

Title: Geometry of Flat Spacetime

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Abstract: I will show Abner how to construct Minkowski's space-time diagrams directly from Einstein's two postulates and some very elementary plane geometry. This geometric route into special relativity was developed while teaching the subject to nonscientists, but some of its features may be unfamiliar to physicists and philosophers.

Plane geometry in (flat) spacetime

How to construct Minkowski Diagrams (1908)
directly from Einstein's postulates (1905).

Light rectangles

Einstein's Two Postulates (Voraussetzungen) (1905)

1. In electrodynamics, as well as in mechanics, no properties of phenomena correspond to the concept of absolute rest.

Dem Begriffe der absoluten Ruhe nicht nur in der Mechanik, sondern auch in der Elektrodynamik keine Eigenschaften der Erscheinungen entsprechen.

2. Light always propagates in empty space with a definite velocity c , independent of the state of motion of the emitting body.

Sich das Licht im leeren Raume stets mit einer bestimmten, von Bewegungszustande des emittierenden Körpers unabhängigen Geschwindigkeit V fortpflanzt.

#2 "only apparently incompatible" with #1
(nur scheinbar unverträgliche)

Einstein's Third Postulate (1905)

3. If a clock at A runs synchronously with clocks at B and C , then the clocks at B and C also run synchronously relative to each other.

Wenn die Uhr in A sowohl mit der Uhr in B als auch mit der Uhr in C synchron läuft, so laufen auch die Uhren in B und C synchron relativ zueinander.

3'. If event A is simultaneous with event B and event C , then events B and C are also simultaneous.

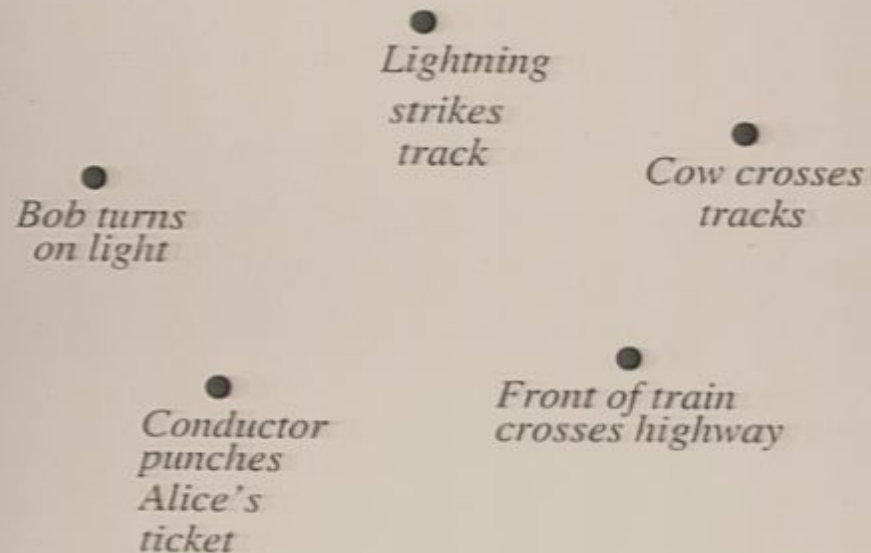
3''. If an event A happens in the same place as event B and event C , then the events B and C also happen in the same place.

An event:

Something happening at definite place and time;
A point in spacetime.

Alice's geometric description of events:

Alice makes a plane diagram depicting events
at various times and places in one spatial dimension
(e.g. along a long straight railroad track).



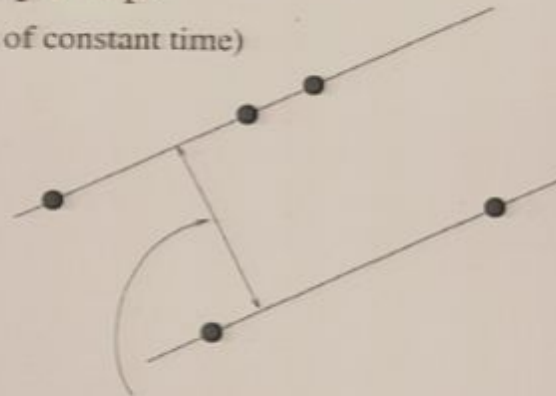
Alice organizes events in her diagram by time:

Simultaneous events placed on single straight line

● = an event

Equitemps

(lines of constant time)

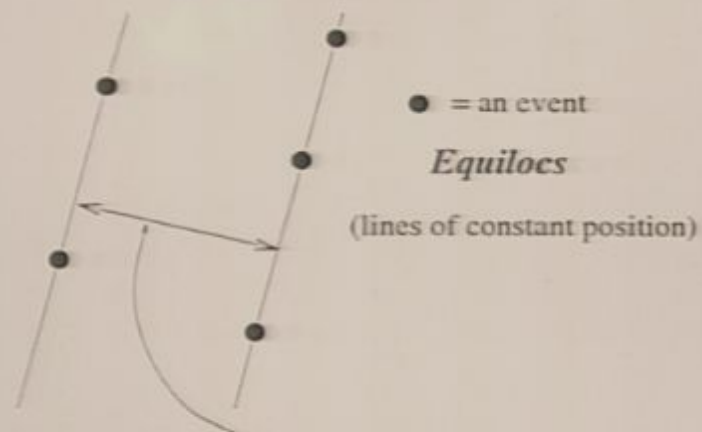


Distance between equitemps proportional to time between events

Equitemps must be parallel.

Alice slides events along equitemps
to further organize them by location:

Events in same place lie on same straight line



*Distance between equilocs proportional
to real space distance between events*

Equilocs must be parallel.

Can't be parallel to equitemps, but
otherwise orientation is arbitrary.

Alice redefines the foot:

1 conventional foot* (ft) = 0.3048 m.

1 foot** (f) = 0.92458 m.

1 f/ns = 299,792,458 m/s = c , speed of light.

(ns = nanosecond = 10^{-9} sec)

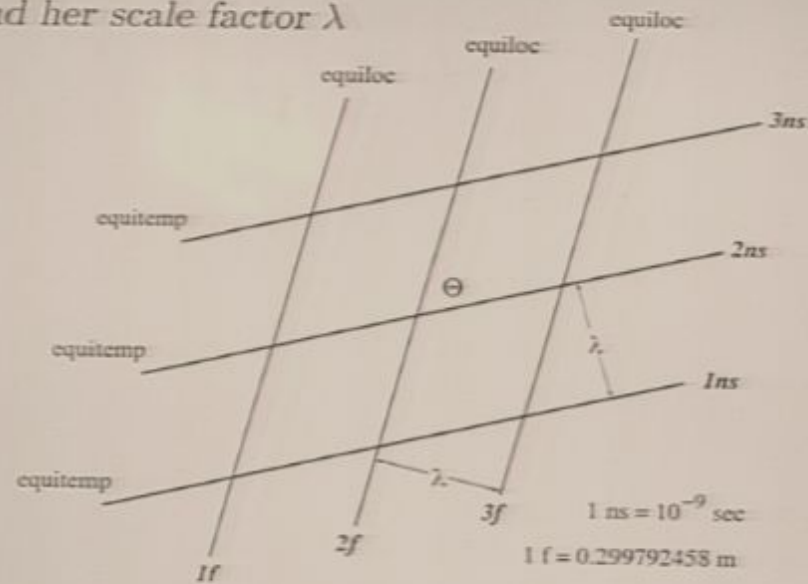
*Archaic unit still used in some backward nations.

**If you prefer, phoot (pronounced "foot").

Alice relates spatial and temporal scales:

Equilocs representing events 1 f apart
are same distance λ apart in diagram as
equitemps representing events 1 ns apart.

