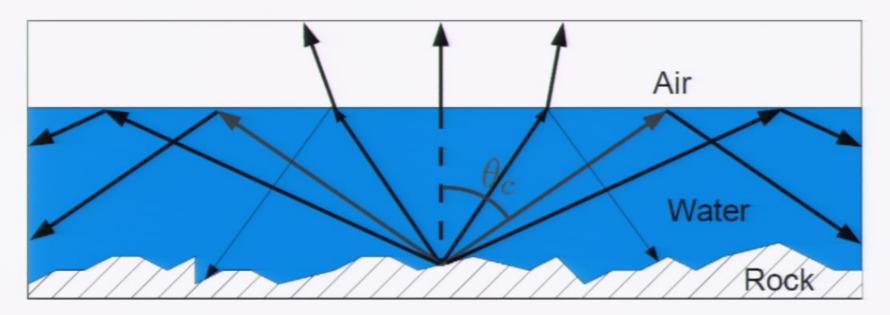


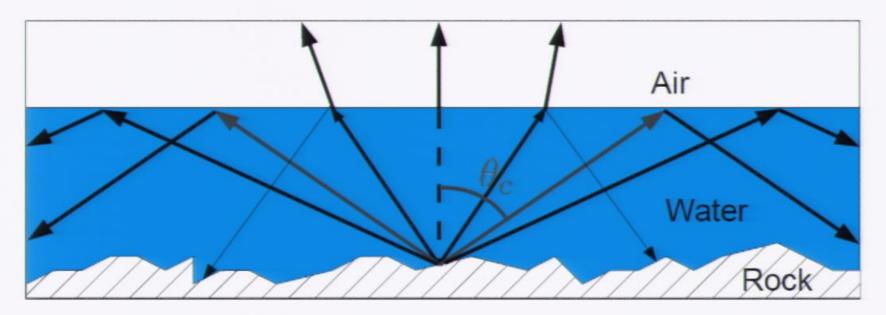


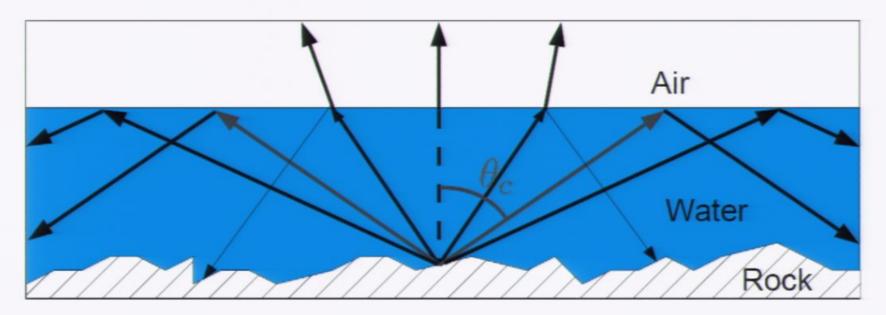


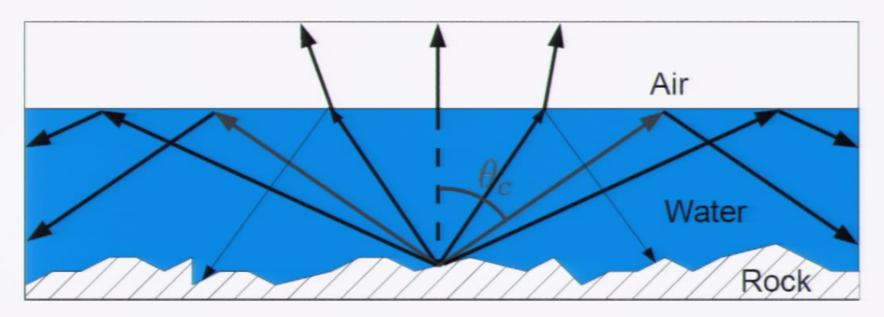


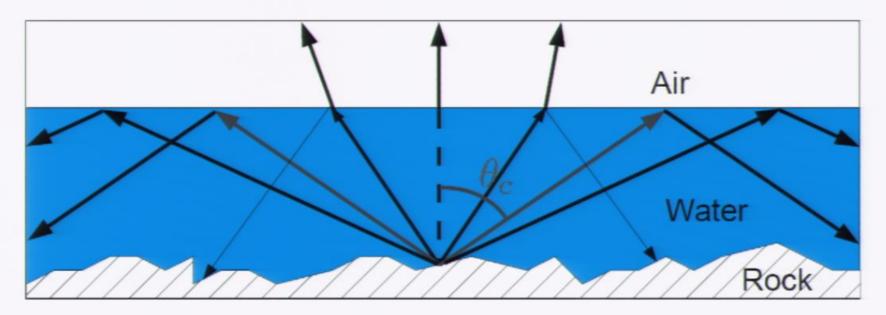


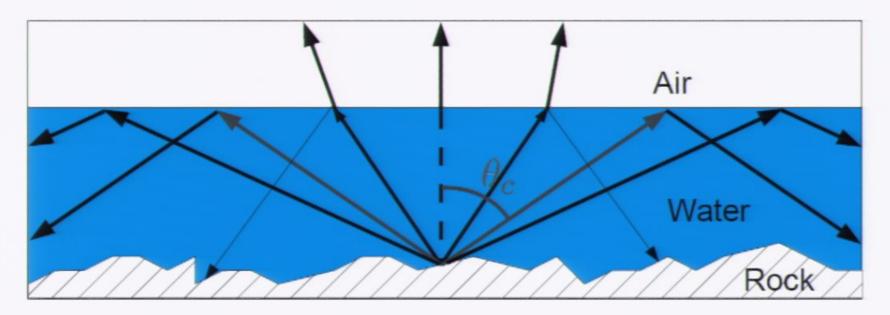


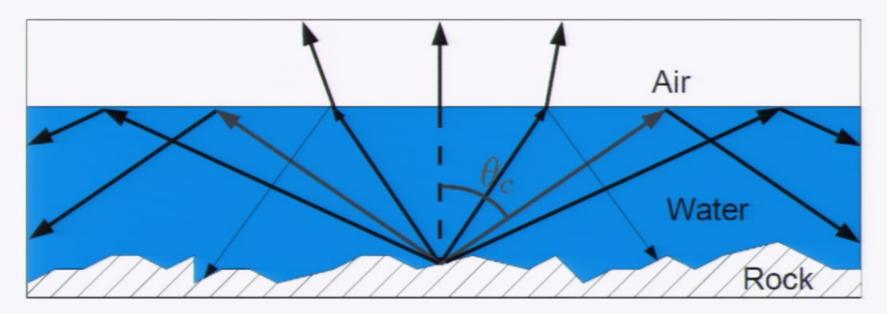












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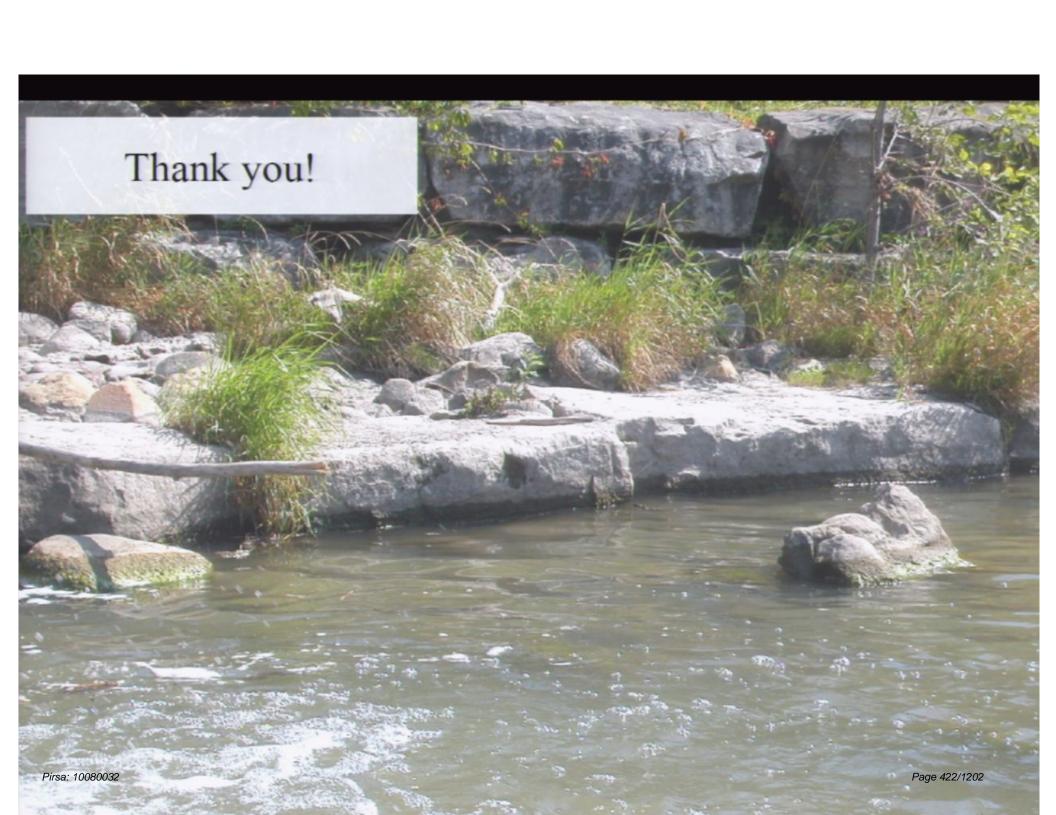
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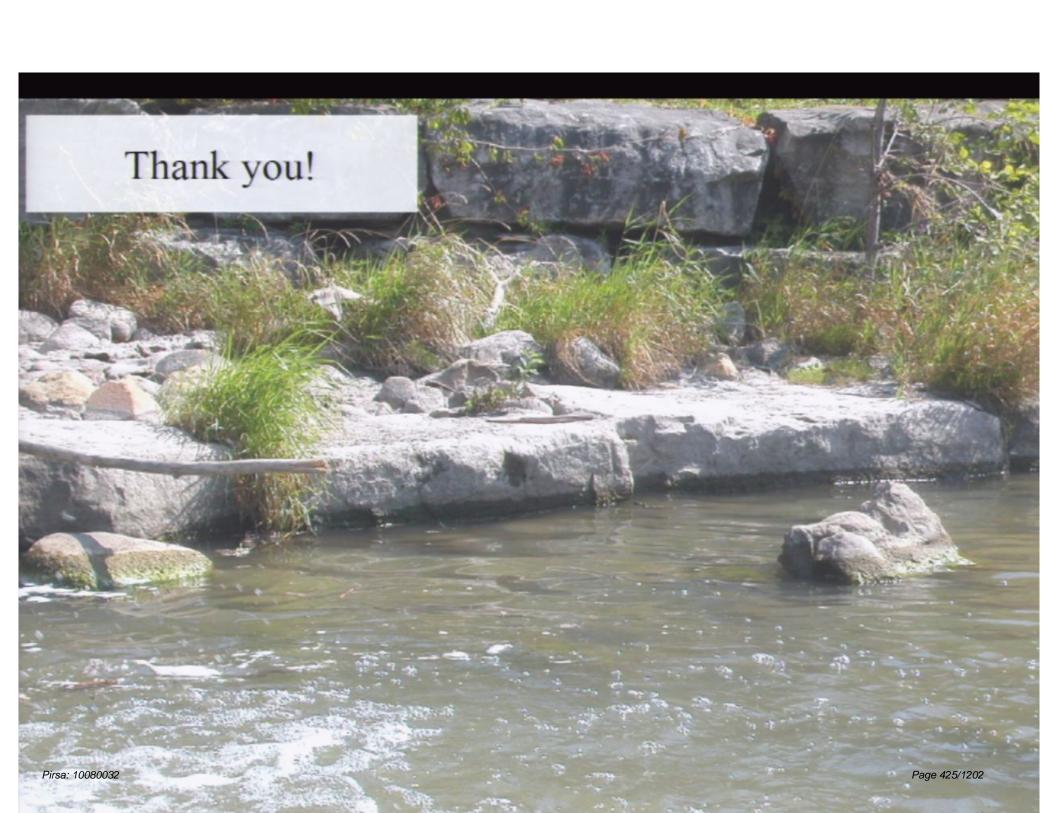






