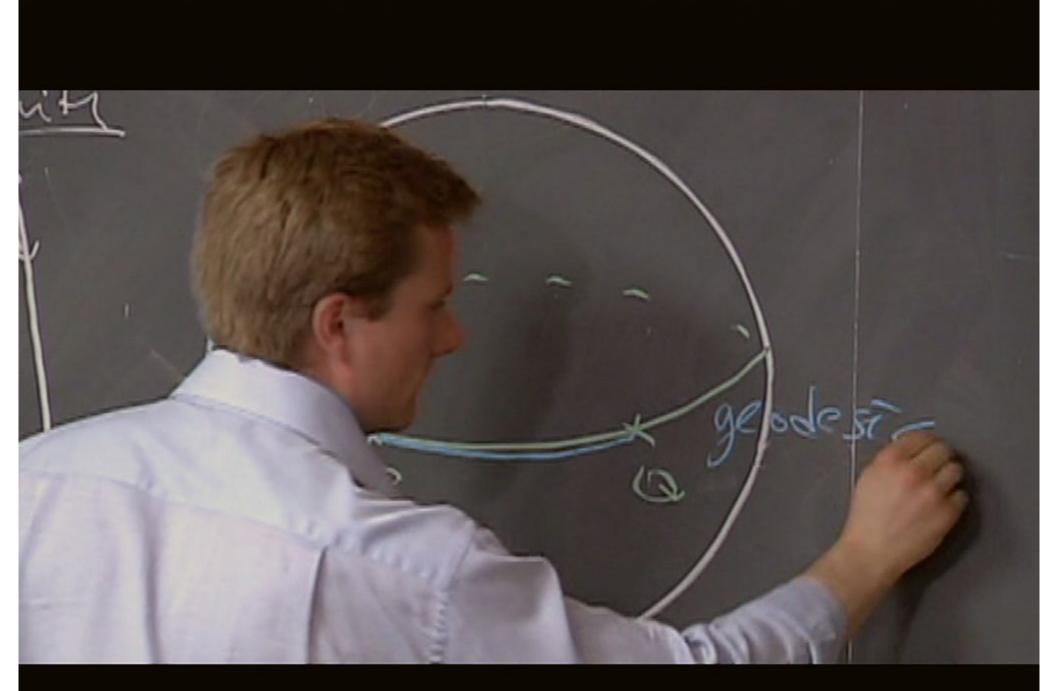
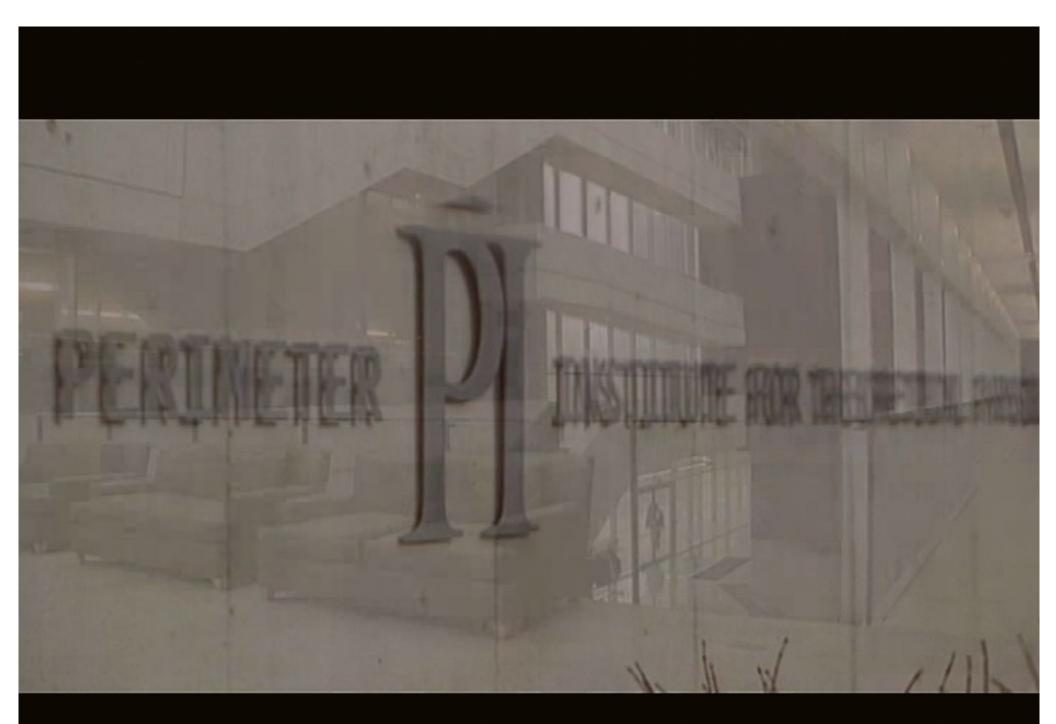
Title: Enrichment Presentation on Quantum Theory

Date: Jul 04, 2006 09:00 AM

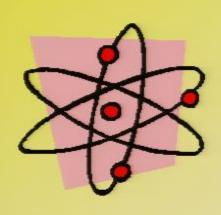
URL: http://pirsa.org/06070000

Abstract:





# Core concepts of quantum theory







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# Summary

- Purpose of enrichment presentations
- double-slit experiment
- Four of the most important features of quantum theory
  - 1. wave-particle duality
  - 2. superposition
  - 3. genuine randomness
  - 4. Heisenberg's uncertainty principle
- Why is quantum theory sometimes so tough to understand?