Some of Alice's equitemps and equilocs
and her scale factor λ



Conventional orientation:

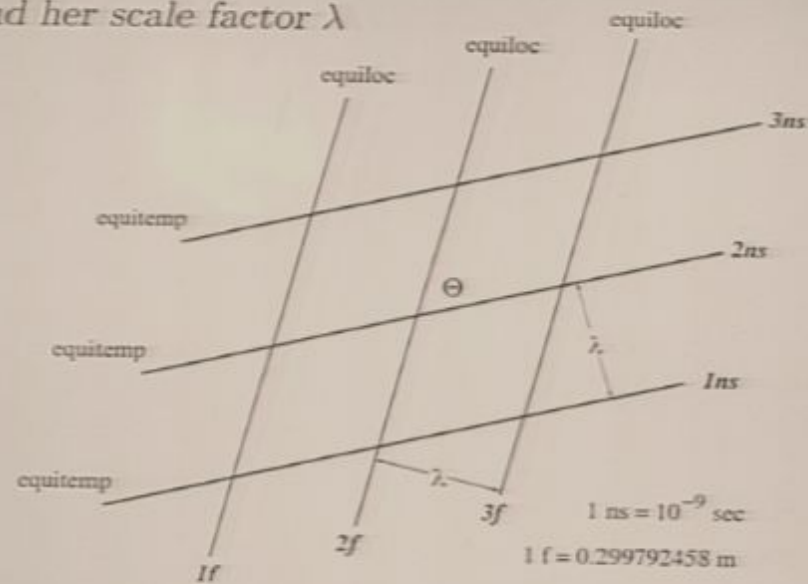
Equilocs more vertical than horizontal;

Equitemps more horizontal than vertical;

Both symmetrically disposed about 45° lines.

Time increases with height on page

Some of Alice's equitemps and equilocs
and her scale factor λ



Conventional orientation:

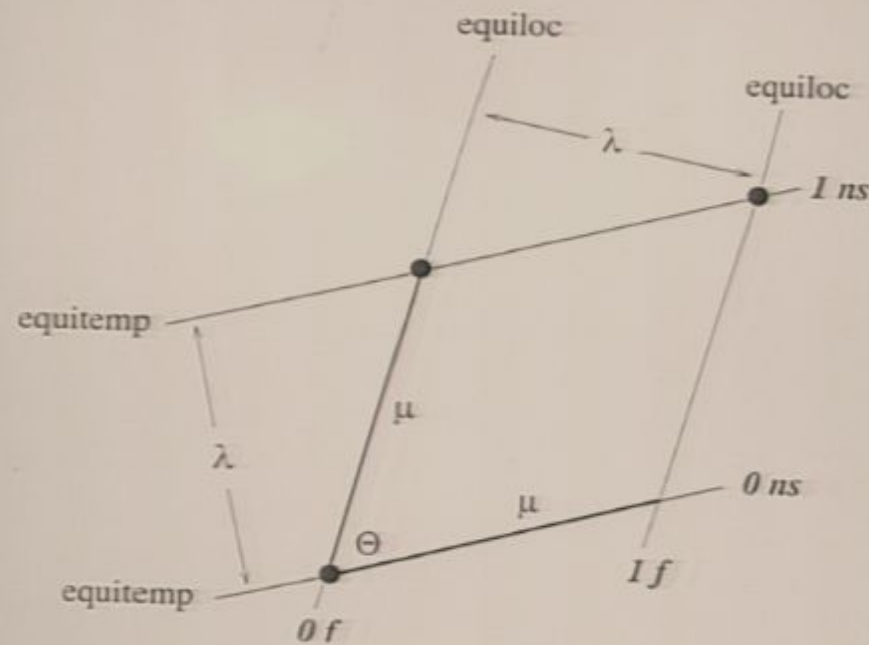
Equilocs more vertical than horizontal;

Equitemps more horizontal than vertical;

Both symmetrically disposed about 45° lines.

Time increases with height on page

Alternative scale factor μ

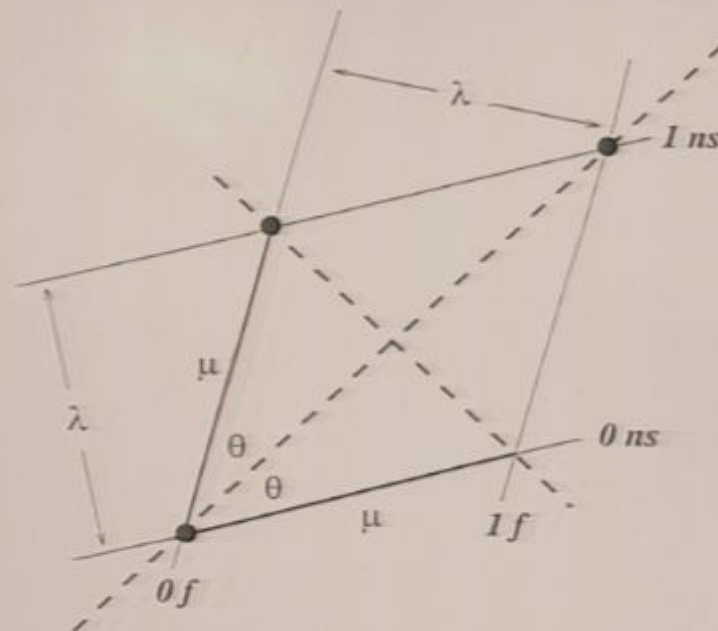


Equilocs and equitemps are characterized
by two independent parameters:
any two of λ , μ , Θ

Note: Area of unit rhombus = $\lambda\mu = \mu^2 \sin \Theta$.

Photon trajectory:

All events in the history of something moving at $1f/ns$



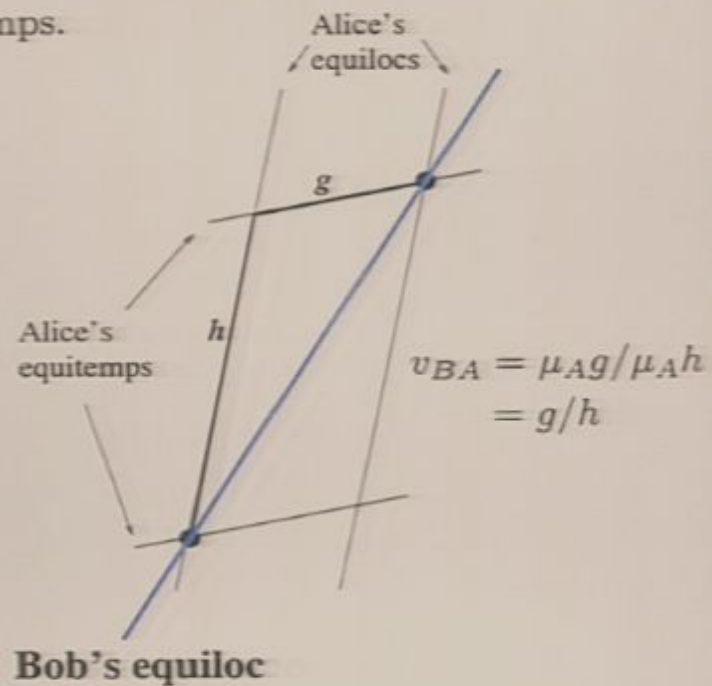
Photon trajectories *bisect* angle $\Theta = 2\theta$
between equilocs and equitemps

(Equilocs and equitemps *symmetrically disposed*
about photon trajectories)

Trajectories of oppositely moving photons
are *perpendicular*.