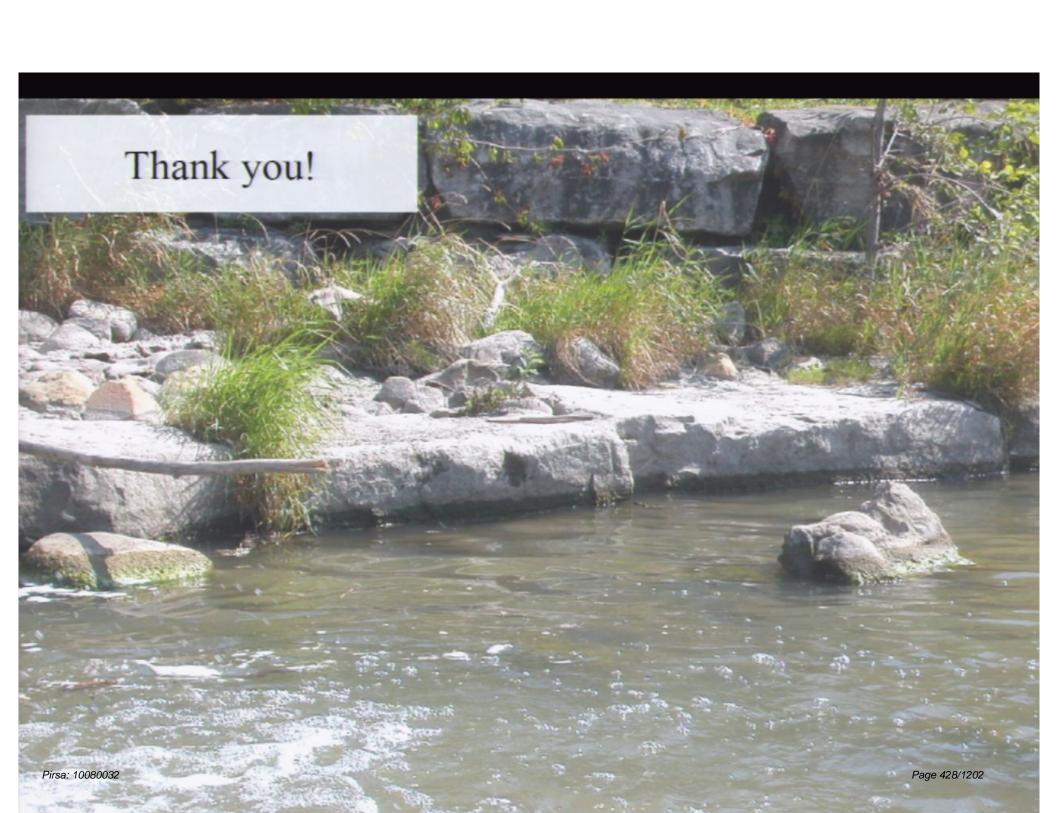




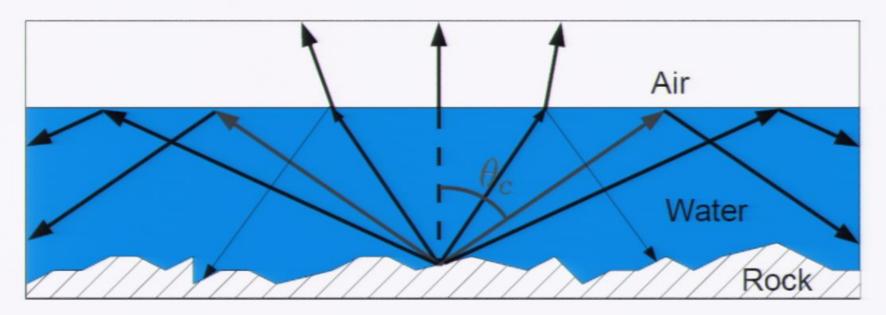


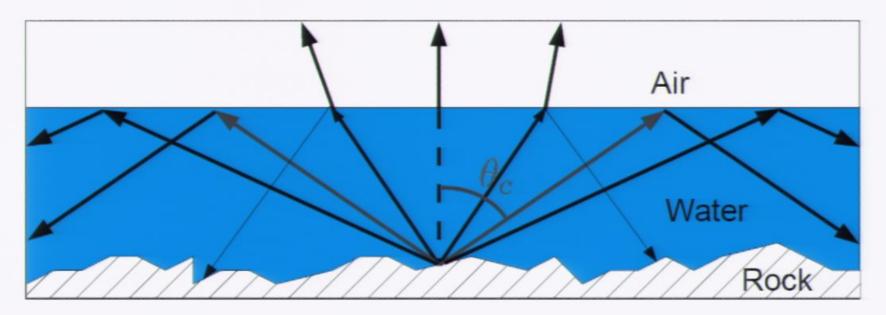


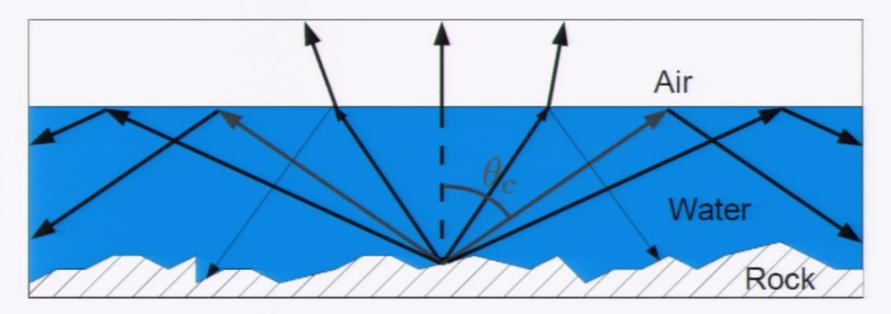


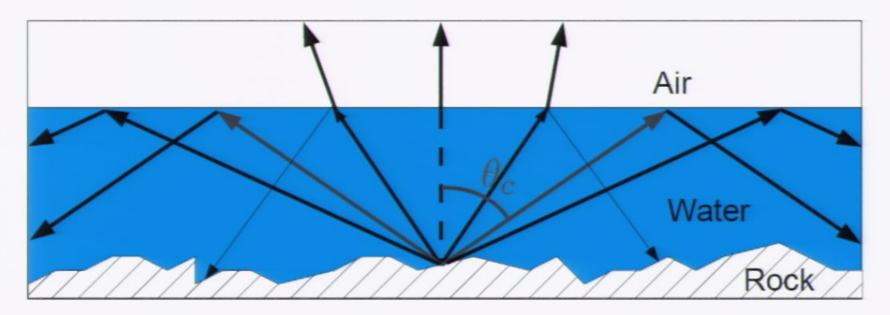


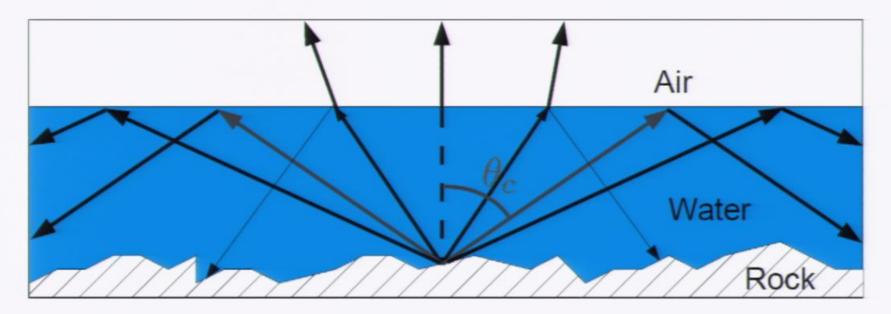


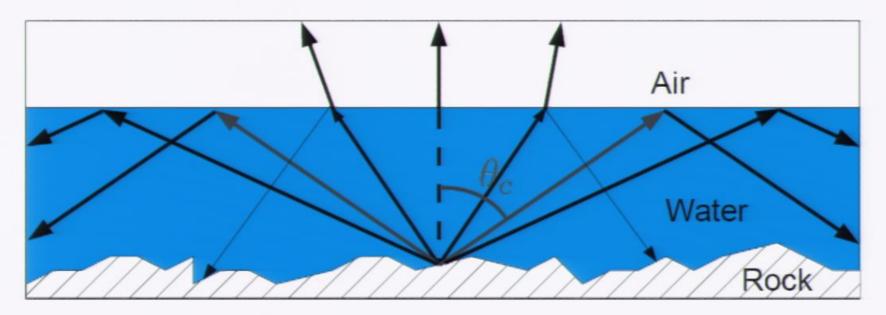


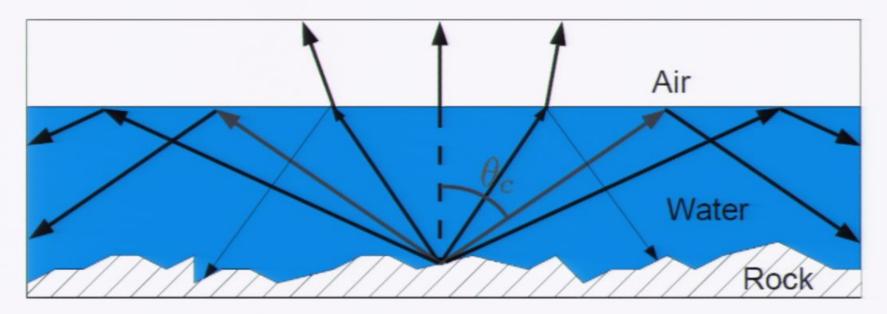


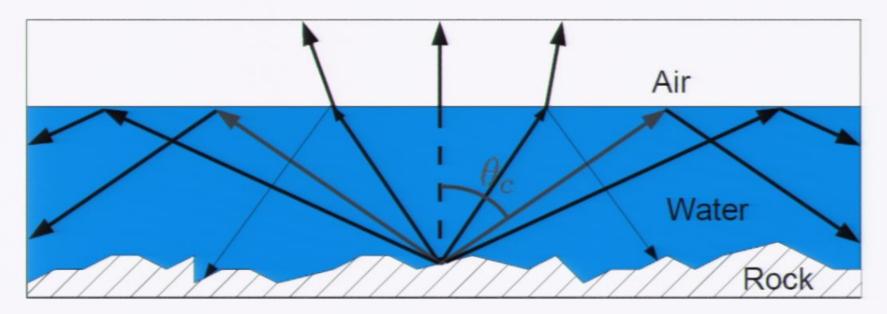


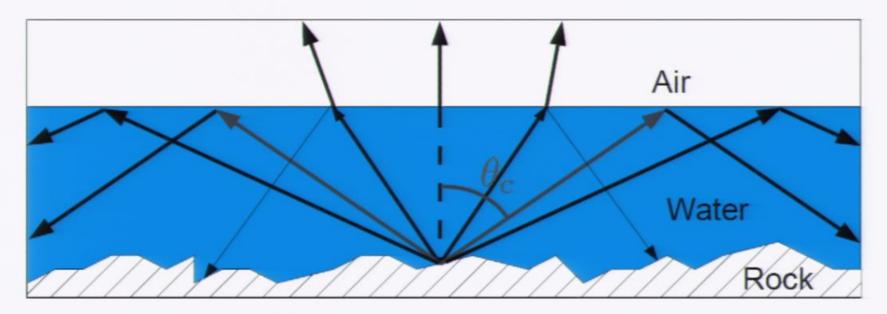


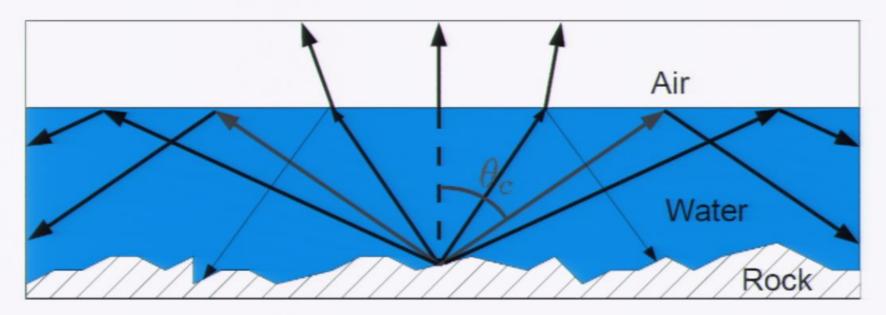


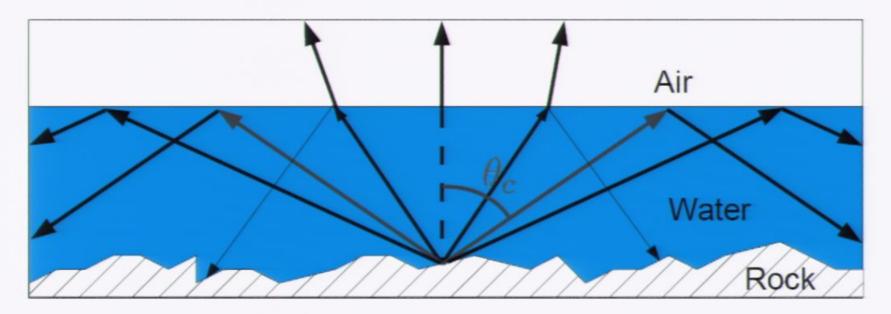


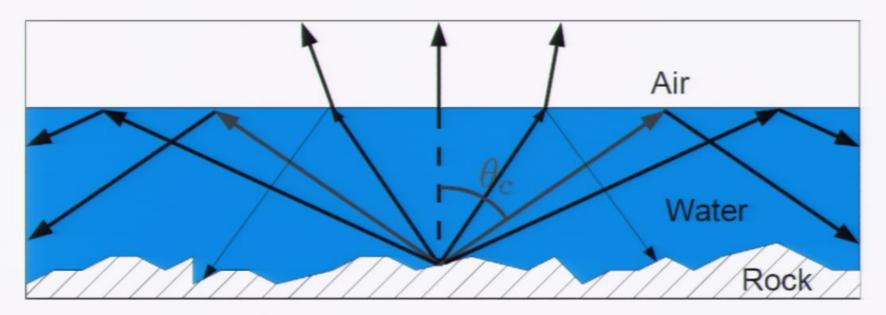


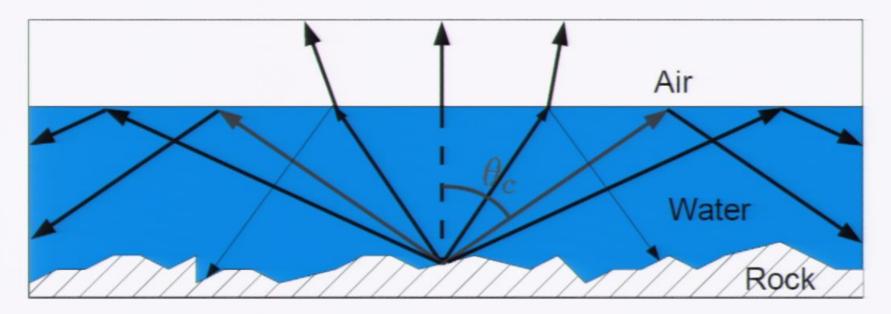


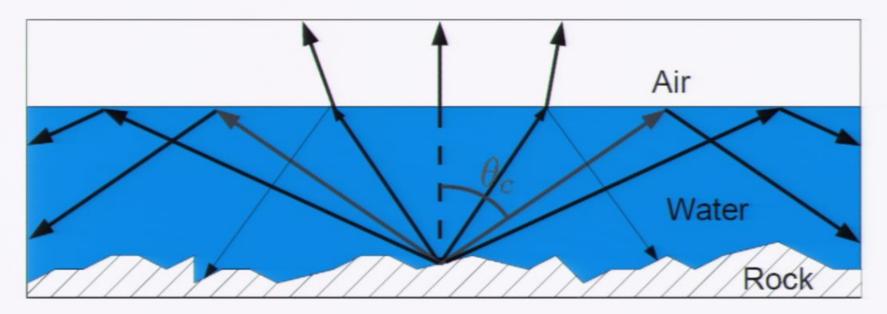


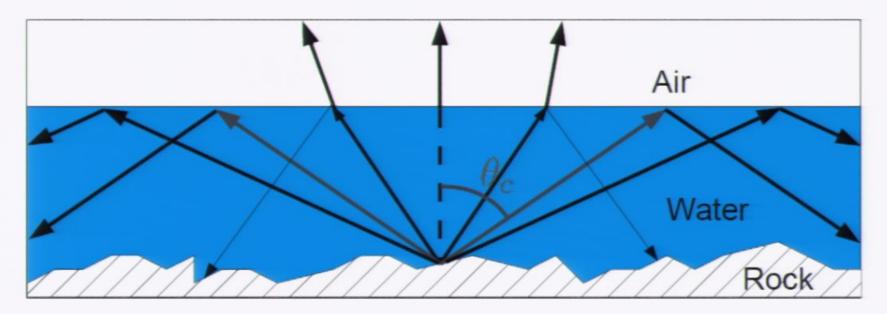


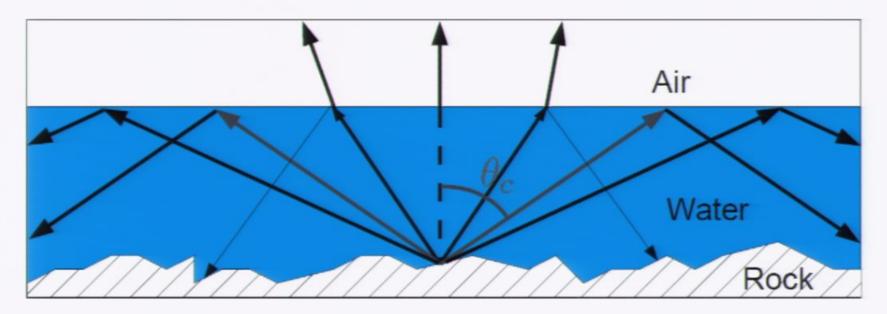


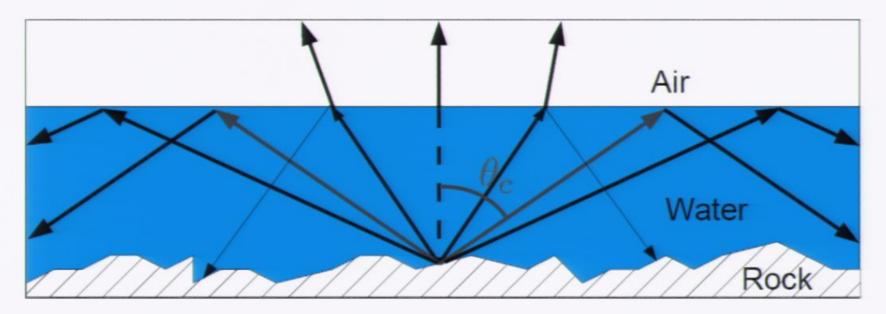


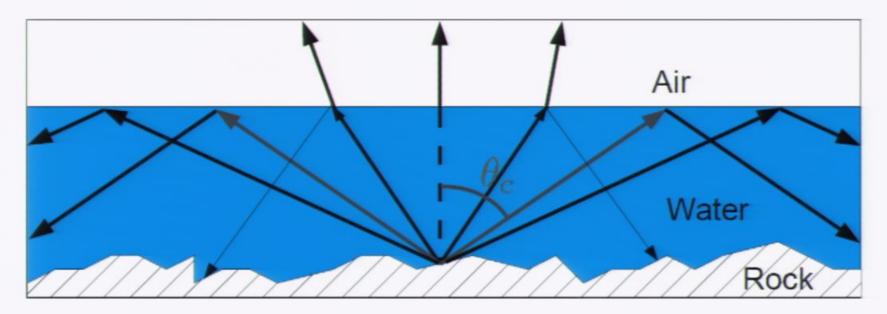


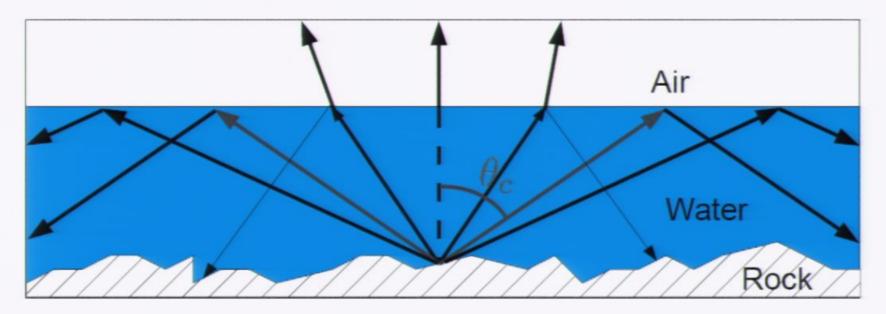


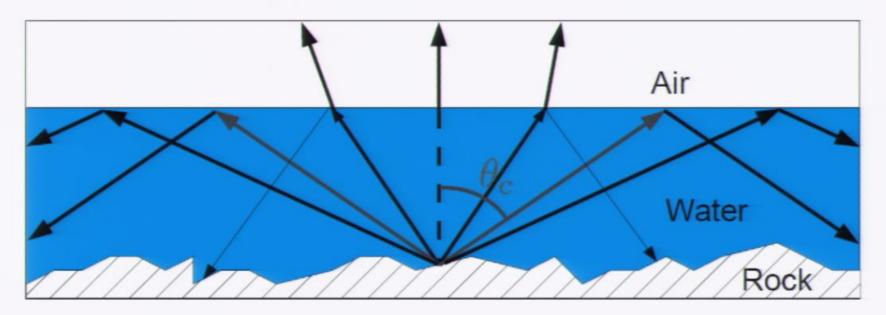


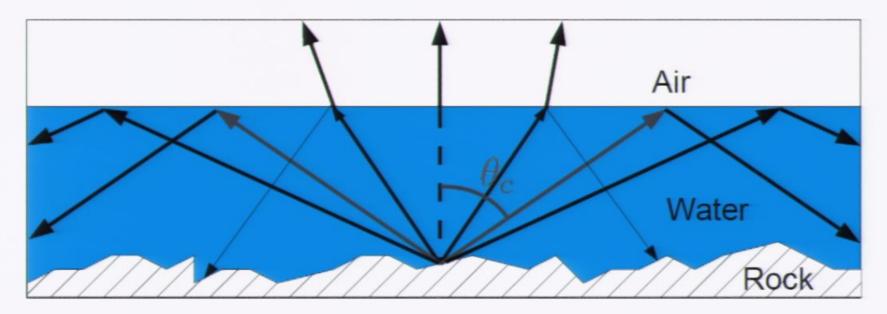


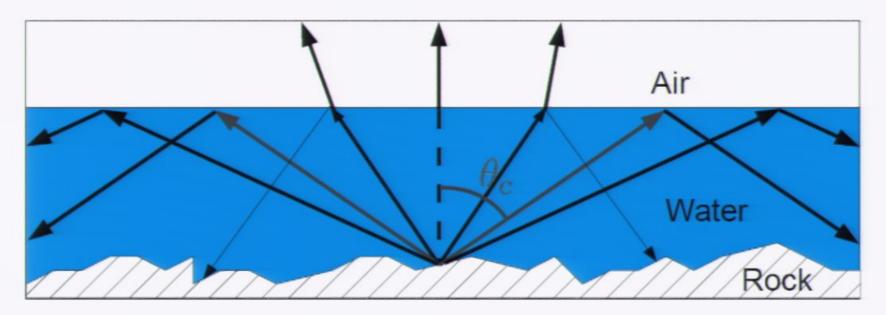


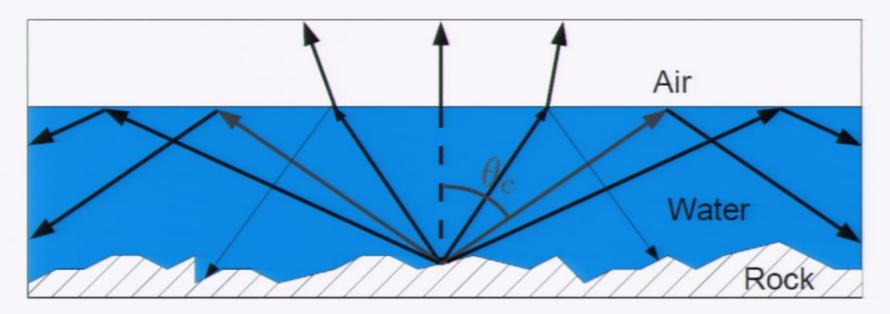


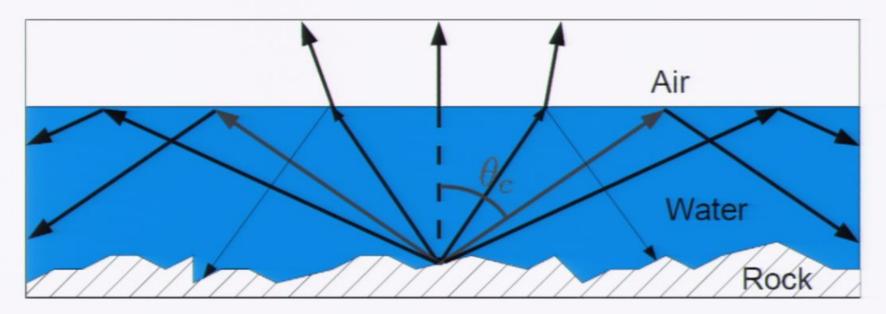


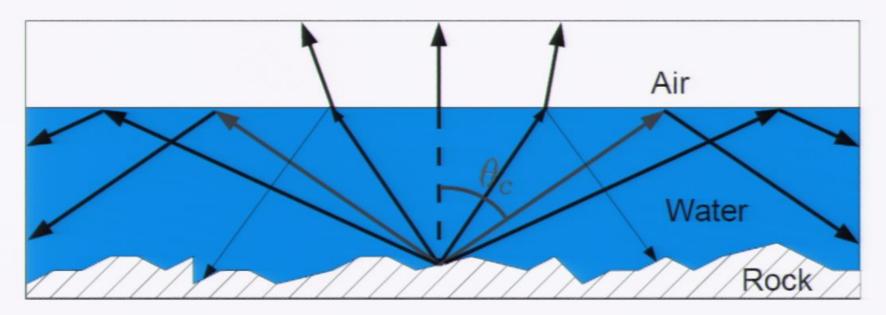


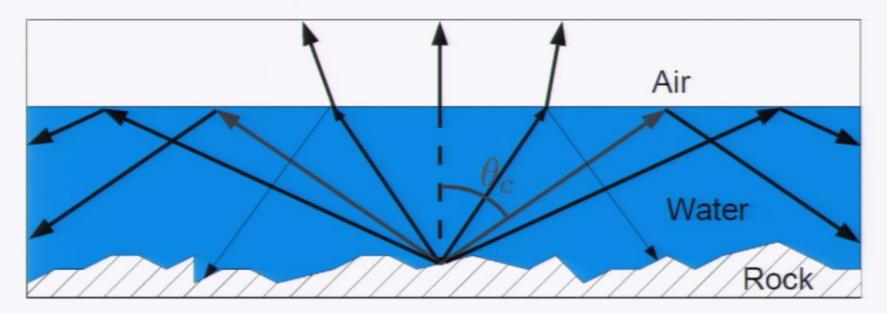


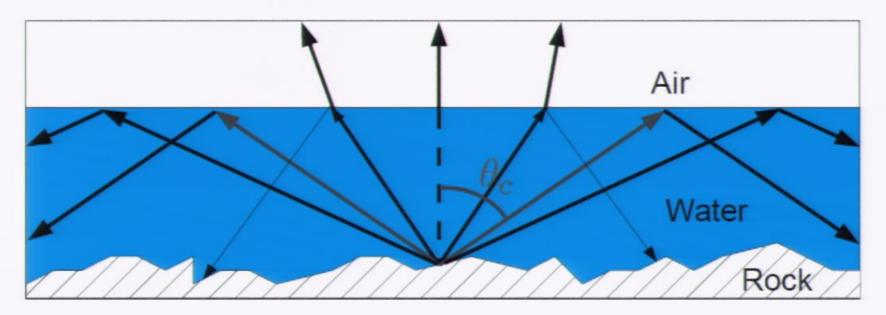


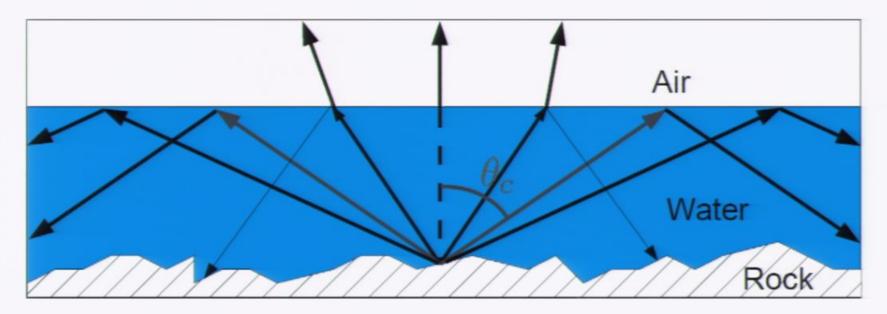


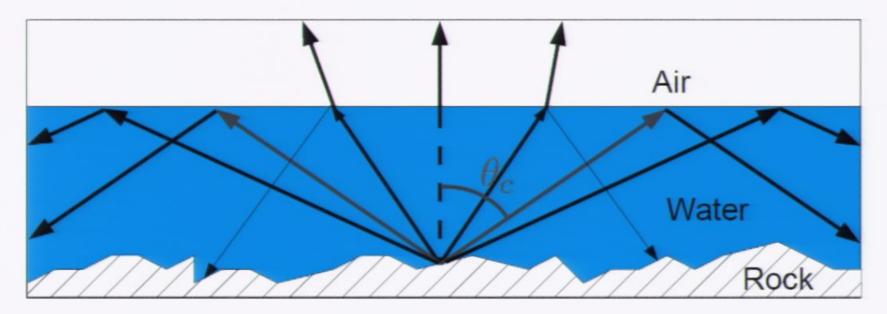


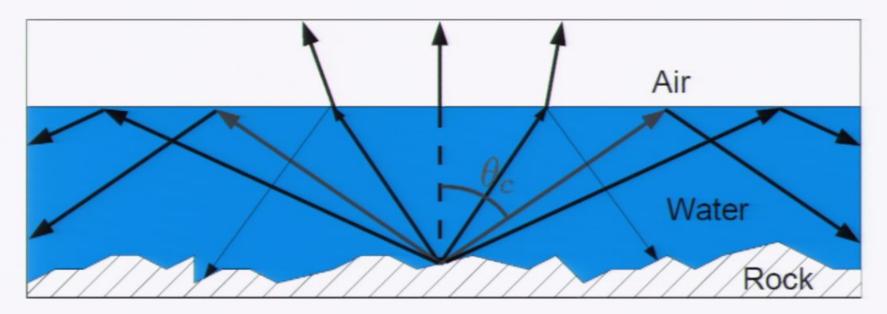


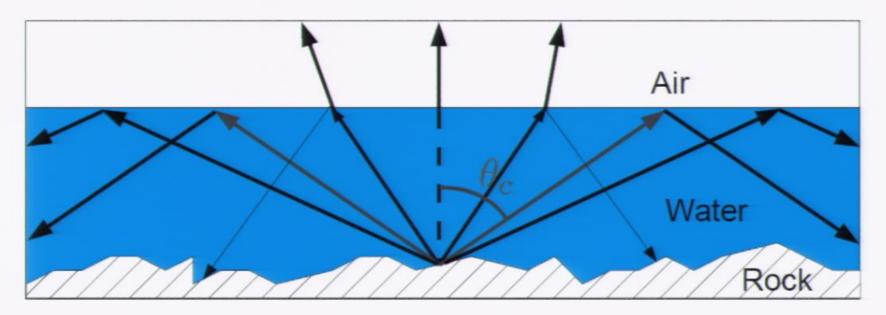


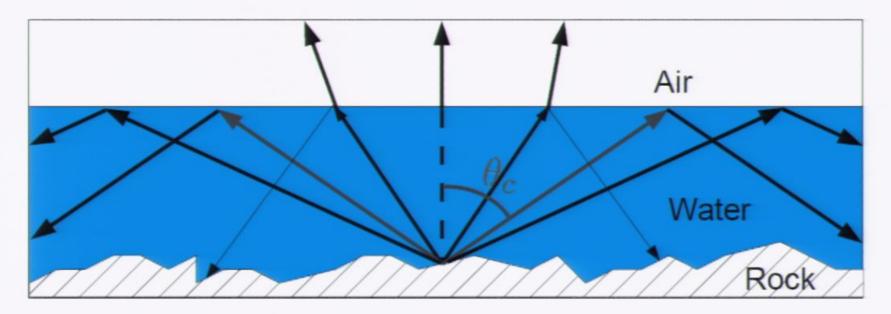


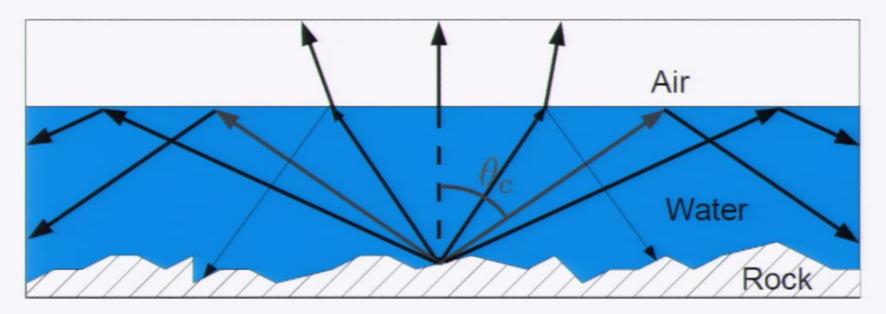


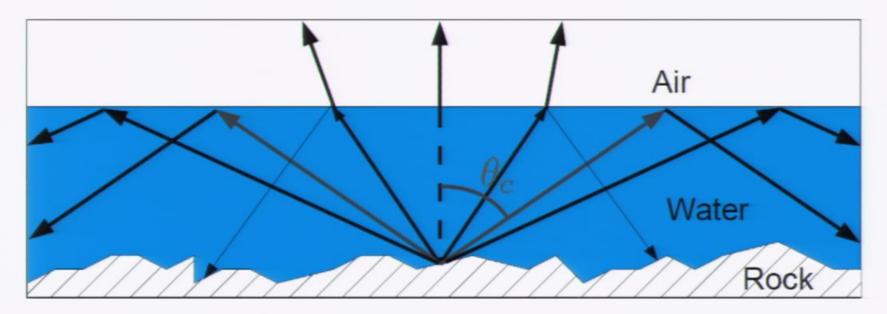


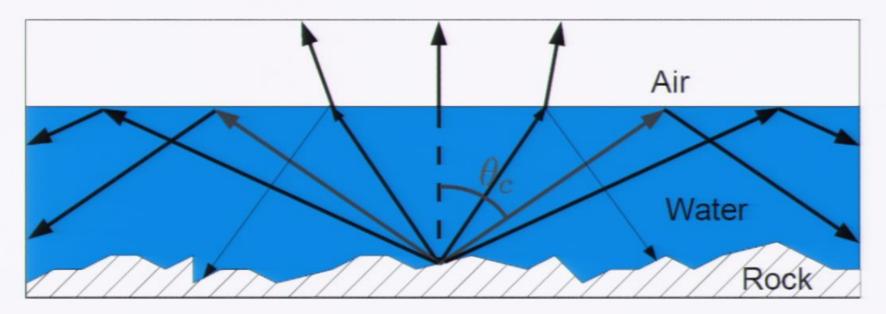


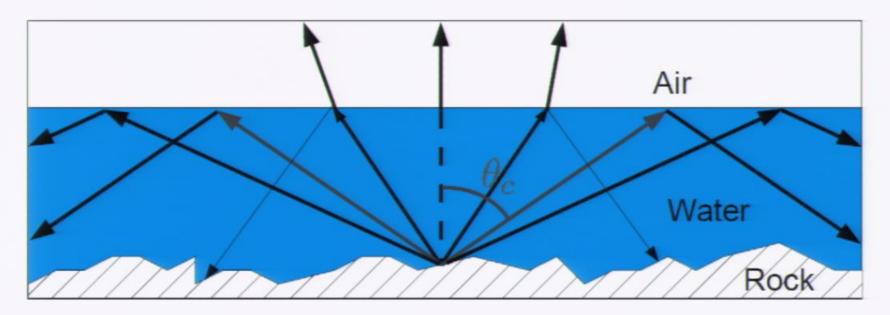


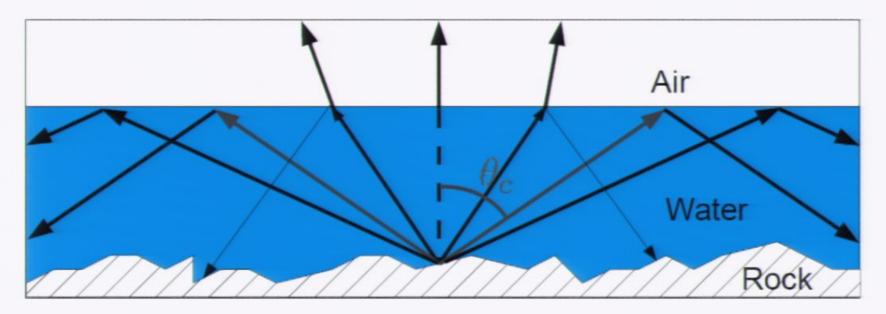


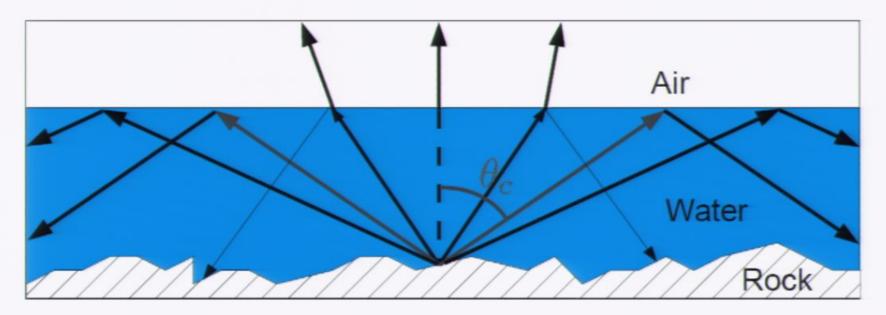


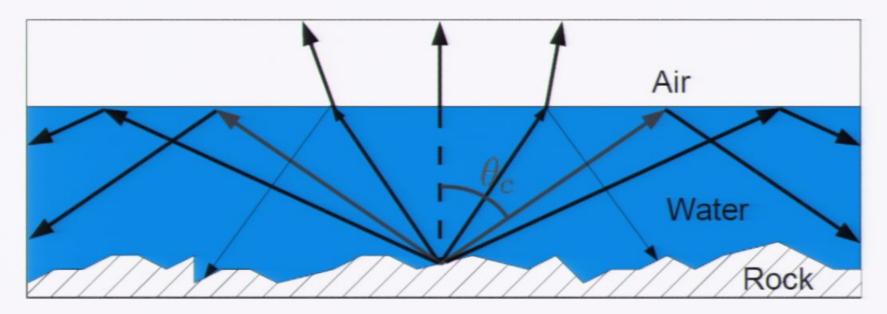


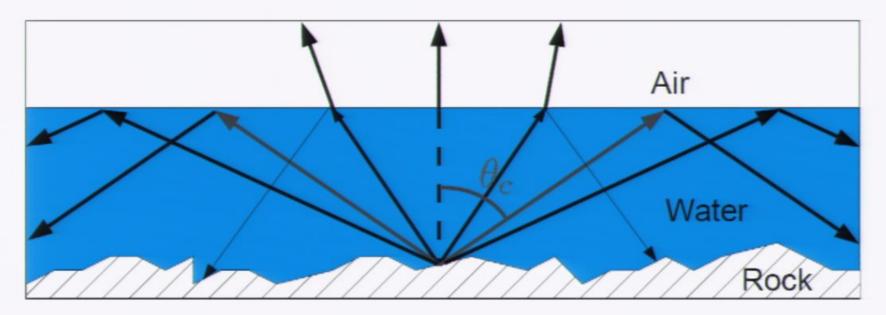


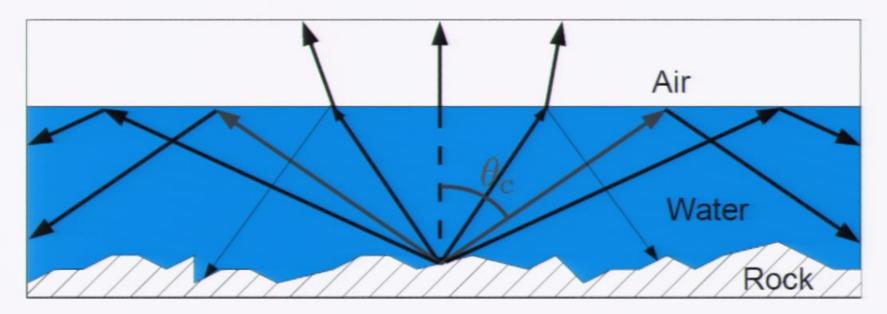


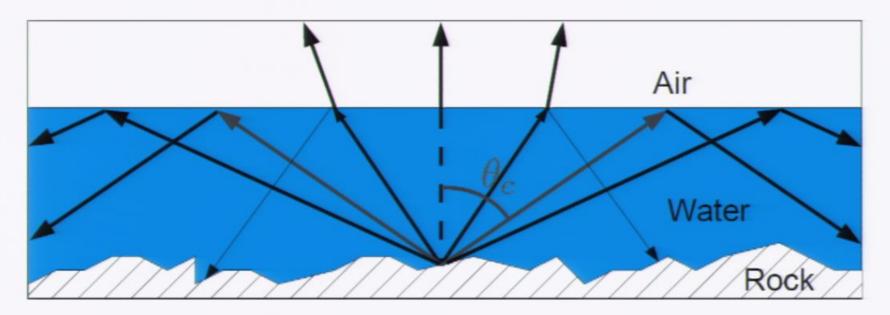


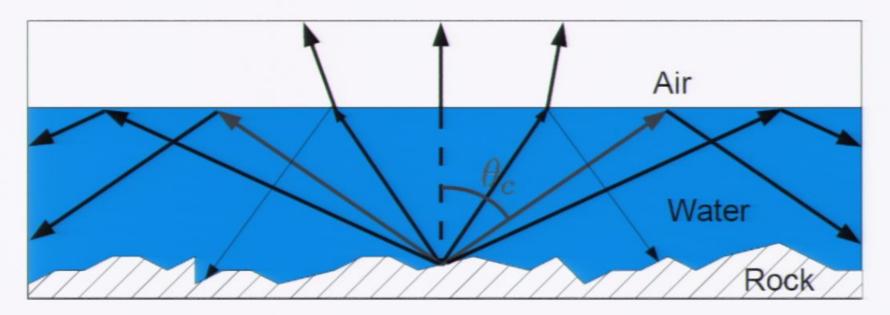


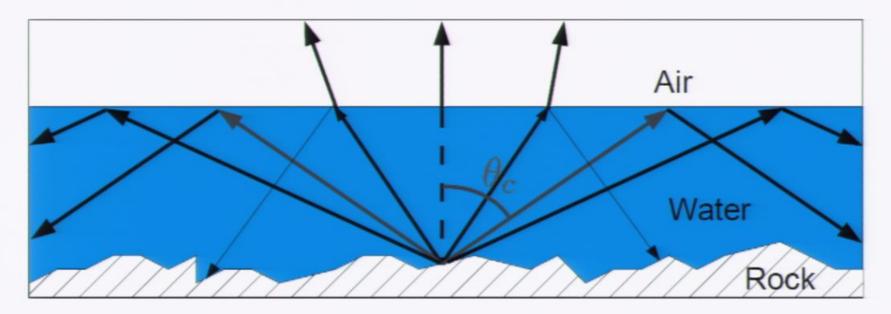


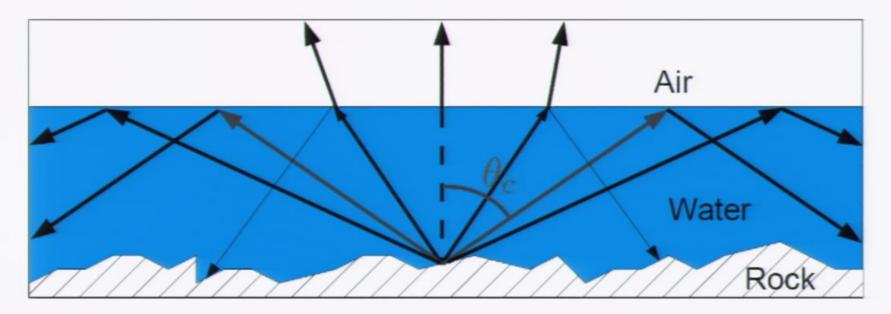


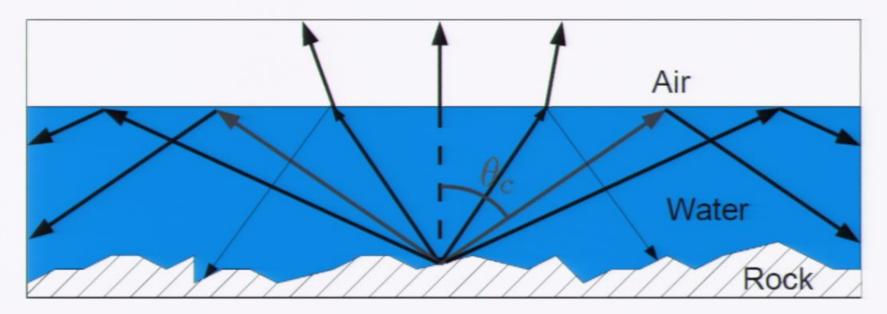


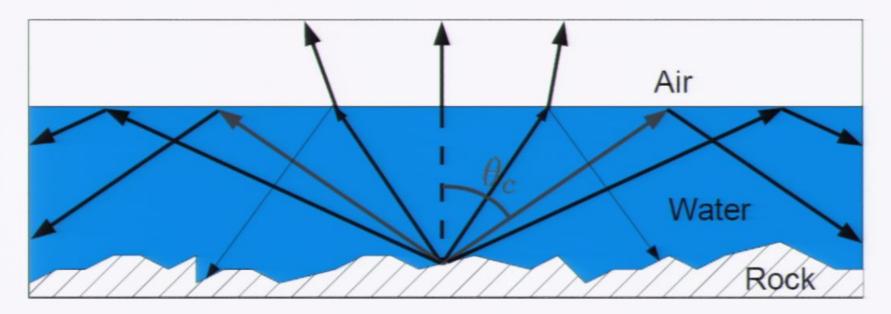


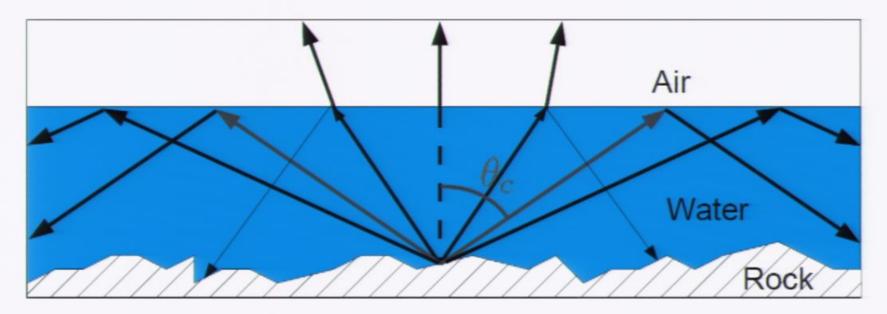


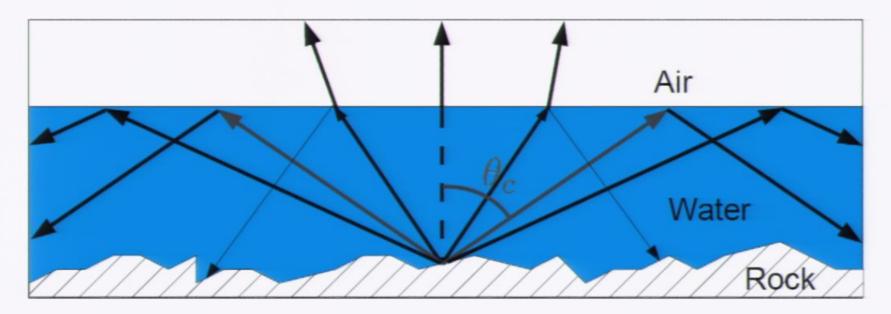


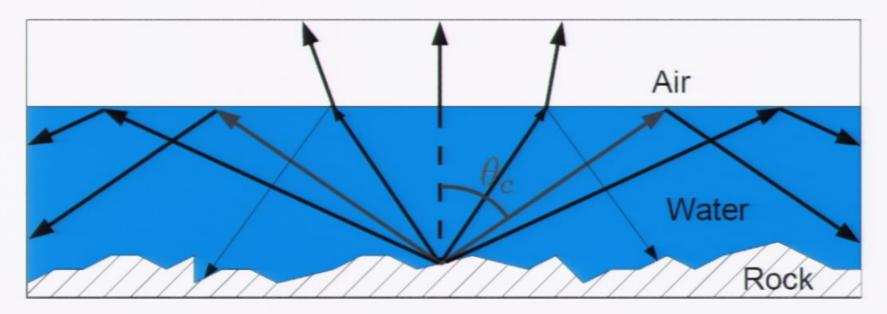


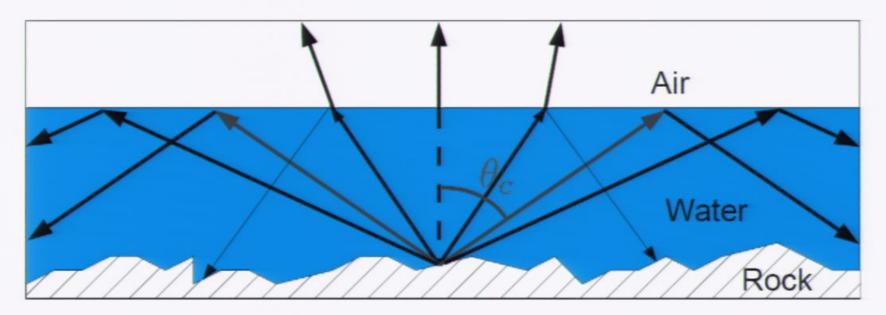


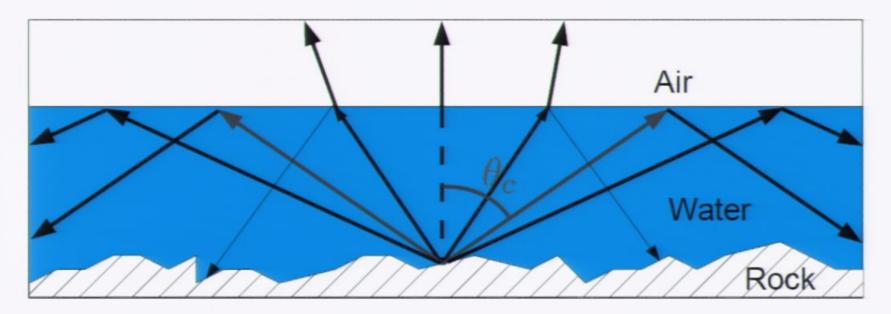


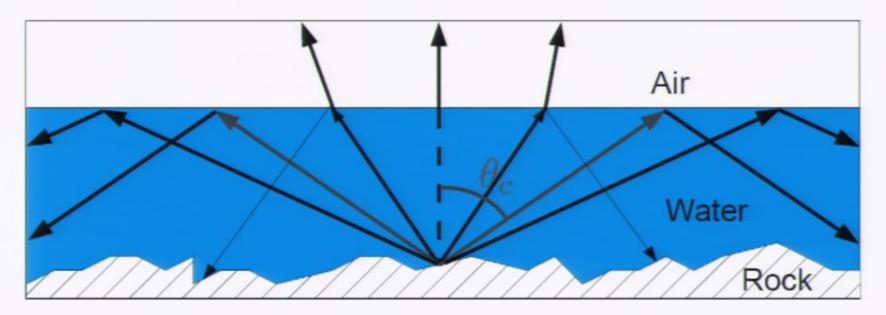


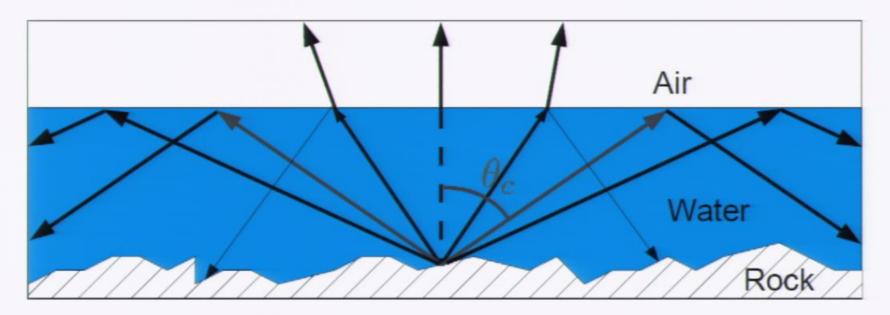


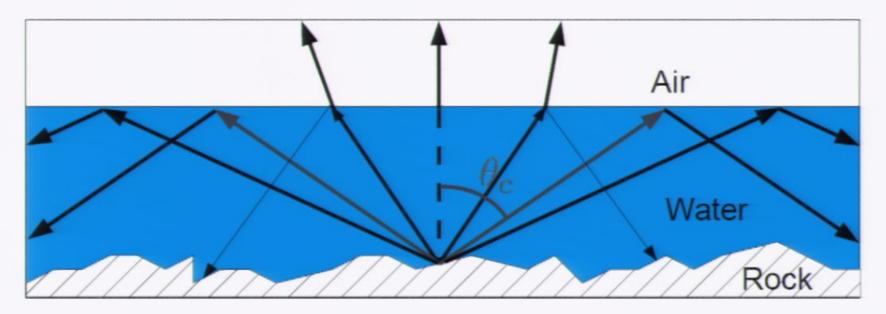


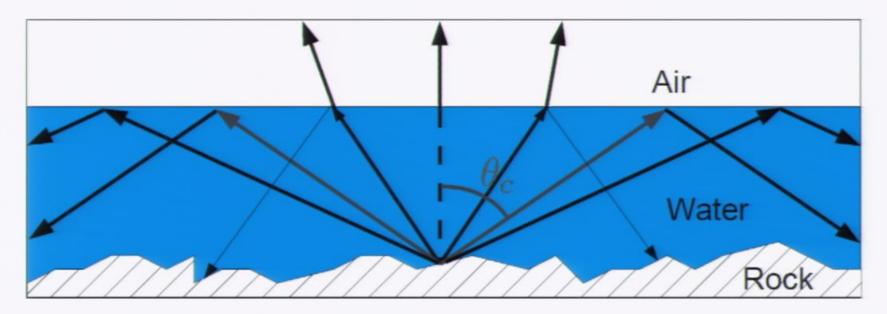


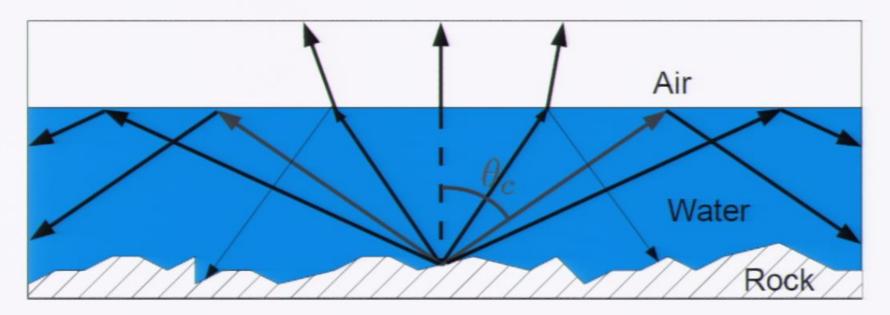


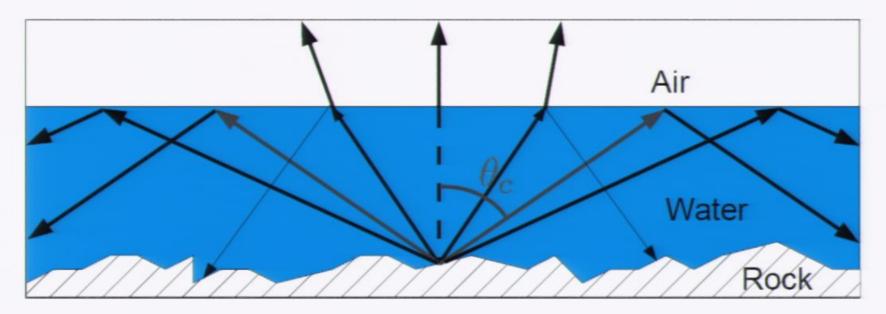


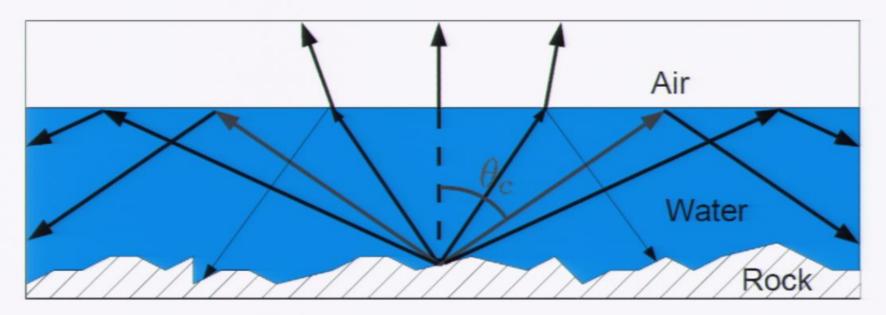


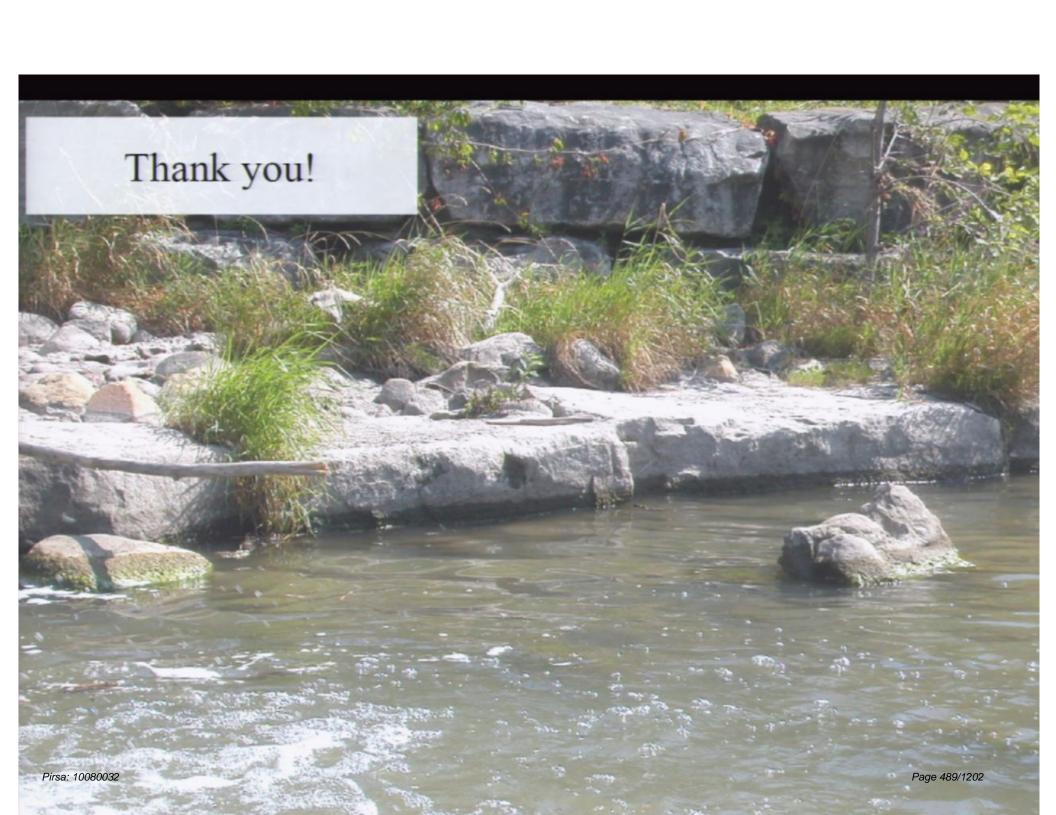




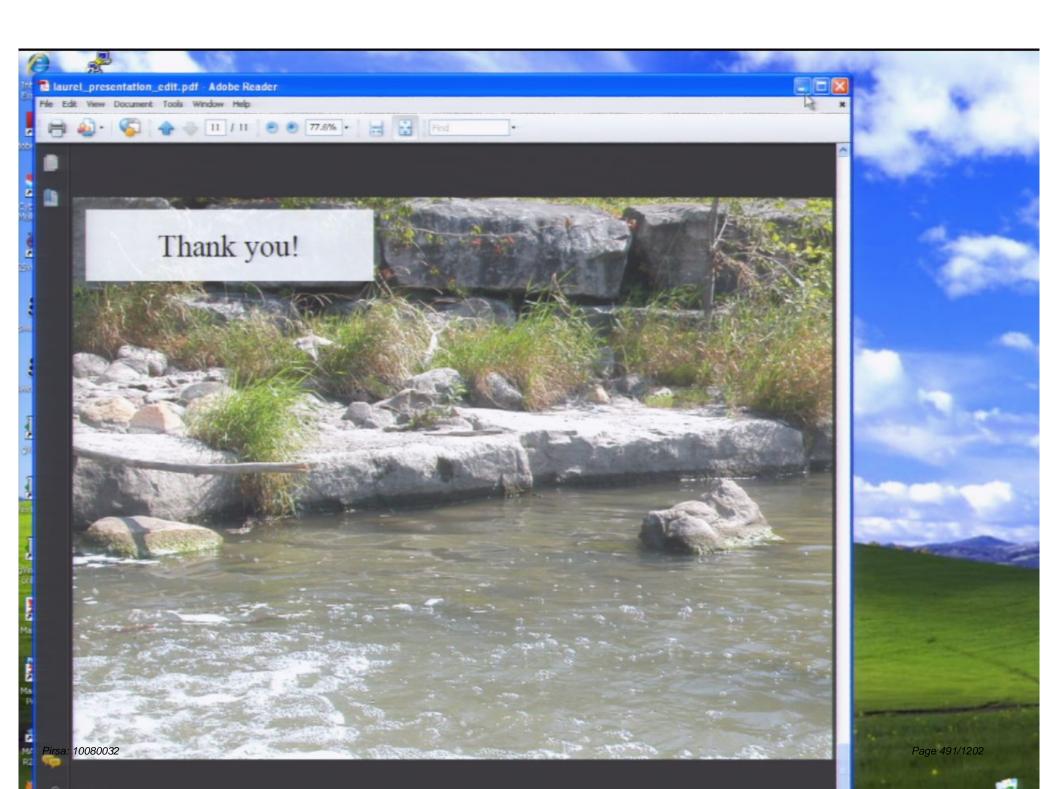




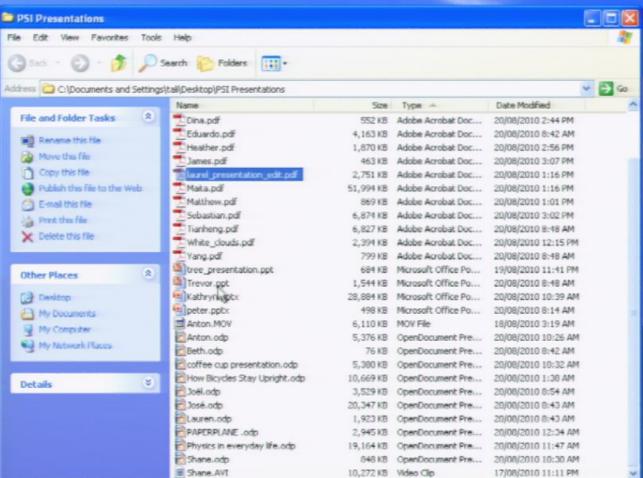






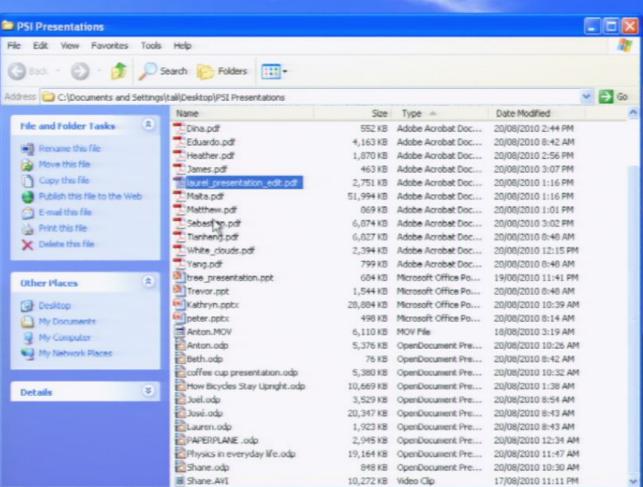












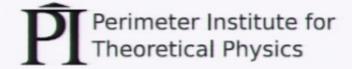
P. LEWIS CO., LANSING

#### Instant cooling solutions

Sebastián Montes Valencia

Perimeter Scholars International

20-08-2010



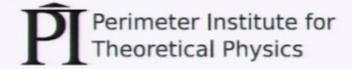
Pirsa: 10080032 Page 494/1202

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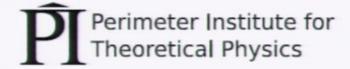
Pirsa: 10080032 Page 495/1202

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#### Motivation: No AC

- ▶ Put on wet cloths
- Try minty products
- Eat spicy food
- **...**
- Use a fan
- ▶ Pucker your lips and blow

(http://www.wikihow.com/Cool-Yourself-Without-Air-Conditioning)

Pirsa: 10080032 Page 497/1202

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#### Motivation

#### Outline

Fans

Blowing cool air

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#### What is a fan?

Any flat, broad and lightweight surface can be used as a fan. Just wave it back-and-forth!



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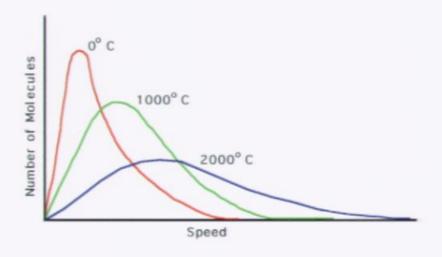
#### How does the fan work?

- A fan doesn't actually cool the air!
- ▶ It increases the airflow over the skin
  - Helps natural evaporation
  - 2. Convection



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#### Fans: Evaporation

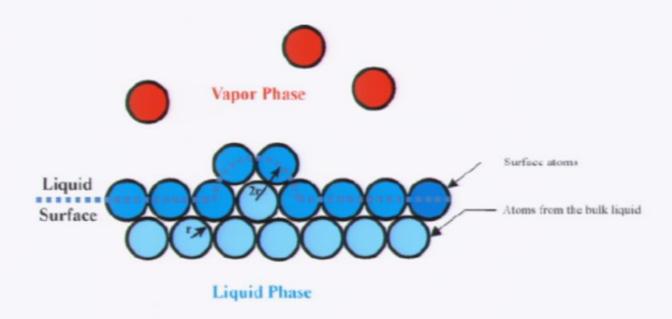


#### Maxwell-Boltzmann distribution

$$f(v) \propto v^2 e^{-\frac{mv^2}{2k_B T}}$$
$$T \propto \langle K \rangle$$

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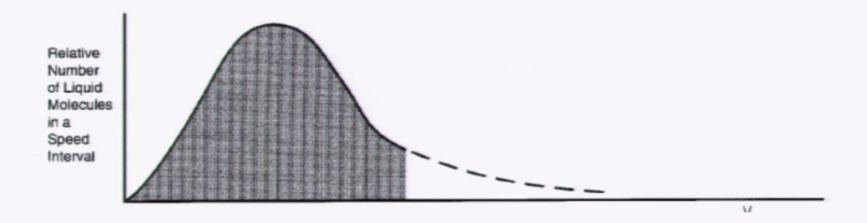
#### Fans: Evaporation



(J. Garai (2009) Physical model for vaporization, Fluid Phase Equilibria, 283, 89-92 (IF: 1.506))

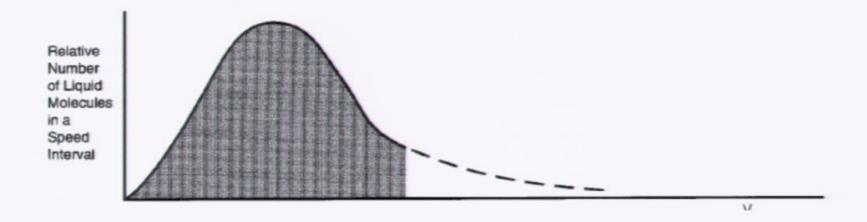
Pirsa: 10080032 Page 503/1202

#### Fans: Evaporation



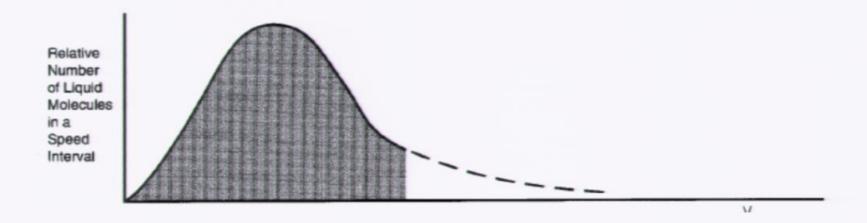
$$f(v) \propto v^2 e^{-\frac{mv^2}{2k_B T}}$$
  
 $T \propto \langle K \rangle$ 

The faster molecules leave before equilibrium. The average molecular velocity decreases, reducing the temperature.



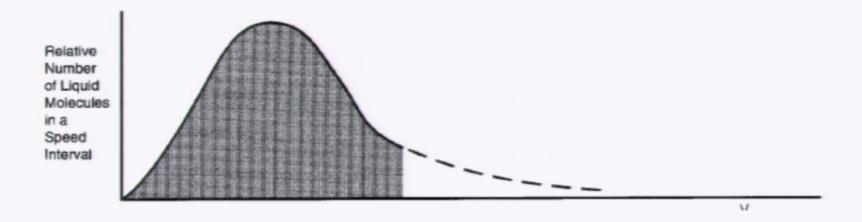
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Blowing cool air

### Outline

Fans

Blowing cool air

Pirsa: 10080032

# Blowing cool air



Pirsa: 10080032 Page 518/1202

When you pucker your lips and blow hard, air expands adiabatically and cools down.

$$T_2 = T_1 \left(\frac{P_1}{P_2}\right)^{\frac{\gamma - 1}{\gamma}}$$

Problem

Human beings usually don't blow that hard. You would need a pressure greater than 1 atm.

(http://www.last-word.com/content\_handling/show\_tree/tree\_id/3121.html)

Pirsa: 10080032 Page 519/1202

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Pirsa: 10080032 Page 527/1202

- Key word: forced convection
- Faster moving air entrains (moves) room air in its flow, thus providing a drier air stream
- ► The airflow increases the liquid's rate of evaporation
- ► Air stream: 40 % body warmth, 60 % ambient
- Distance from the mouth

(boards.straightdope.com/sdmb/archive/index.php/t-244600.html)

Pirsa: 10080032 Page 528/1202

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Pirsa: 10080032 Page 537/1202

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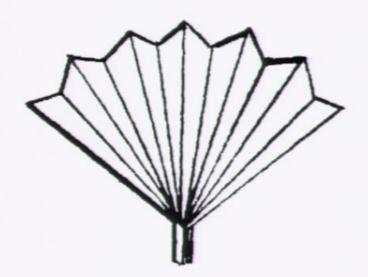
(boards.straightdope.com/sdmb/archive/index.php/t-244600.html)

Pirsa: 10080032 Page 538/1202

### Conclusions

There are simple and handy solutions when you need to cool yourself.

Induced airflows can create an effective cooling sensation by reducing the rate of evaporation of your sweat.

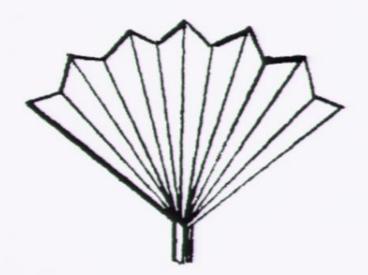


Pirsa: 10080032 Page 539/1202

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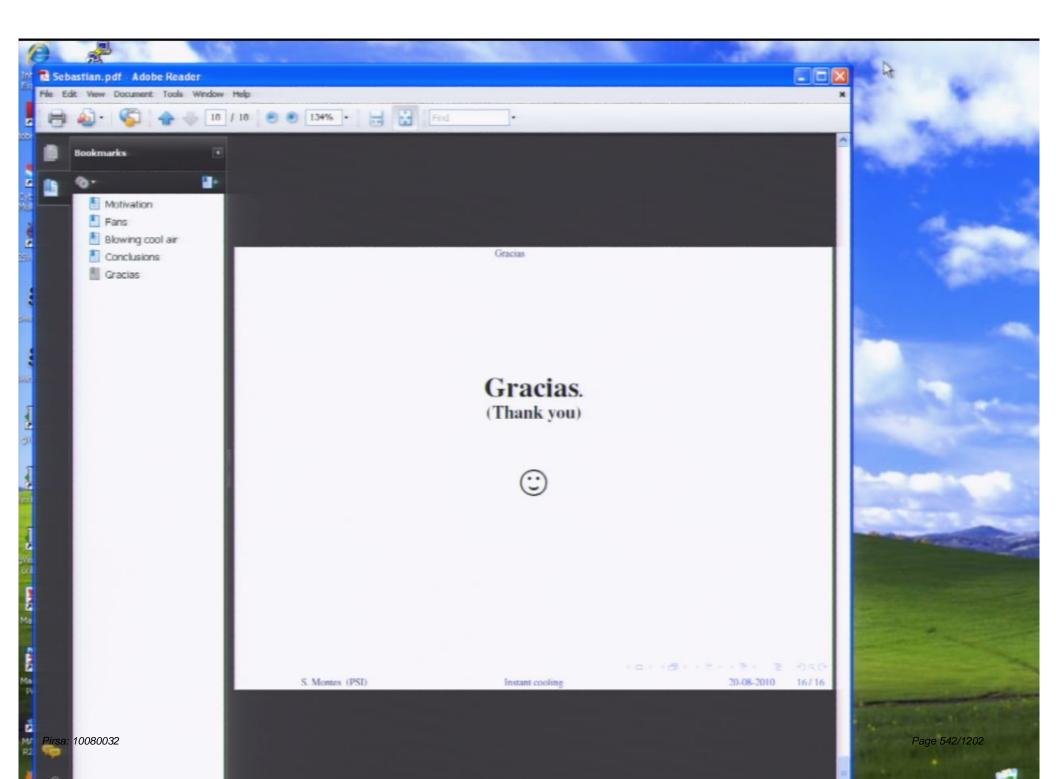


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#### Gracias

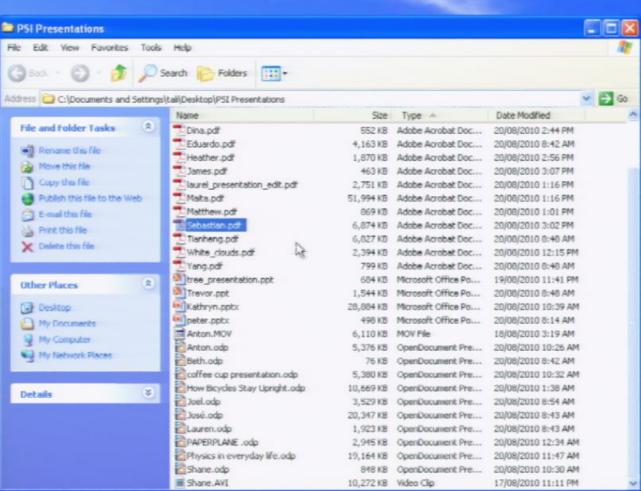
# Gracias. (Thank you)





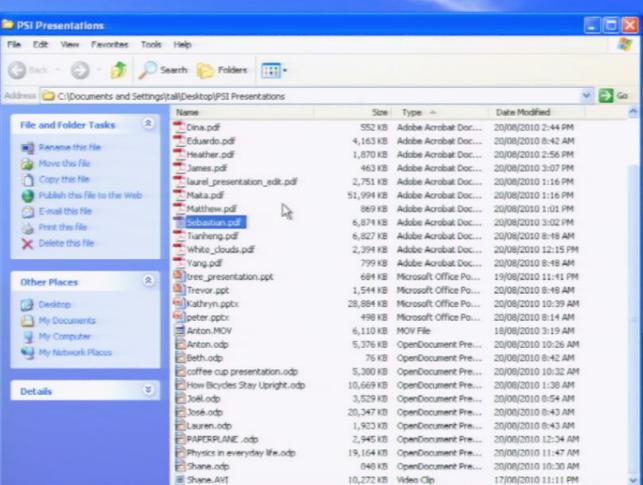


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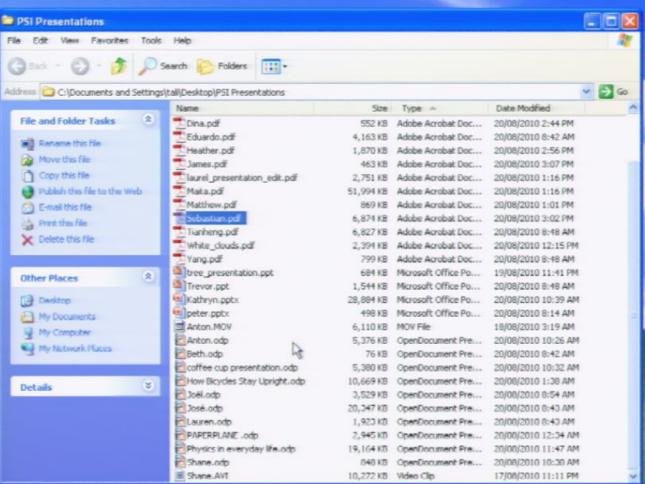
CONTRACTOR .





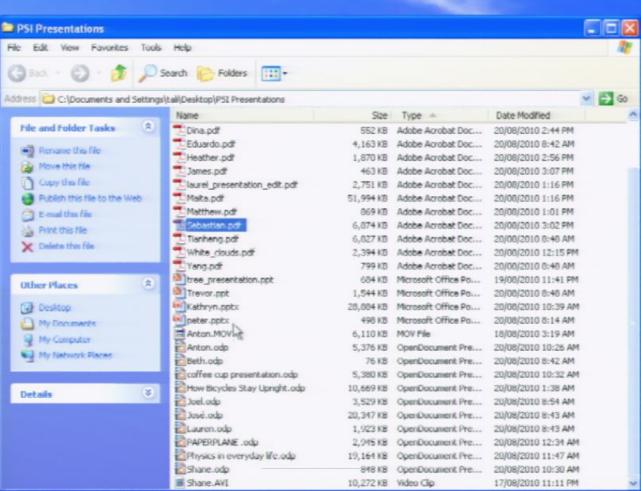






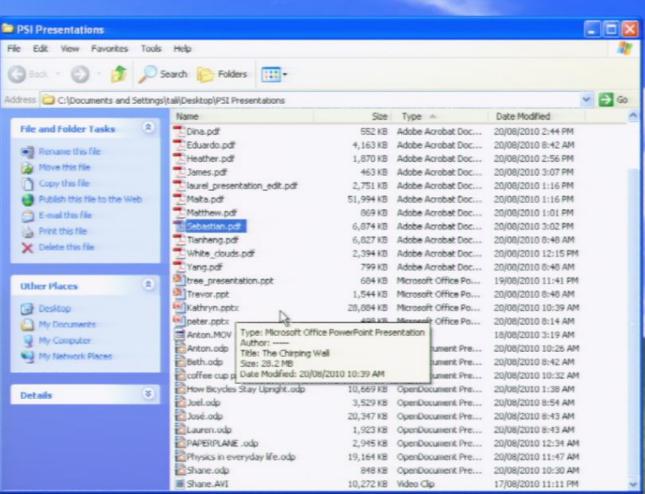






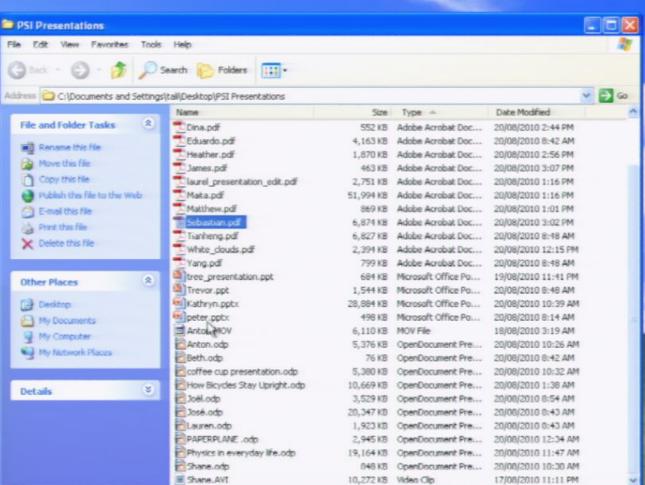




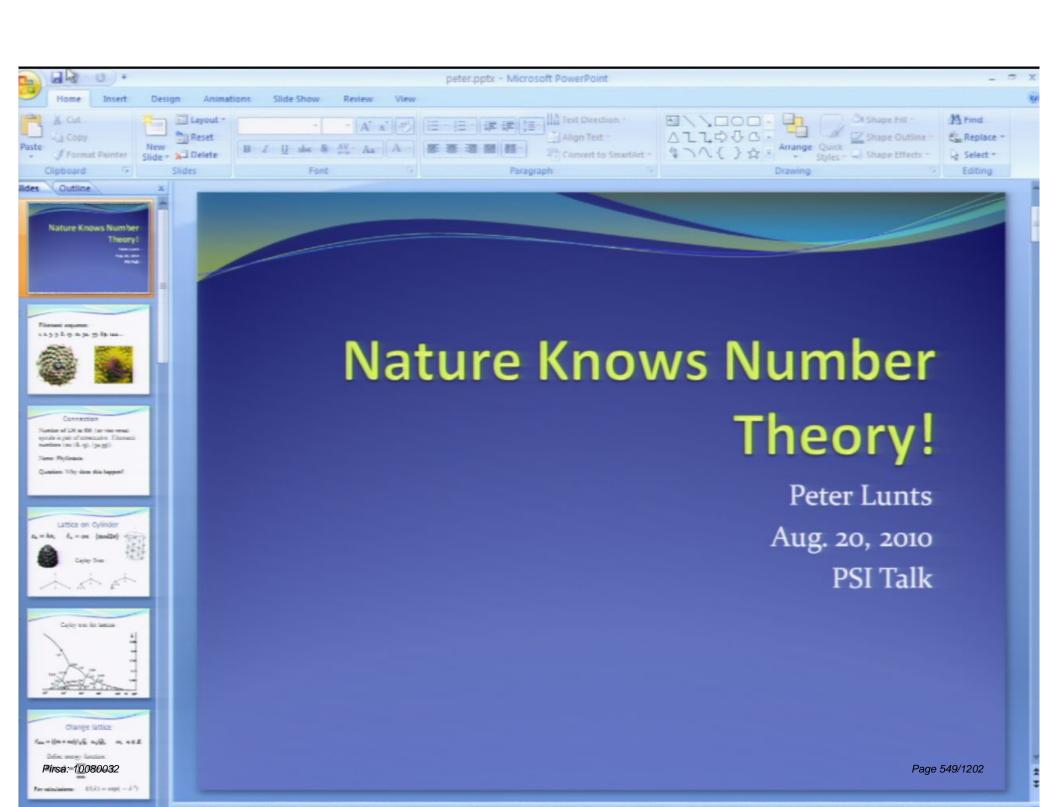


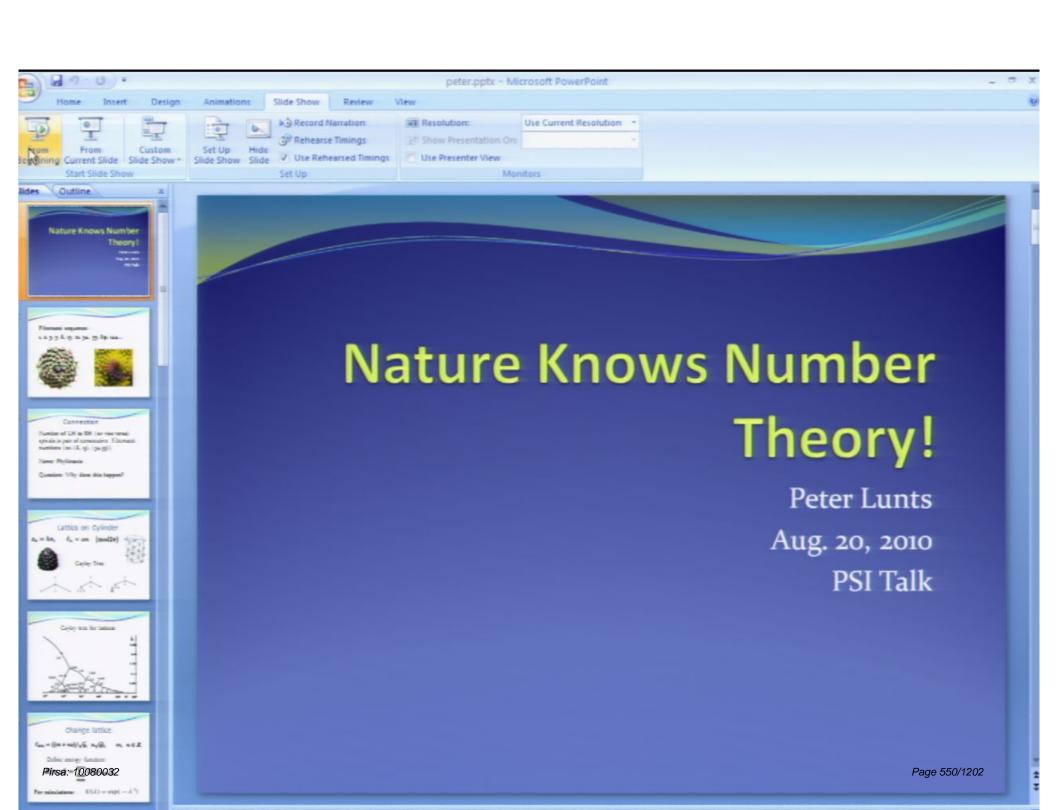












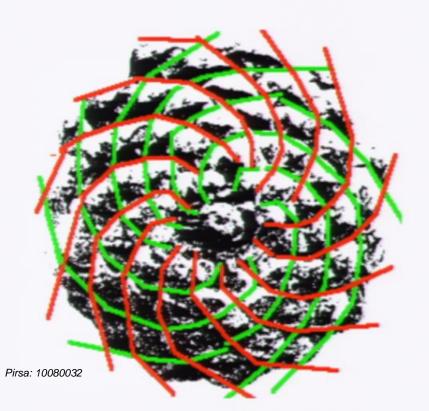
# Nature Knows Number Theory!

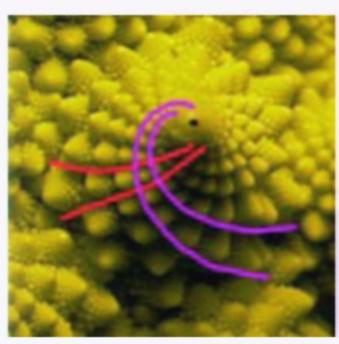
Peter Lunts Aug. 20, 2010 PSI Talk

Pirsa: 10080032 Page 551/1202

## Fibonacci sequence:

1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144...

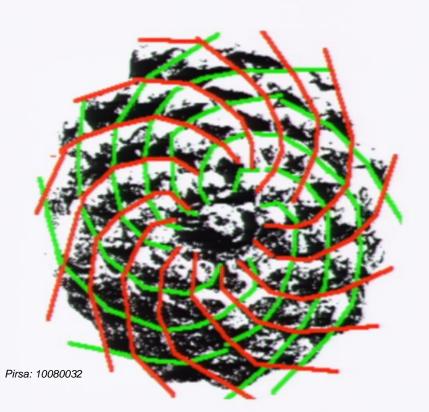


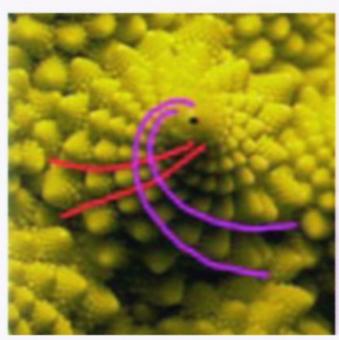


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## Fibonacci sequence:

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Number of LH to RH (or vise versa) spirals is pair of consecutive Fibonacci numbers (ex: (8, 13), (34,55))

Name: Phyllotaxis

Question: Why does this happen?

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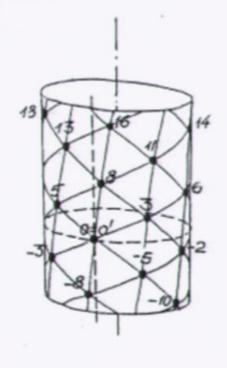
# Lattice on Cylinder

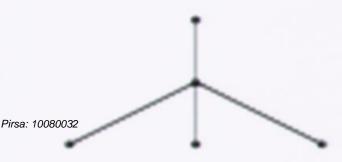
$$z_n = hn,$$

$$\theta_n = \alpha n \pmod{2\pi}$$

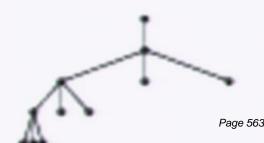


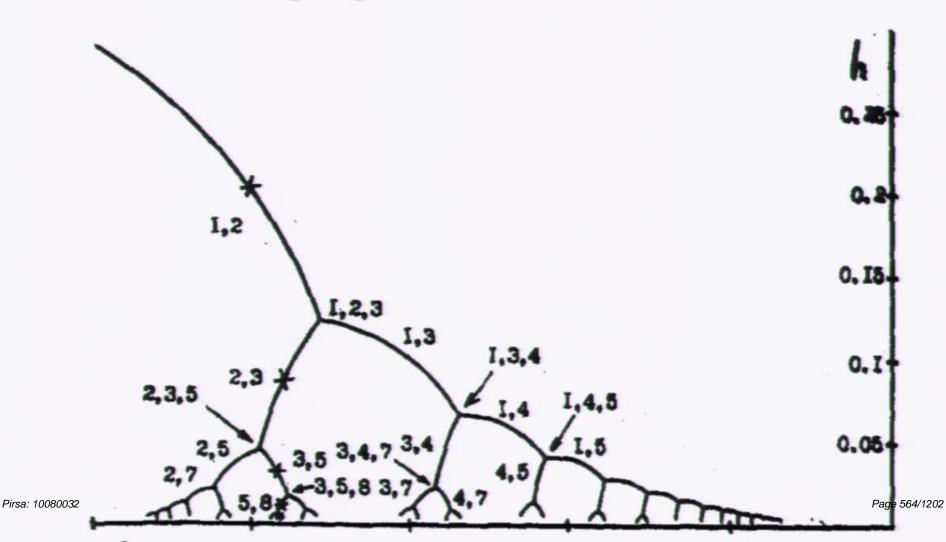
Cayley Tree











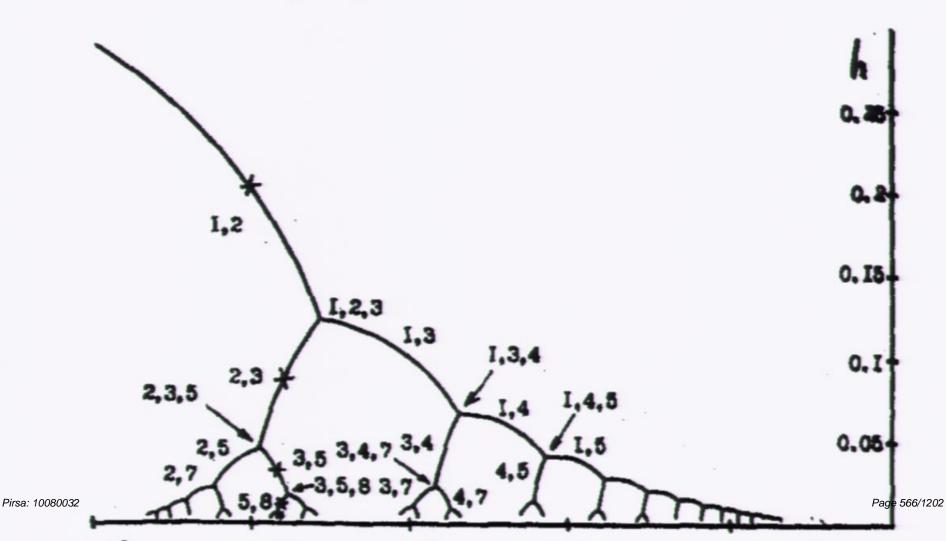
# Change lattice

$$\vec{r}_{mn} = ((m+nx)/\sqrt{y}, n\sqrt{y}), m, n \in \mathbb{Z}.$$

Define energy function:

$$E(x,y) = \sum_{mn} U(|r_{mn}|).$$

Pirs Frozons:  $U(\lambda) = \exp(-\lambda^{\frac{2}{2}})65/1202$ 



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$$\vec{r}_{mn} = ((m+nx)/\sqrt{y}, n\sqrt{y}), m, n \in \mathbb{Z}.$$

Define energy function:

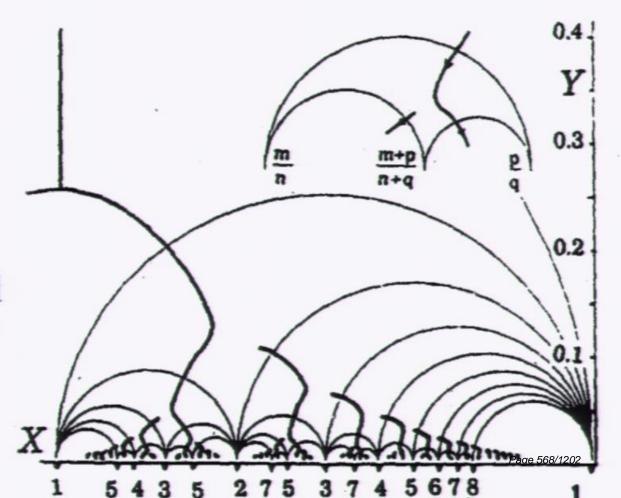
$$E(x,y) = \sum_{mn} U(|r_{mn}|).$$

Pirs F1000327 calculations:  $U(\lambda) = \exp(-\lambda^{\frac{2}{2}})67/1202$ 

# **Energy minima**

Vary y from  $+ \infty$  to 0

Quasi bifurcations lead to single visible path



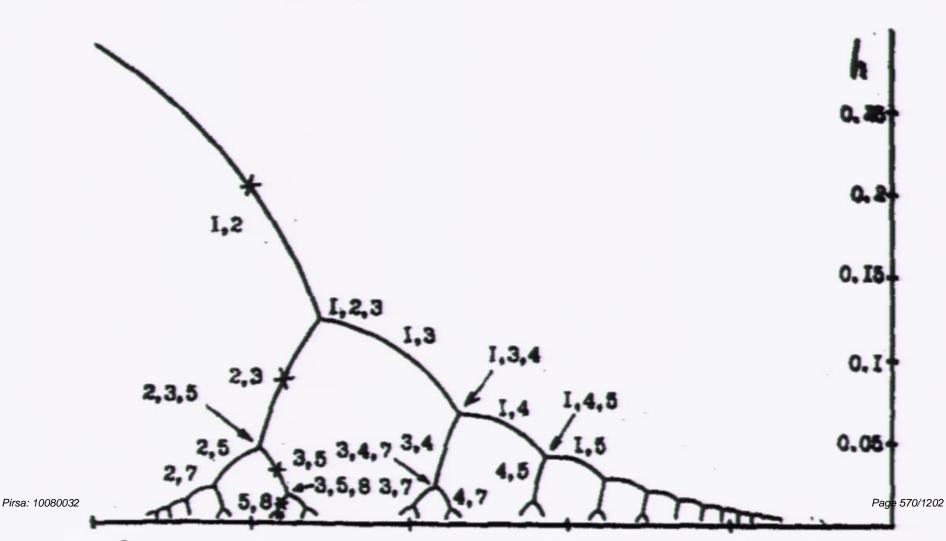
# Change lattice

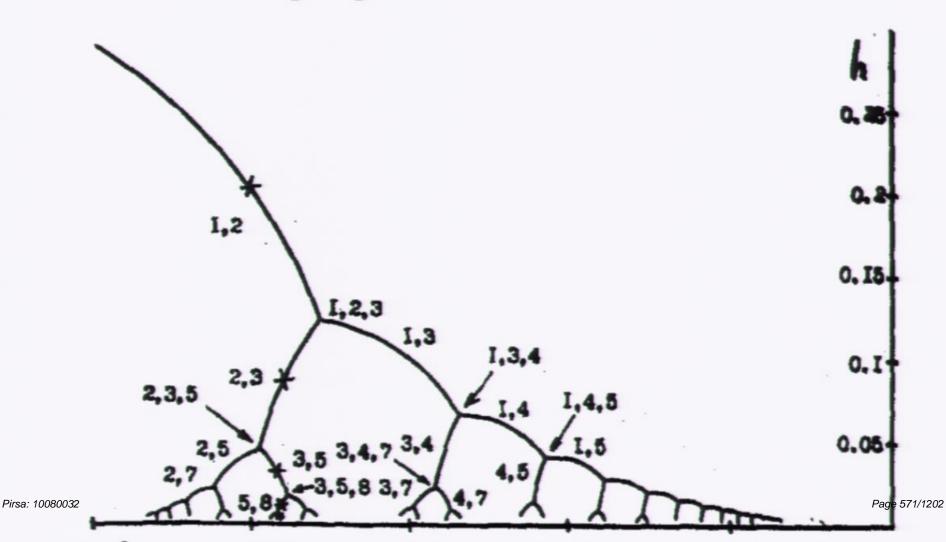
$$\vec{r}_{mn} = ((m+nx)/\sqrt{y}, n\sqrt{y}), m, n \in \mathbb{Z}.$$

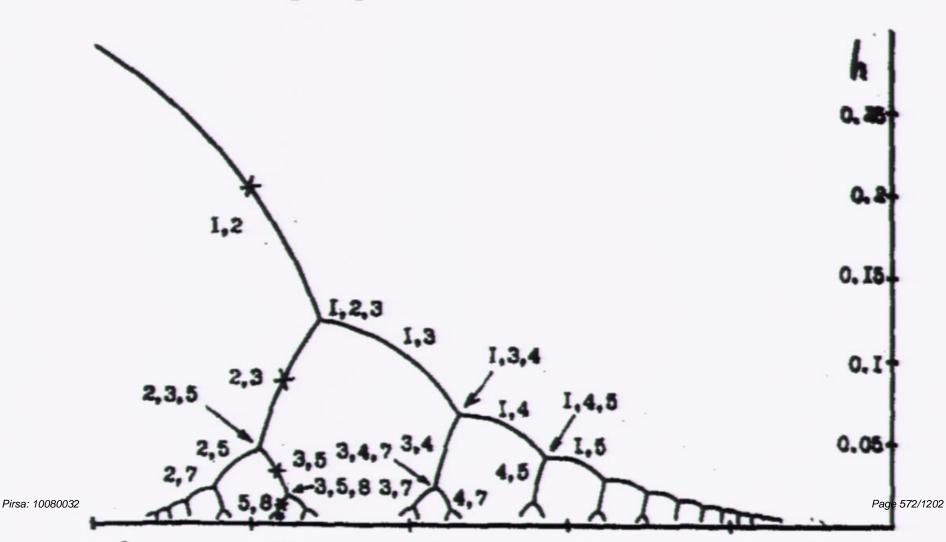
Define energy function:

$$E(x,y) = \sum_{mn} U(|r_{mn}|).$$

Pirs Frozons:  $U(\lambda) = \exp(-\lambda^{\frac{2}{2}})^{69/1202}$ 



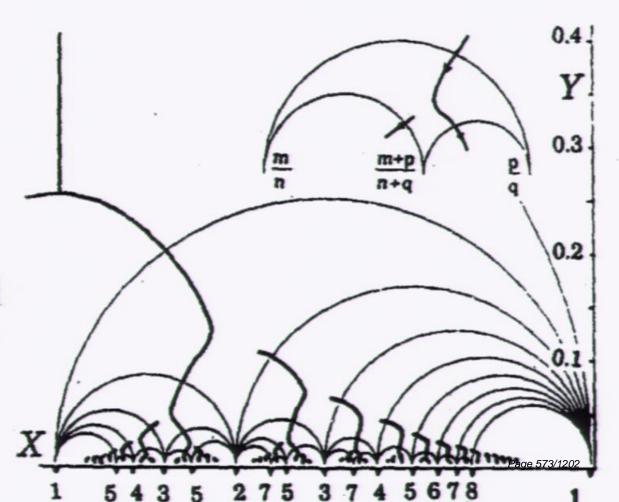




# **Energy minima**

Vary y from  $+ \infty$  to 0

Quasi bifurcations lead to single visible path



# Change lattice

$$\vec{r}_{mn} = ((m+nx)/\sqrt{y}, n\sqrt{y}), m, n \in \mathbb{Z}.$$

Define energy function:

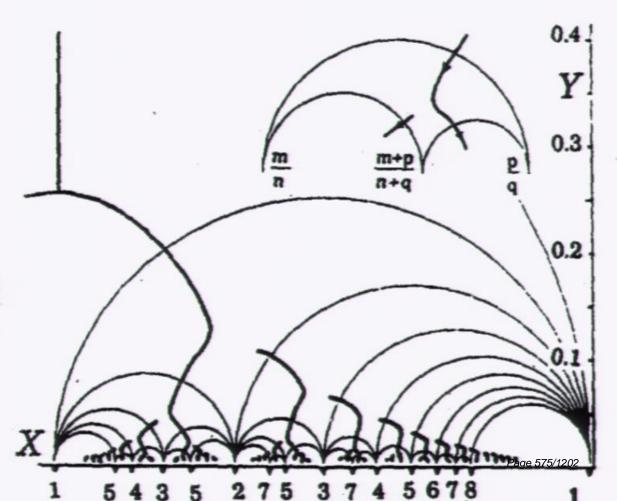
$$E(x,y) = \sum_{mn} U(|r_{mn}|).$$

Pirs F1000327 calculations:  $U(\lambda) = \exp(-\lambda^{\frac{2}{2}})^{74/1202}$ 

# **Energy minima**

Vary y from  $+ \infty$  to 0

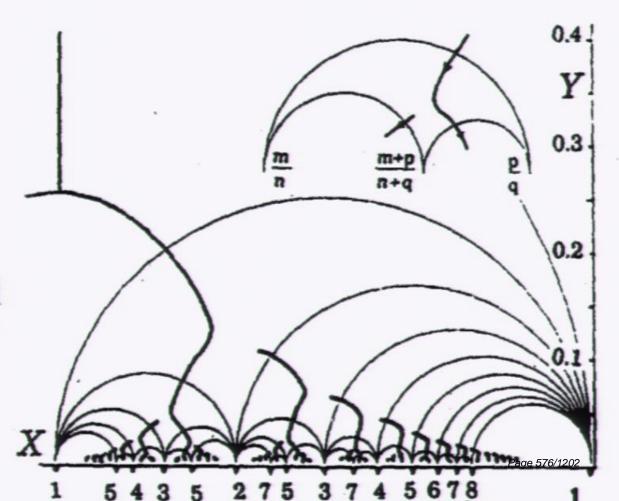
Quasi bifurcations lead to single visible path



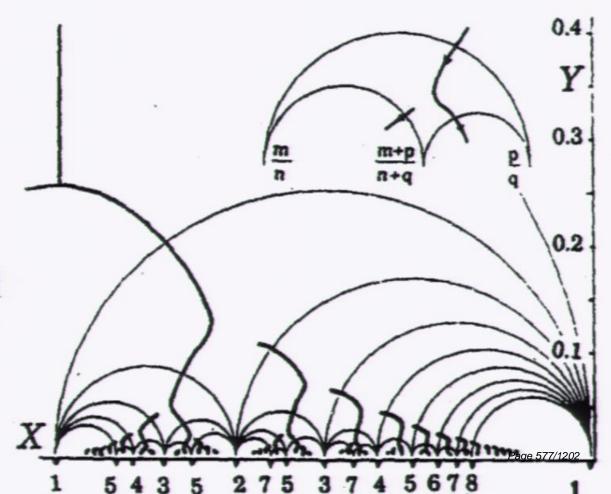
# Energy minima

Vary y from  $+ \infty$  to 0

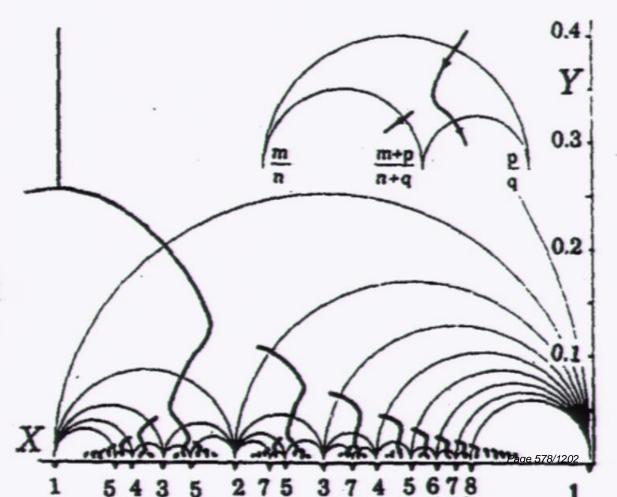
Quasi bifurcations lead to single visible path