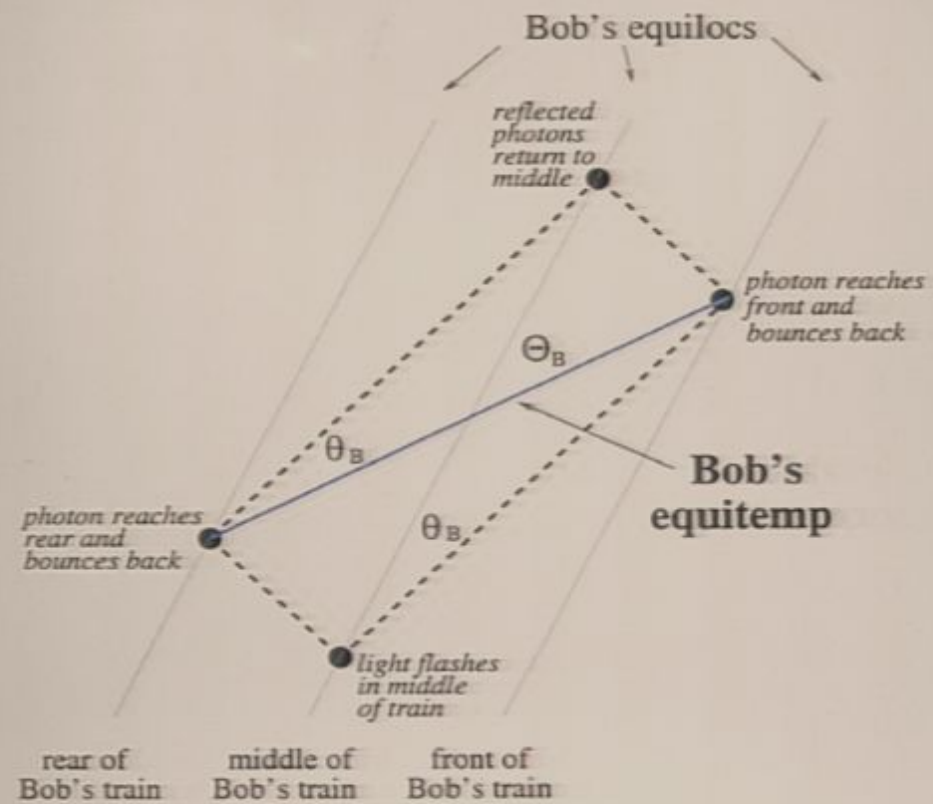
Bob's description of the same events

Bob moves uniformly with respect to Alice. He uses Alice's diagram to depict events, but tries to impose on it *his own* equilocs and equitemps.



Determining Bob's *equitemps* in Alice's diagram:

Einstein's Train



...the time Bob's equitemp in Alice's diagram:

Einstein's Train

Bob's equiloce

reflected
photon
return to
middle

photon reaches
front and
bounces back

θ_B

θ_a

photon reaches
rear and
bounces back

Bob's
equitemp

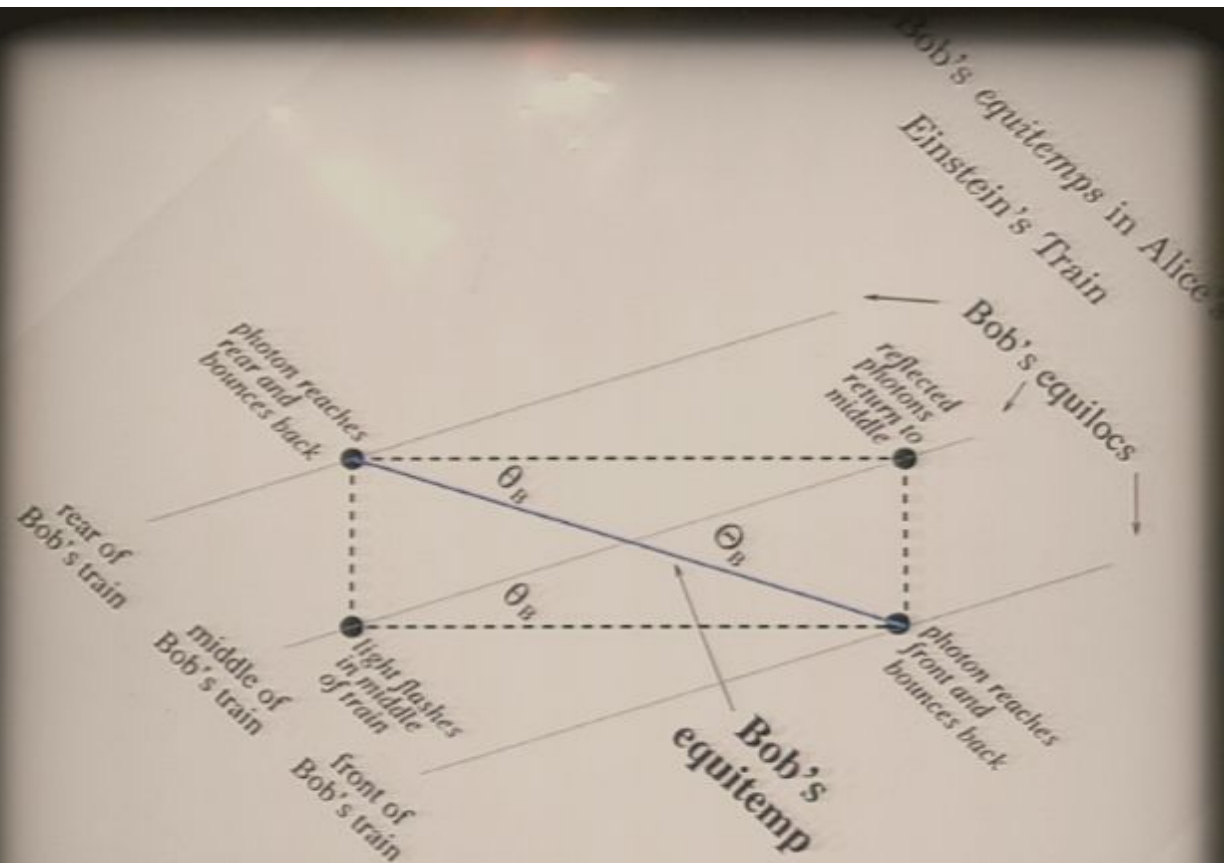
θ_B

light flashes
in middle
of train

rear of
Bob's train

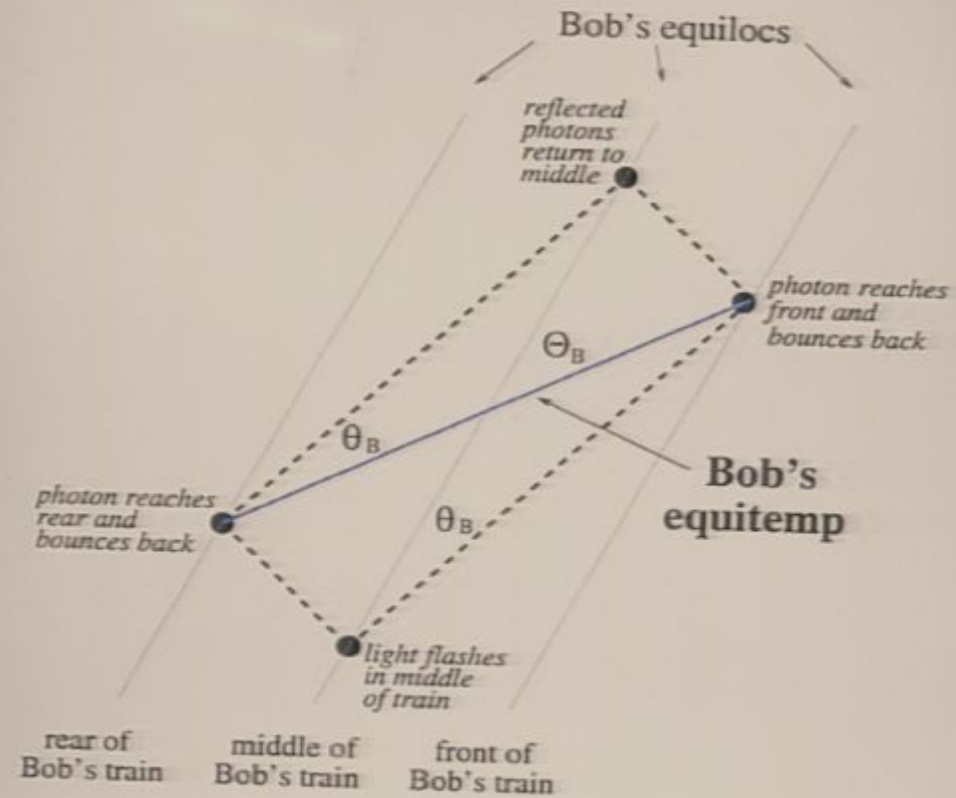
middle of
Bob's train

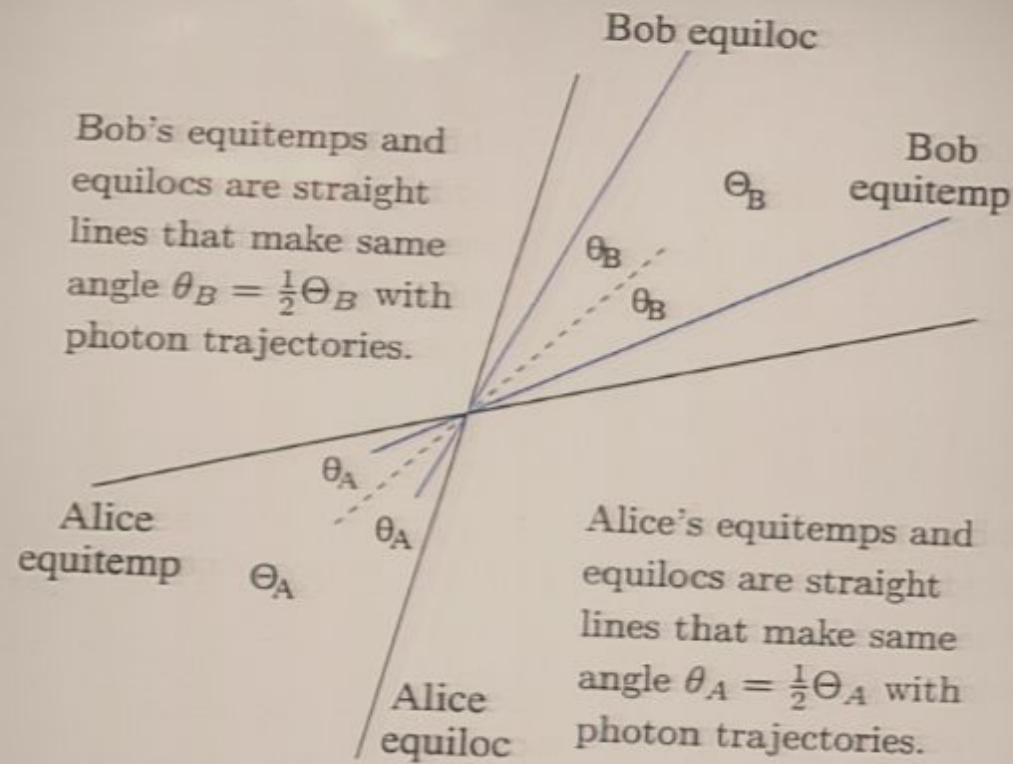
front of
Bob's train



Determining Bob's *equitemps* in Alice's diagram:

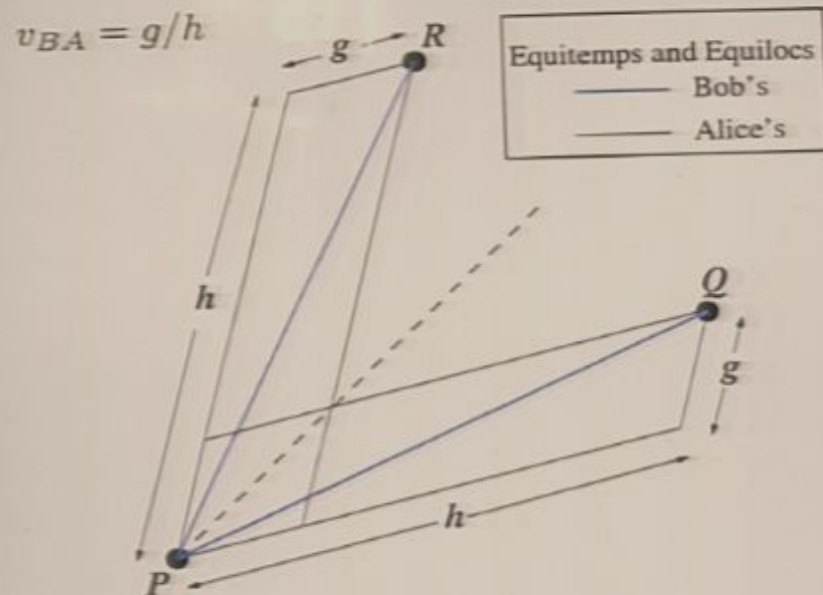
Einstein's Train





Cannot tell who made the diagram first and who later added their own equitemps and equilocs.

"Relativity of Simultaneity"

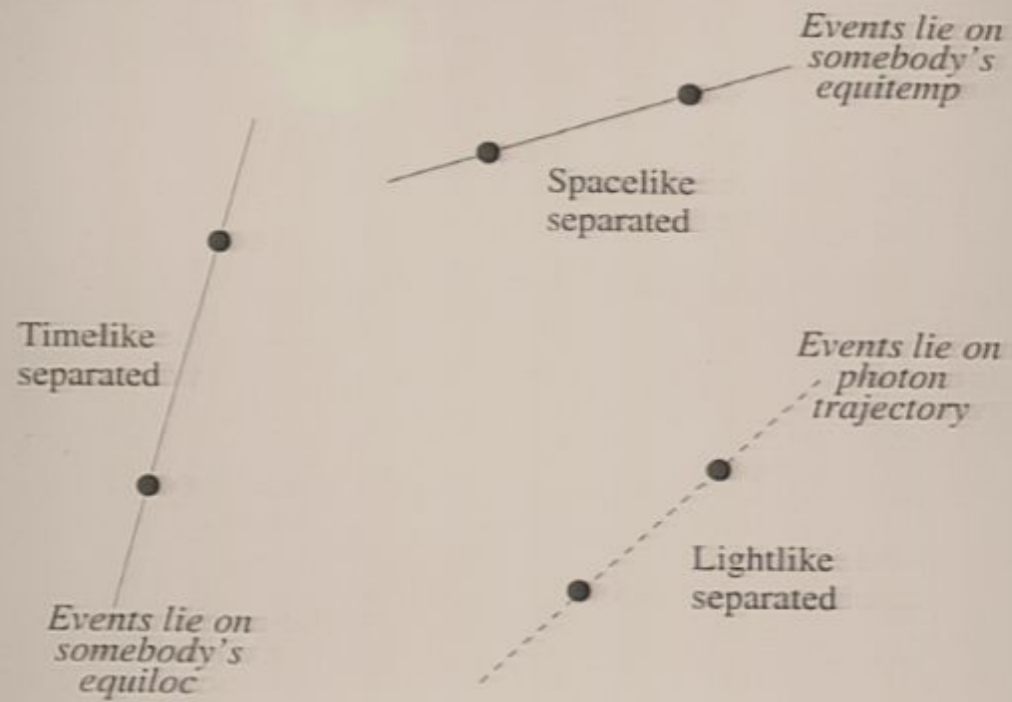


Bob: P, R at same place. P, Q at same time.

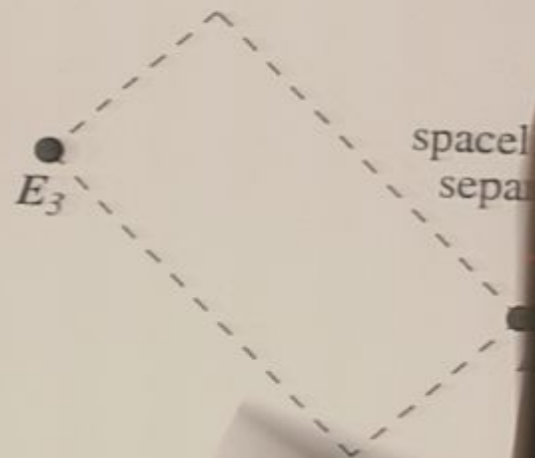
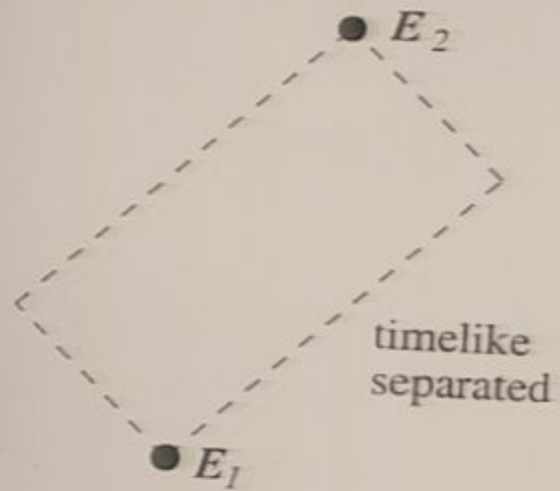
$$\text{Alice: } D_{PR} = v_{BA} T_{PR} \quad T_{PQ} = v_{BA} D_{PQ}$$