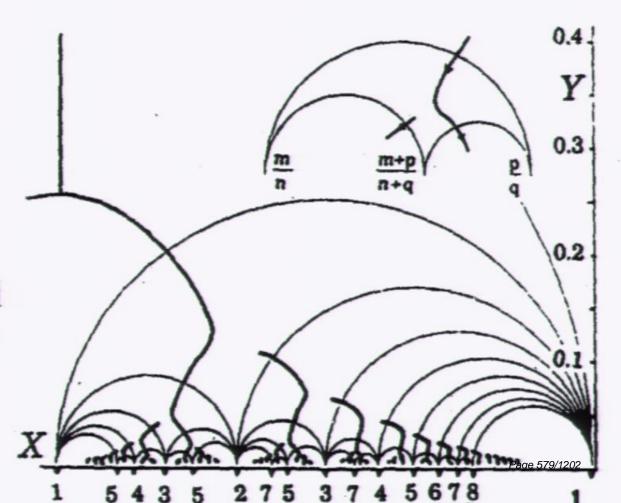
Vary y from  $+ \infty$  to 0



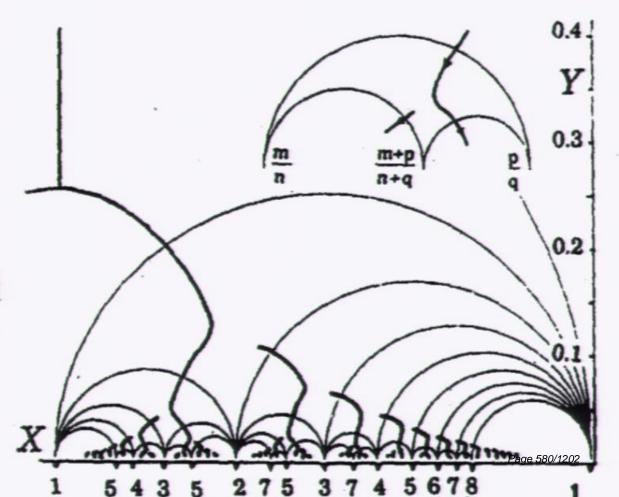
Vary y from  $+ \infty$  to 0



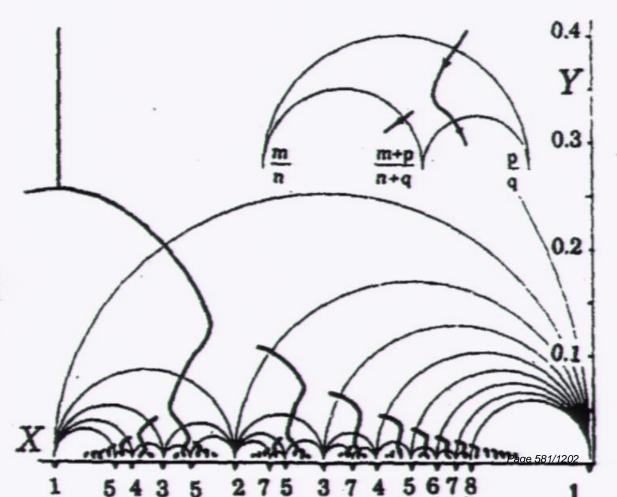
Vary y from  $+ \infty$  to 0



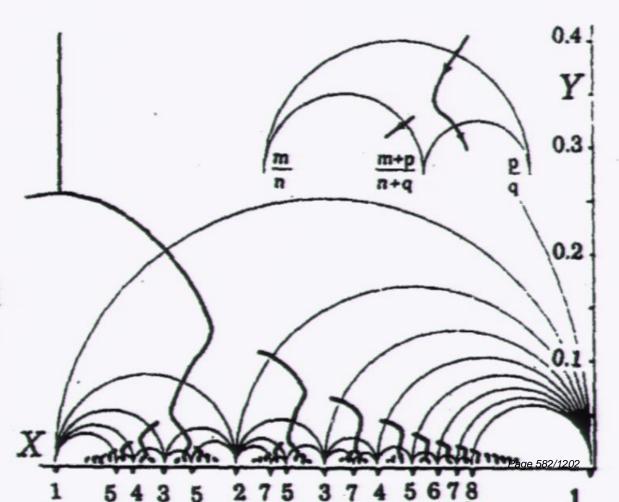
Vary y from  $+ \infty$  to 0



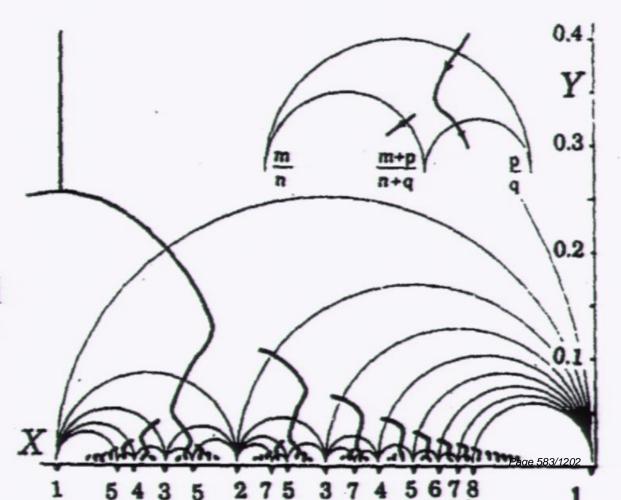
Vary y from  $+ \infty$  to 0



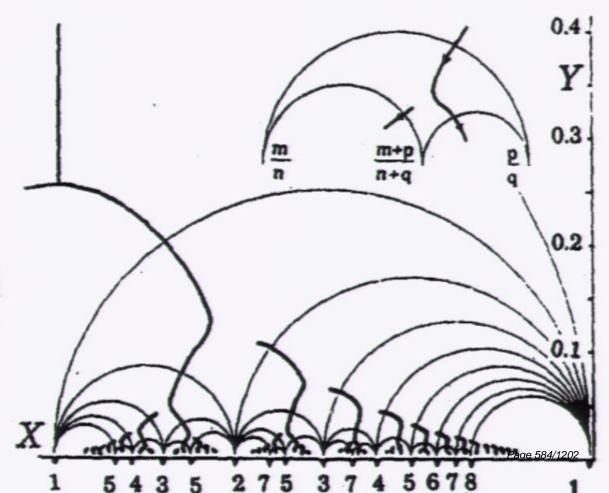
Vary y from  $+ \infty$  to 0



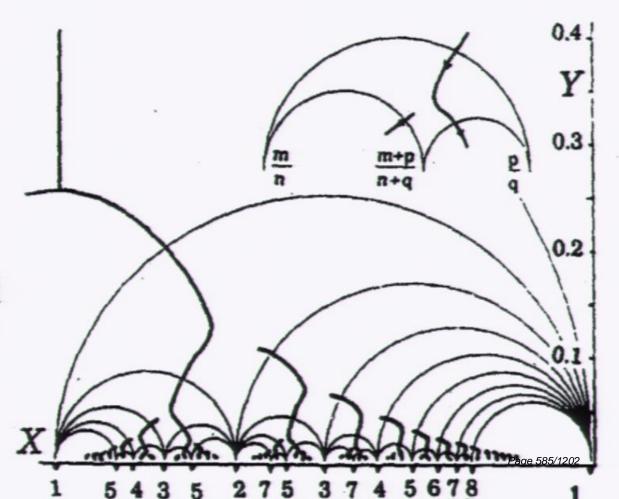
Vary y from  $+ \infty$  to 0



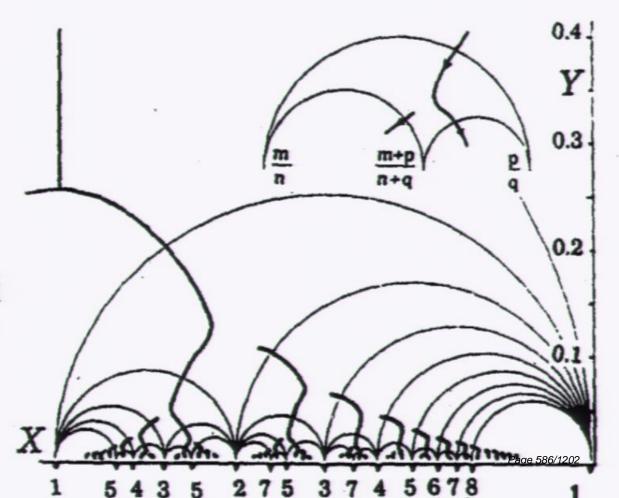
Vary y from  $+ \infty$  to 0



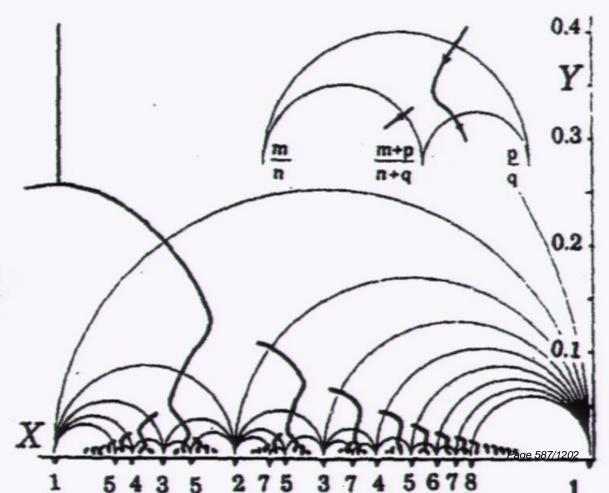
Vary y from  $+ \infty$  to 0



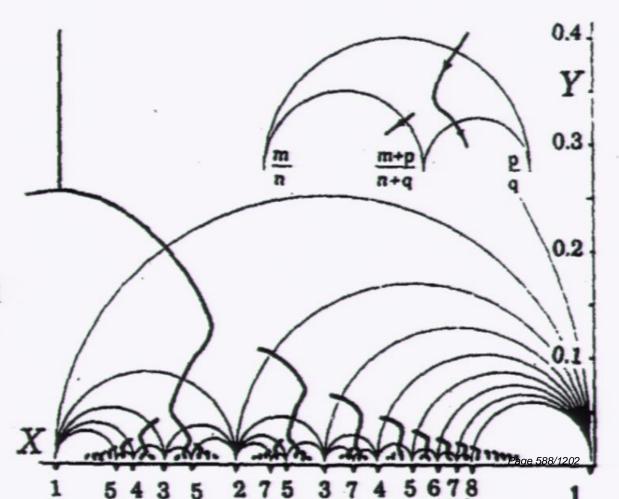
Vary y from  $+ \infty$  to 0



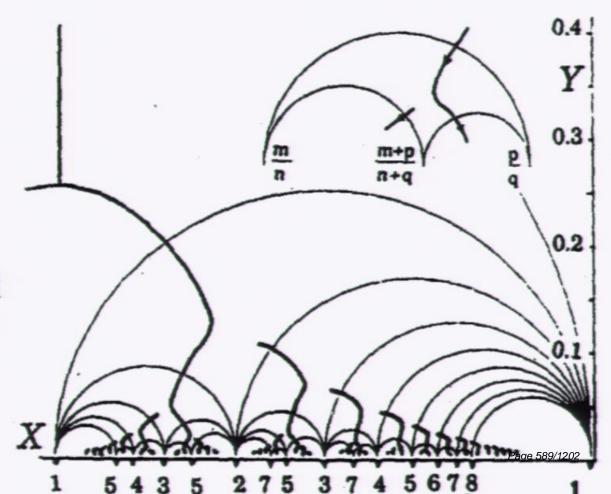
Vary y from  $+ \infty$  to 0



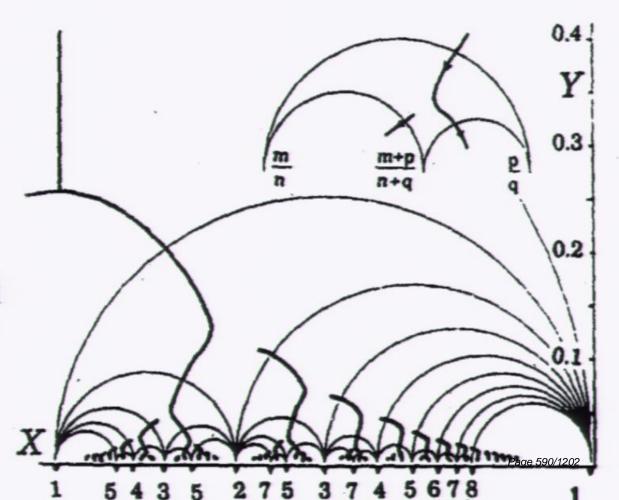
Vary y from  $+ \infty$  to 0



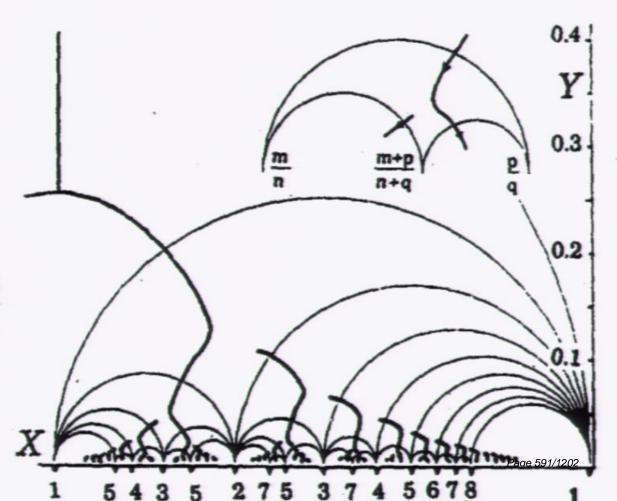
Vary y from  $+ \infty$  to 0



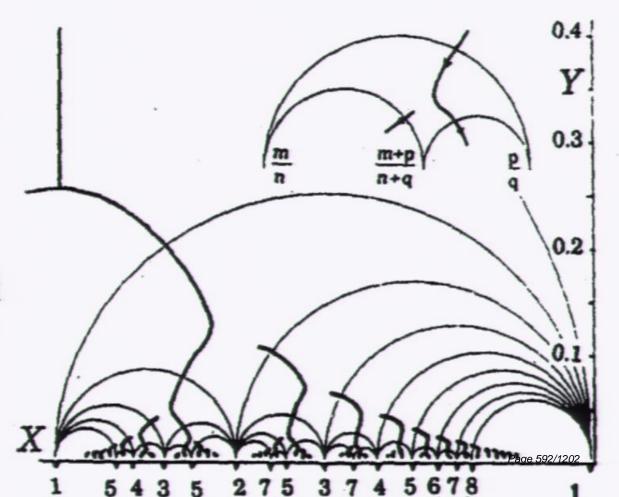
Vary y from  $+ \infty$  to 0



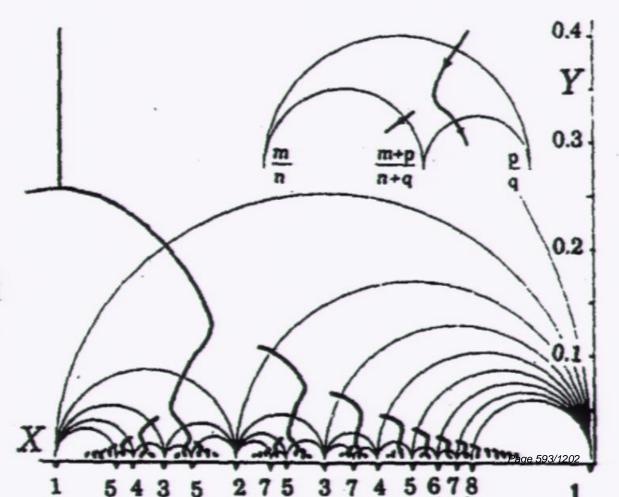
Vary y from  $+ \infty$  to 0



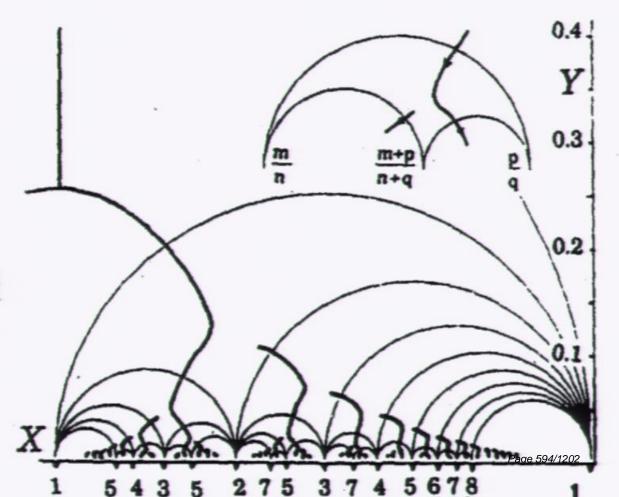
Vary y from  $+ \infty$  to 0



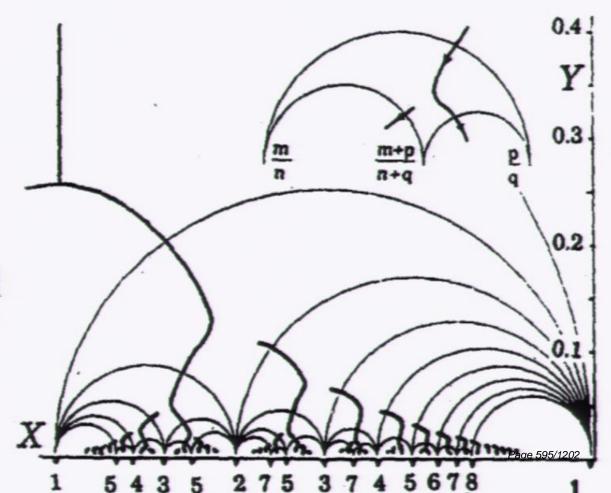
Vary y from  $+ \infty$  to 0



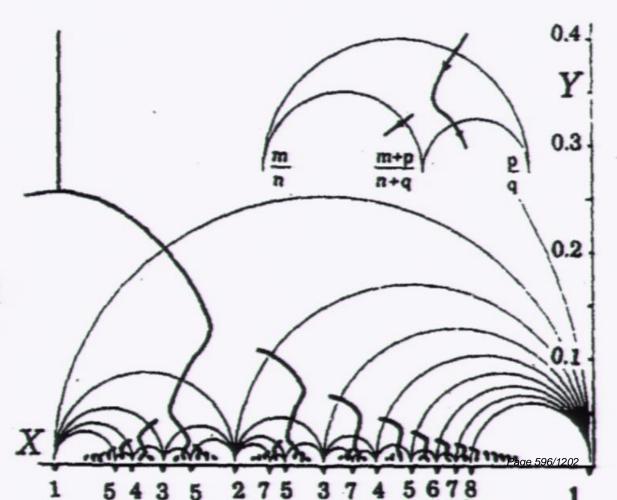
Vary y from  $+ \infty$  to 0



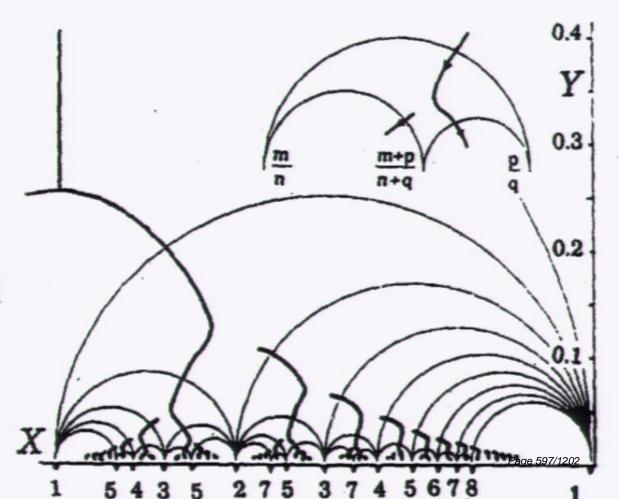
Vary y from  $+ \infty$  to 0



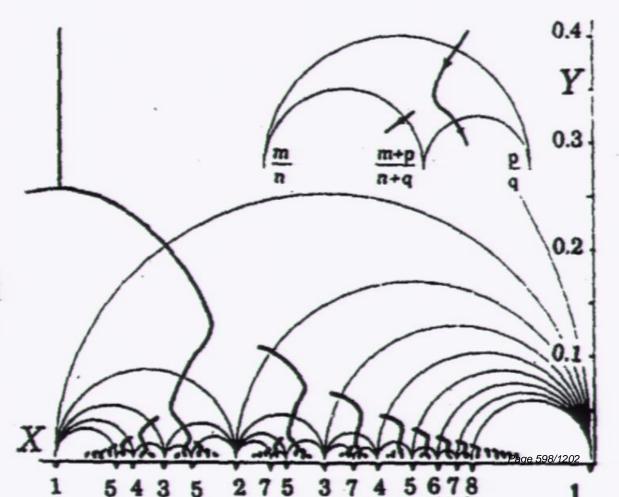
Vary y from  $+ \infty$  to 0



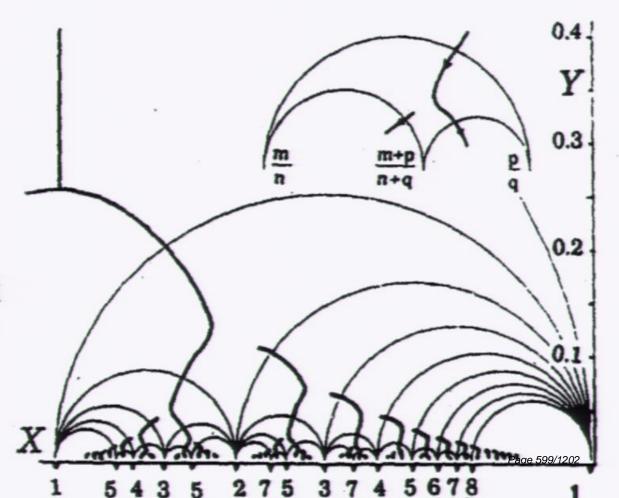
Vary y from  $+ \infty$  to 0



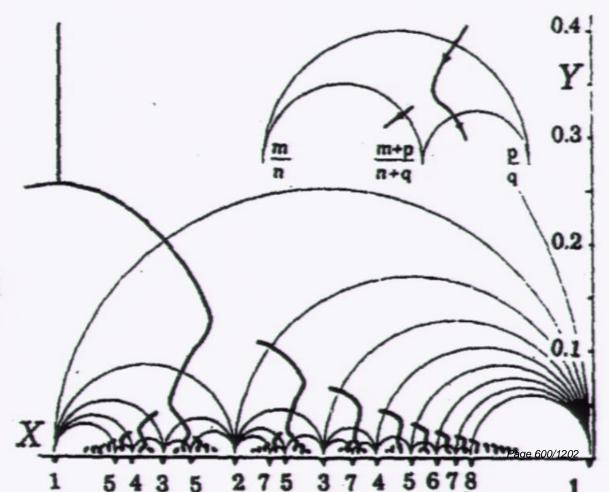
Vary y from  $+ \infty$  to 0



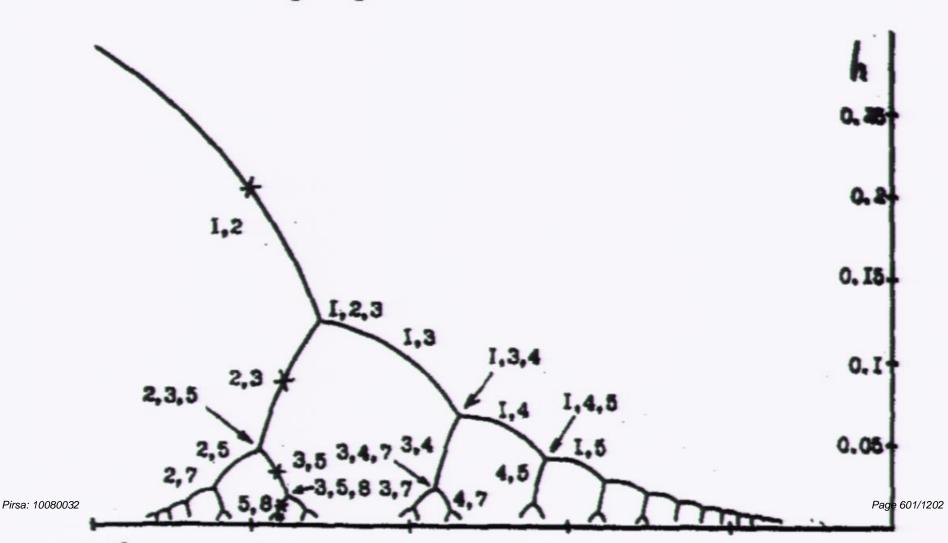
Vary y from  $+ \infty$  to 0



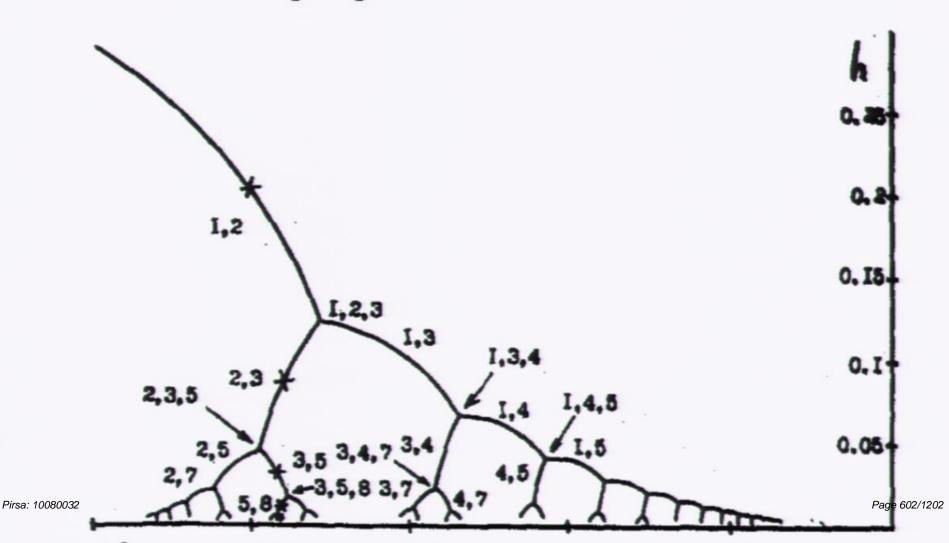
Vary y from  $+ \infty$  to 0



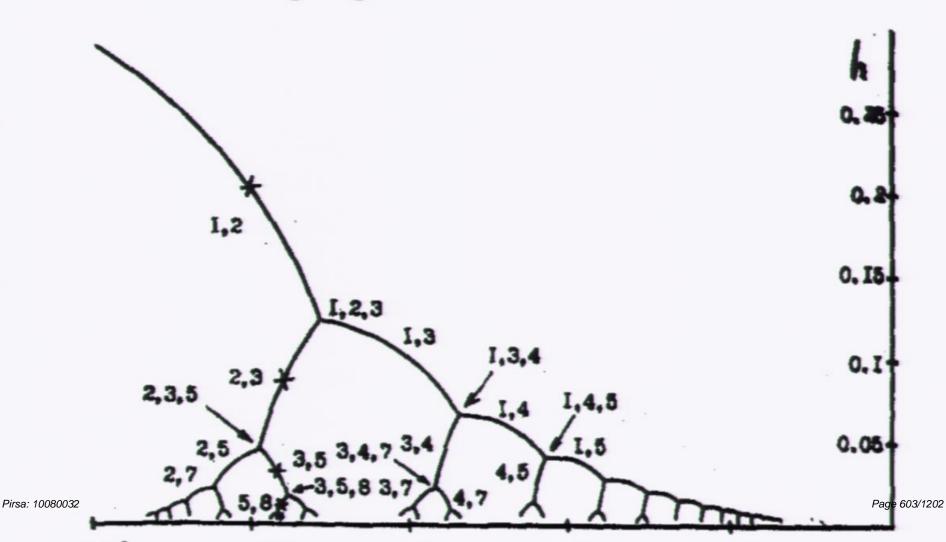
#### Cayley tree for lattices



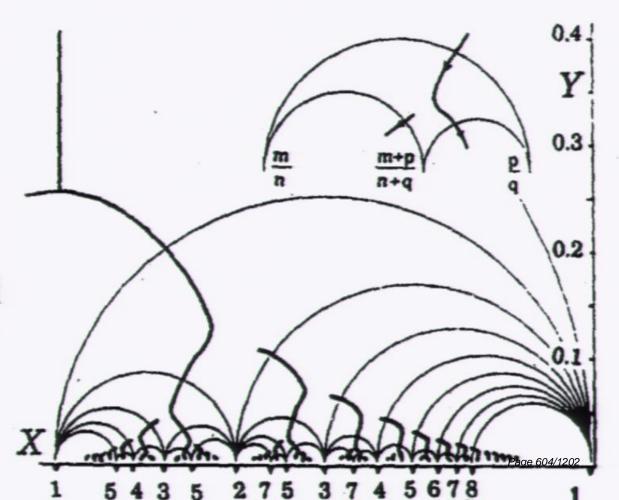
#### Cayley tree for lattices



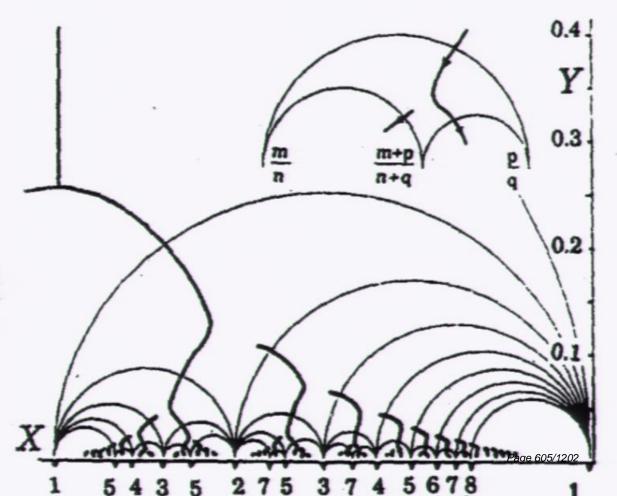
#### Cayley tree for lattices



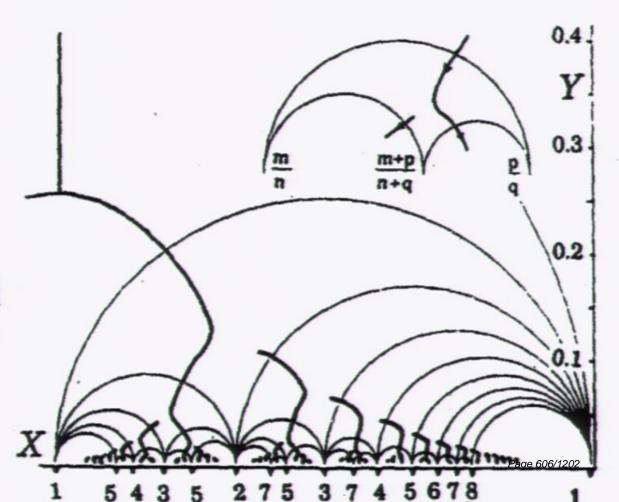
Vary y from  $+ \infty$  to 0



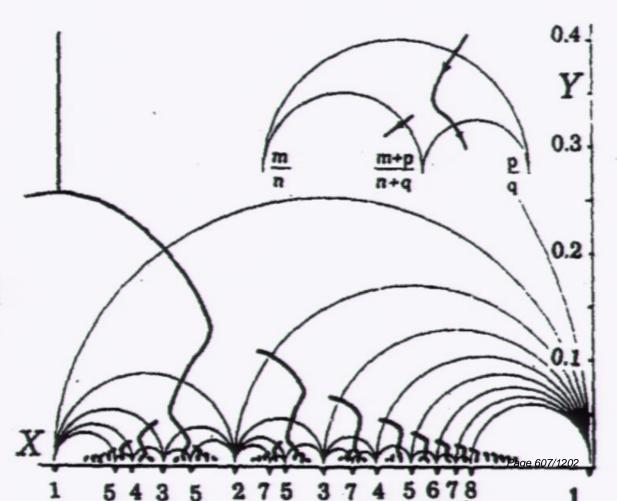
Vary y from  $+ \infty$  to 0



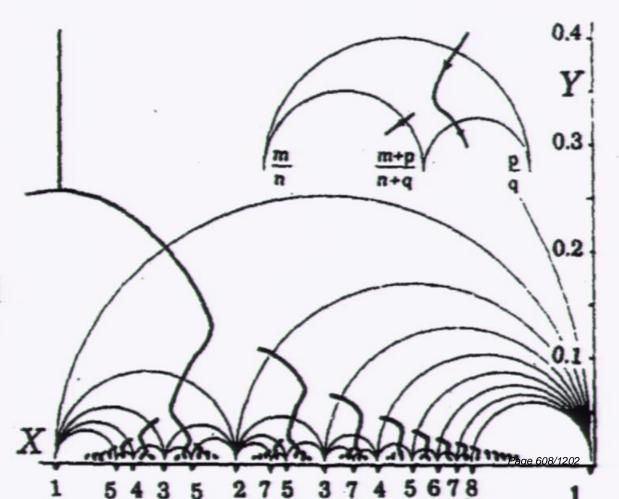
Vary y from  $+ \infty$  to 0



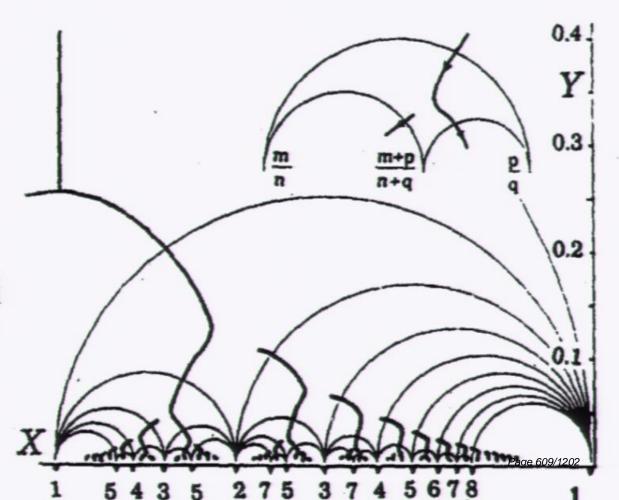
Vary y from  $+ \infty$  to 0



Vary y from  $+ \infty$  to 0



Vary y from  $+ \infty$  to 0



# Equivalence of graphs

Both graphs are equivalent to Farey graph

Farey construction:  $m/n \oplus p/q = (m+p)/(n+q)$ 

$$0/1 \oplus 1/1 = 1/2$$

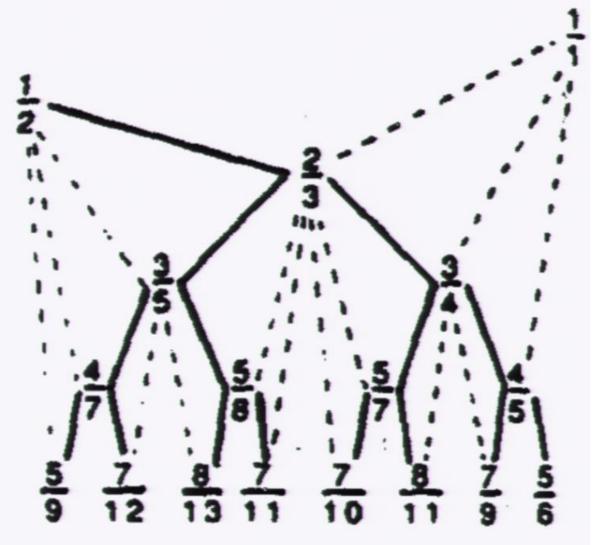
0/1, 1/2, 1/1

0/1.1/3.1/2.2/3.1/1

Heavy lines: "young ancestors"

Dotted lines: "old ancestors"

Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)

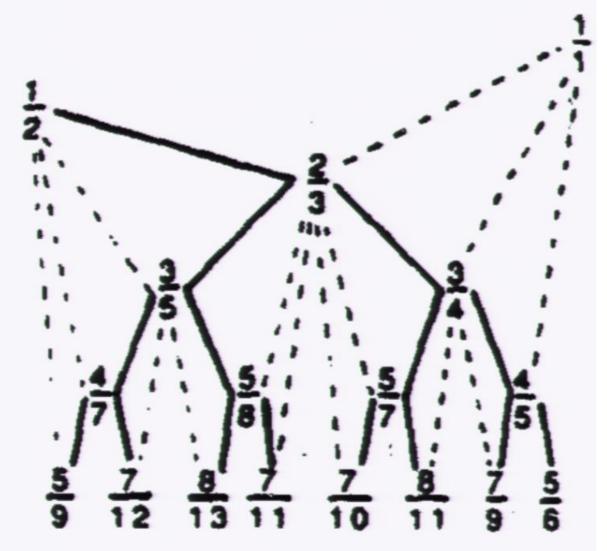


Pirsa: 10080032

Heavy lines: "young ancestors"

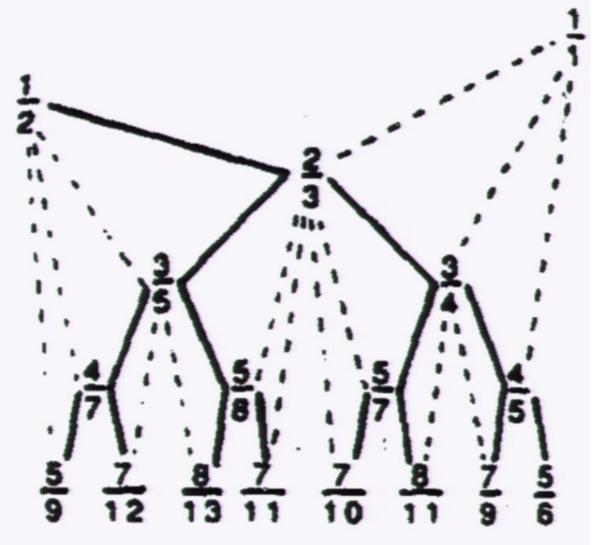
Dotted lines: "old ancestors"

Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)

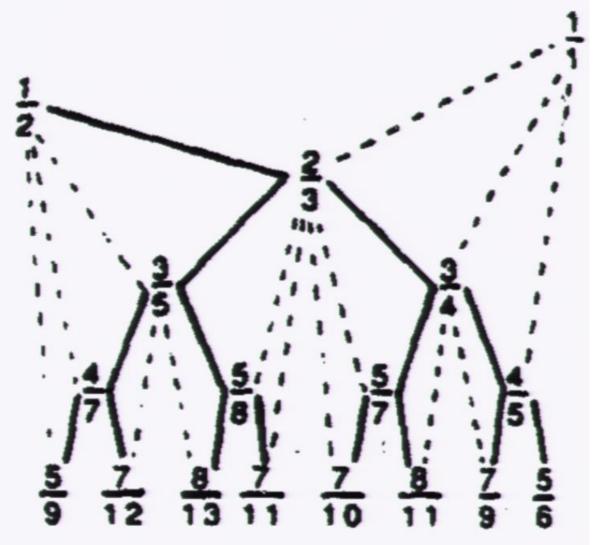


Pirsa: 10080032

Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



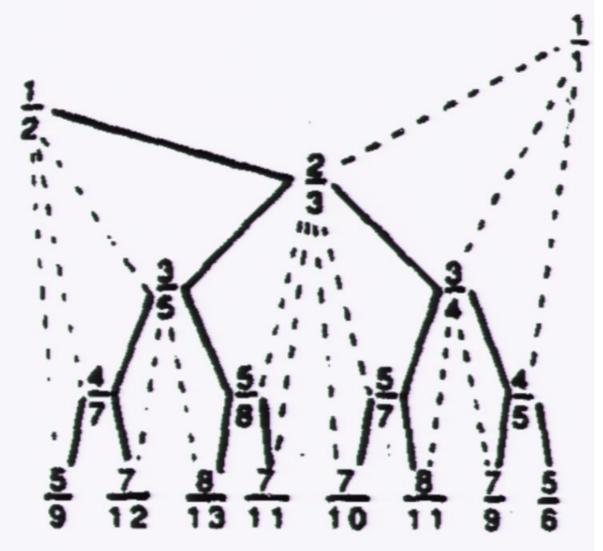
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



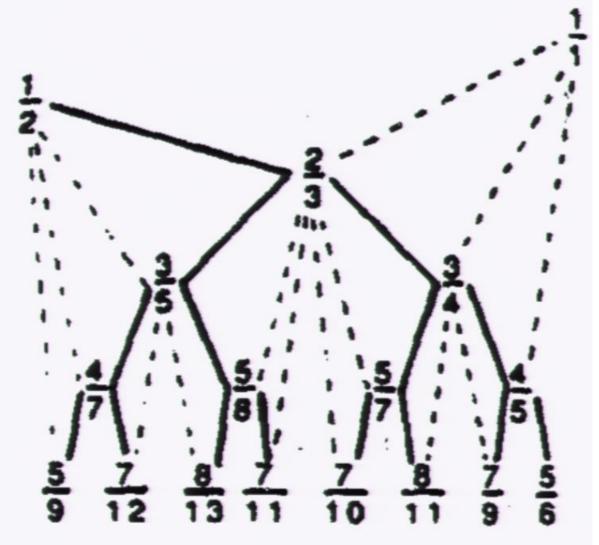
Pirsa: 10080032

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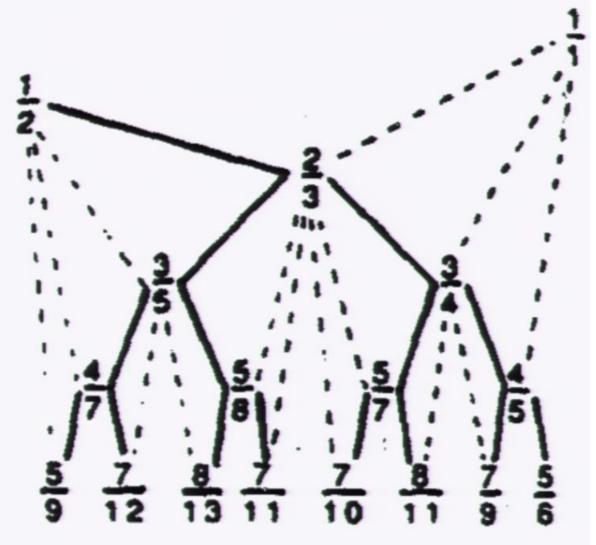
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



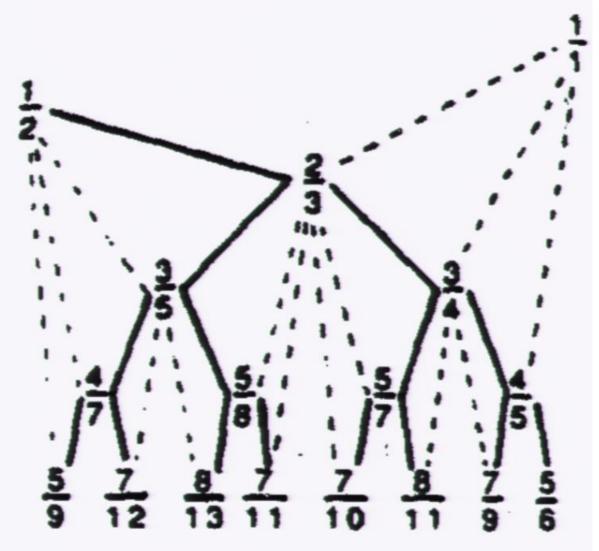
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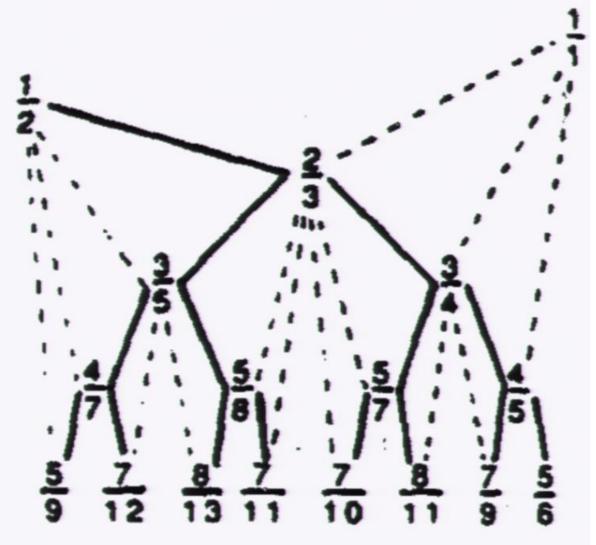
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



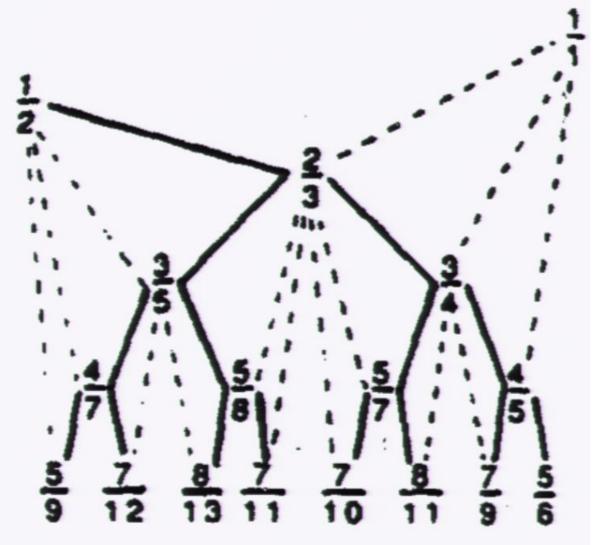
Pirsa: 10080032

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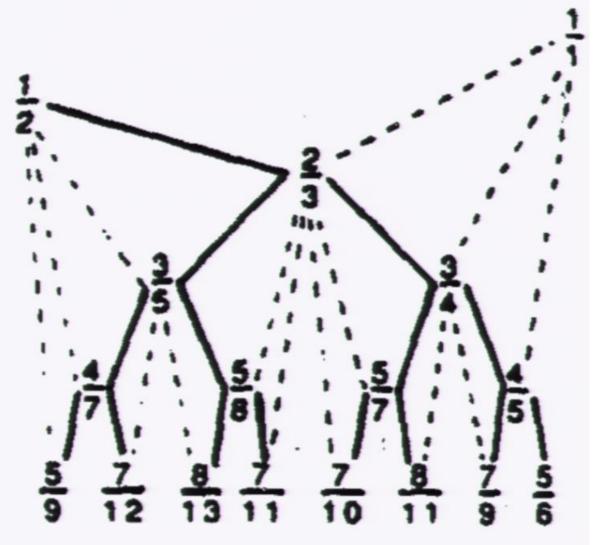
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



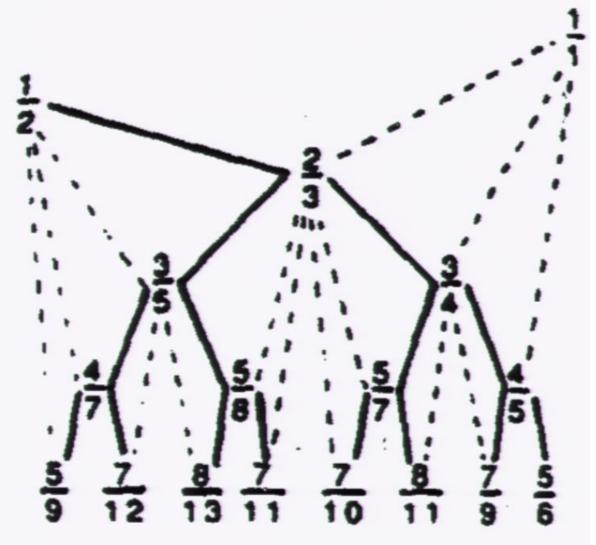
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



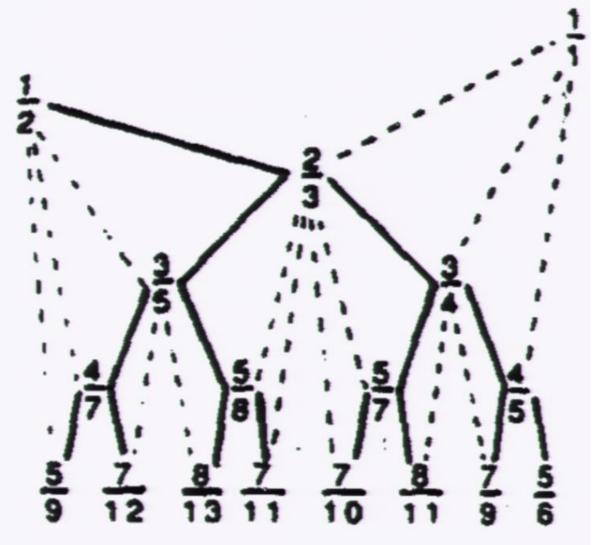
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



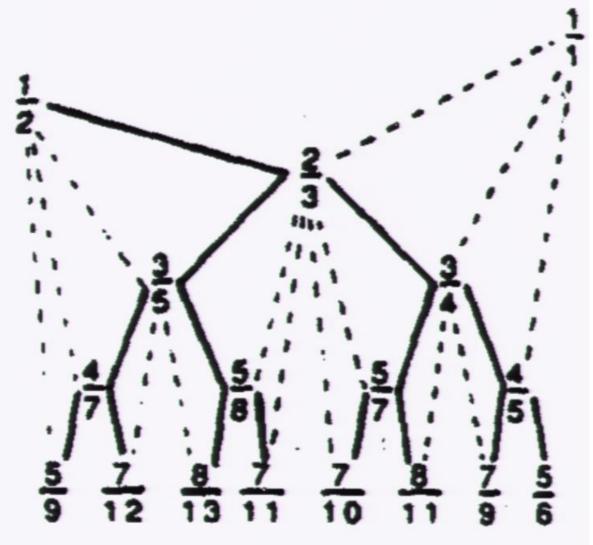
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



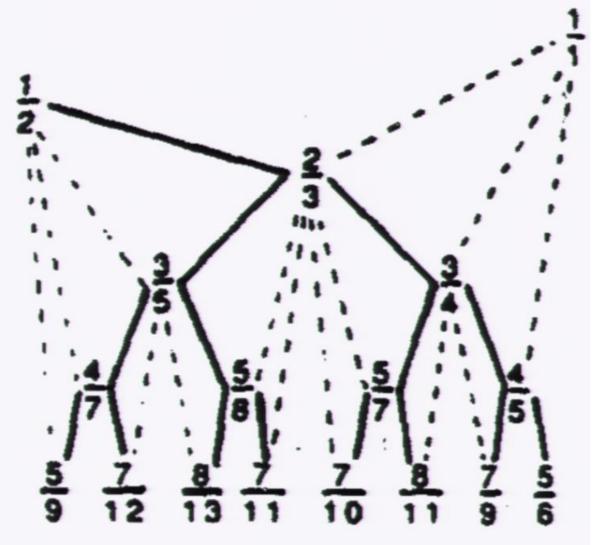
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



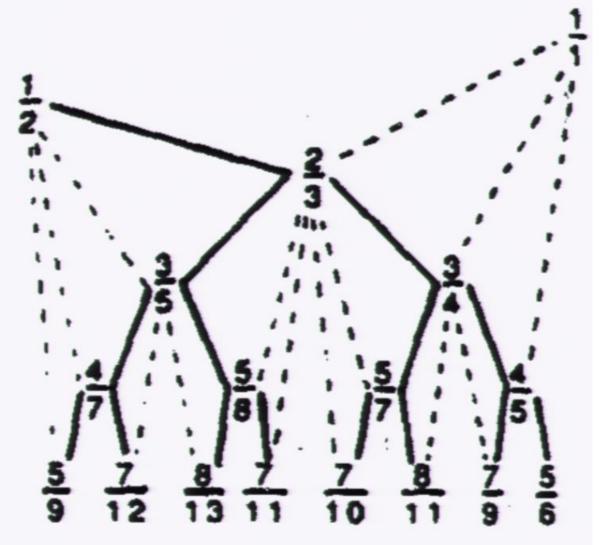
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



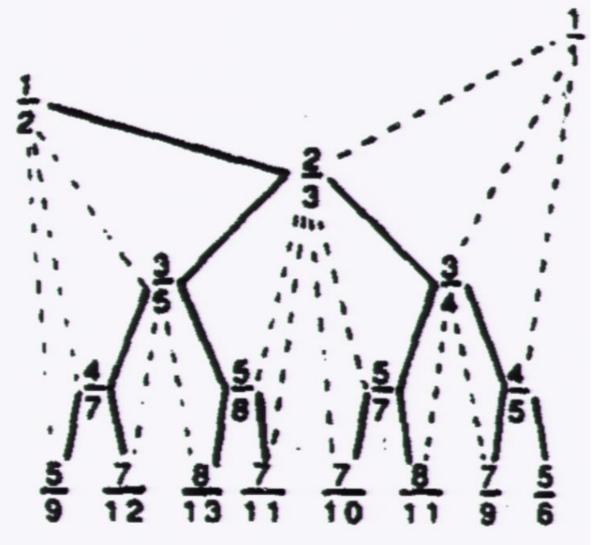
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



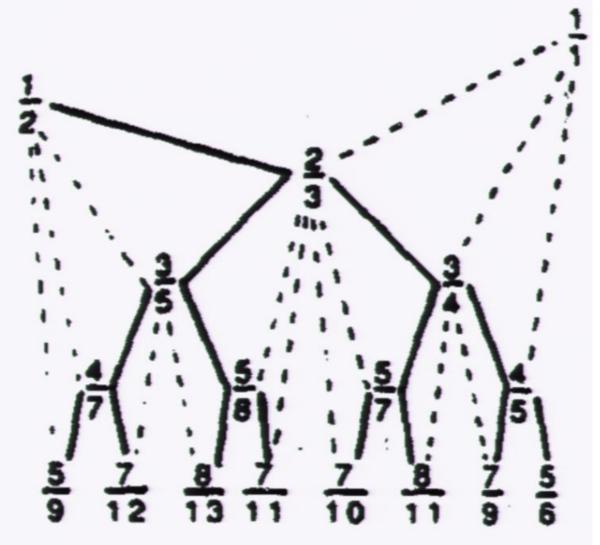
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



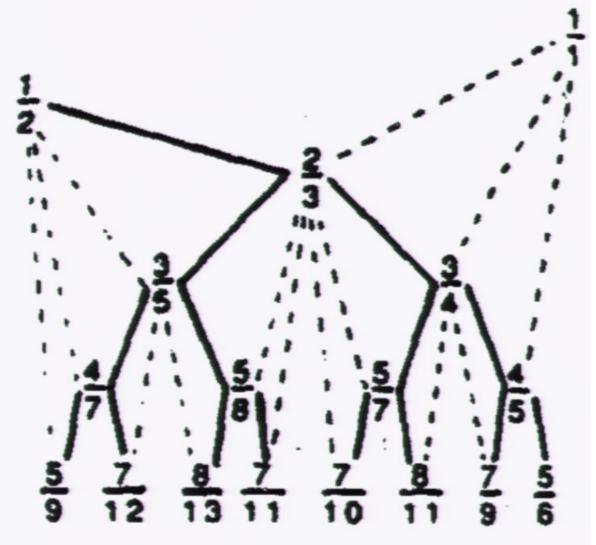
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



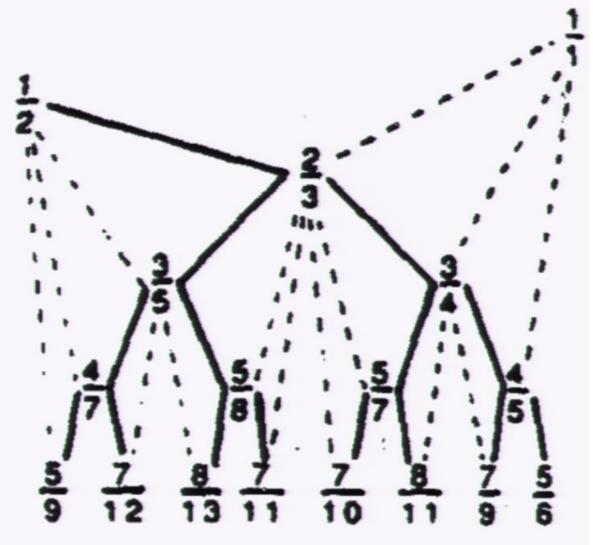
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



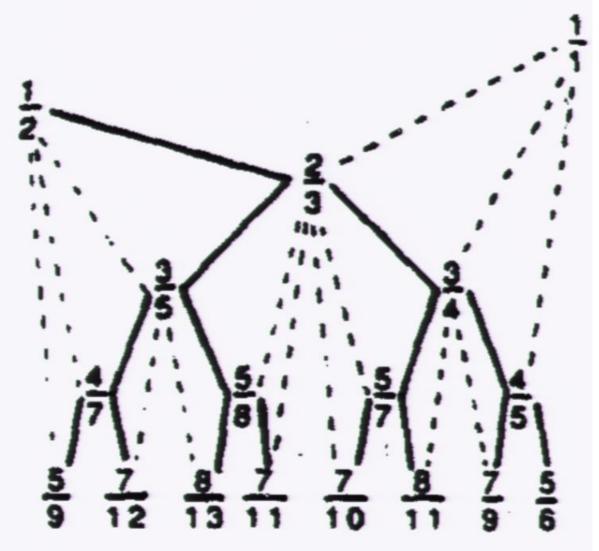
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



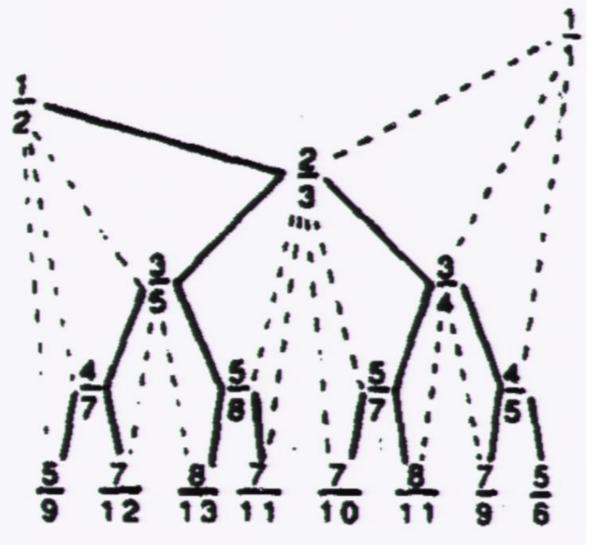
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



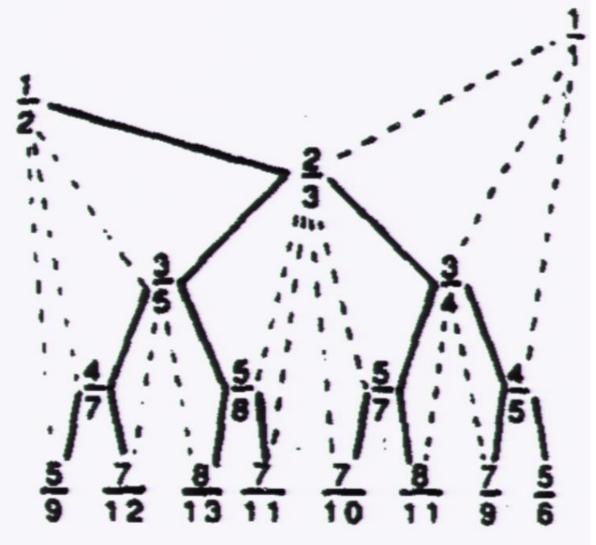
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



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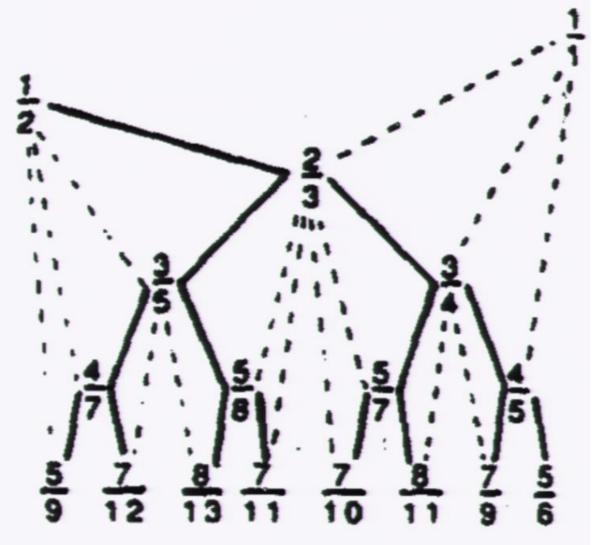
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



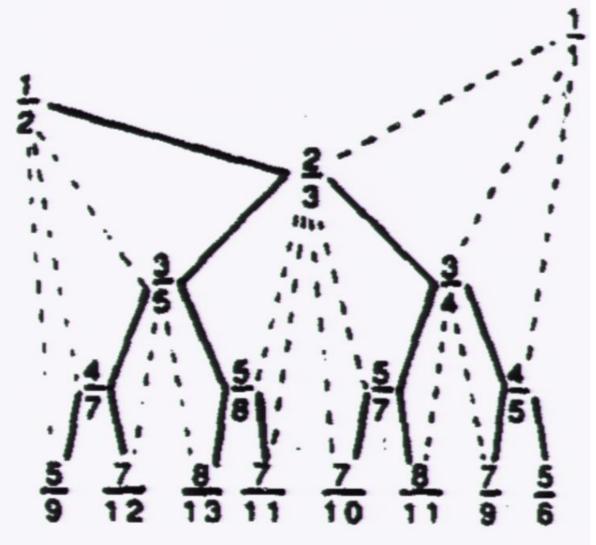
Pirsa: 10080032

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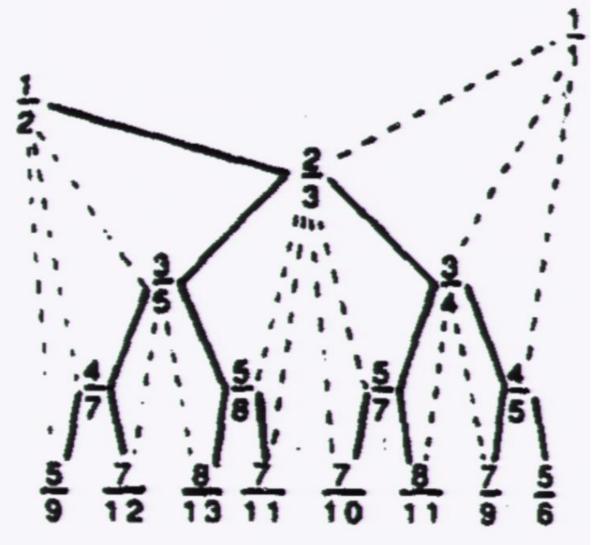
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



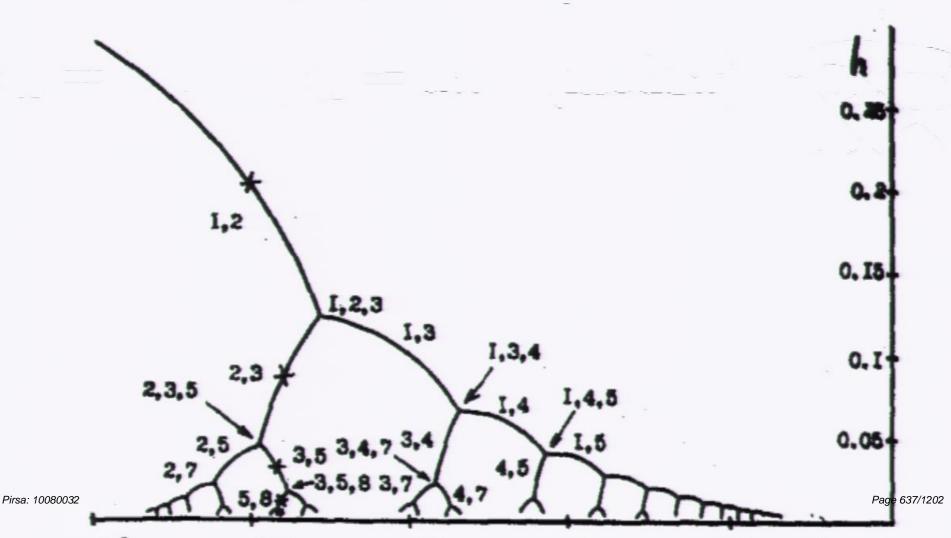
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



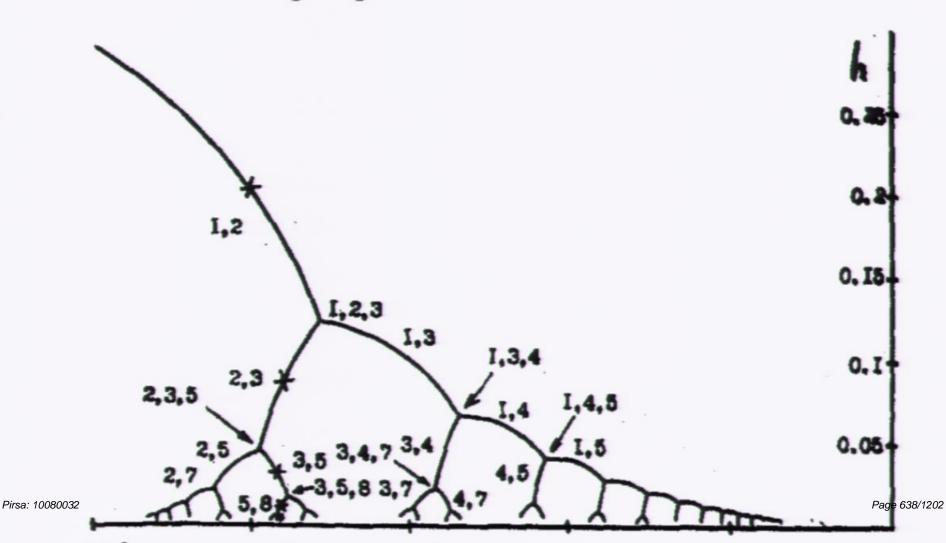
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



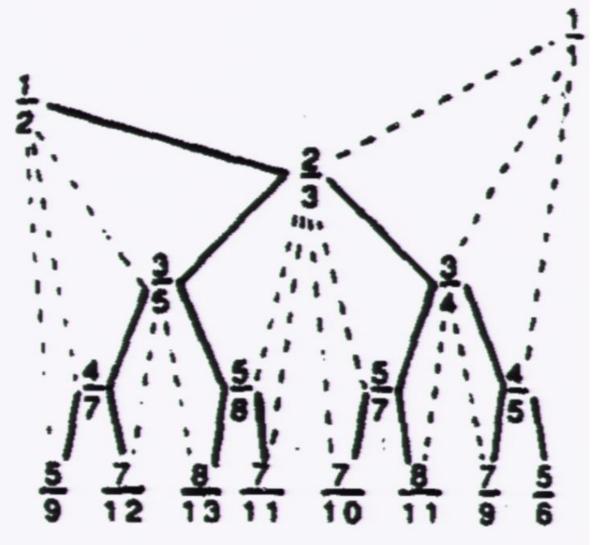
#### Cayley tree for lattices



#### Cayley tree for lattices



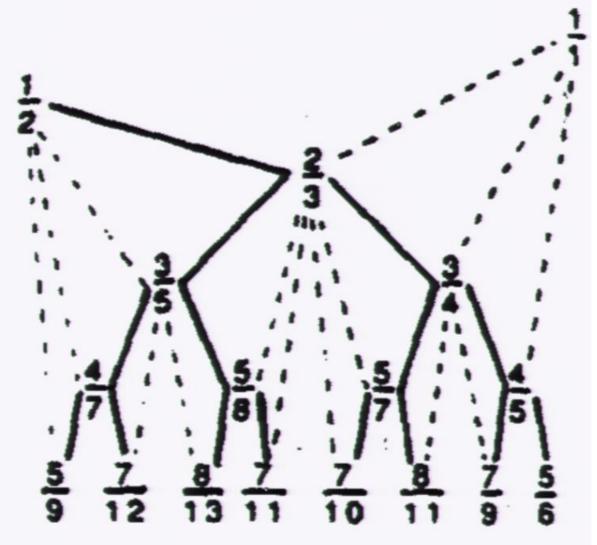
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



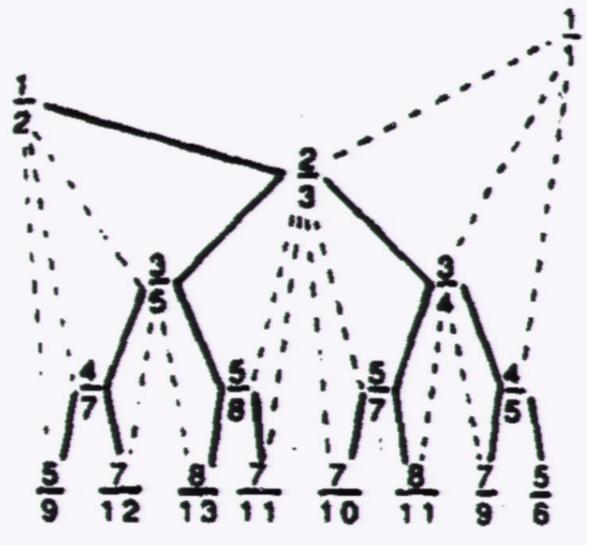
Pirsa: 10080032

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Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



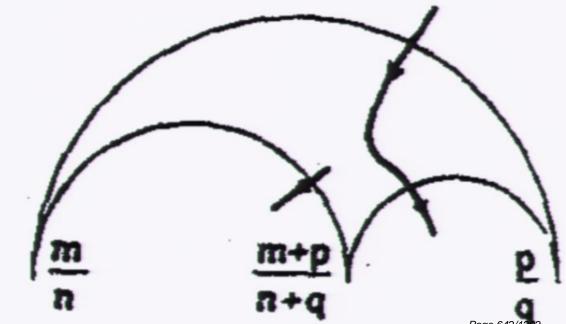
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



#### Construct circles

$$m/n$$
,  $(m+p)/(n+q)$ ,  $p/q$ 

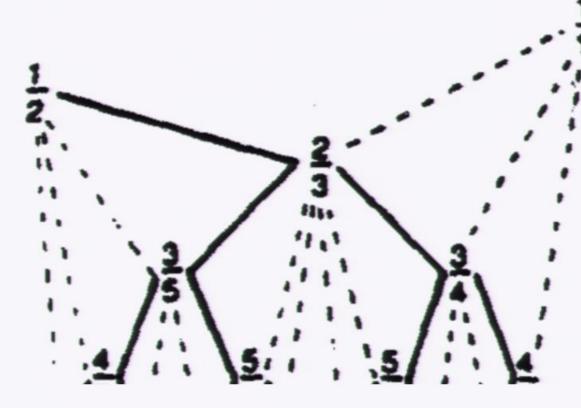
$$mq - np = \pm 1$$



Pirsa: 10080032

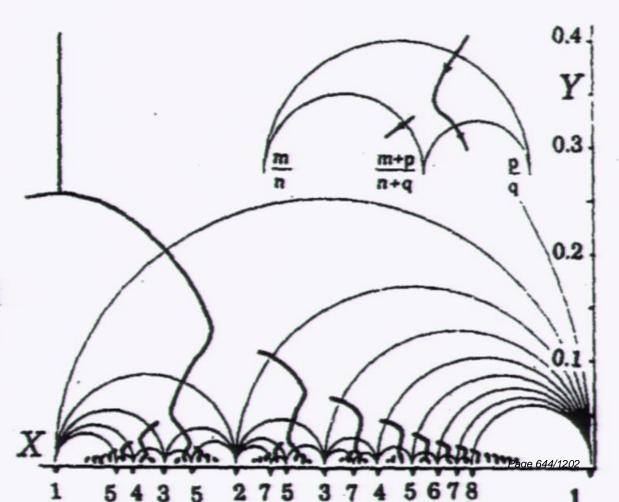
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Note that it is already topologically equivalent to first

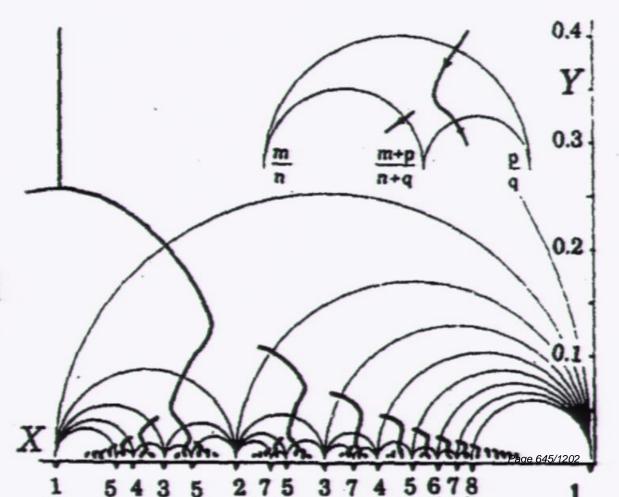


0/1, 1/2, 1/1

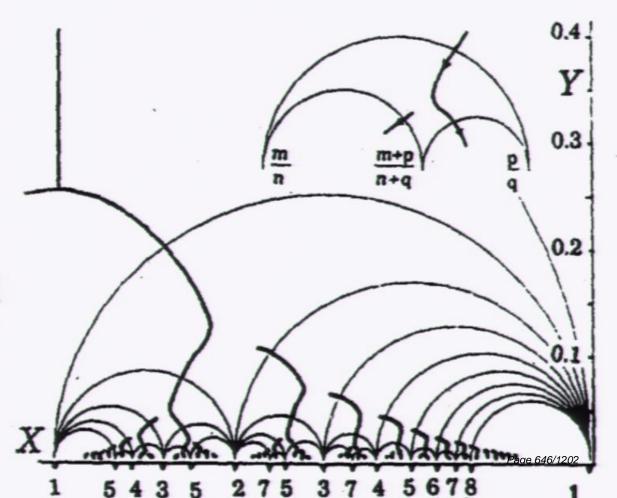
Vary y from  $+ \infty$  to 0



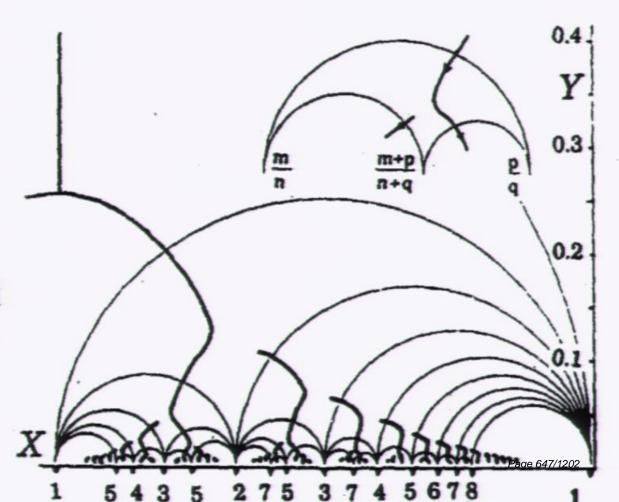
Vary y from  $+ \infty$  to 0



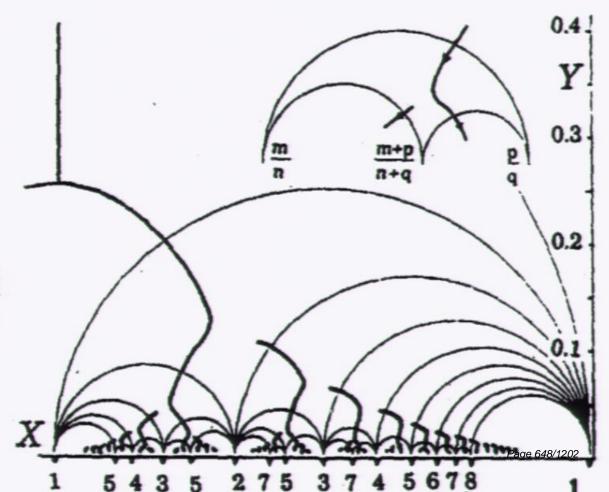
Vary y from  $+ \infty$  to 0



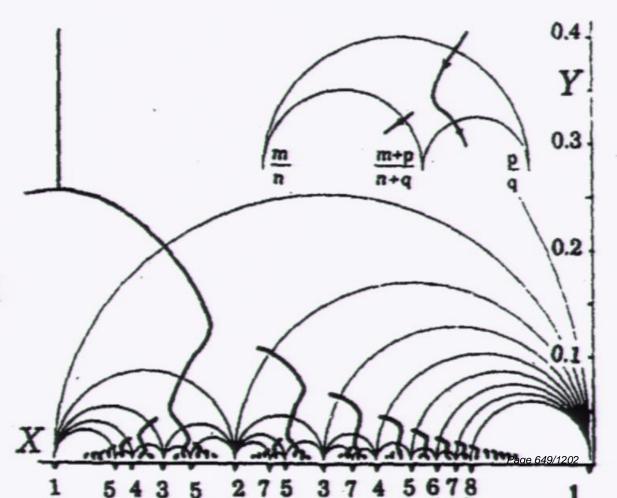
Vary y from  $+ \infty$  to 0



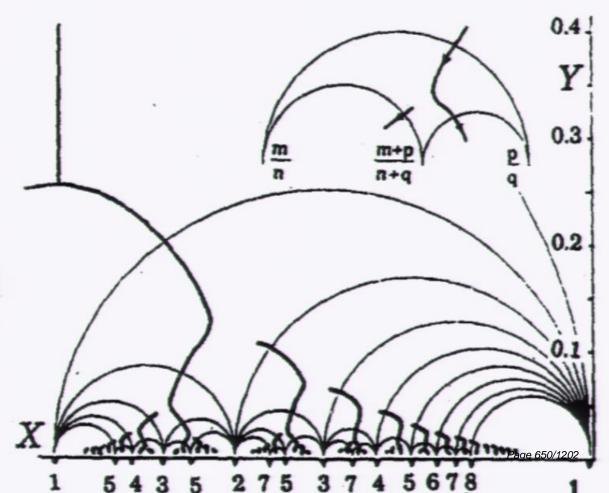
Vary y from  $+ \infty$  to 0



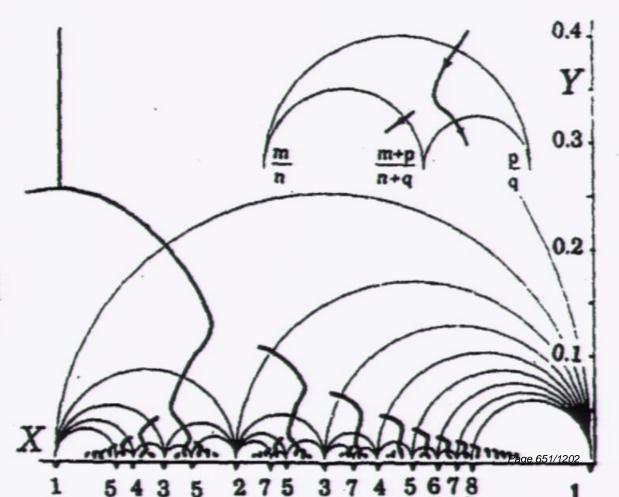
Vary y from  $+ \infty$  to 0



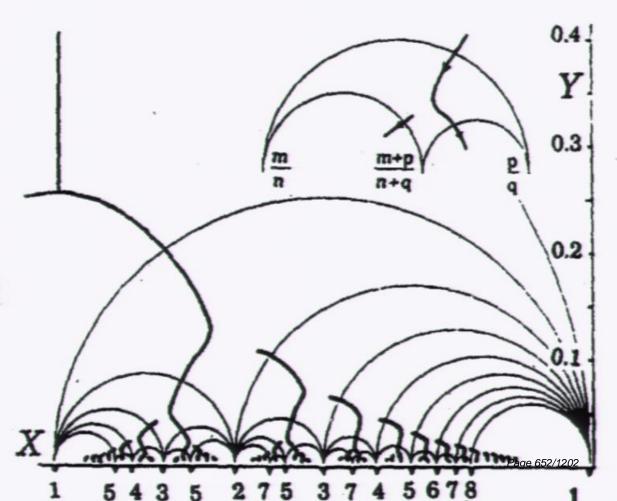
Vary y from  $+ \infty$  to 0



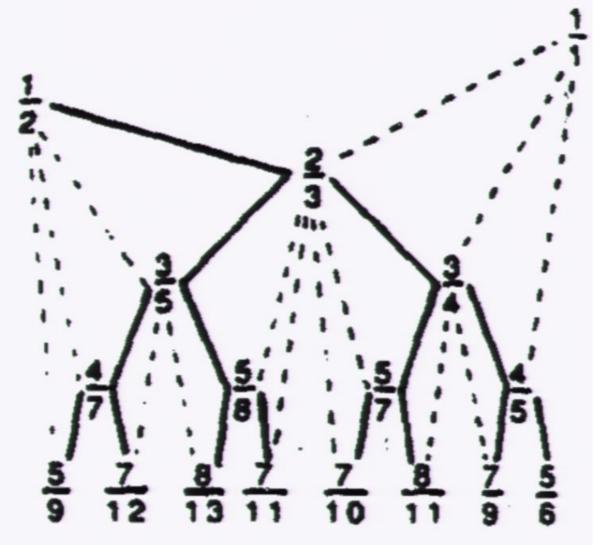
Vary y from  $+ \infty$  to 0



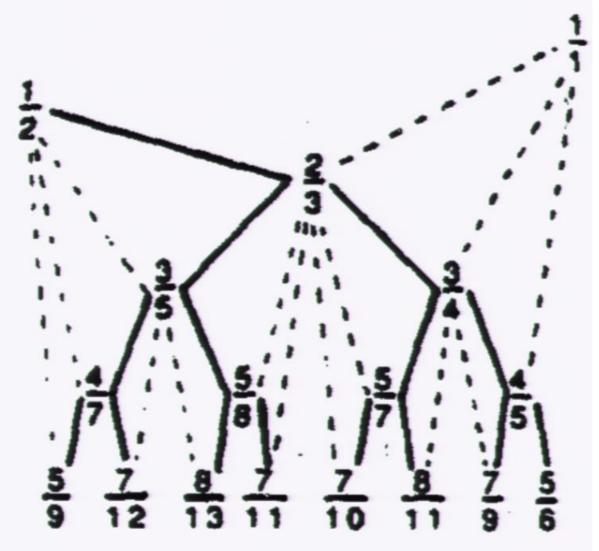
Vary y from  $+ \infty$  to 0



Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



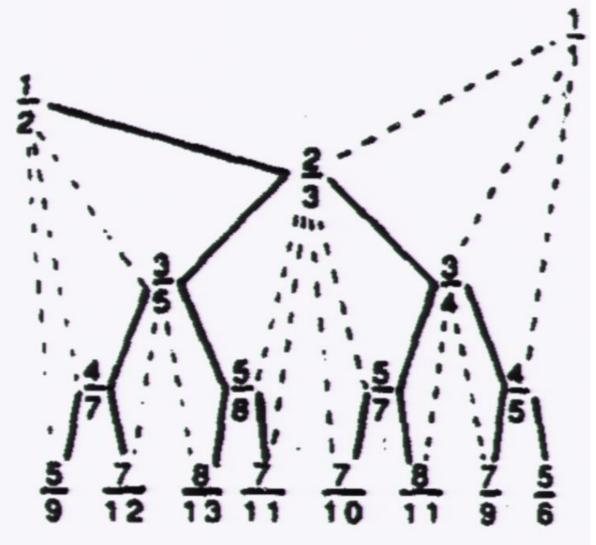
Note that it is already topologically equivalent to first (would be, if not for the quasi bifurcations)



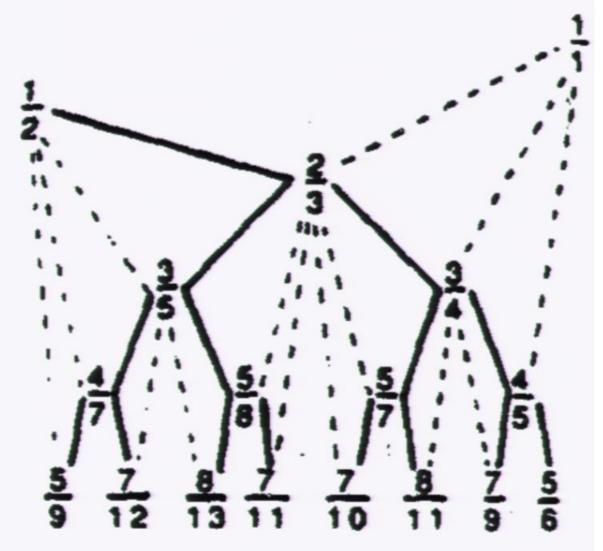
Pirsa: 10080032

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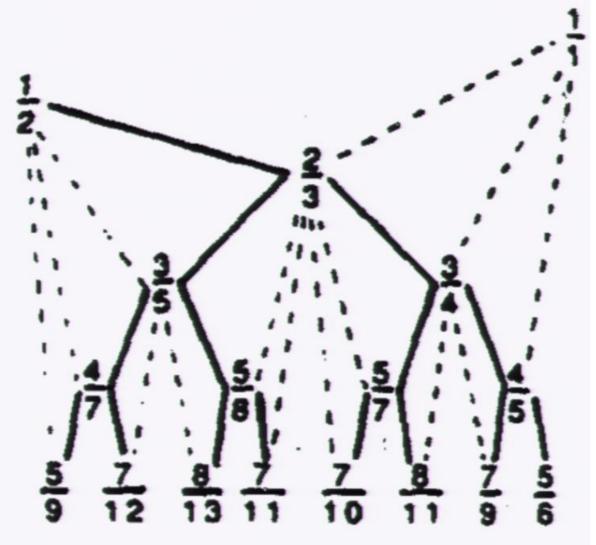
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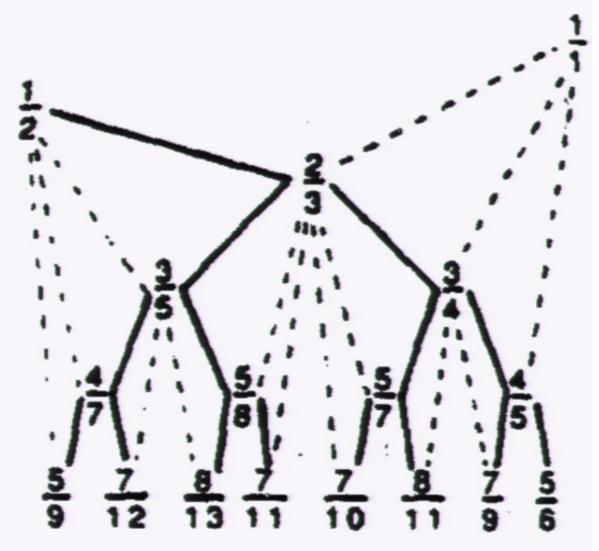
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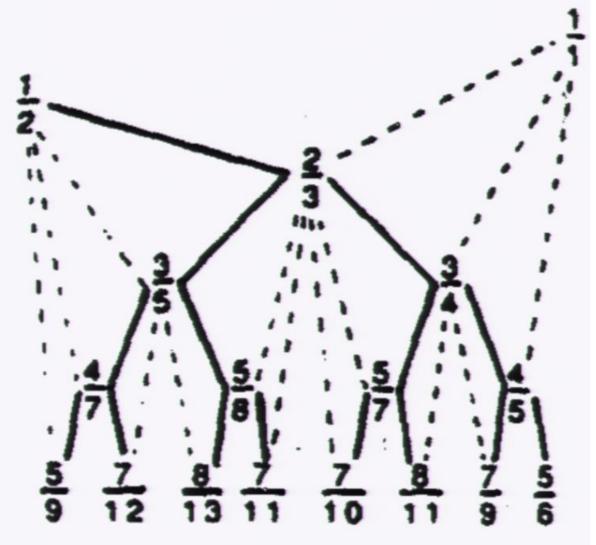
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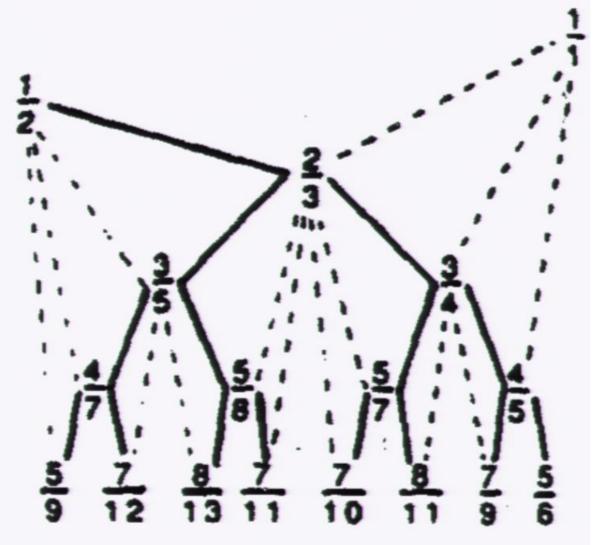
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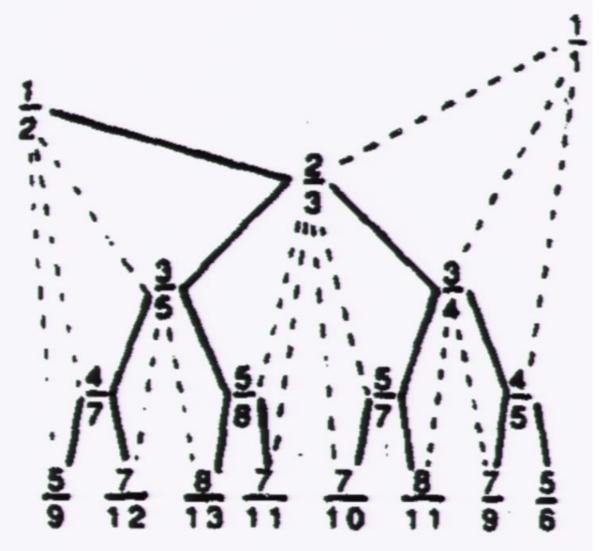
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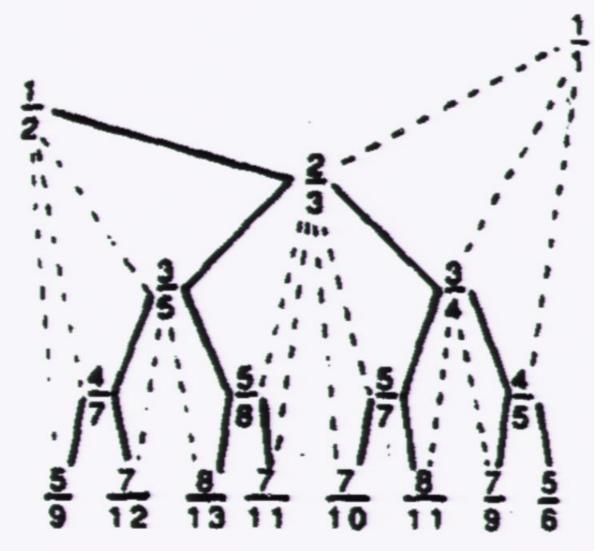
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Pirsa: 10080032

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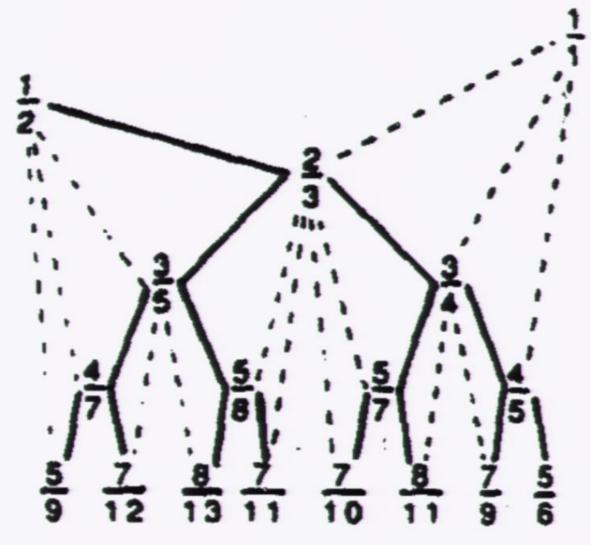
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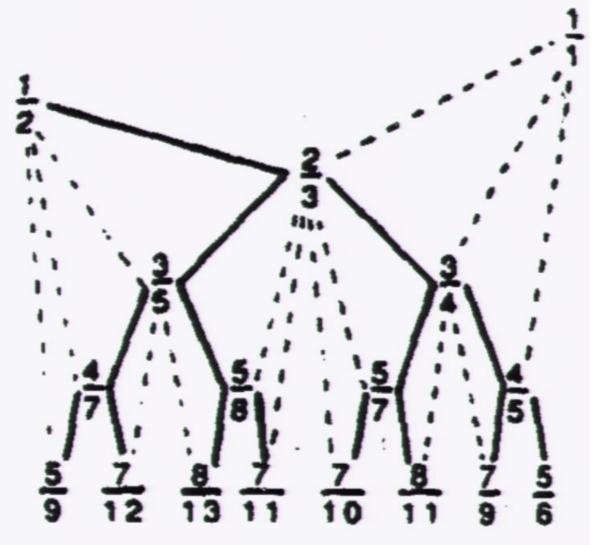
Pirsa: 10080032

Page 662/1202

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Pirsa: 10080032

Page 664/1202

 So, upon decreasing y, the minimal energy configuration will follow the Fibonacci path

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Pirsa: 10080032 Page 666/1202

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Pirsa: 10080032 Page 669/1202

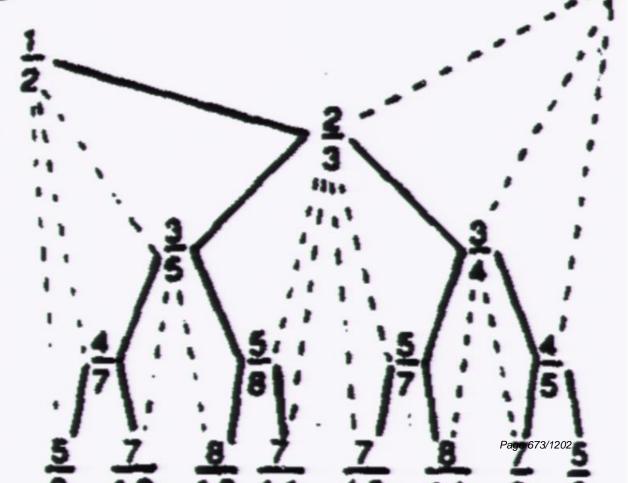
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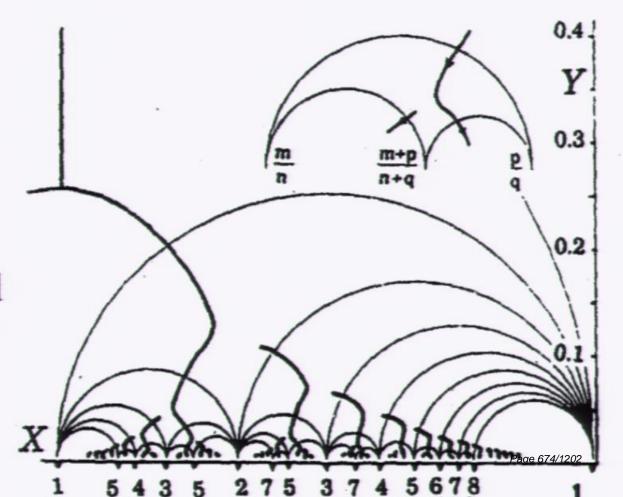
 So, upon decreasing y, the minimal energy configuration will follow the Fibonacci path

So, entire second graph consists of standard triangular blocks

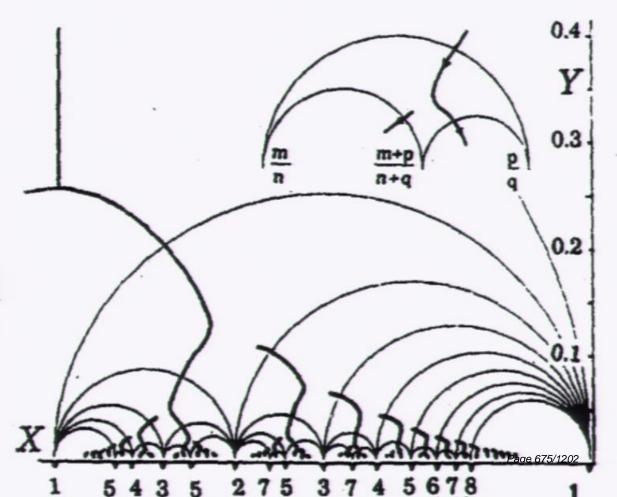
 Farey graph also consists of same blocks

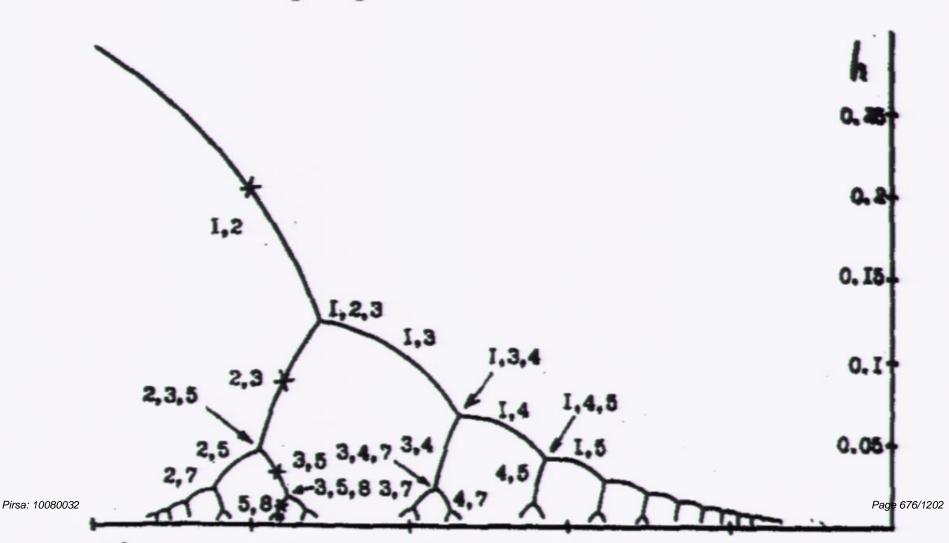


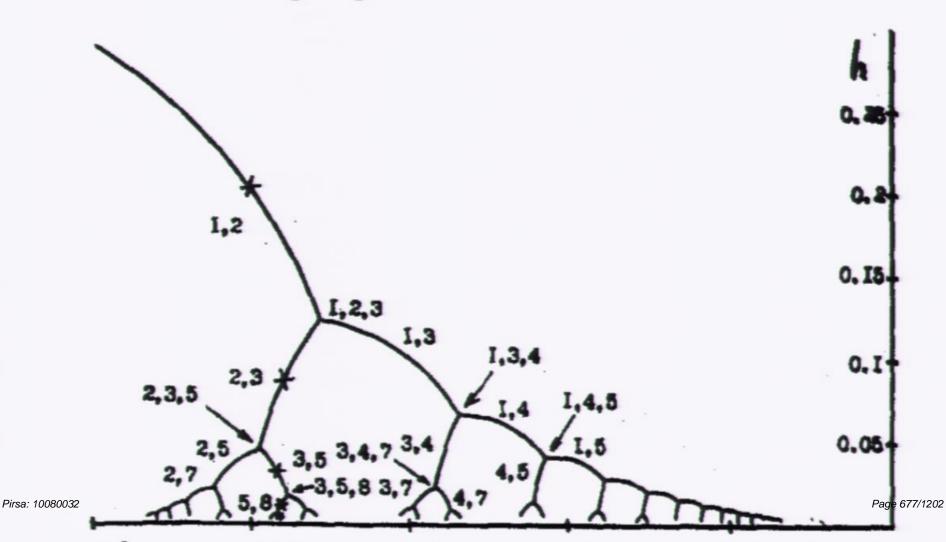
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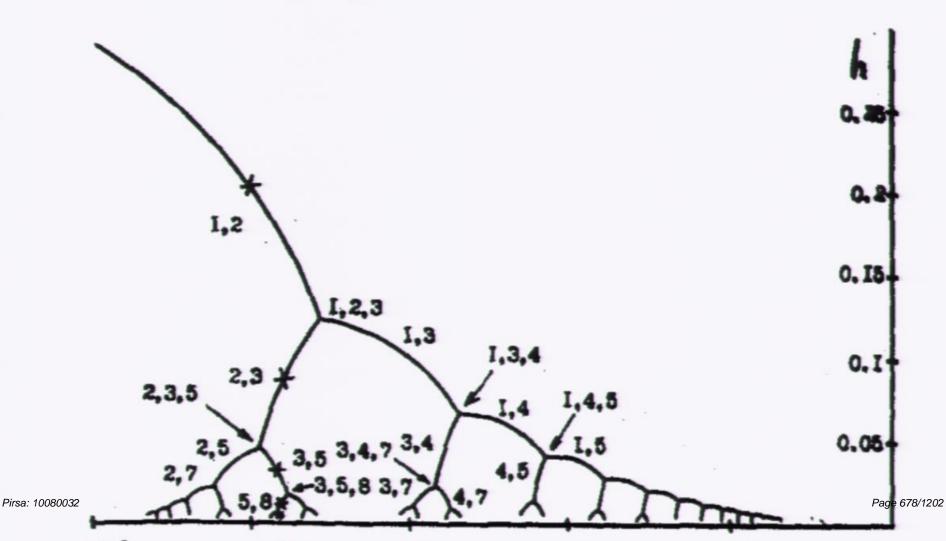


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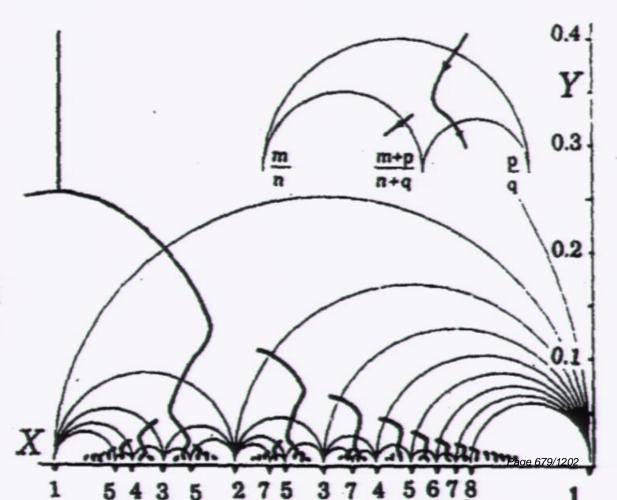




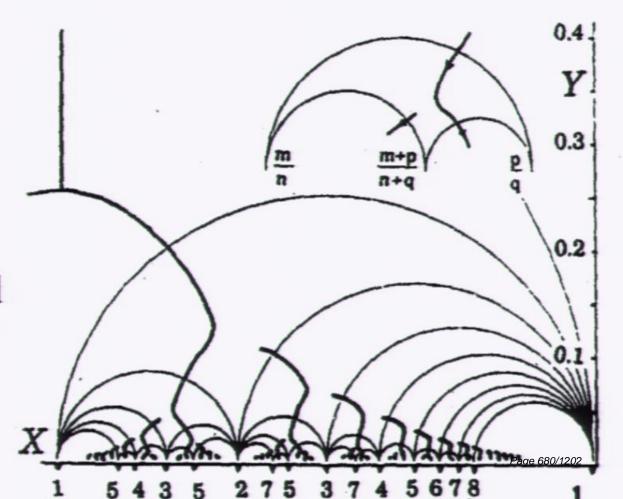




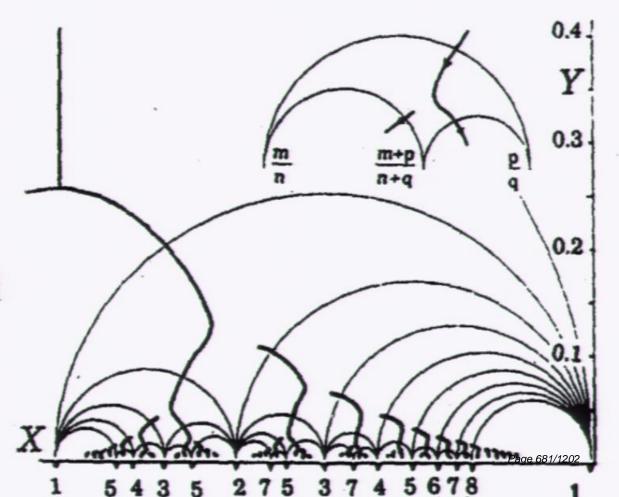
Vary y from  $+ \infty$  to 0

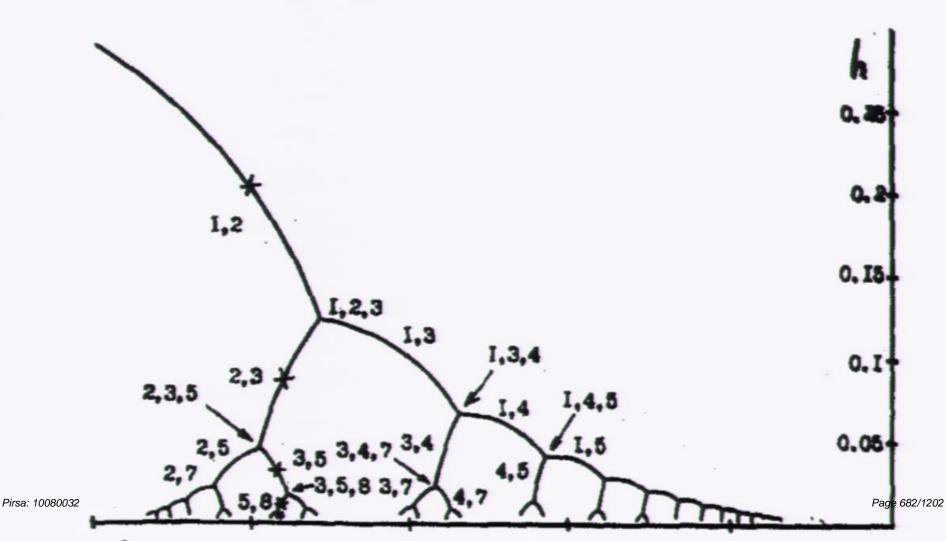


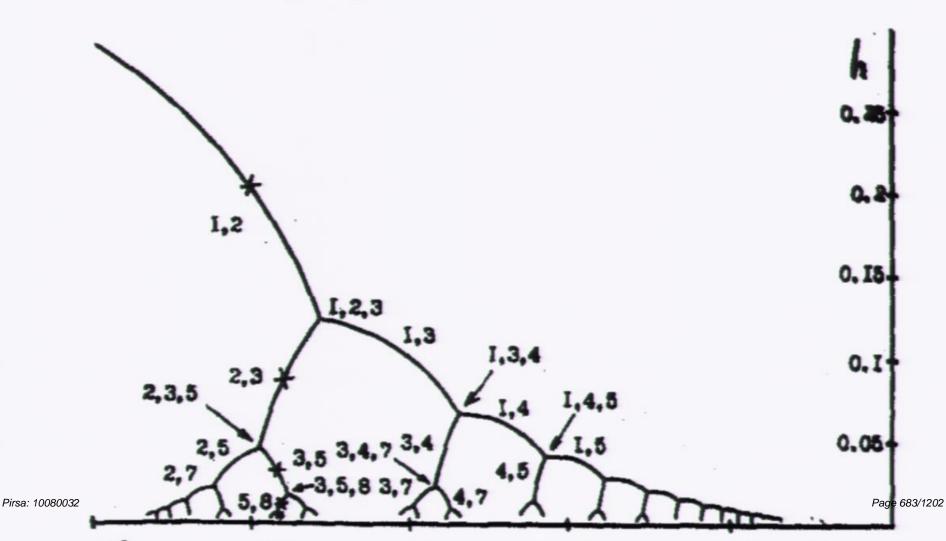
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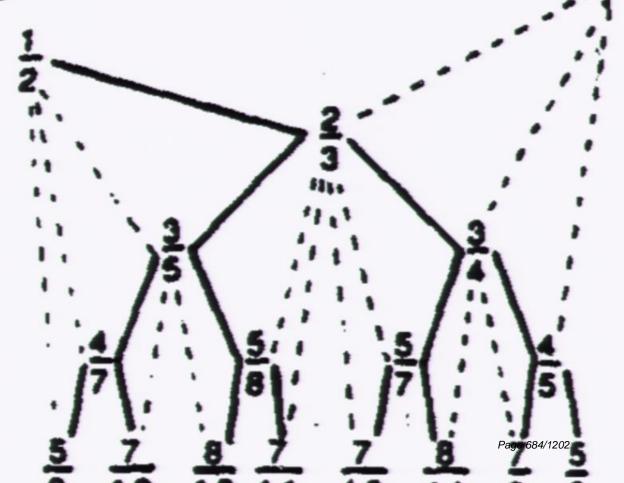






So, entire second graph consists of standard triangular blocks

 Farey graph also consists of same blocks



Farey graph ⇔ Minima graph
Farey graph ⇔ Cayley Tree ⇔ Cayley Tree

Cayley Tree

 So, upon decreasing y, the minimal energy configuration will follow the Fibonacci path

Pirsa: 10080032

- Pine cone starts out as long thin chain of seed embryos
- It grows faster in horizontal direction, so length to thickness ratio is decreased
- Decrease in parameter y corresponds to horizontal spreading of lattice – same thing as in cones:

$$\vec{r}_{mn} = ((m+nx)/\sqrt{y}, n\sqrt{y}), m, n \in \mathbb{Z}.$$

So, this is good model for growth

of a sulinduisal mine sonal

Page 686/1202

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Page 688/1202

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Page 702/1202

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Page 704/1202

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Page 707/1202

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Page 712/1202

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Page 713/1202

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Page 717/1202

# Changing potential energy

Further mathematical arguments can prove that the trajectories are topologically stable under changes in  $U(\lambda)$  (Ref. 2)

This explains why this phyllotaxis is so prevalent in nature.