$$(\mu_A g) \quad (\mu_A h) \quad (\mu_A g) \quad (\mu_A h)$$

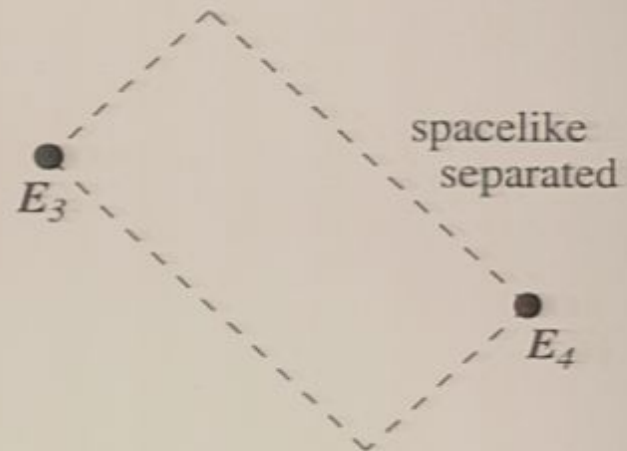
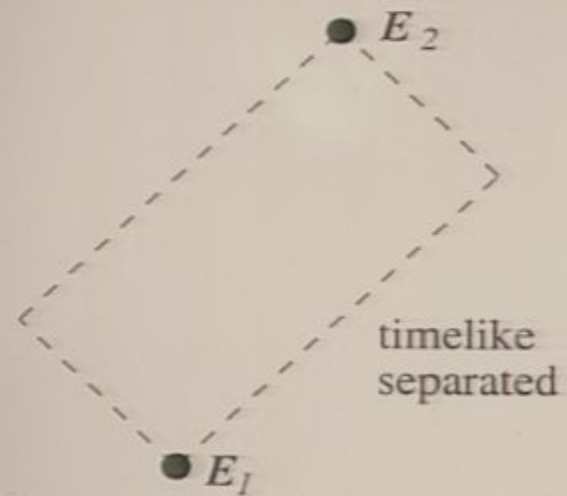
Relations between events



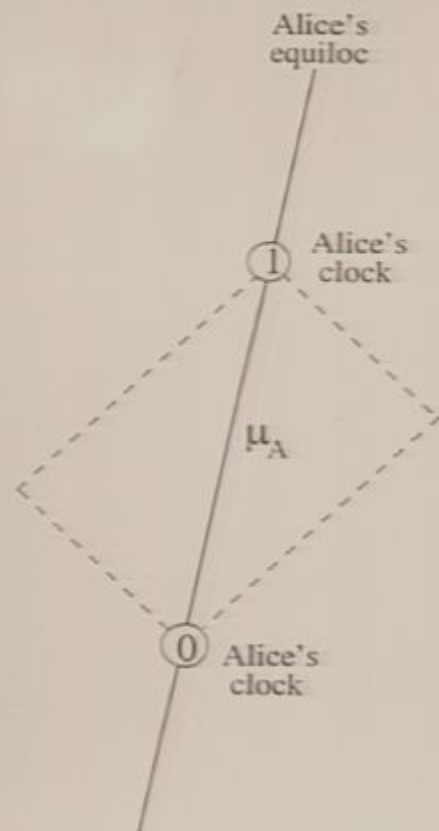
Two events determine a *light rectangle*.



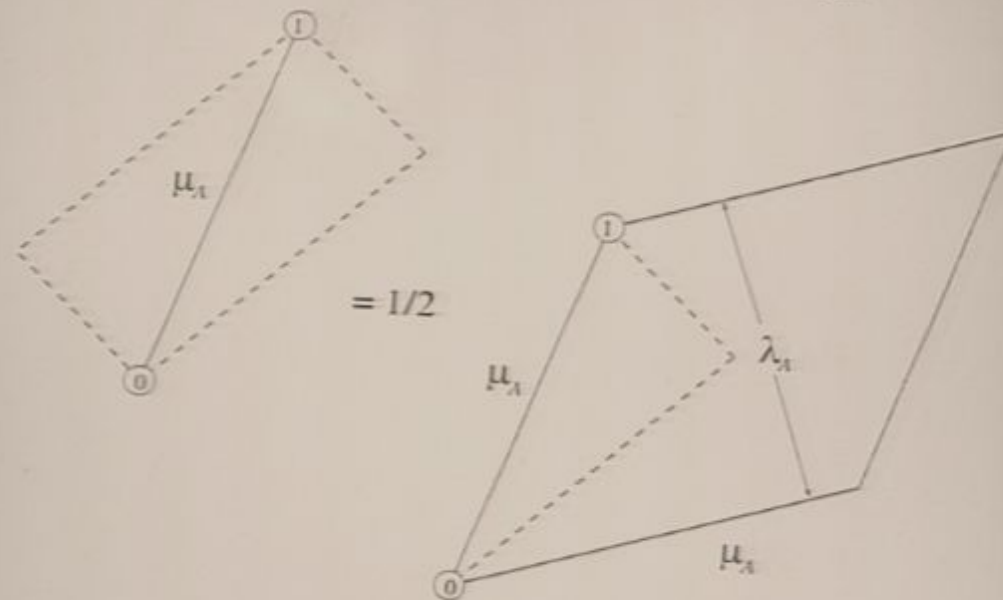
Two events determine a *light rectangle*.



Alice's unit light rectangle



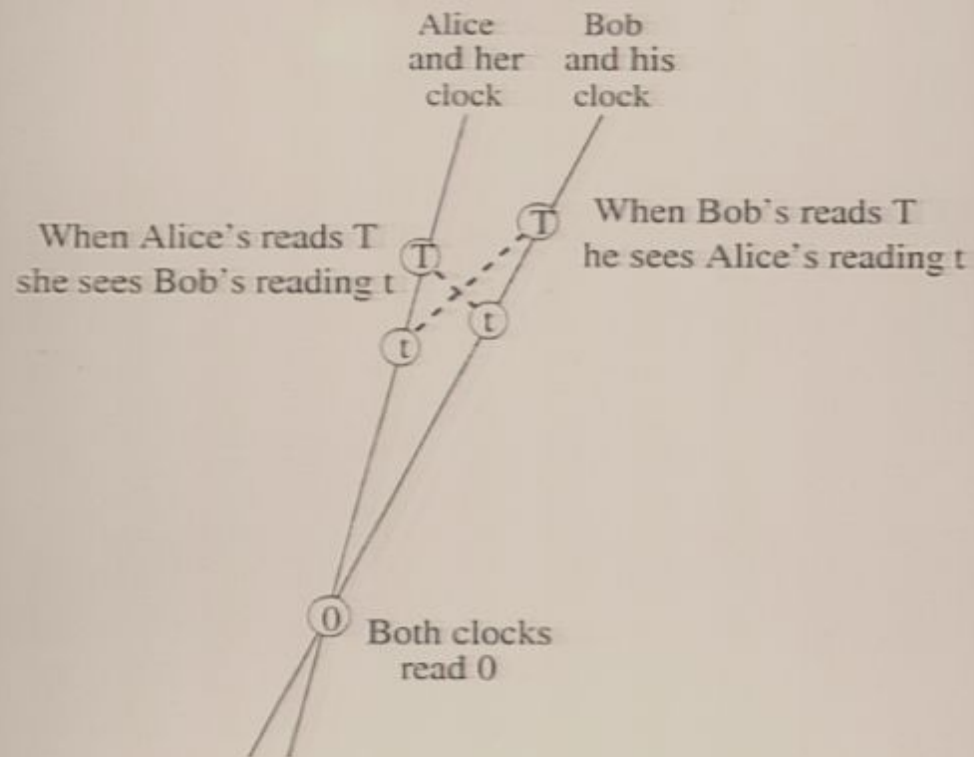
Area Ω_0 of Alice's unit light rectangle



$$\Omega_0 = \frac{1}{2} \lambda_A \mu_A$$

Relation between Alice's and Bob's *scale factors*:

Reciprocity of Doppler Effect

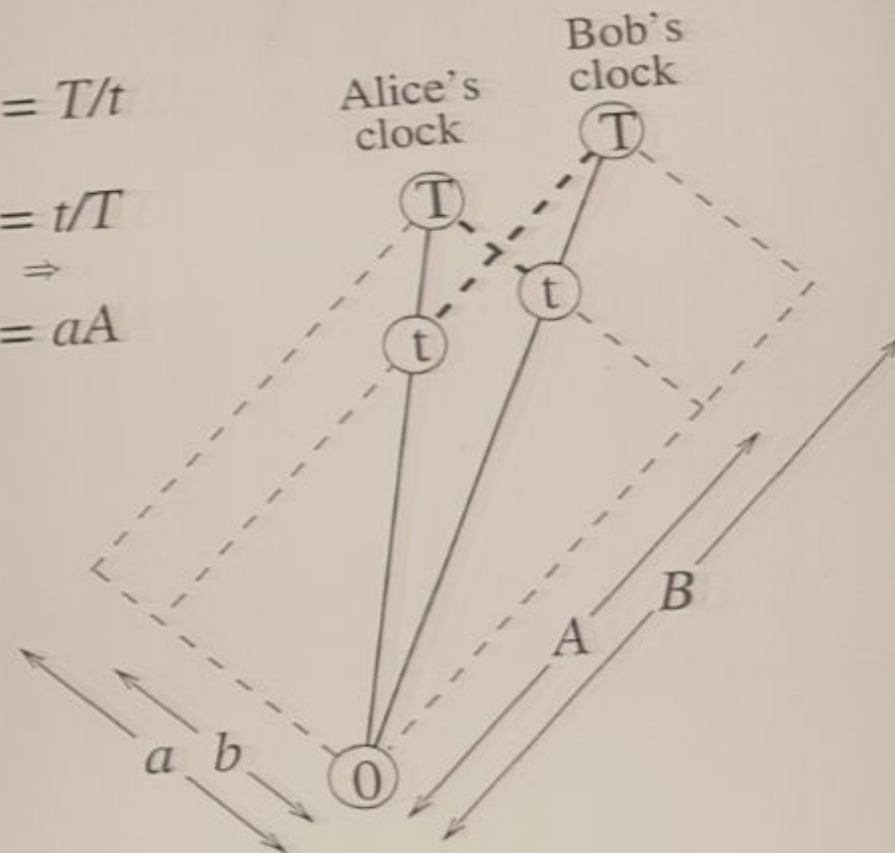


$$B/A = T/t$$

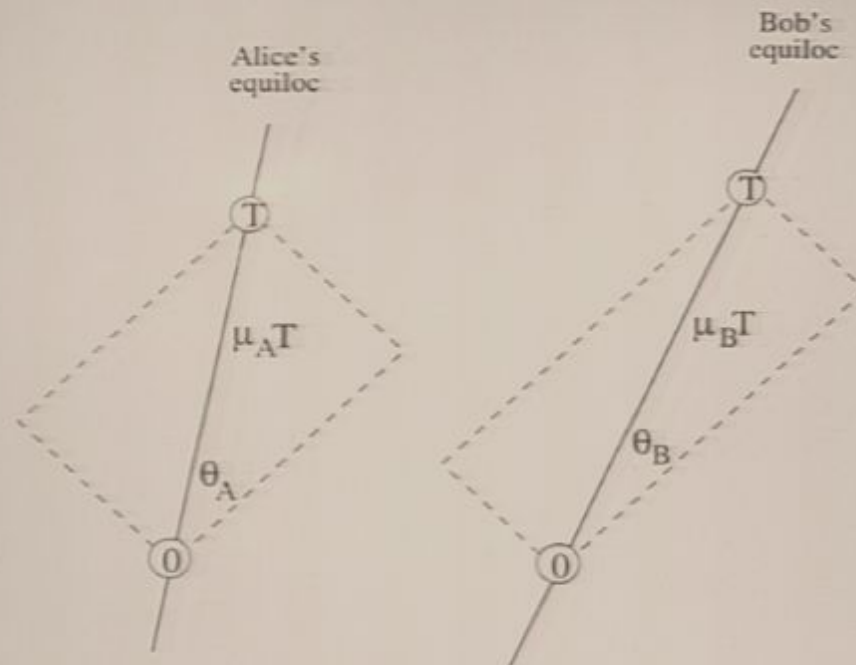
$$b/a = t/T$$

$$\Rightarrow$$

$$bB = aA$$



Alice's and Bob's light rectangles have same area.



Light rectangles have same area.

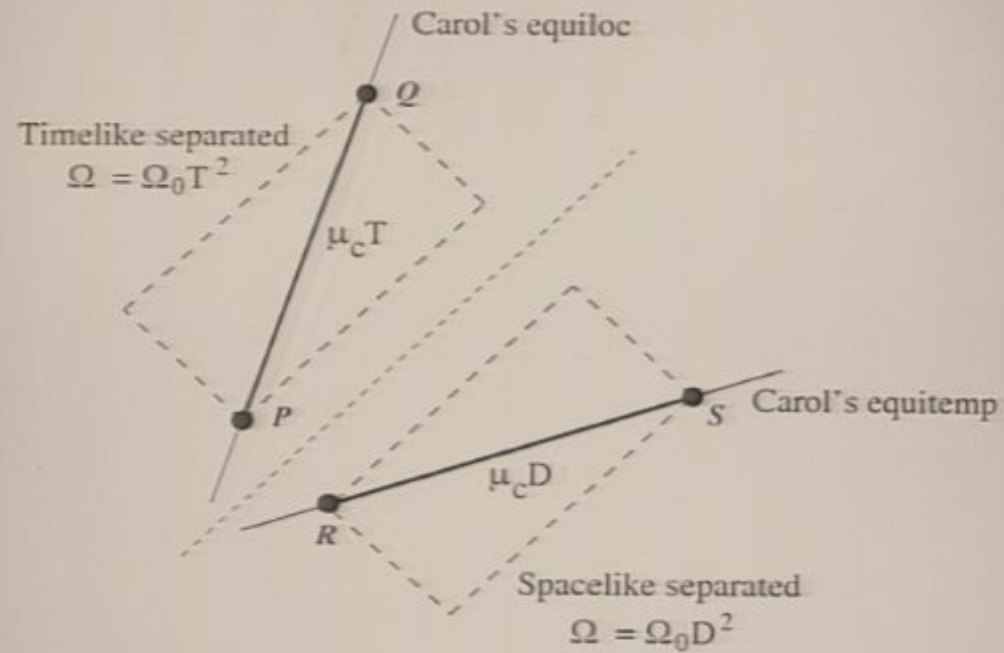
$T = 1 \implies$ unit light rectangles have same area

$$\Omega_0 = \frac{1}{2}\mu\lambda$$

Product $\mu\lambda$ of scale factors is the same for everyone:

$$\mu_A\lambda_A = \mu_B\lambda_B = \mu_C\lambda_C = \dots$$

Meaning of area Ω of light rectangle for *any* pair of events:



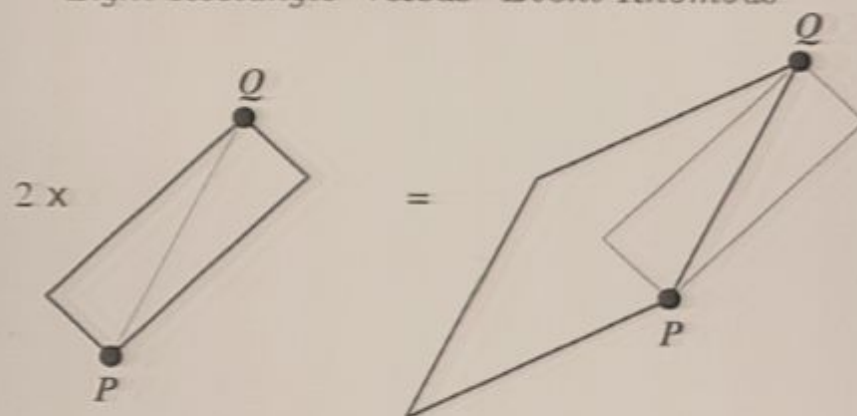
Timelike separated: Ω/Ω_0 is square of time between events in frame in which events at same place.

Spacelike separated: Ω/Ω_0 is square of distance between events in frame in which events at same time.