Pirsa: 10080032 Page 718/1202

# Changing potential energy

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Pirsa: 10080032 Page 719/1202

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Pirsa: 10080032 Page 720/1202

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Pirsa: 10080032 Page 721/1202

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Pirsa: 10080032 Page 727/1202

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Pirsa: 10080032 Page 728/1202

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Pirsa: 10080032 Page 731/1202

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Pirsa: 10080032 Page 732/1202

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Pirsa: 10080032 Page 734/1202

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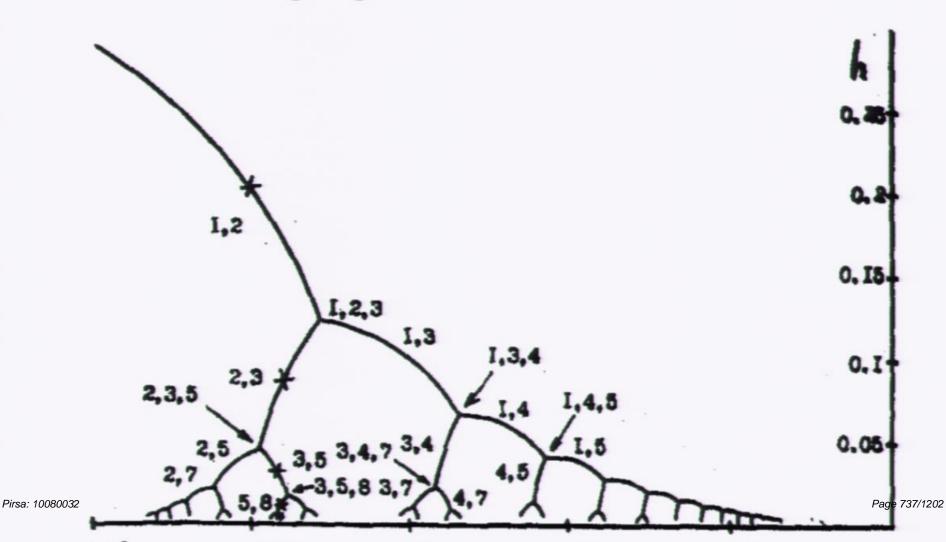
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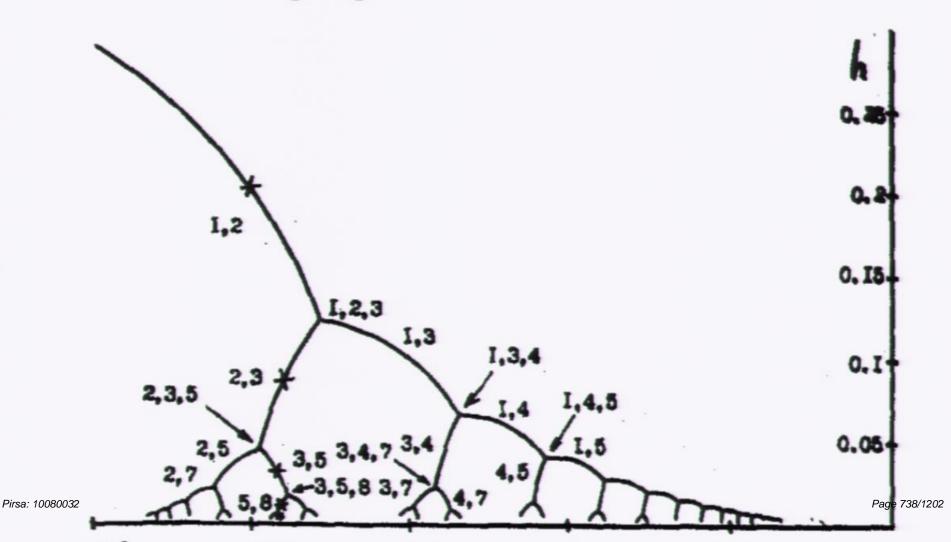
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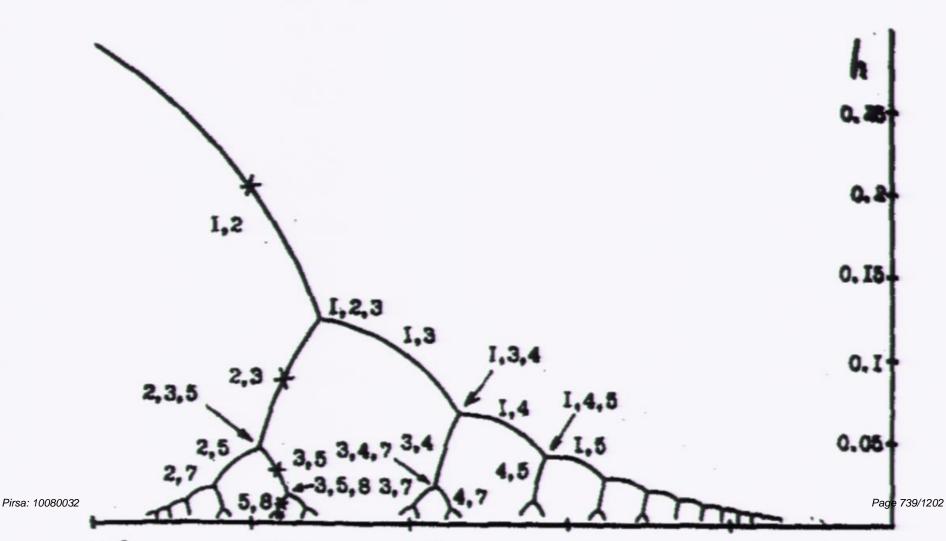
- 1. L.S. Levitov, JETP Lett. **54**, 9 (1991)
- 2. L.S. Levitov, Europhys. Lett. 14, 553 (1991)

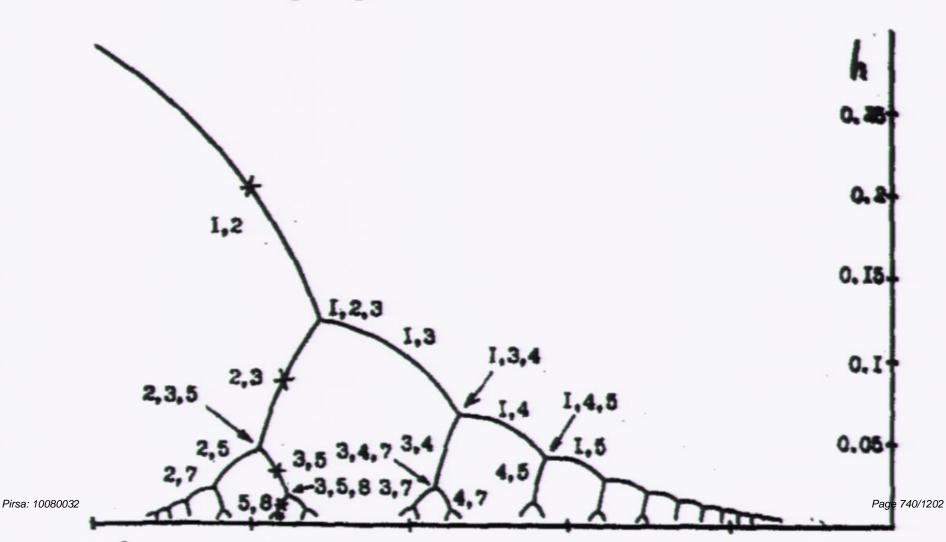
### Questions?

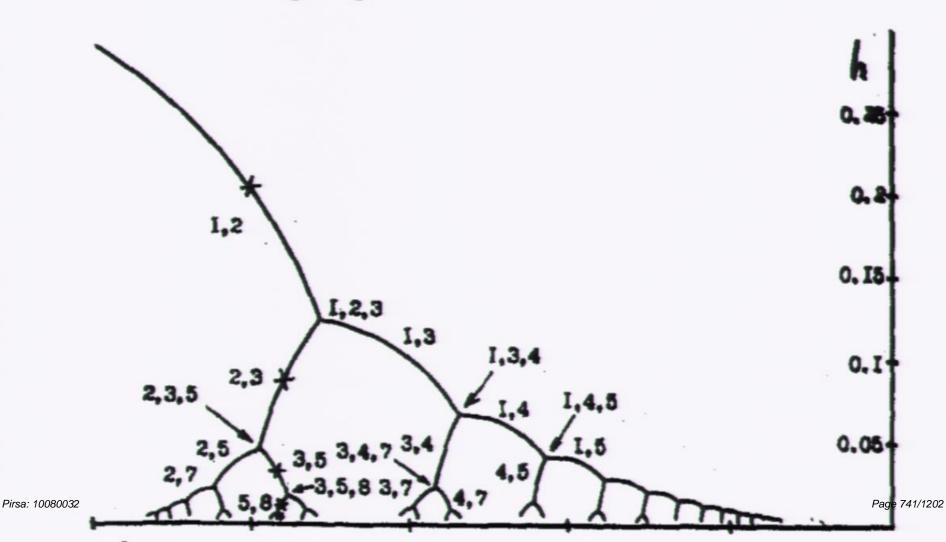
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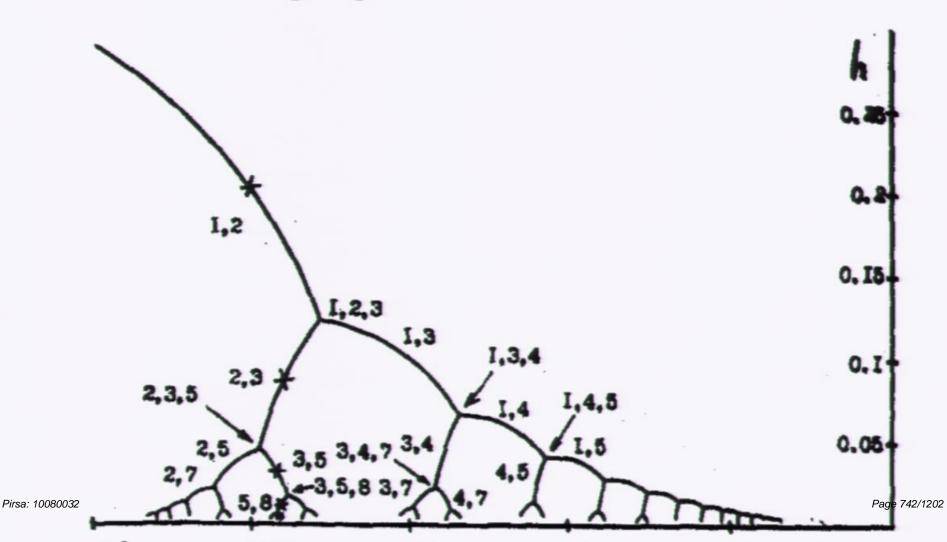


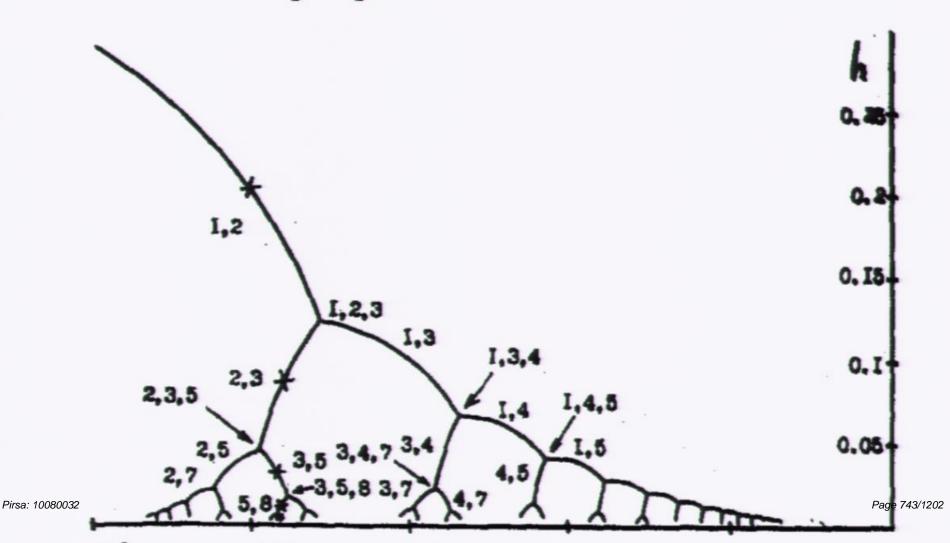


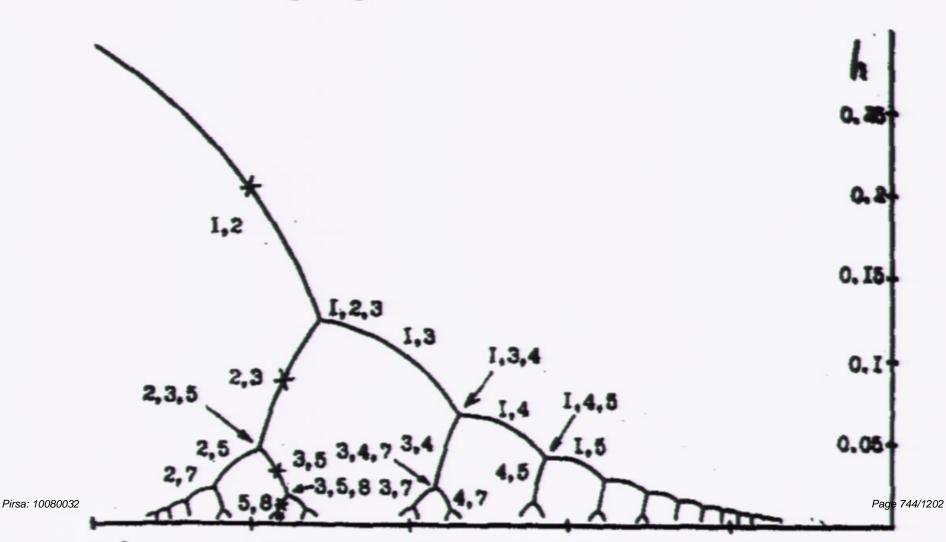


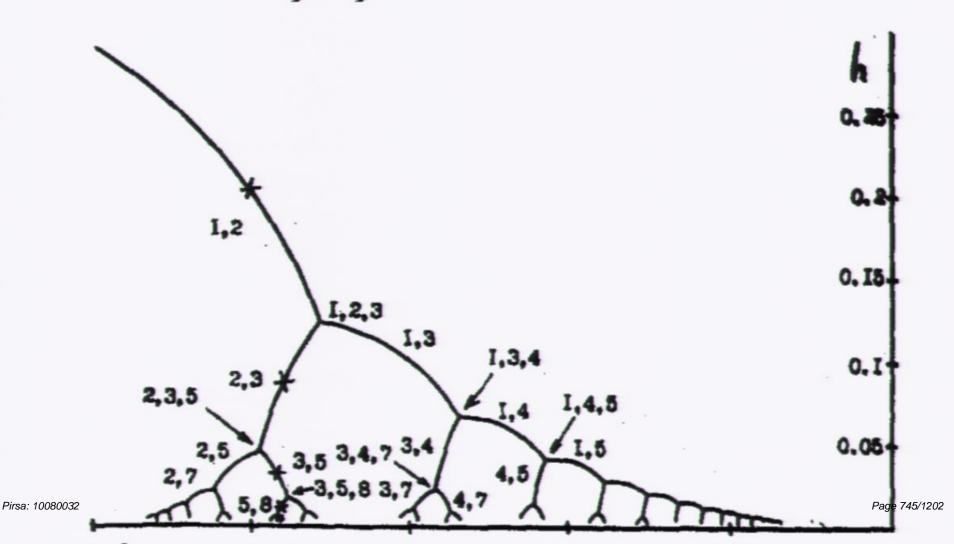


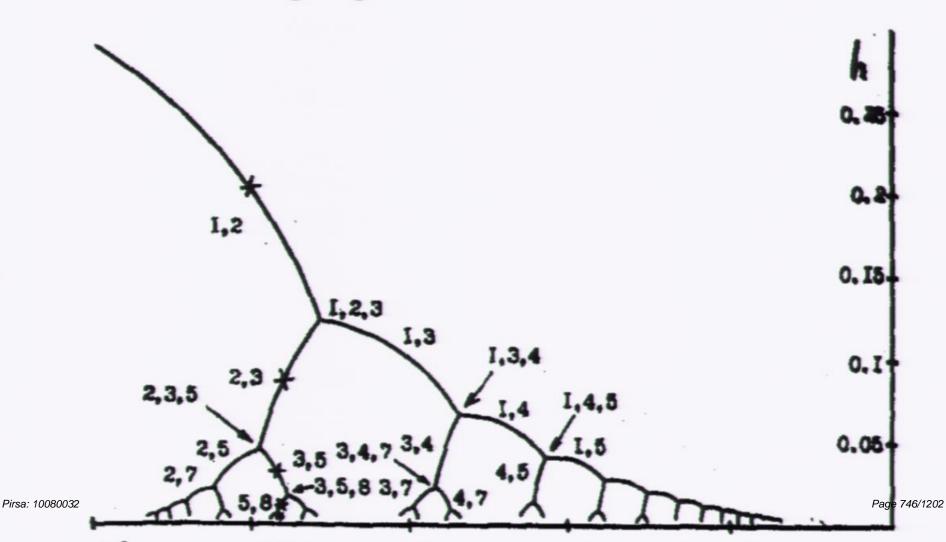


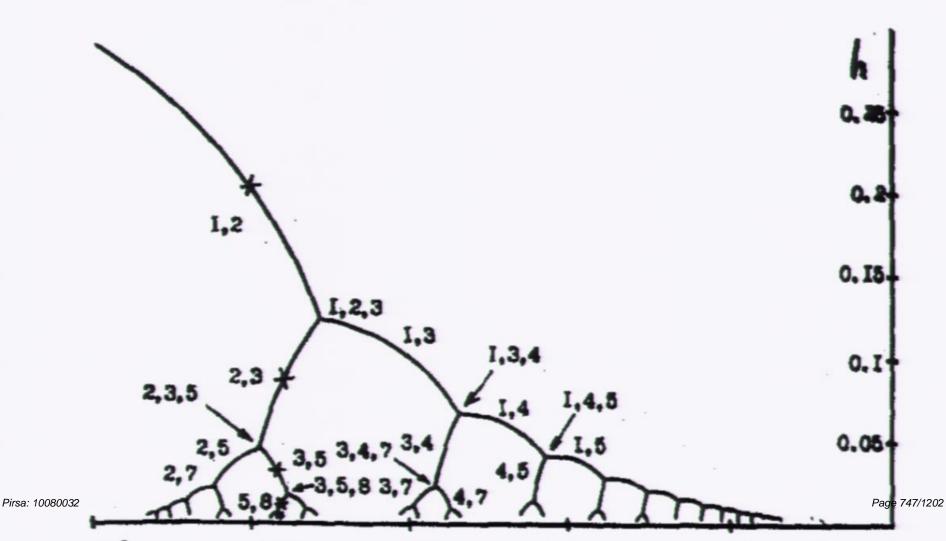


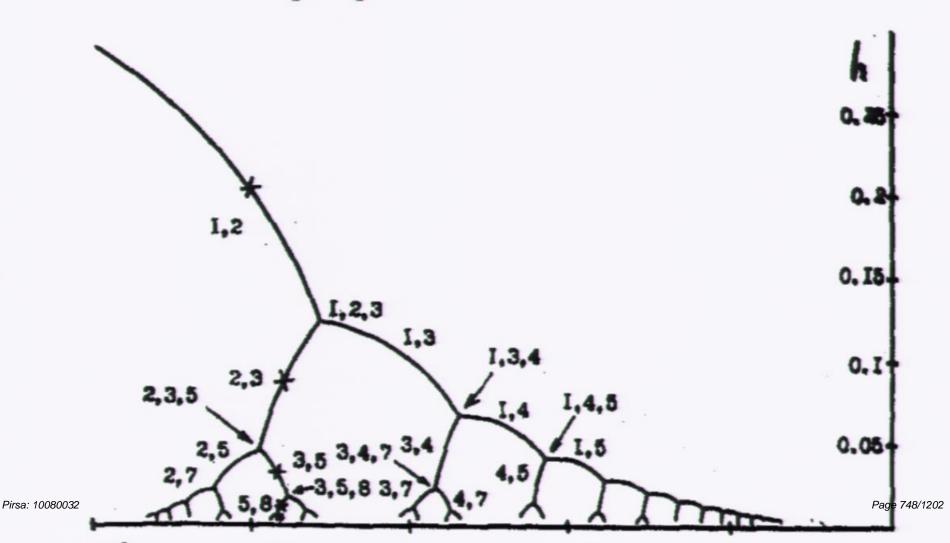


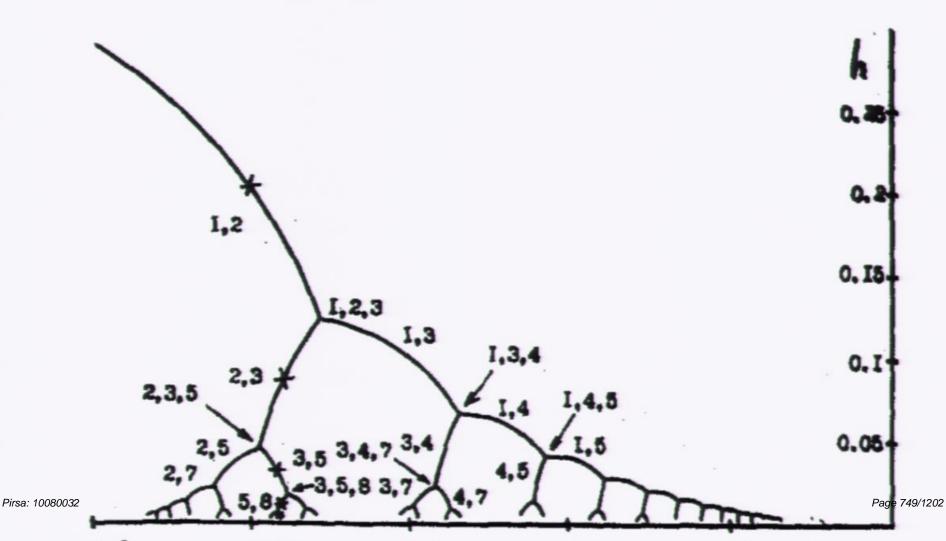


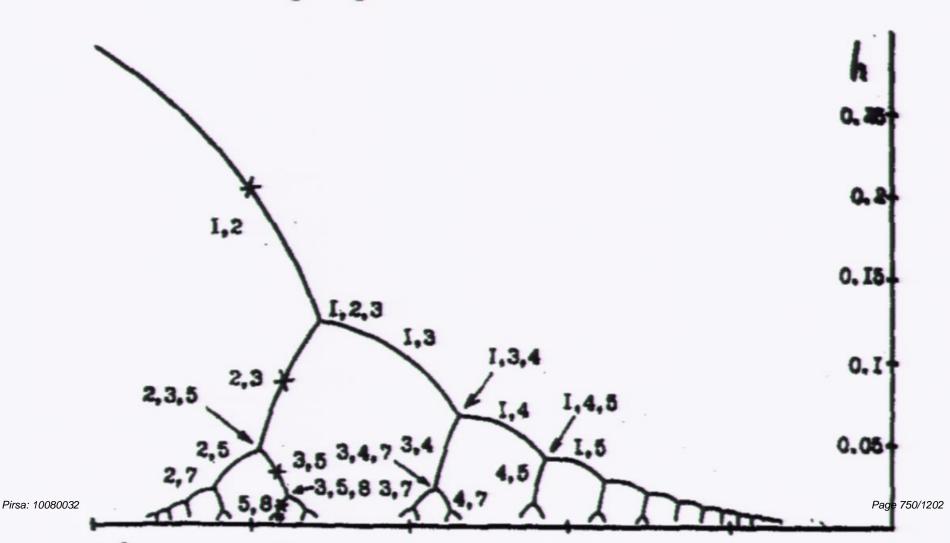


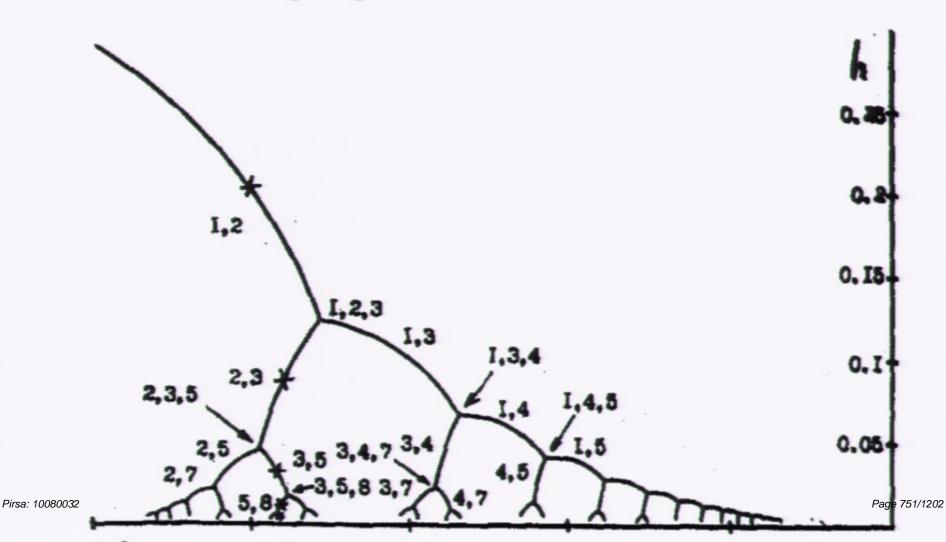


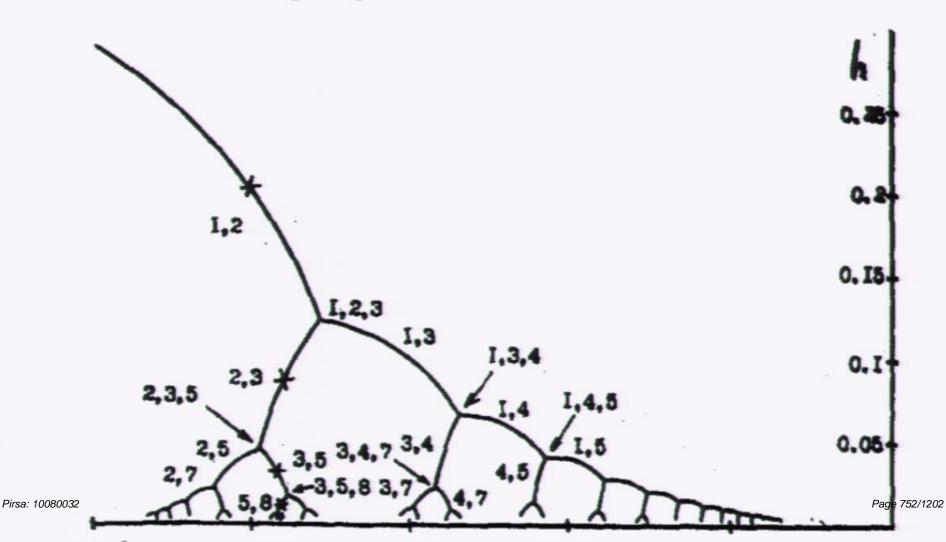


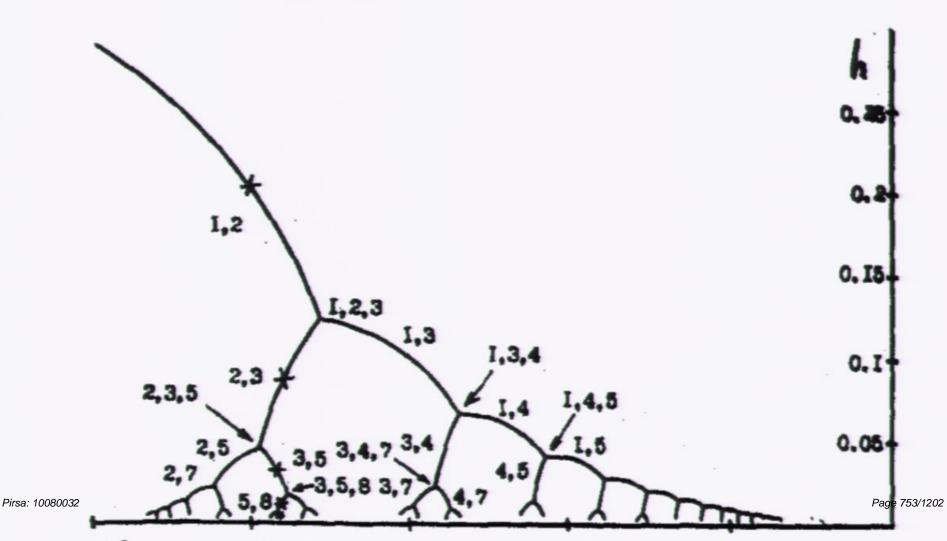


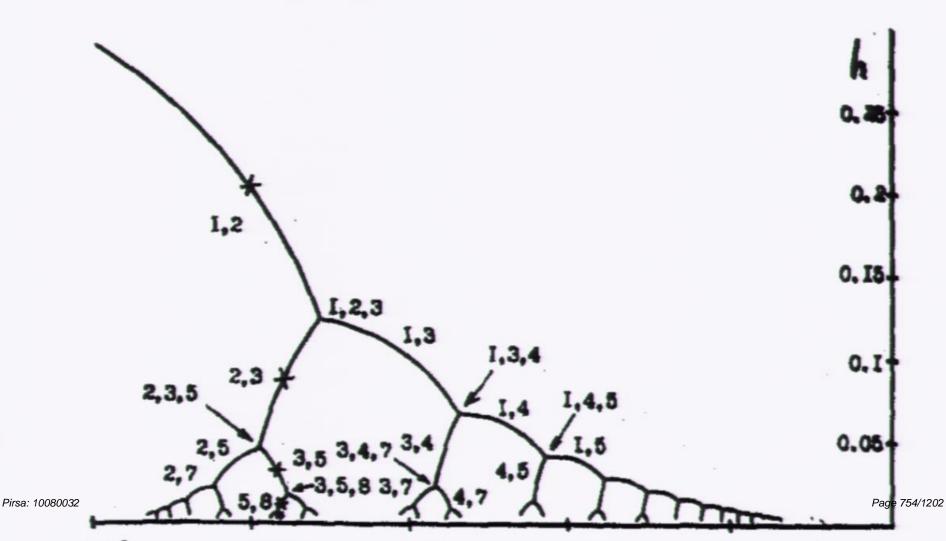


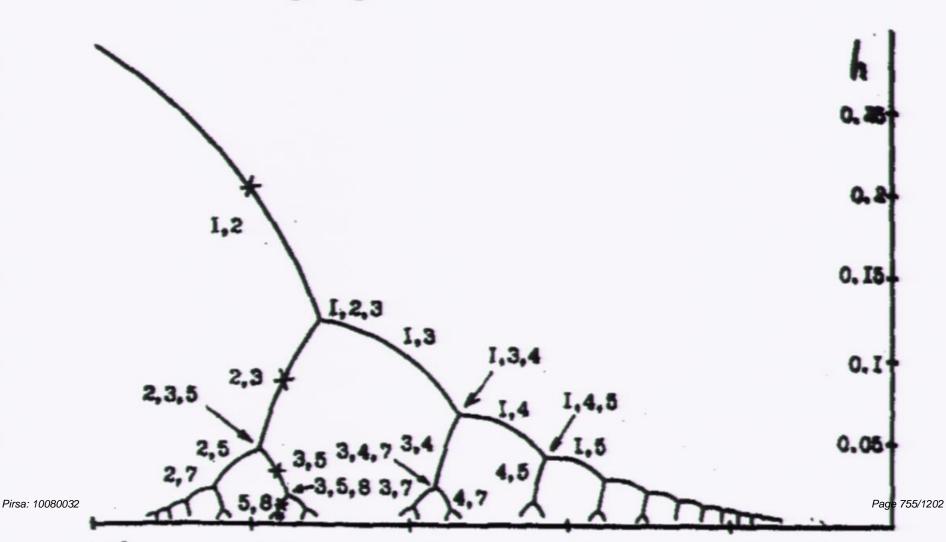


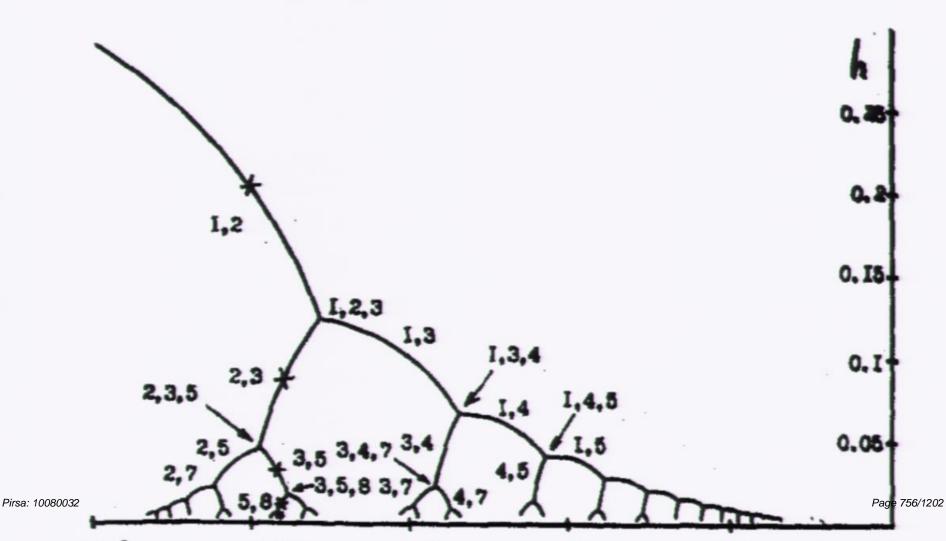


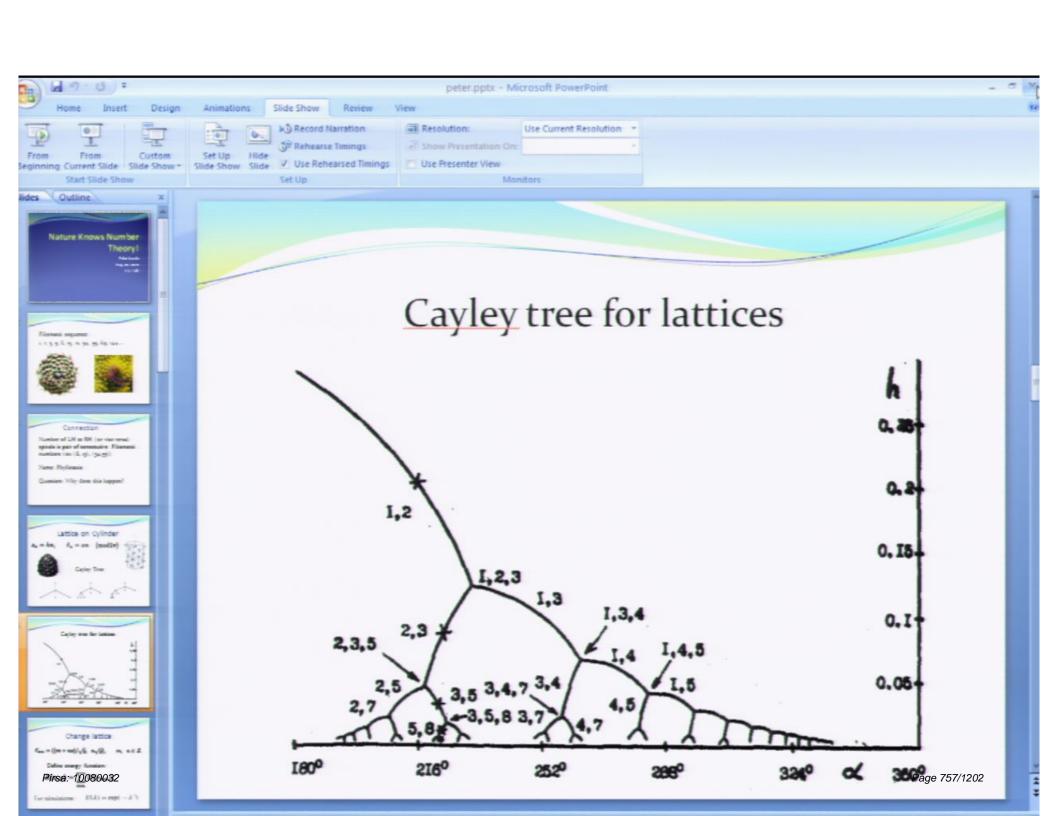




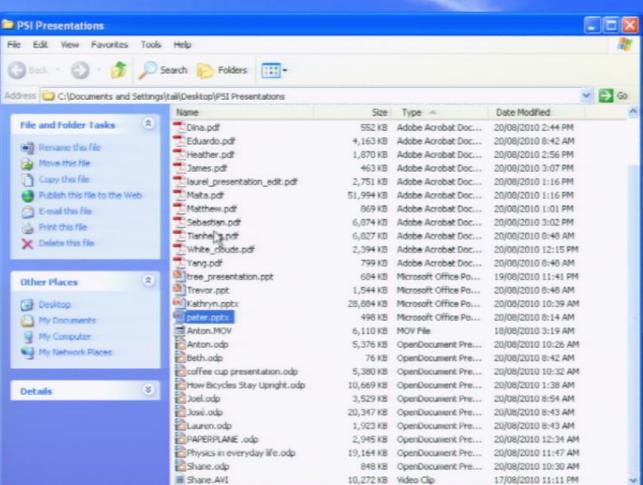














# Starburst – pretty lense flare and its origins

Maita Schade Perimeter Institute 20.08.2010

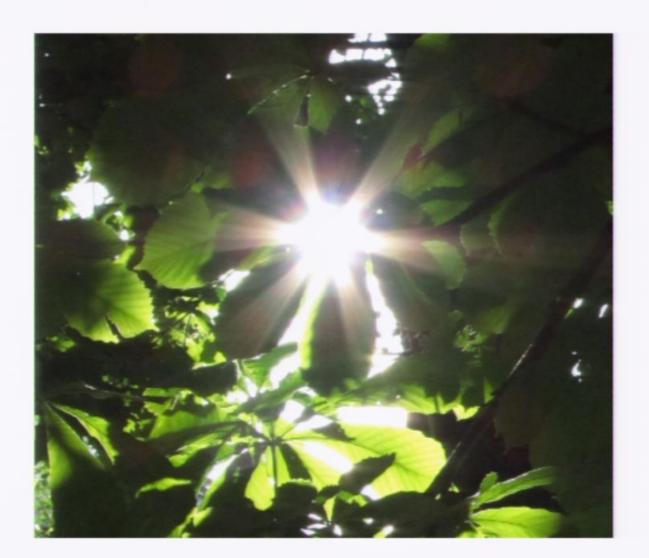
# Starburst – pretty lense flare and its origins

Maita Schade Perimeter Institute 20.08.2010

#### Outline

- Odd effects in my photos
- Zoom lens optics and lens flares
- Tracking down the points of my stars Fraunhofer diffraction in polygonal apertures
- Other ways to achieve this effect
- What I learned from this project

# What I found my camera could do



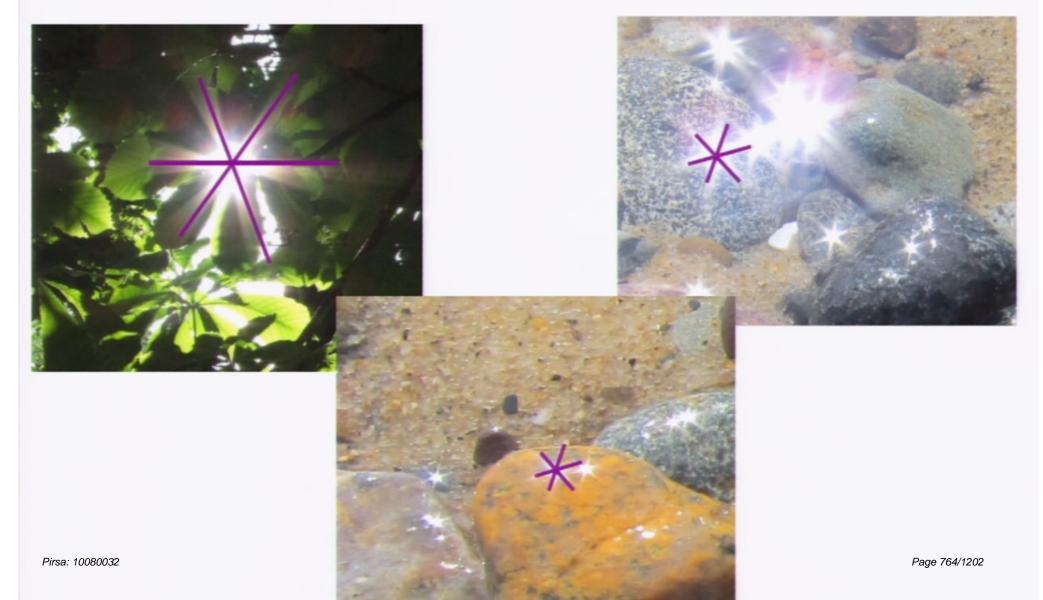
## What I found my camera could do



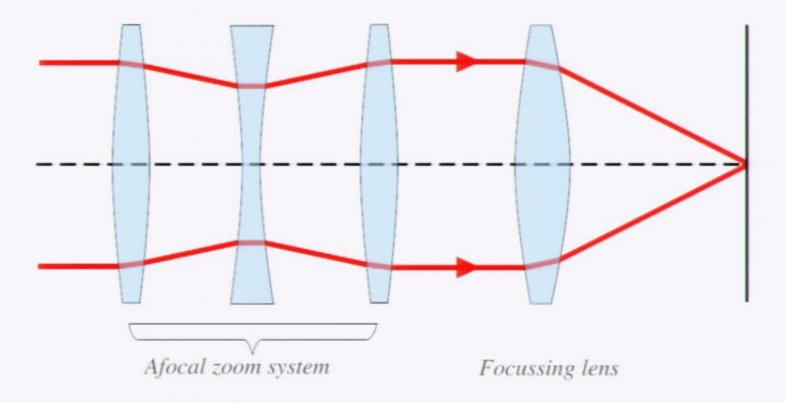
Pirsa: 10080032

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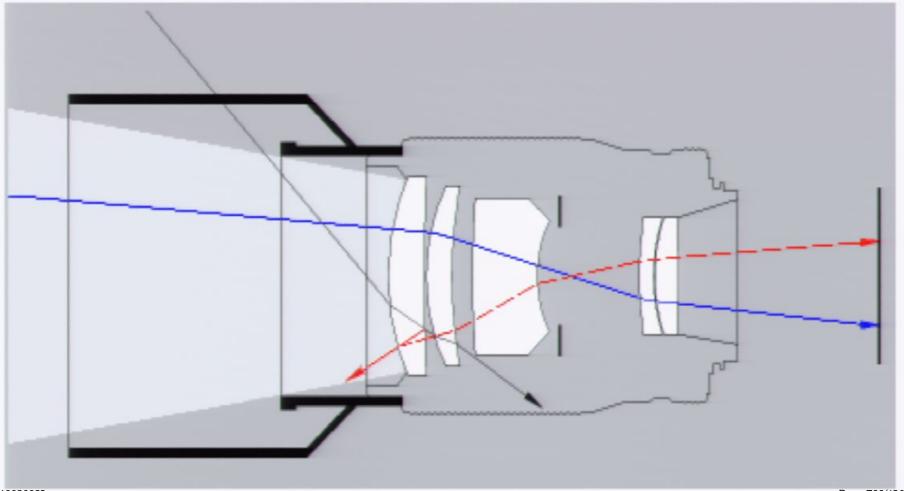
#### A closer look



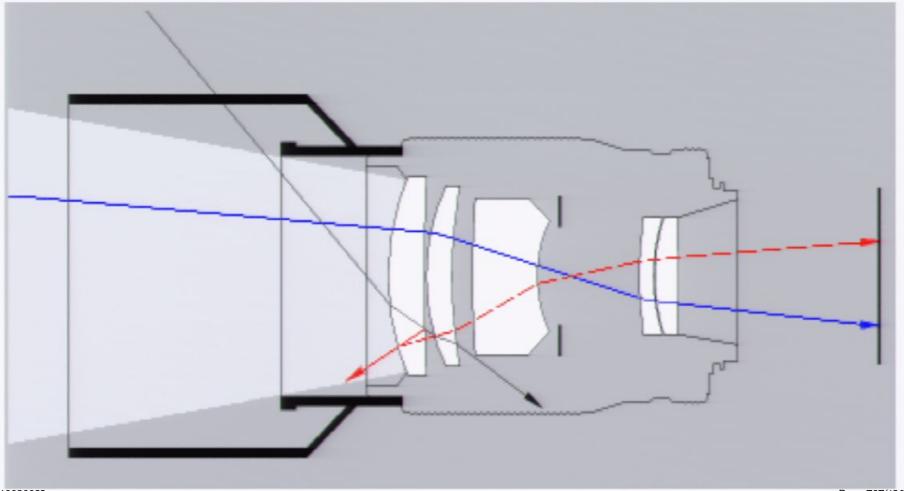
#### Zoom lens



#### Lens flare



#### Lens flare



#### Lens flare



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# But this is not what we were looking for!

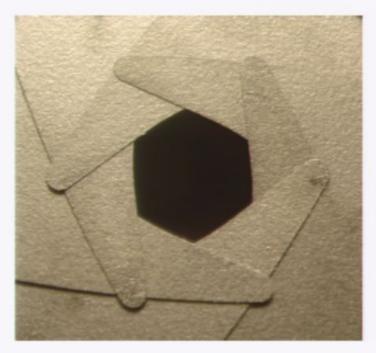
- Our flares are right on bright objects.
- They are anisotropic, with six spikes.

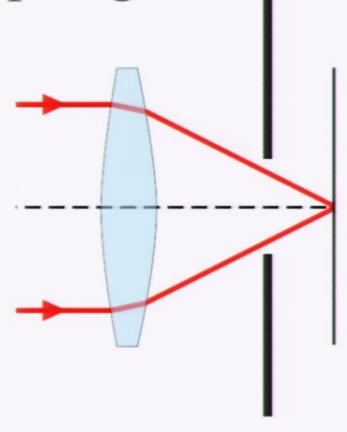
#### Another clue:

 The star shapes are always in the same orientation relative to the camera given the same aperture settings.

Pirea: 10080032

Camera diaphragm



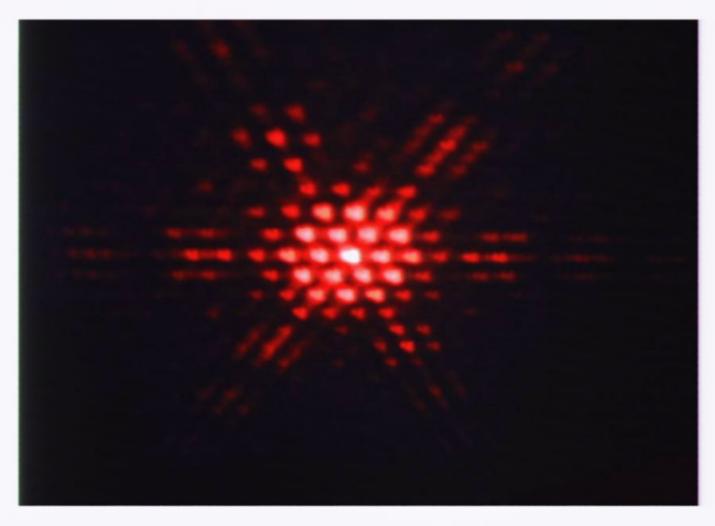


Large aperture ~cm

Small aperture ~mm

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## Hexagonal apertures

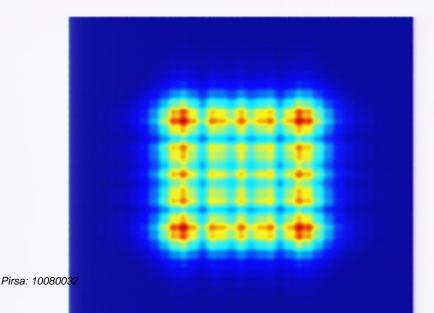


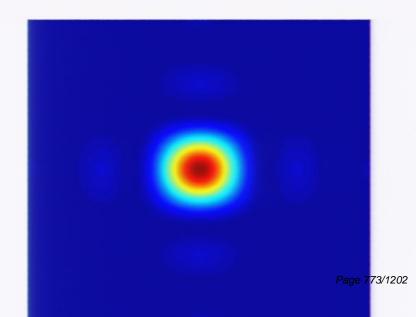
# Hexagonal apertures

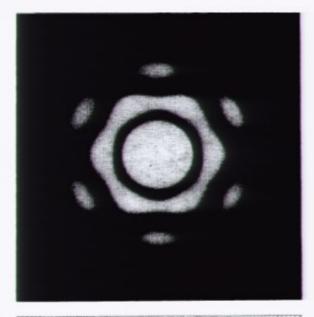


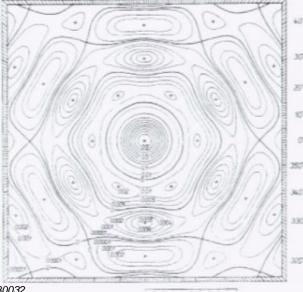
## What is going on?

- Fraunhofer or Fresnel diffraction?
- Flares out from actual image point: can happen only in far field Fraunhofer regime (does this make sense?  $F = \frac{a^2}{L\lambda} \ll 1$ ?)

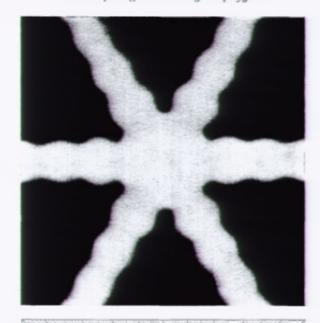


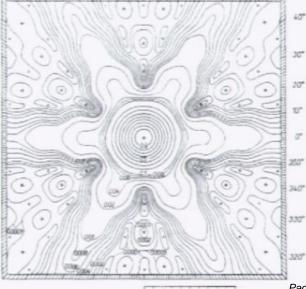






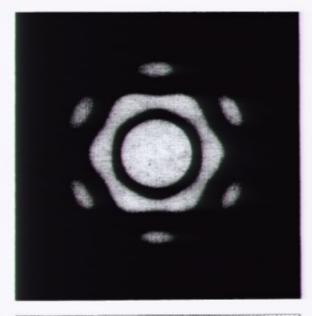
Pirsa: 10080032





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Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



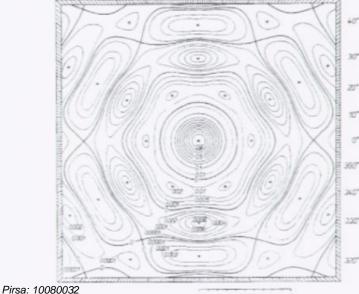
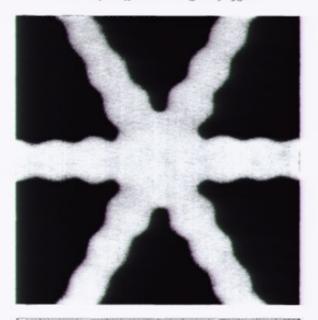


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



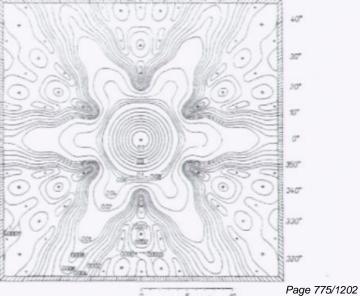
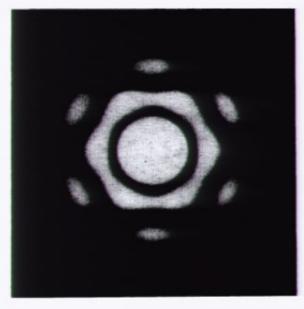


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



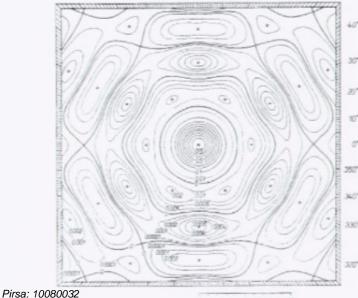
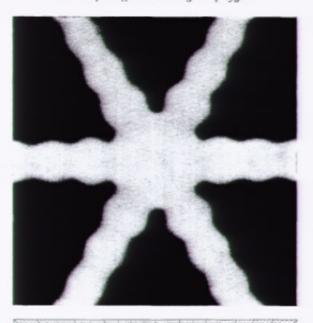


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



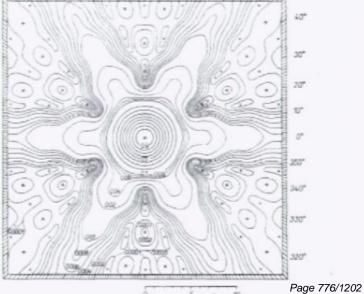
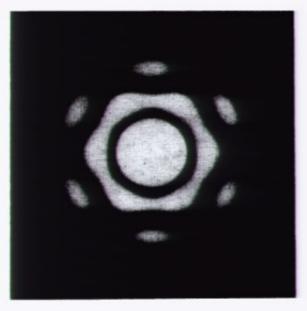
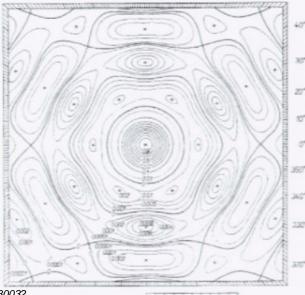


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated







Pirsa: 10080032

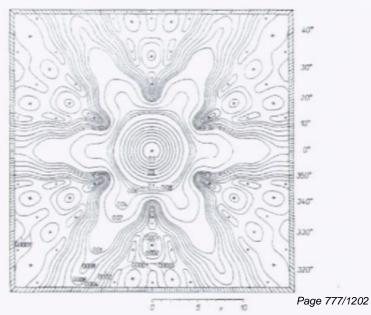
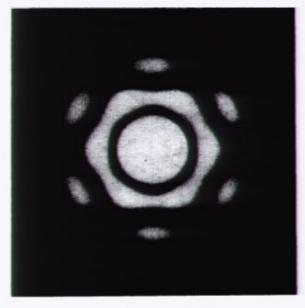


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



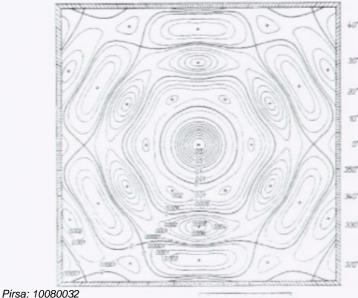
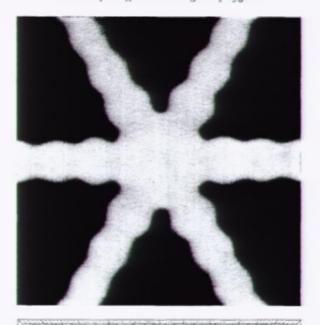


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/I\_m



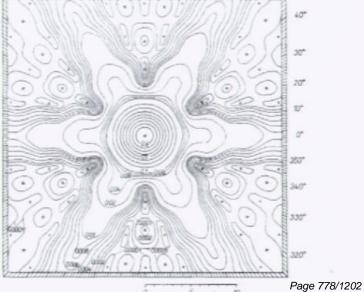
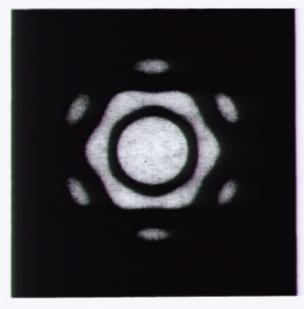


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



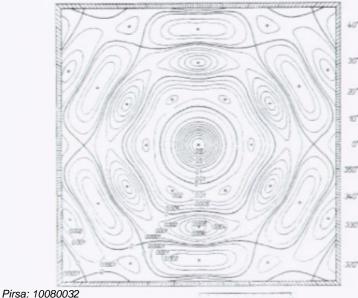
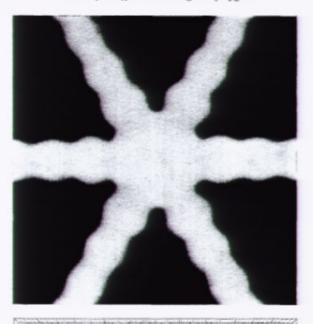


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L



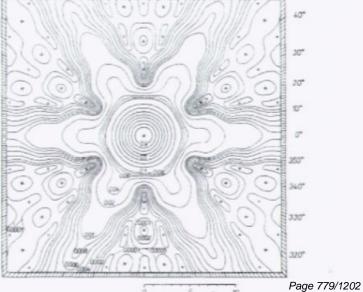
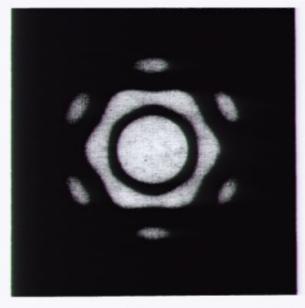
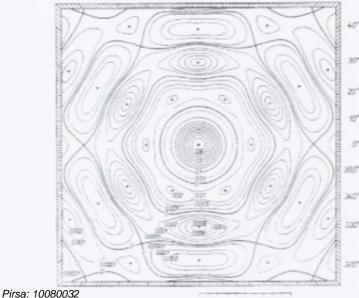
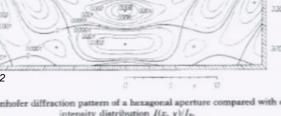
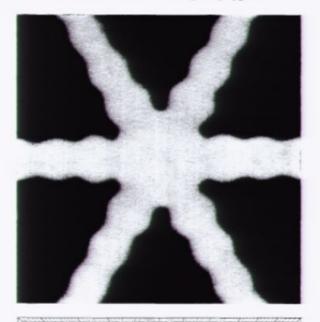


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated









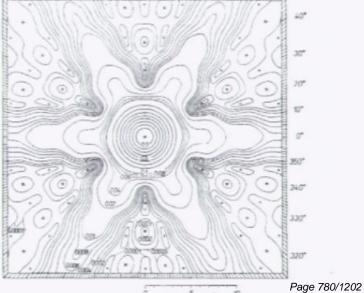
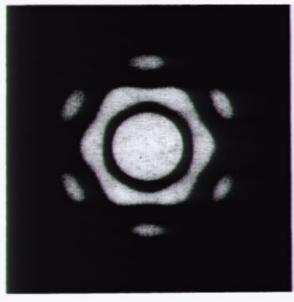


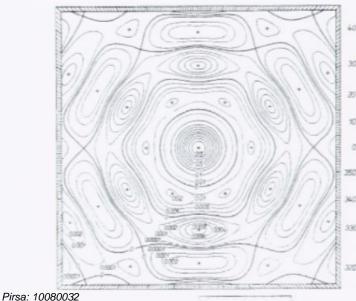
Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated



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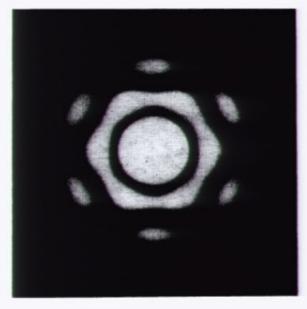




330°

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.

Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



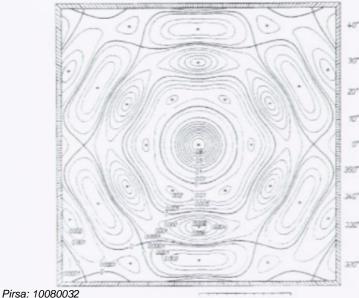
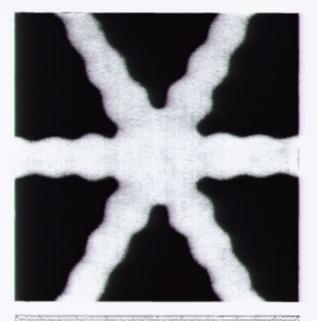


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



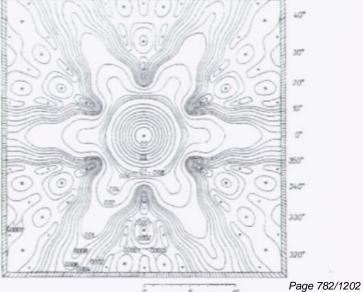
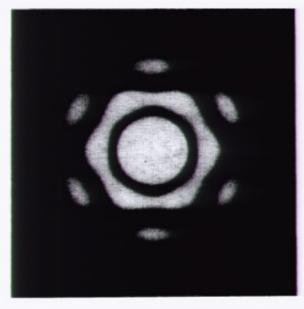


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



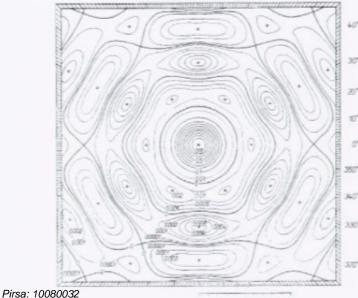
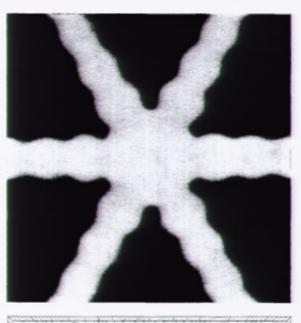


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/I\_m



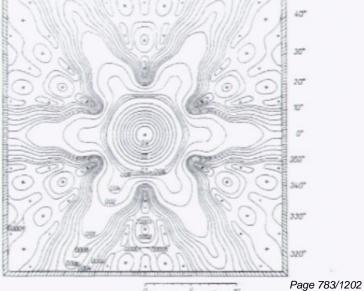
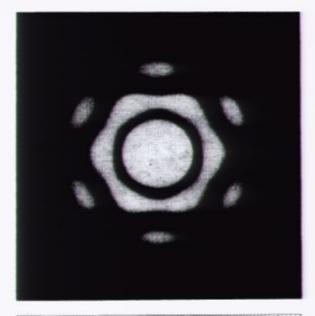


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



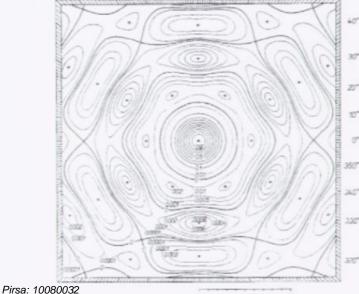
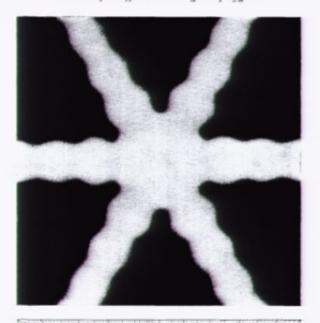


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L



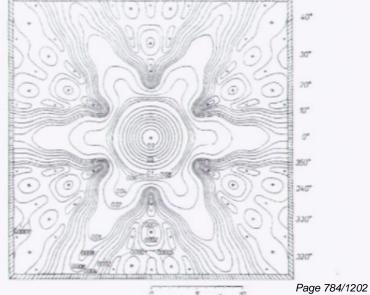
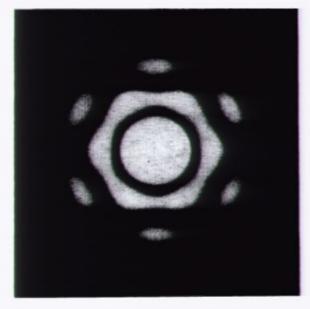
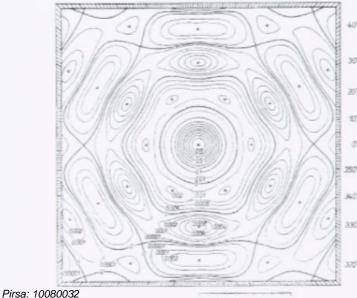


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

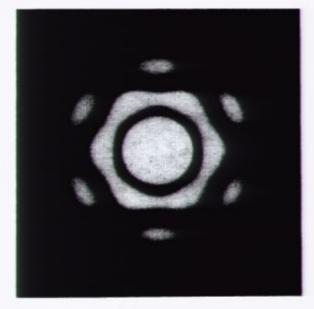




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Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L



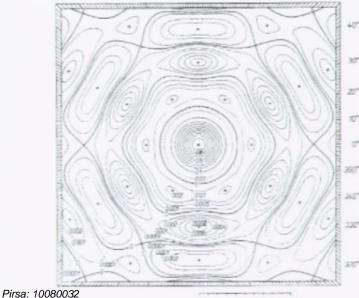
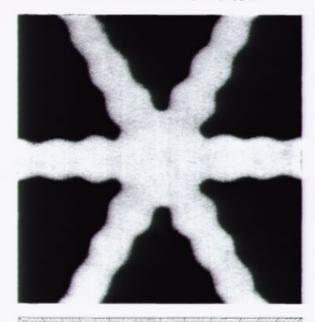


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



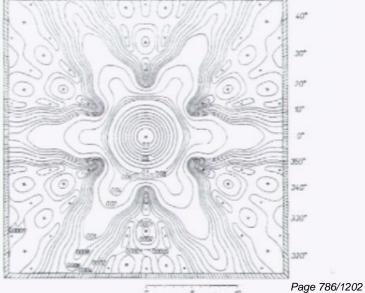
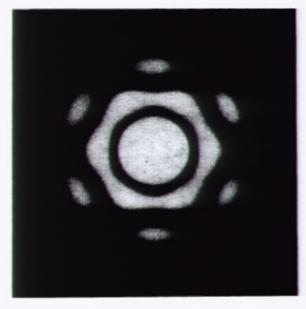


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

330,

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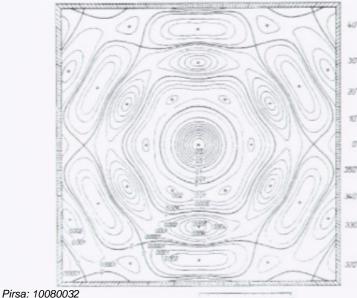
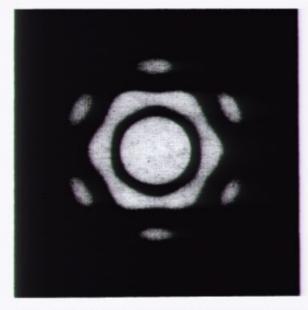
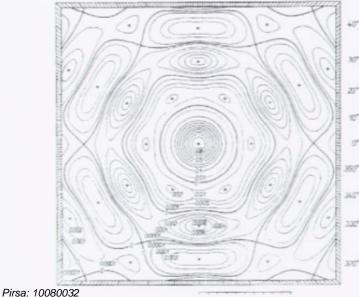
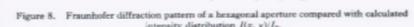


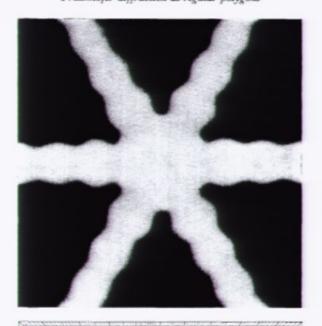
Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/I\_m









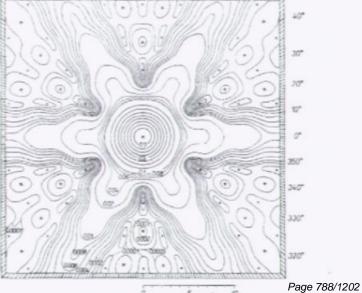
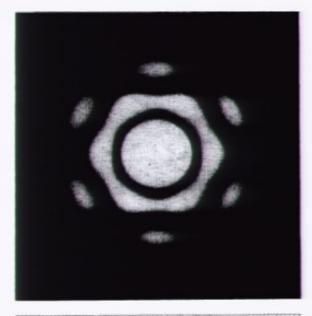


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



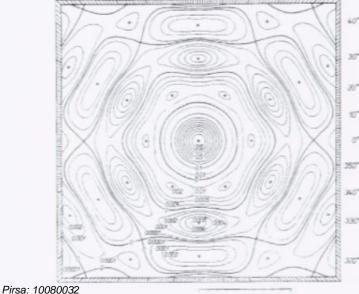
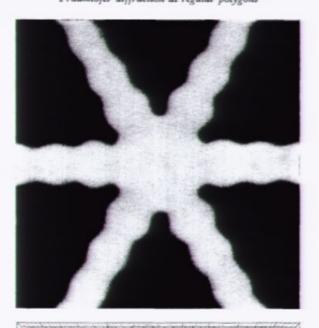


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/In



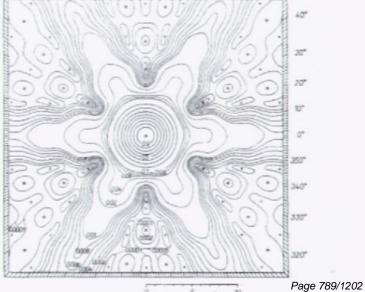
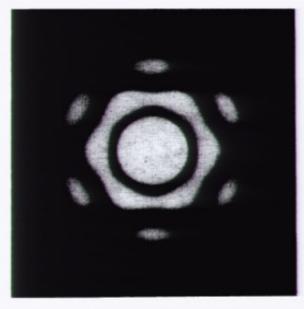
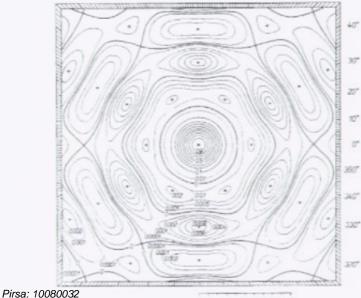


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

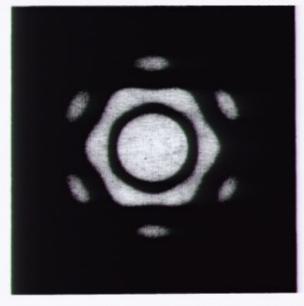




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Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated

Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



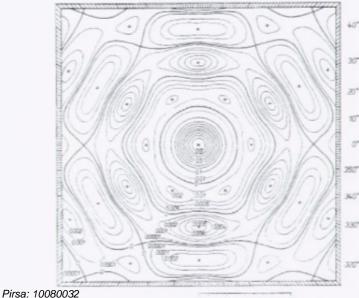
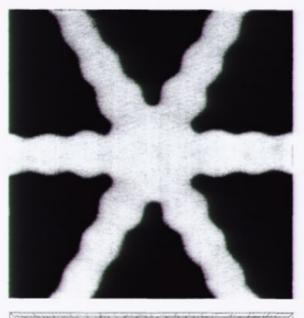
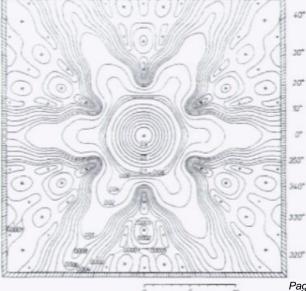


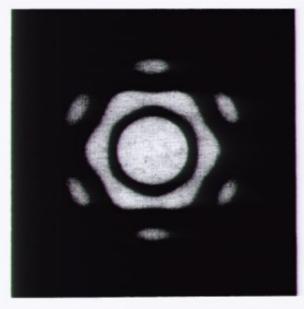
Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L

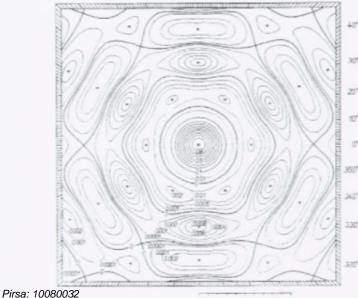


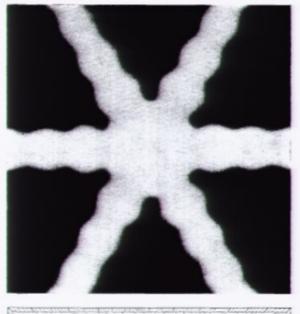


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Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated







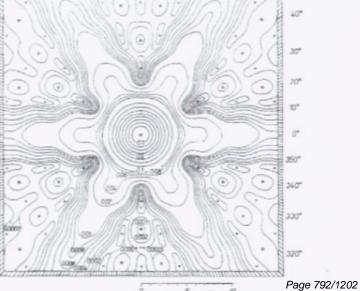
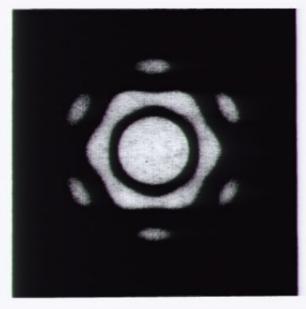


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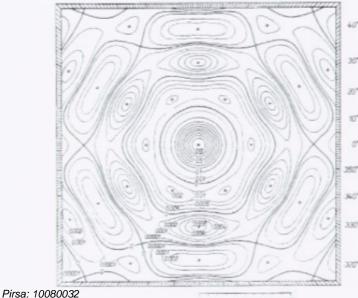
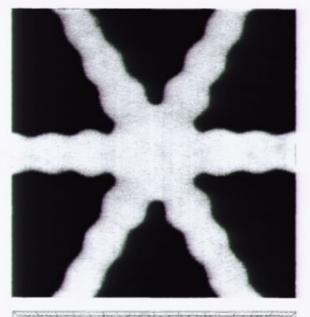
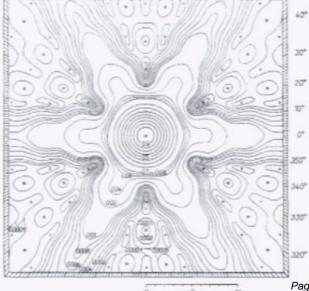


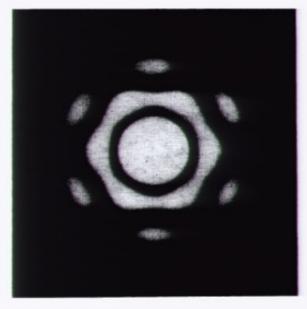
Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/I\_m





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Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



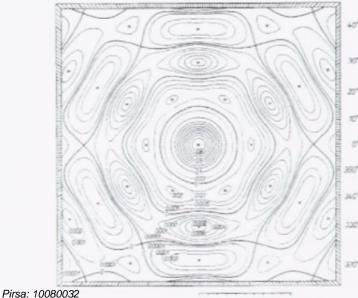
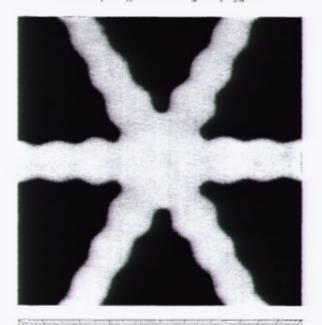


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



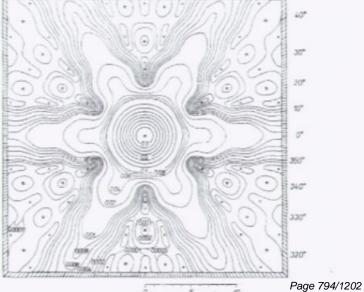
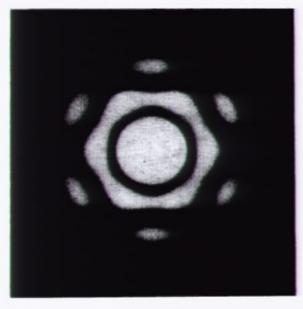


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



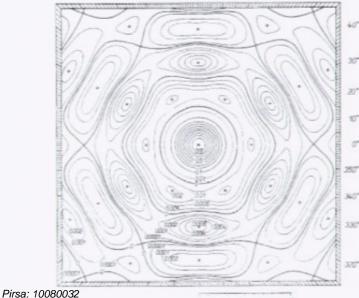
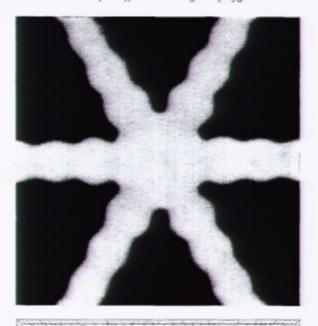


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L



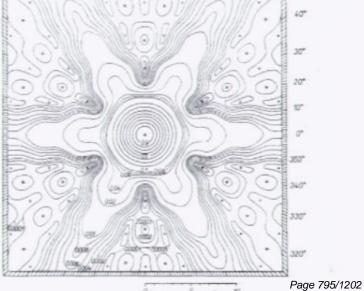
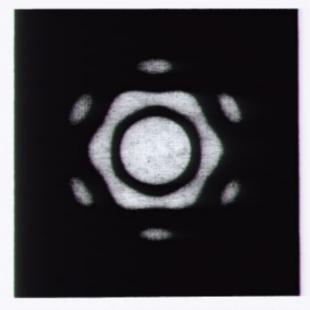


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



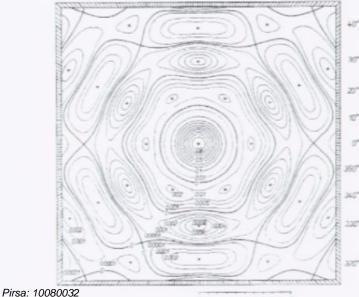
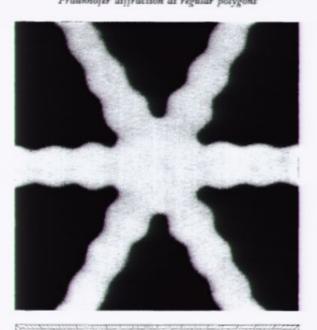


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



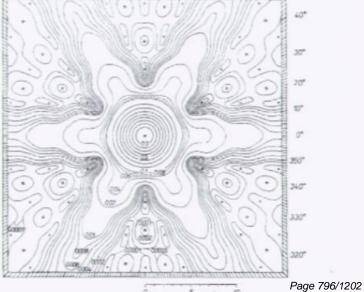
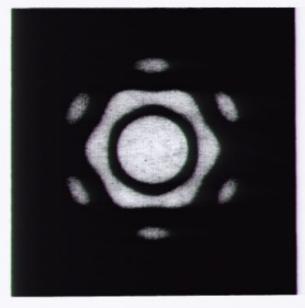


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



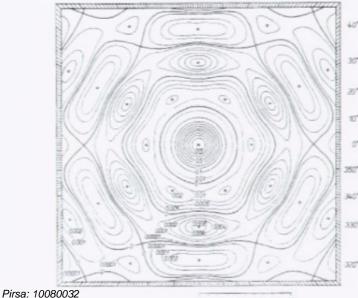
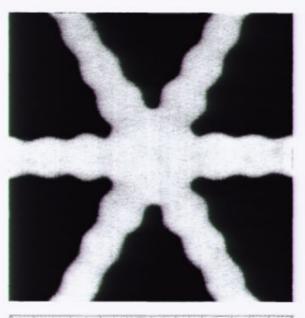


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L



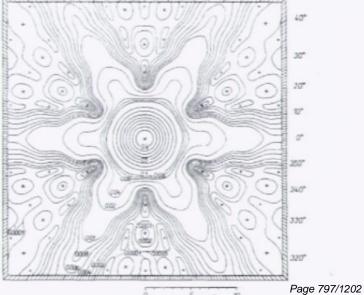
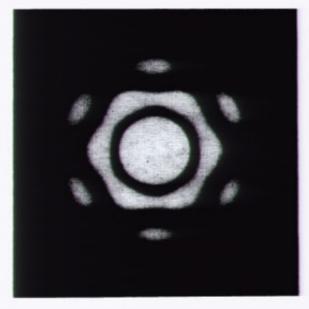


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



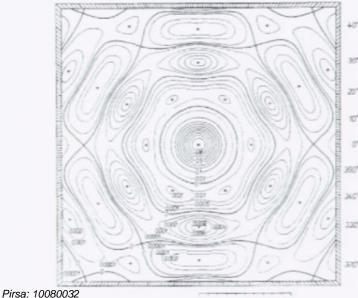
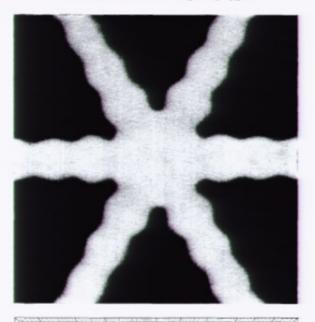


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated intensity distribution I(x, y)/L.



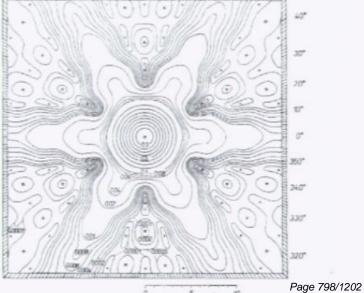
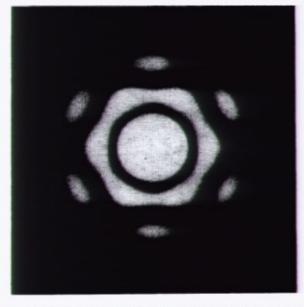


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated



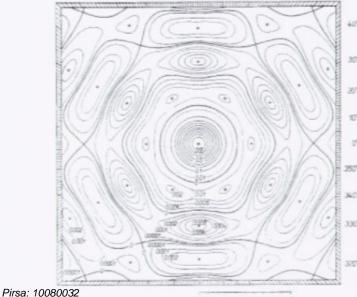
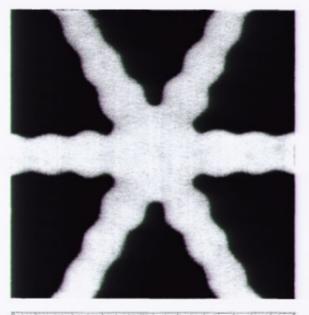


Figure 8. Fraunhofer diffraction pattern of a hexagonal aperture compared with calculated

intensity distribution  $R(x, y)/I_{\infty}$ 



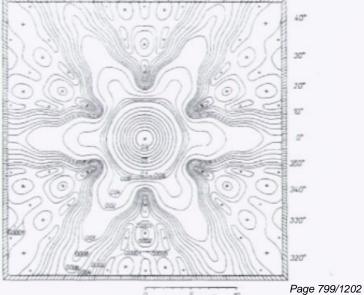
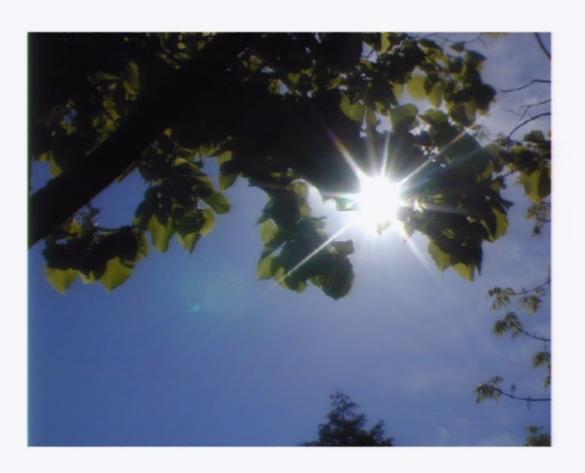
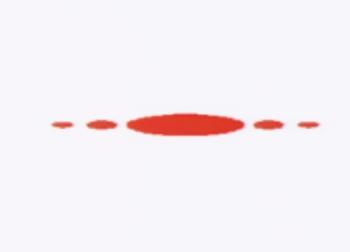


Figure 3. Fraunhofer diffraction pattern of a triangular aperture compared with calculated





Pirsa: 10080032 Page 800/1202



Pirsa: 10080032

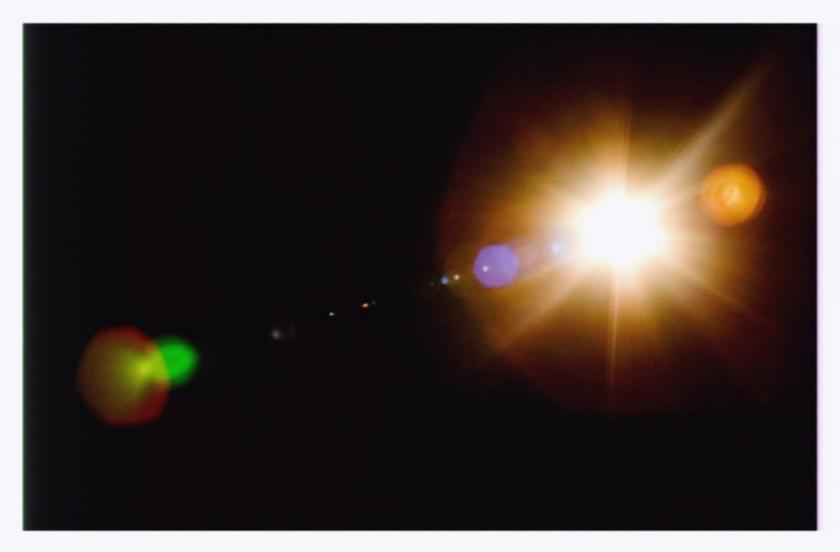


Pirsa: 10080032



Difference: points of star are actually pointy, not flared

## Combination effects



Pirsa: 10080032 Page 804/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080032 y camera has either a hexagonal or triangular diaphragage 805/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 806/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 807/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 808/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 809/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganalo/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 811/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 812/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganal 1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.
- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 814/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 815/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 816/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 817/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 818/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 819/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 820/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 1/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 822/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana 1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana. (I think triangular diaphragms are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 825/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 826/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 827/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana. (I think triangular diaphragms are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana 1202 (I think triangular diaphragms are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganalous (I think triangular diaphragms are rather unusual)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 831/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 832/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganas are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphra 2008 834/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragan 835/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 836/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 887/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 838/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 839/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 840/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 841/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 842/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphra 2008 843/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 844/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 845/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 846/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 847/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 848/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 849/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 850/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 851/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 852/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganas are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 854/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 855/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 856/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 857/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 858/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 859/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 860/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganal (I think triangular diaphragms are rather unusual)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.
- · Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragage 862/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 863/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphra 200864/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 865/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragage 866/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana (I think triangular diaphragms are rather unusual.)

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 868/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 869/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 870/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 871/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 872/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana, 1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragage 874/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 875/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 876/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 877/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 878/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragana, 1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 880/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 881/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 882/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 883/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 884/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080032 y camera has either a hexagonal or triangular diaphragage 885/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 886/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 887/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 888/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganal or triangular diaphraganal

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 890/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphraganal 1/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 892/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 893/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 894/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 895/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080032 y camera has either a hexagonal or triangular diaphragae 896/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 897/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- · Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 898/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragae 899/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragan 900/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 901/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 902/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 903/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

- Diffraction gratings can act as filters to fake such effects.
- Pirsa. 10080082 y camera has either a hexagonal or triangular diaphragan 1004/1202

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- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 905/1202

- The non-circular nature of camera apertures can cause interesting diffraction effects, such as starburst.
- Must be Fraunhofer, but don't understand the interior of my camera well enough to see why.