Ω/Ω_0 is squared interval I^2

What about $I^2 = |T^2 - D^2|$?

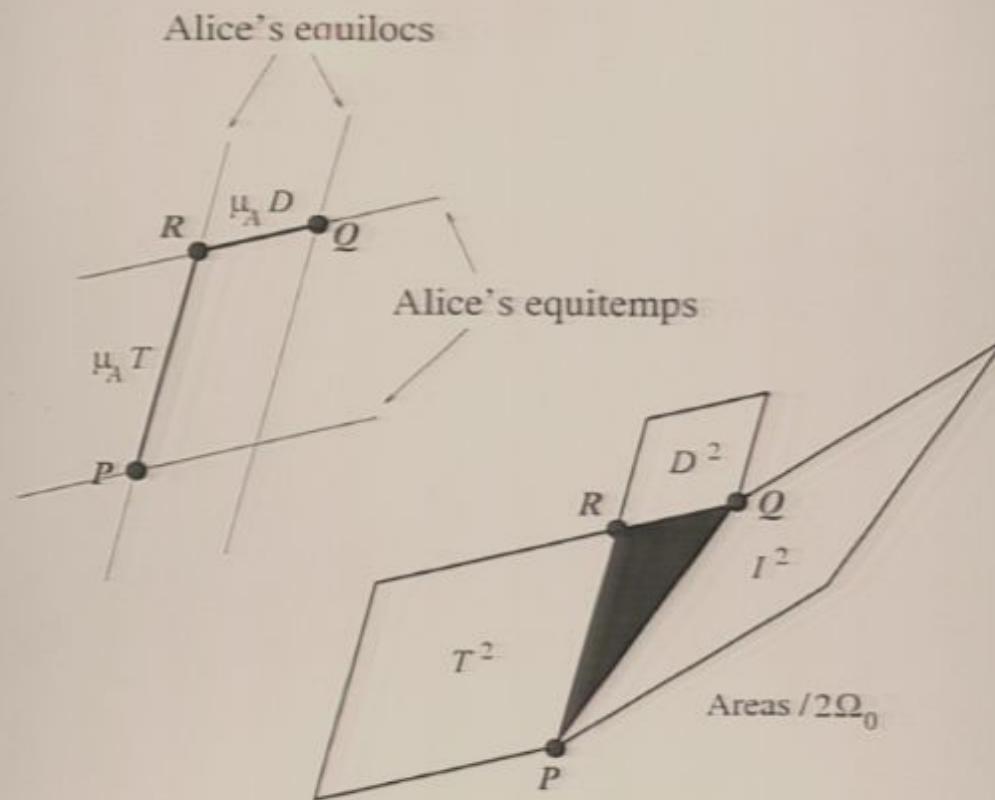
Light Rectangle versus Event Rhombus



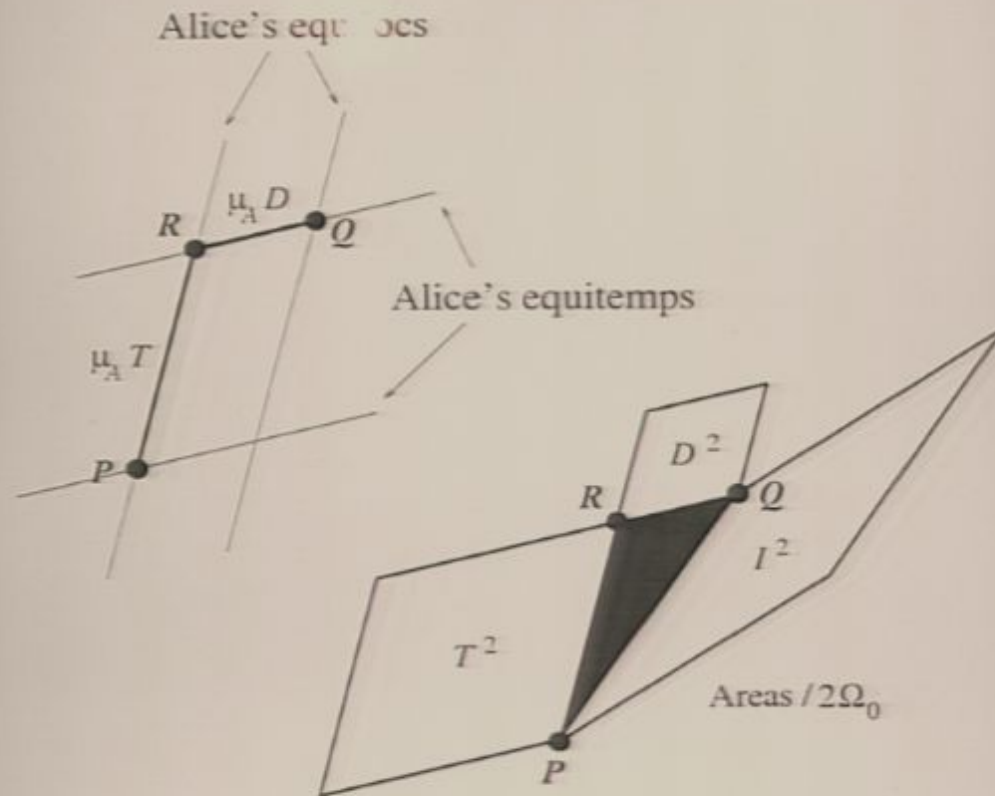
$$I_{PQ}^2 = \frac{\text{Area}}{\Omega_0}$$

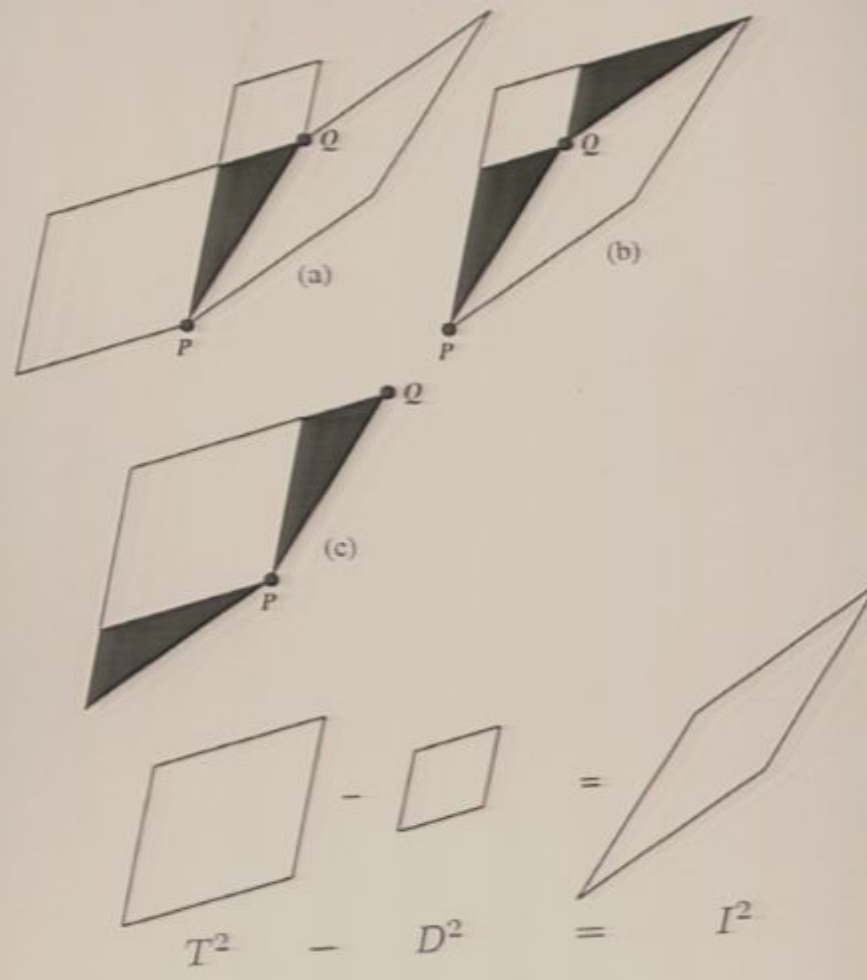
$$I_{PQ}^2 = \frac{\text{Area}}{2\Omega_0}$$

Interval I between events P and Q in terms of Alice's time T and distance D between them:



Interval I between events P and Q in terms of Alice's time T and distance D between them:





Application (in 3+1 dimensions)

*How to measure the interval between P and Q
using only light signals and a single clock:*

Alice moves uniformly with her clock;

Alice and her clock are both present at P .