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 906/1202

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 907/1202

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- Pirsa 10080082 y camera has either a hexagonal or triangular diaphragage 908/1202

# Spacetime - on your Bookshelf

**James Reid** 



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- To highlight the duality of Mathematical and Physical intuition
- To show that analogies in nature can lead us to the correct Mathematics



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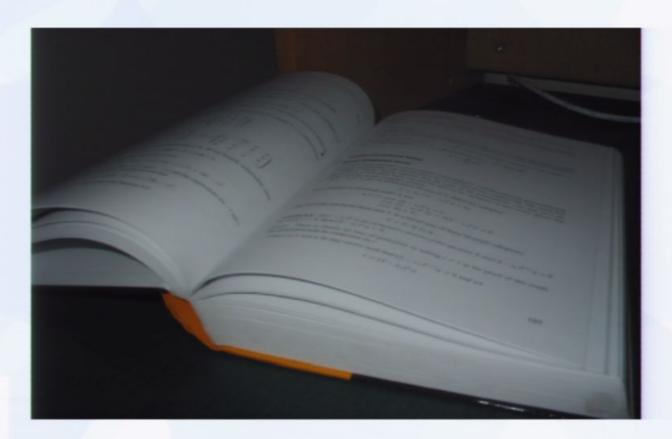


- To highlight the duality of Mathematical and Physical intuition
- To show that analogies in nature can lead us to the correct Mathematics

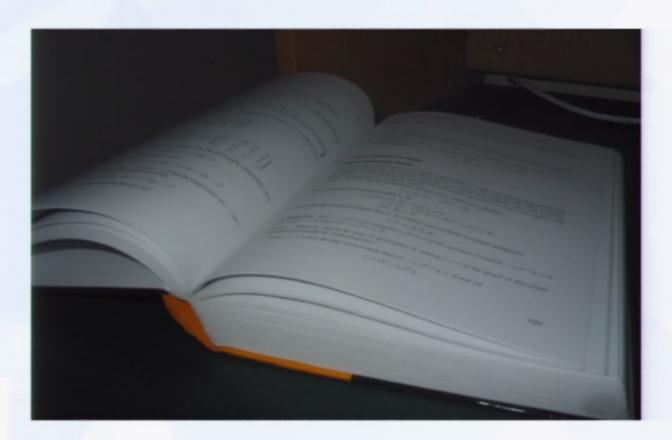


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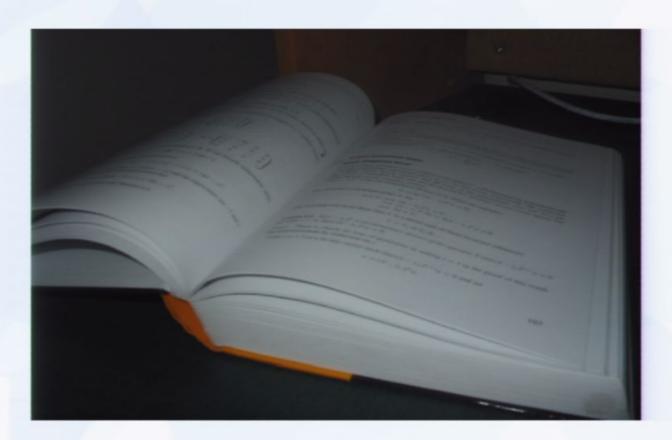




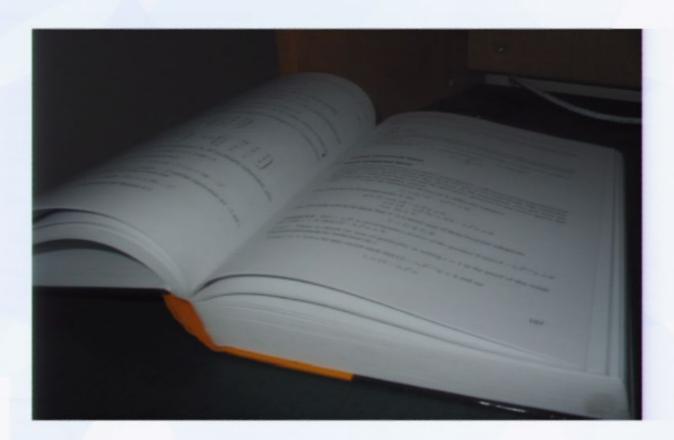




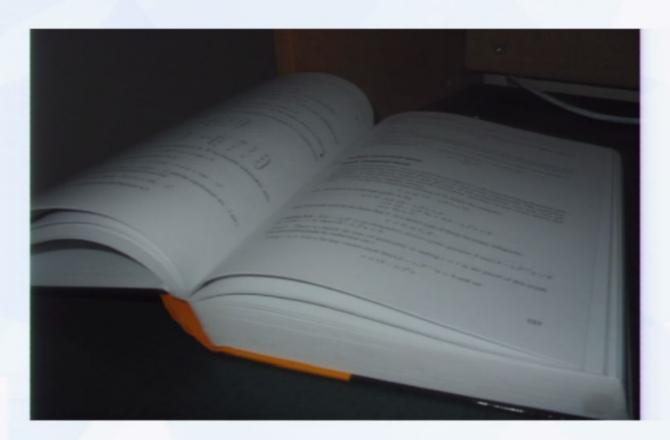




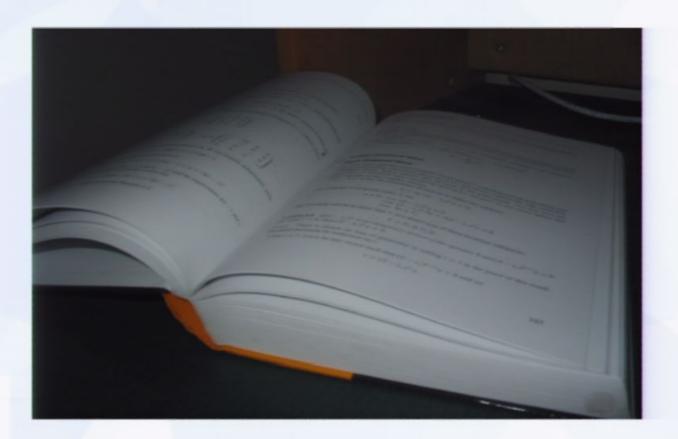














- Each page is 2-dimensional space frozen in time
- The curvature is the gravitational field strength
- · The pages stack to the form a history



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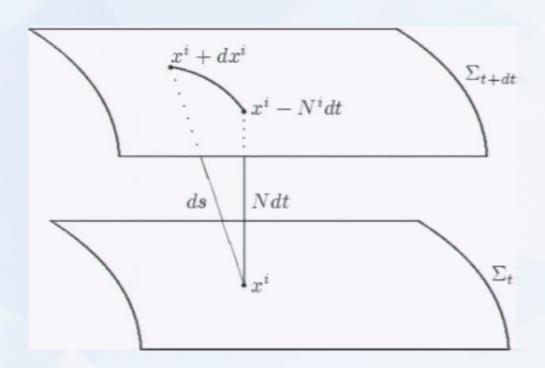


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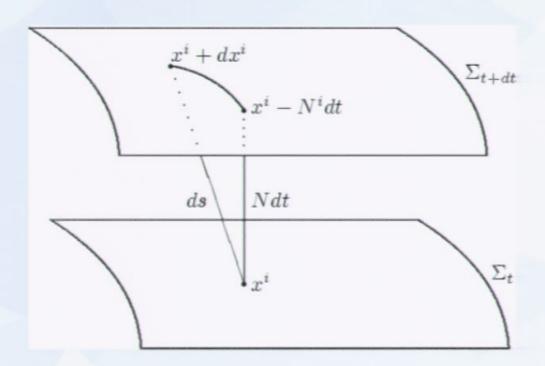


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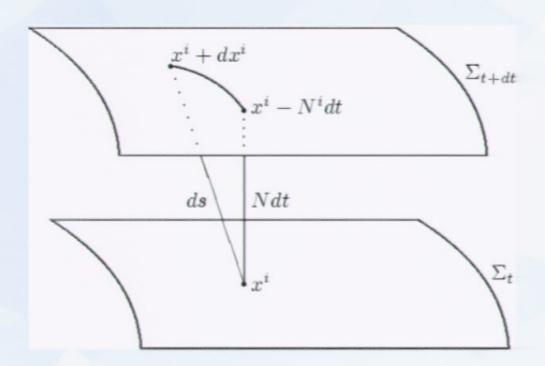




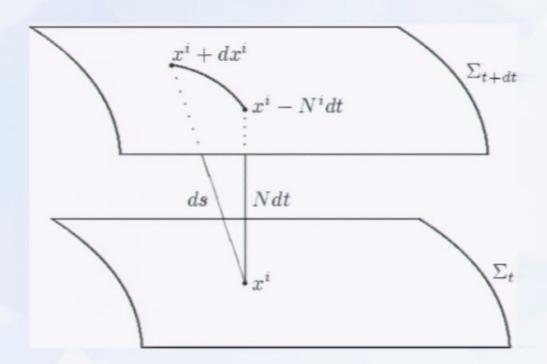




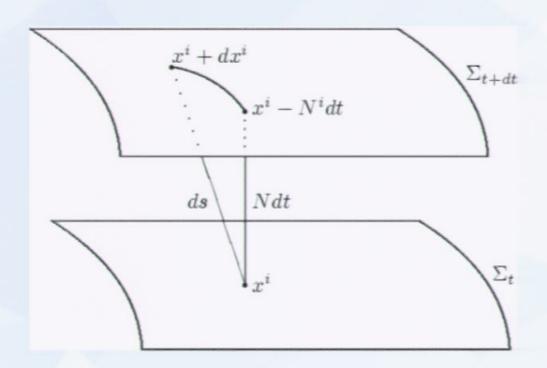




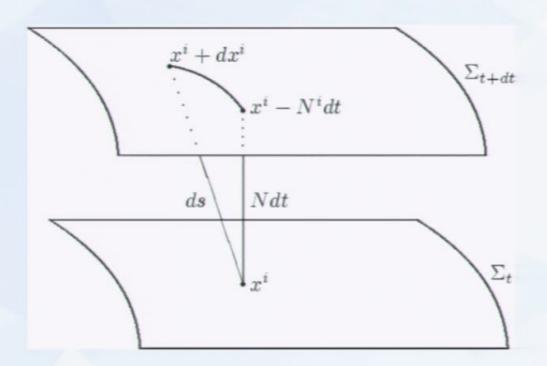




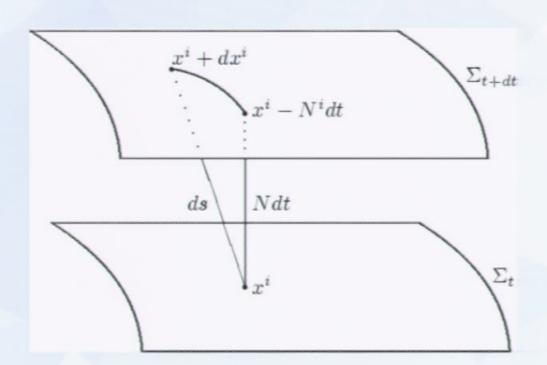




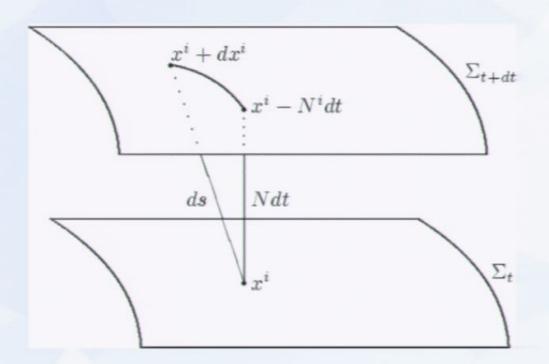




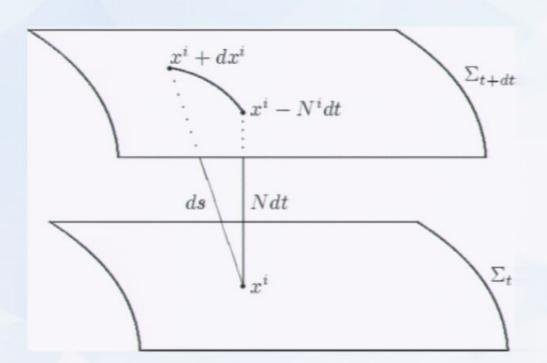




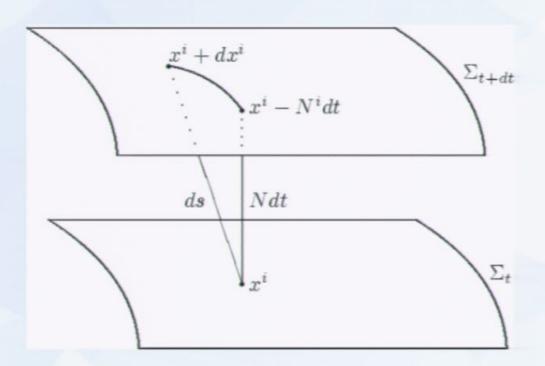




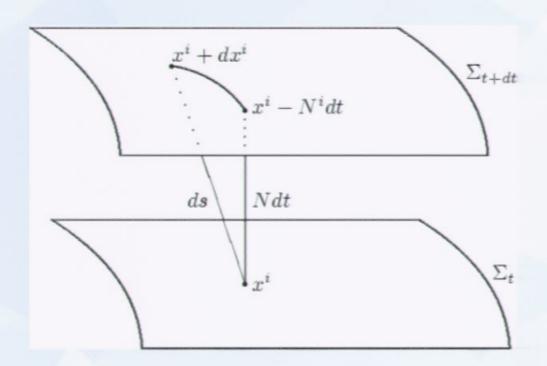




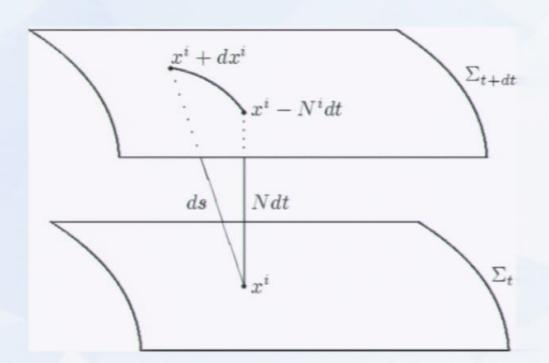




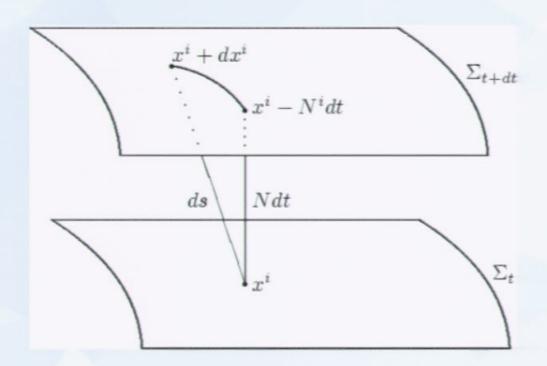




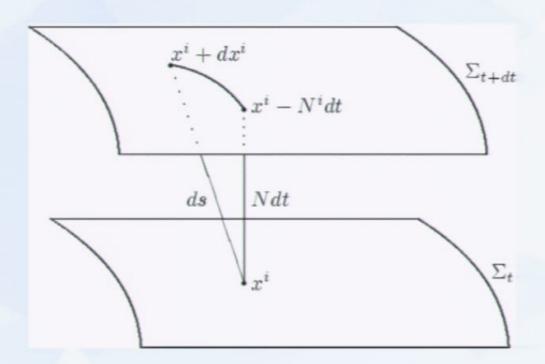




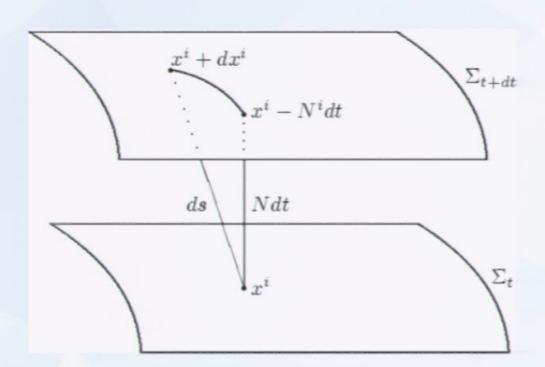




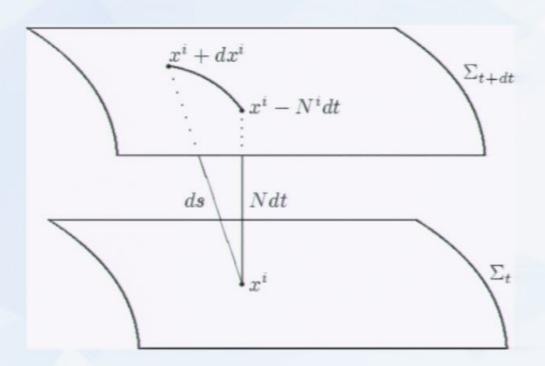




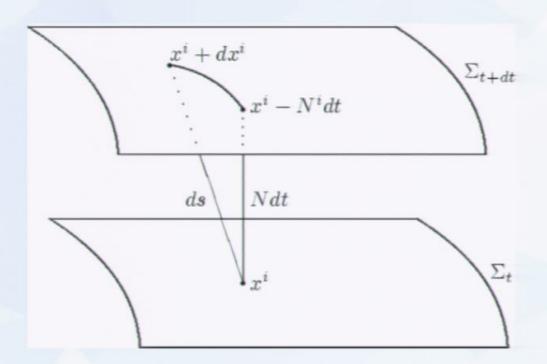




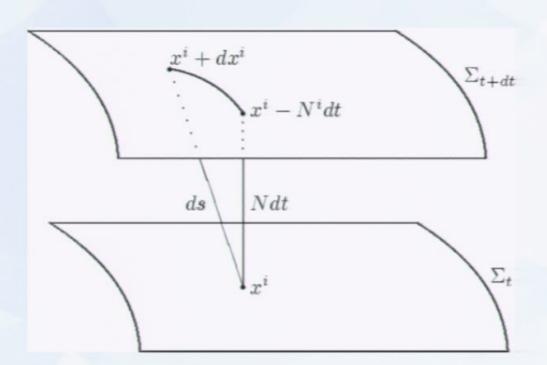




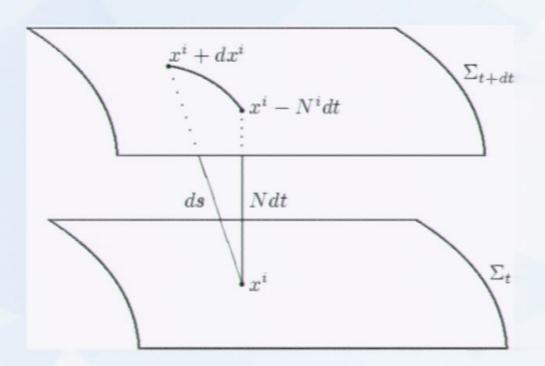




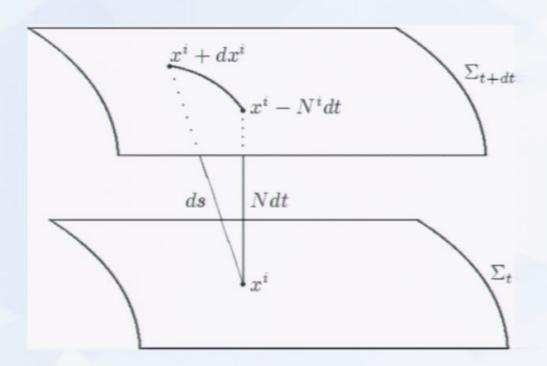




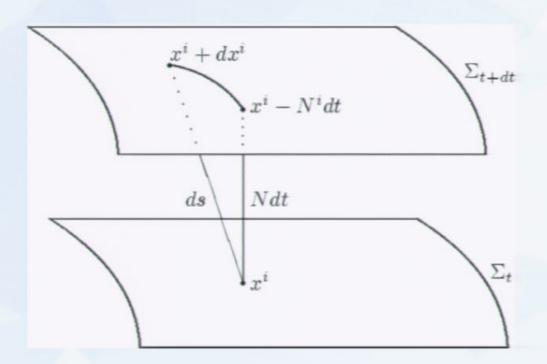




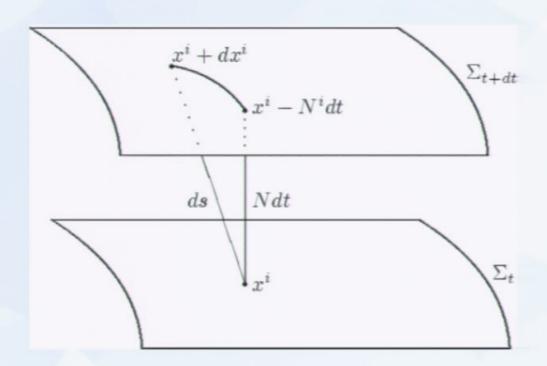




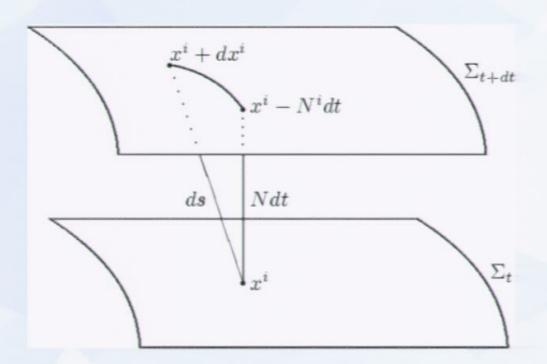




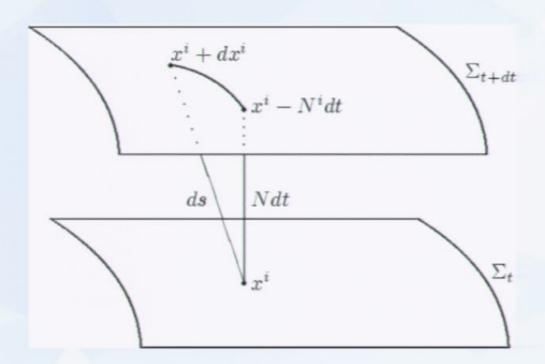




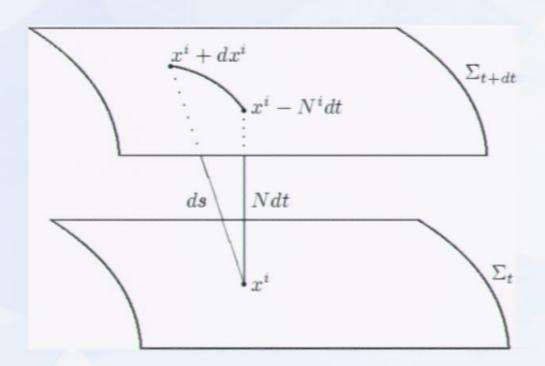




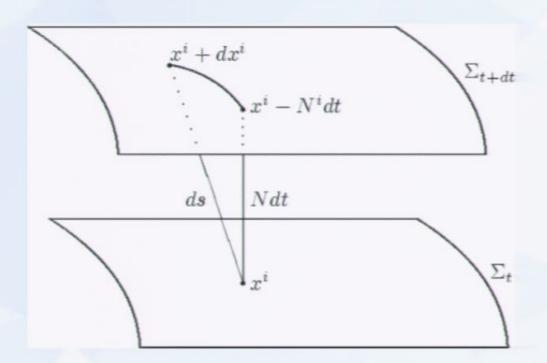




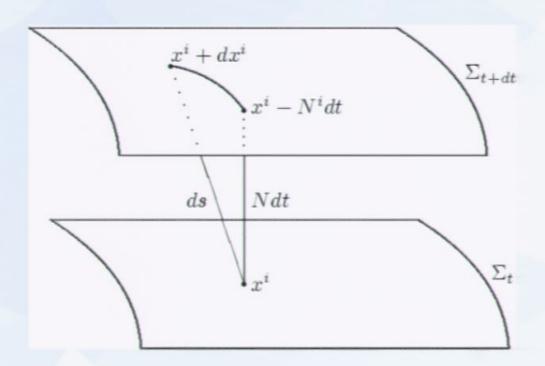




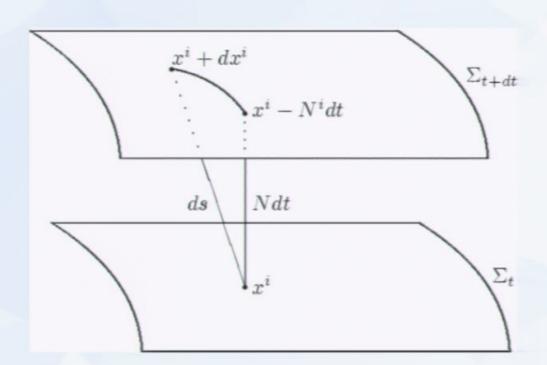




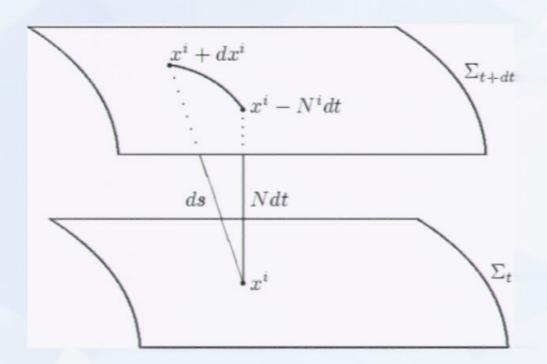




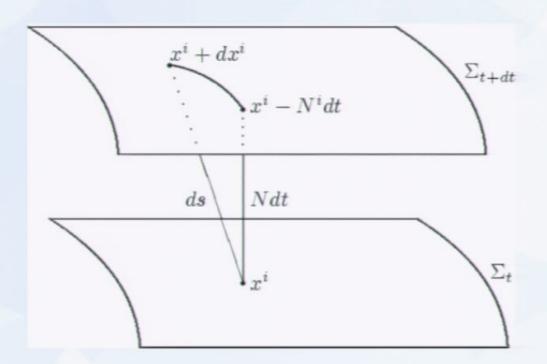




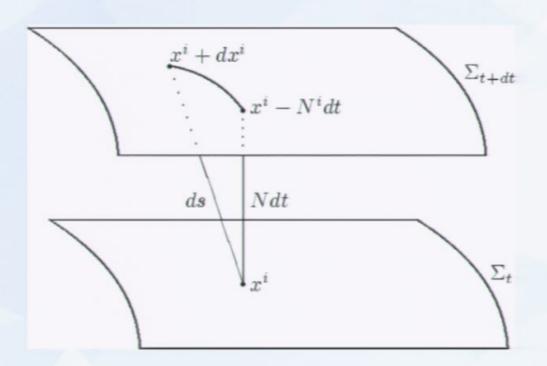




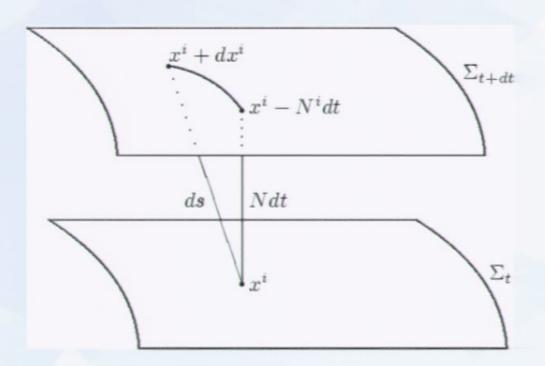




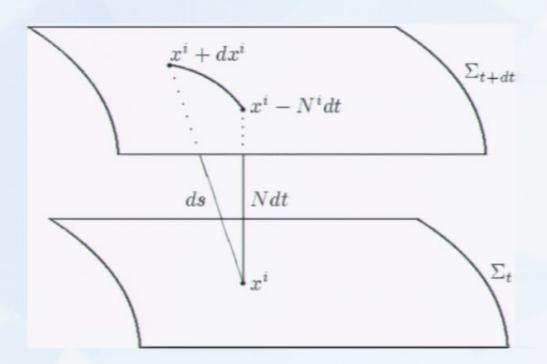




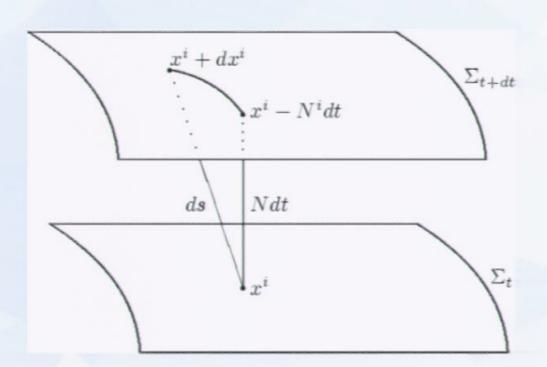




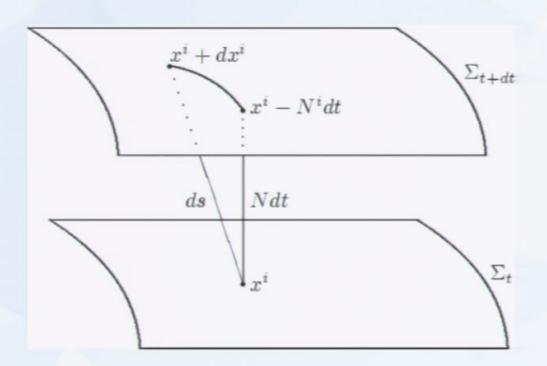




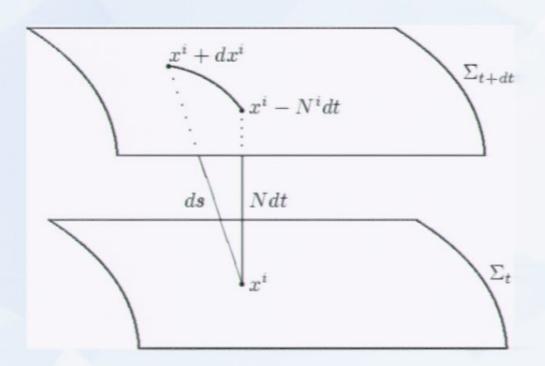




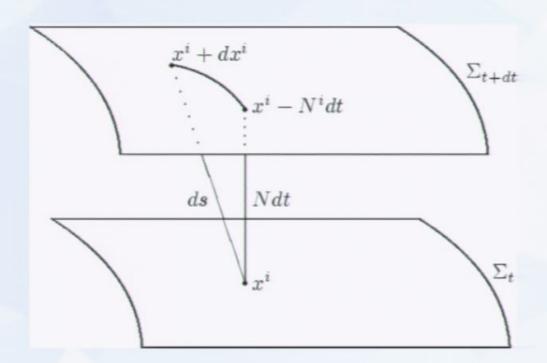




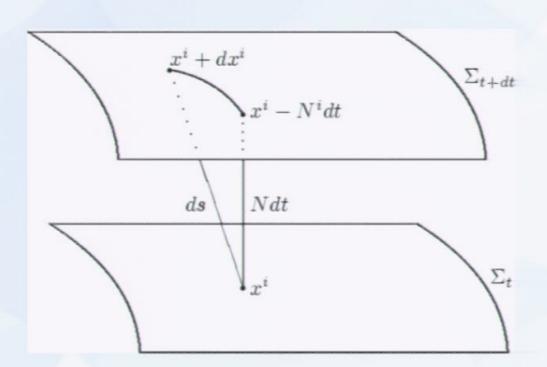




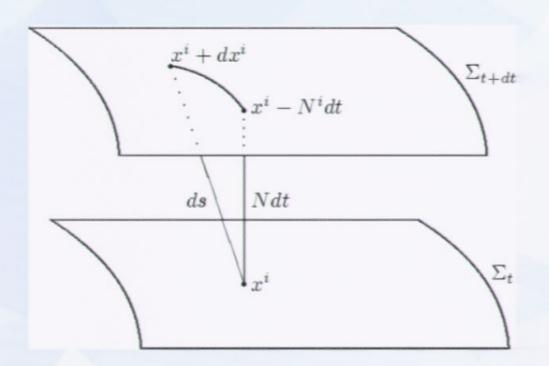




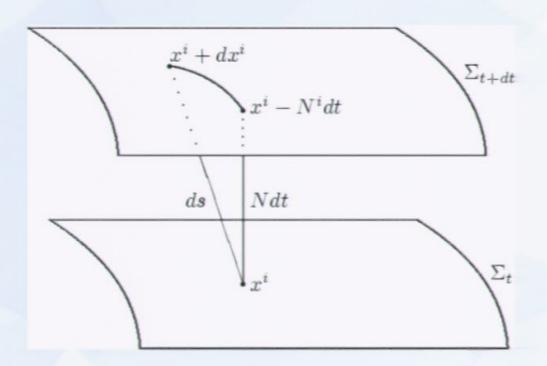




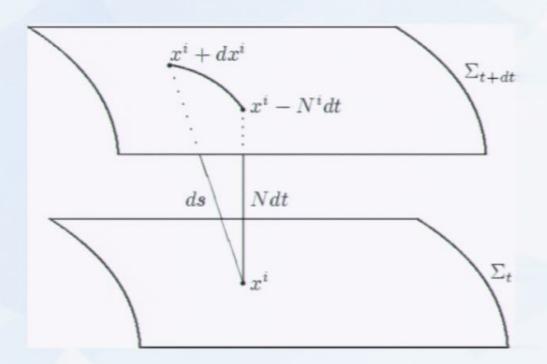




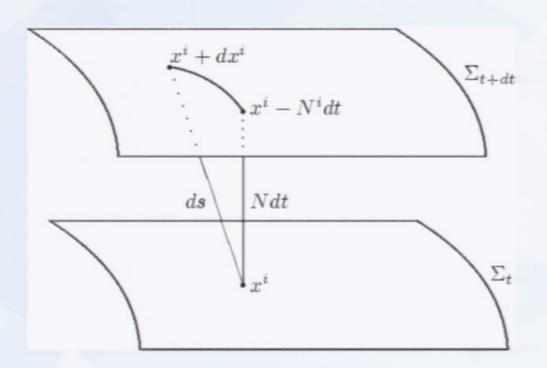




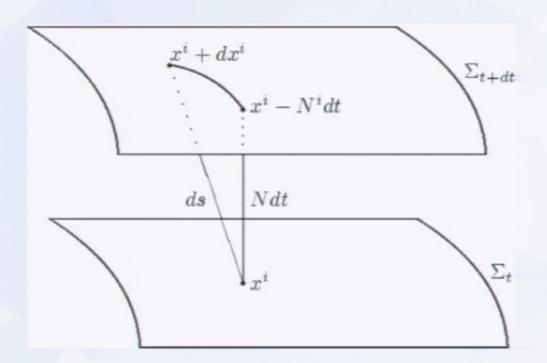




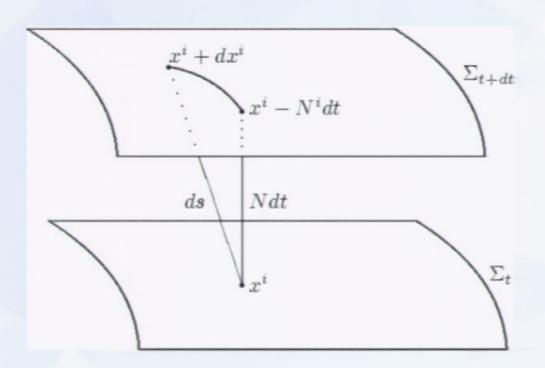




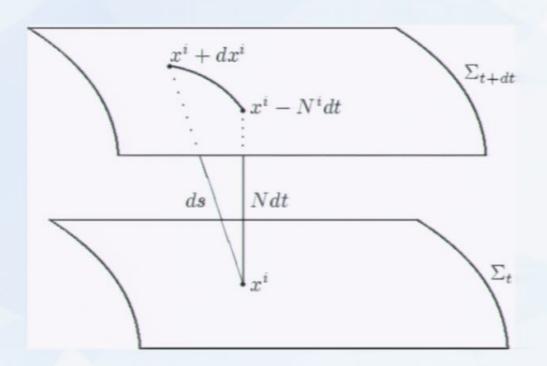




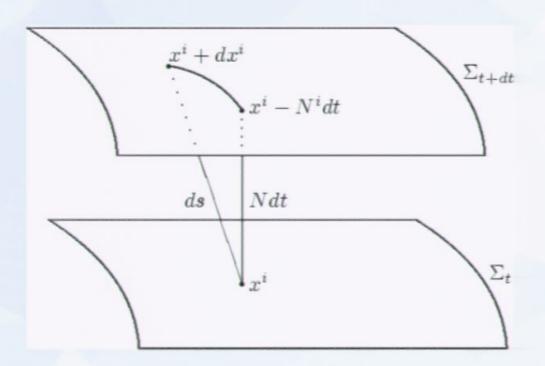




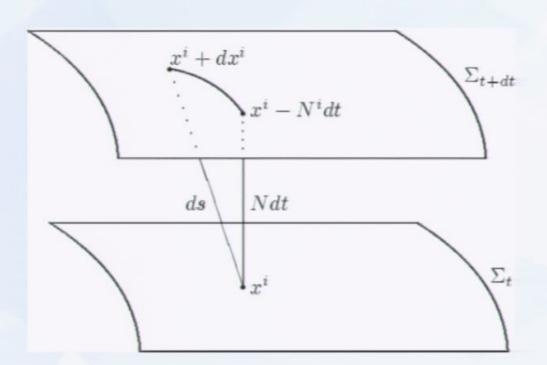




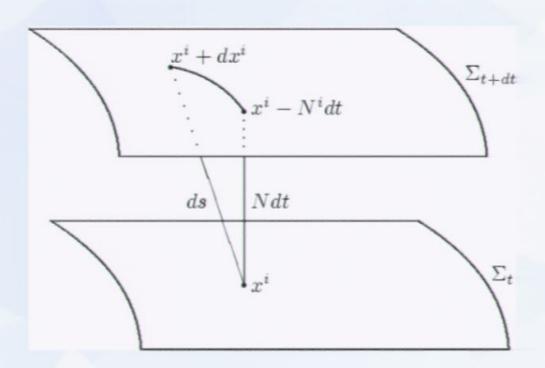




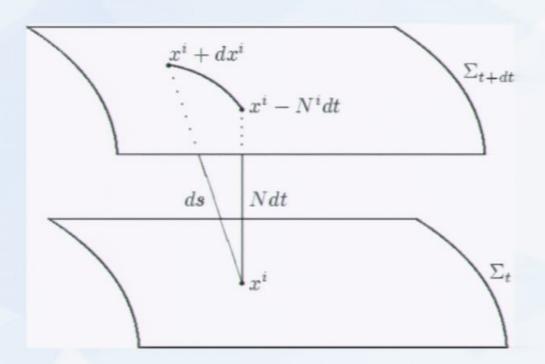




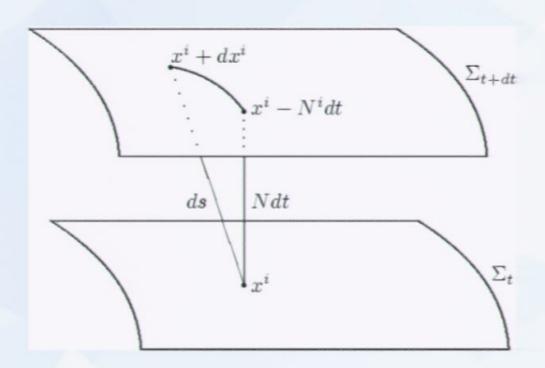




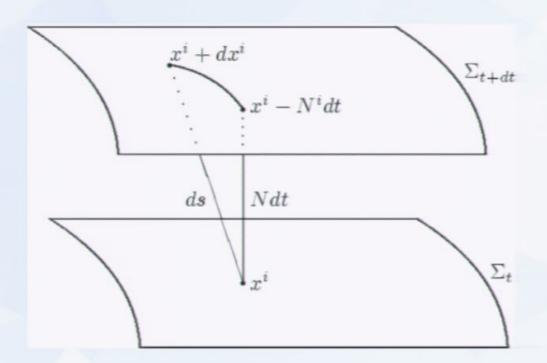




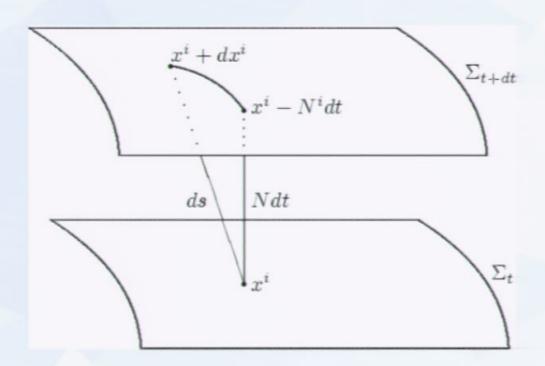




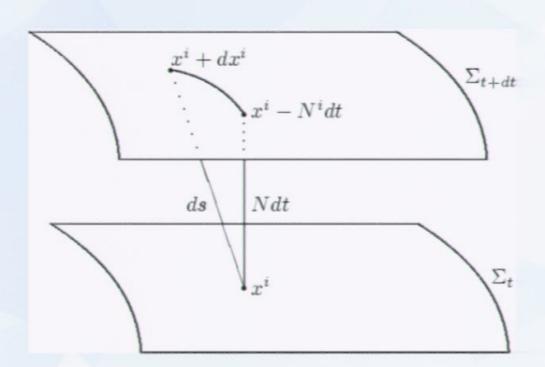




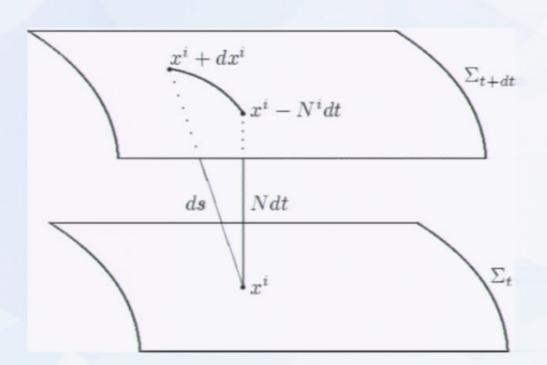




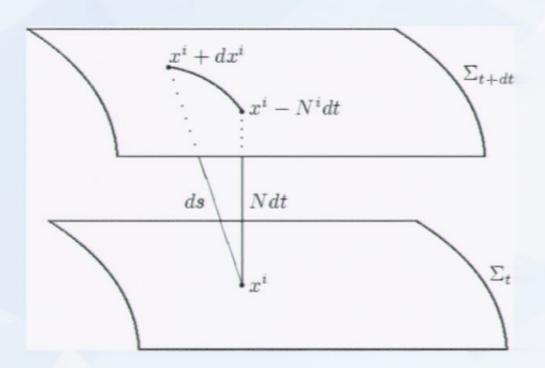




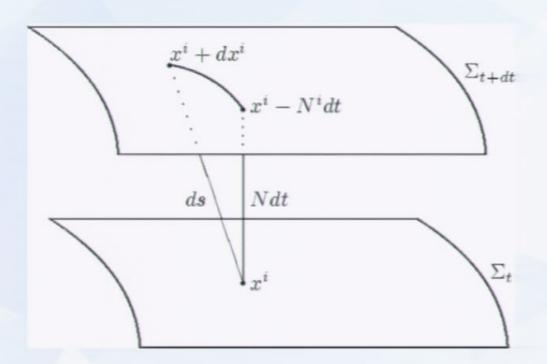




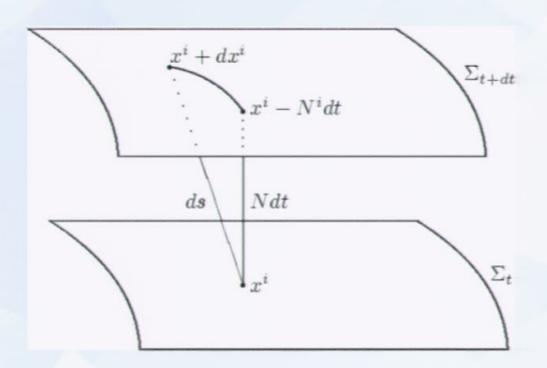




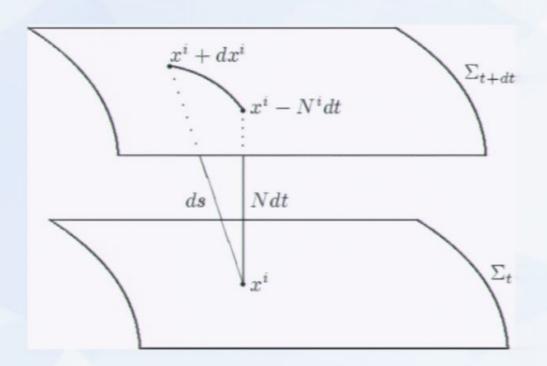




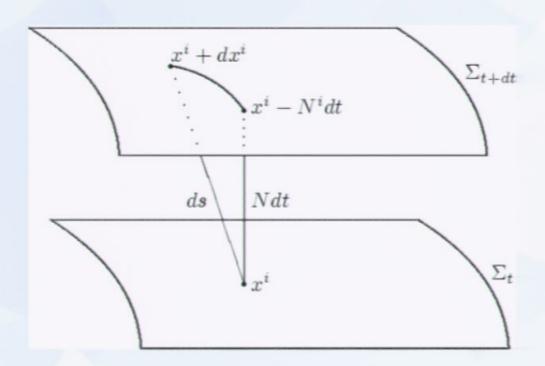




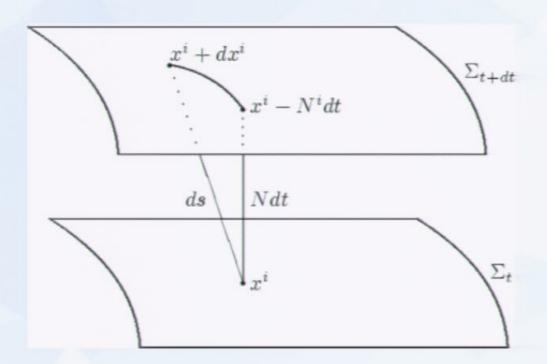




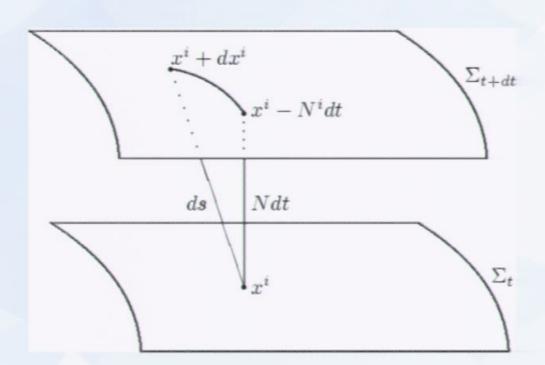




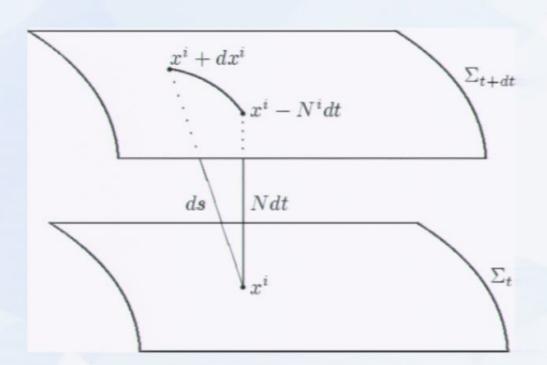




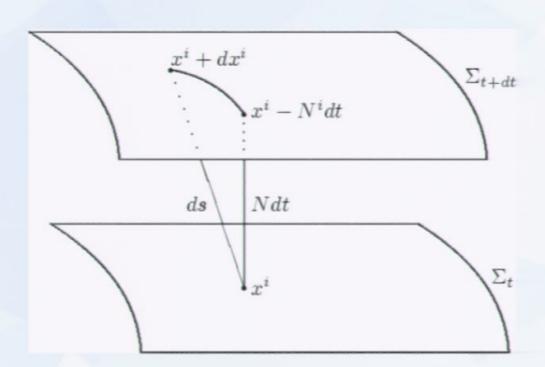




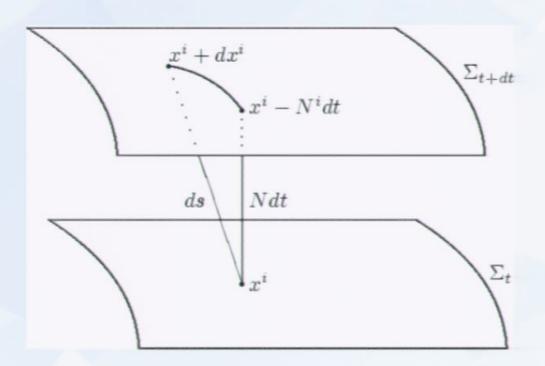




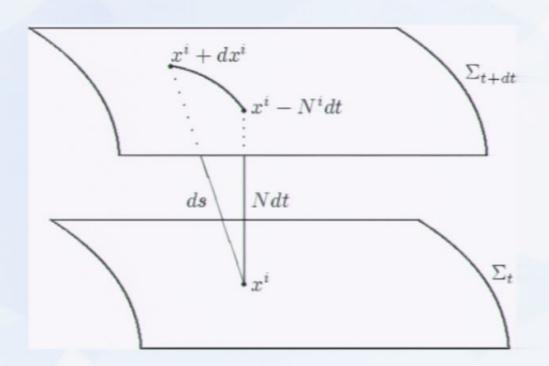


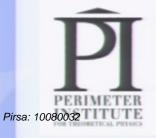


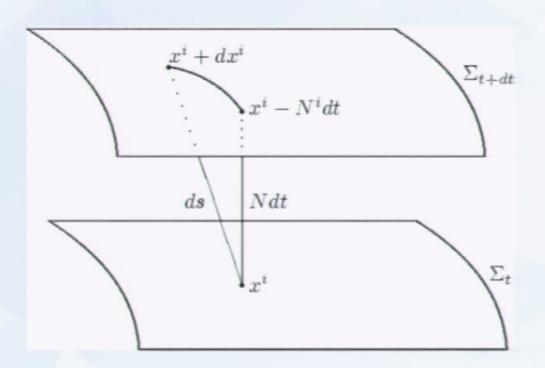




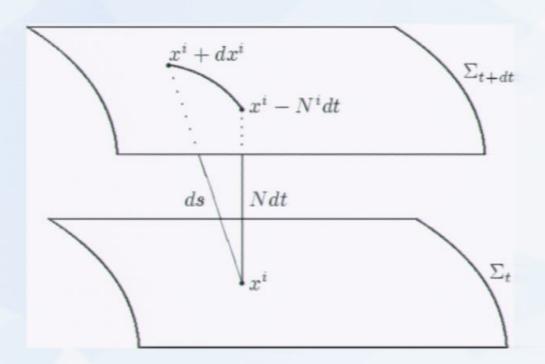




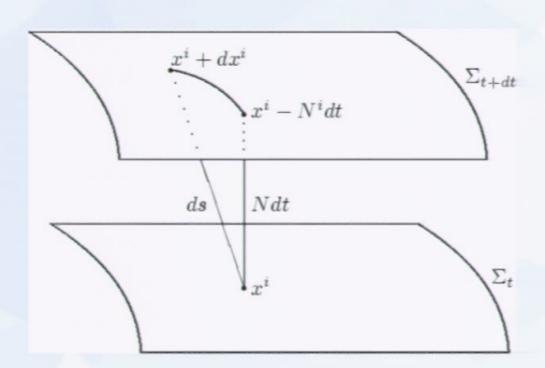




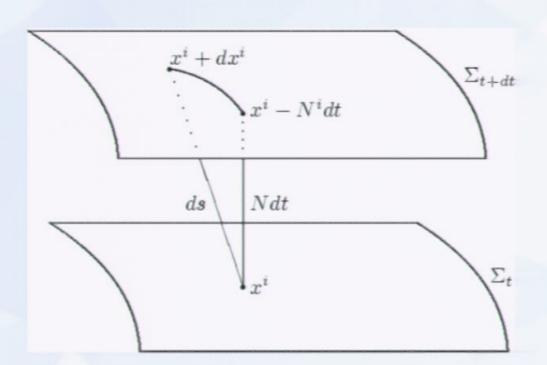














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