Bob is present at Q .

When P happens Alice's clock reads T_0 .

When Q happens, Bob *sees* Alice's clock reading T_1 .

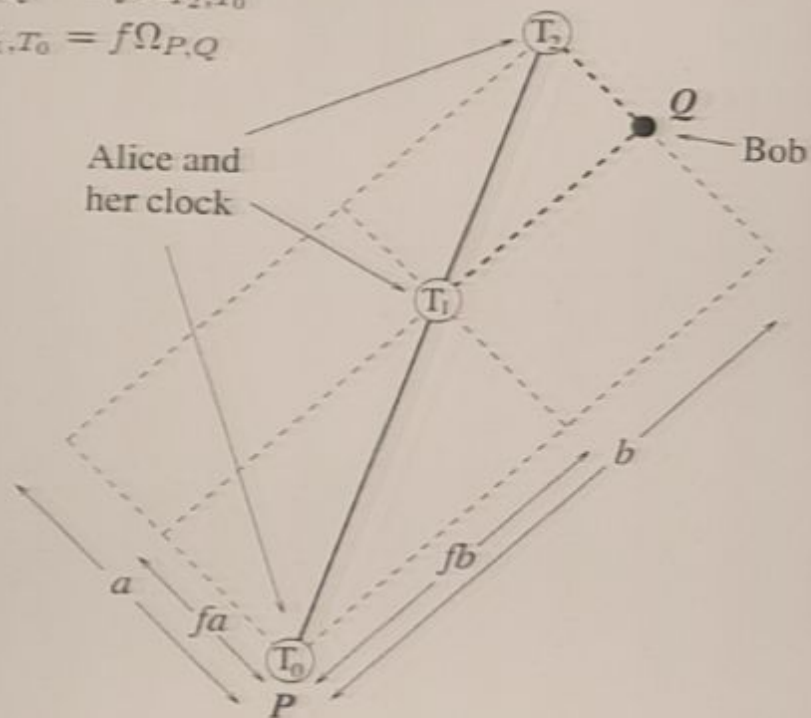
When Alice *sees* Q happen, her clock reads T_2 .

$$I_{PQ}^2 = |(T_1 - T_0)(T_2 - T_0)|$$

P and Q timelike separated

$$\Omega_{P,Q} = f \Omega_{T_2,T_0}$$

$$\Omega_{T_1,T_0} = f \Omega_{P,Q}$$

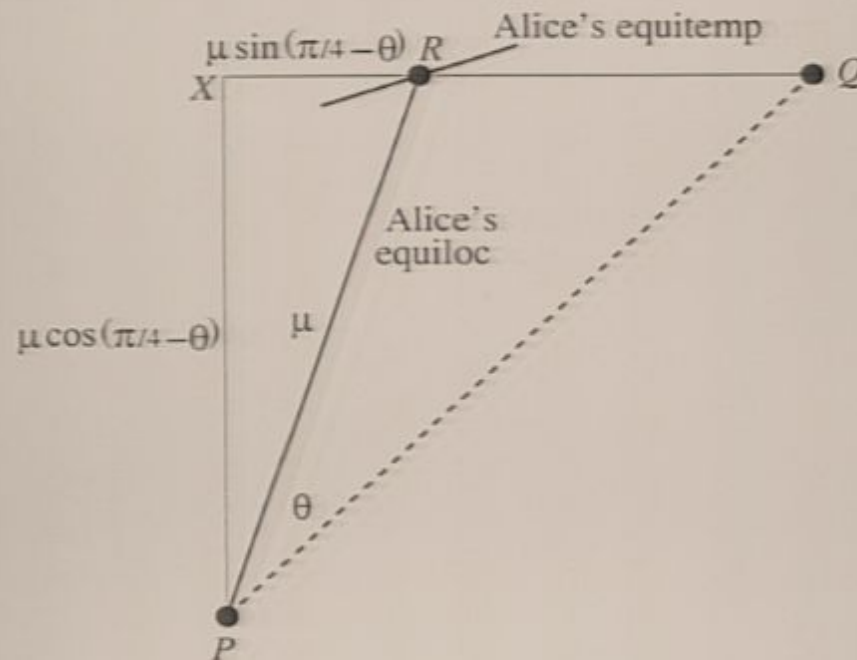


$$\Omega_{P,Q}^2 = \Omega_{T_2,T_0} \Omega_{T_1,T_0} \Rightarrow$$

$$I_{P,Q}^2 = (T_2 - T_0)(T_1 - T_0)$$

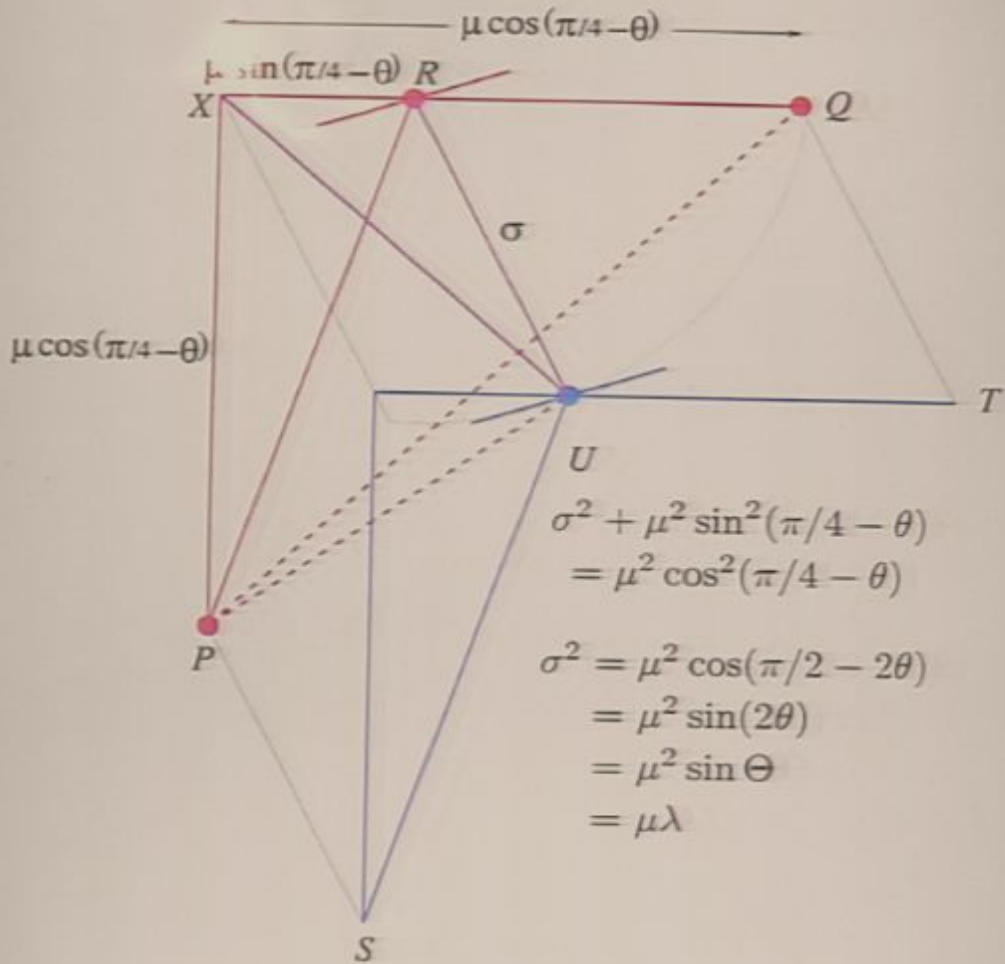
Stacking plane diagrams in orthogonal direction.

Isotropy: When Alice adds *second spatial dimension* perpendicular to plane, photon trajectories through a point could expand to right circular cone.



Sets scale factor σ for perpendicular dimension.

Determination of perpendicular scale factor σ



σ is (invariant!) geometric mean of μ and λ .

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