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# Summary

- Purpose of enrichment presentations
- double-slit experiment
- Four of the most important features of quantum theory
  - 1. wave-particle duality
  - 2. superposition
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  - 4. Heisenberg's uncertainty principle
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# Purpose of enrichment presentations

For you, not (directly for) your students.

#### **GOALS**

- Give you a deeper, richer understanding of the modern physics you teach.
- 2. Increase your confidence



# The core concepts philosophy

- What do you most want your students to walk out of your classroom on the last day remembering and understanding?
- What are the most important things about modern physics you would like to teach them?



 ONE ANSWER: The core concepts of quantum theory and special relativity.

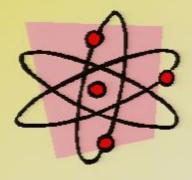
"As teachers ... we always seek to compress and simplify all the developments that have come before. We want to bring our students as quickly as possible to the frontier of current understanding. From this perspective, the actual history, which involves many variants and many missteps, is only a hindrance."

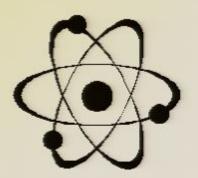
David Politzer, 2004 Nobel prize winner in physics.



#### ahistorical

 given that you have a very limited time in which to teach modern physics, history can be a distraction

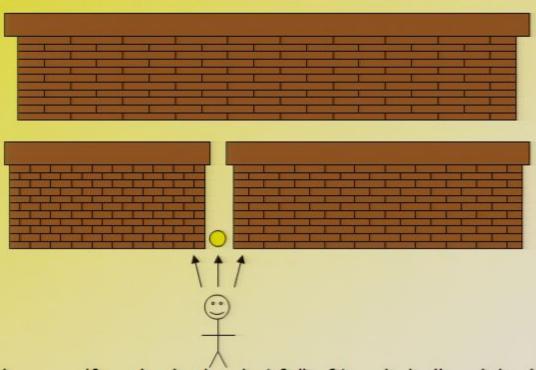




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# Double-slit experiment

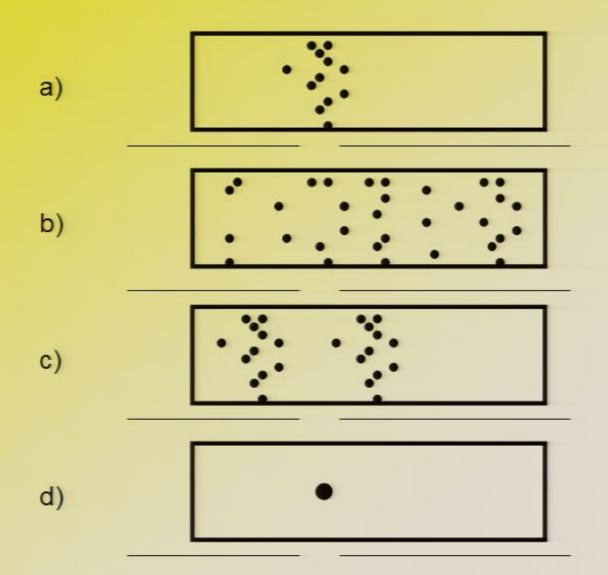
Imagine a brick wall with a narrow vertical slit. Behind it is a solid brick wall.



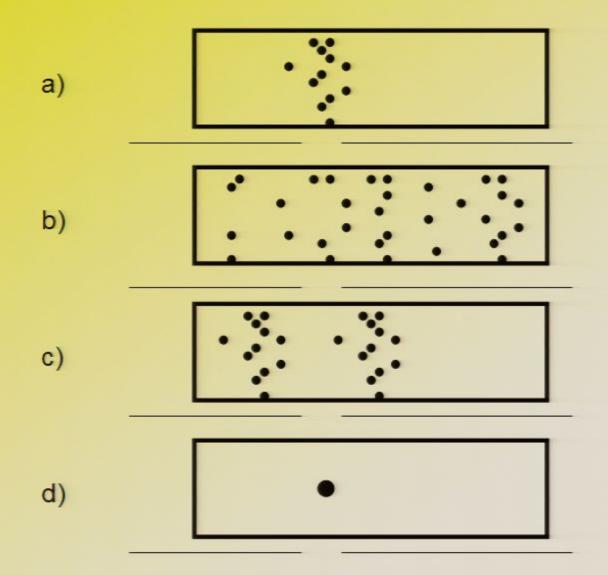


What would happen if we had a bucket full of tennis balls, picked them up one by one, dipped them in black paint, and then threw them haphazardly (i.e. the balls do not follow identical trajectories) at the first wall from in front of it?

# Discuss with those around you

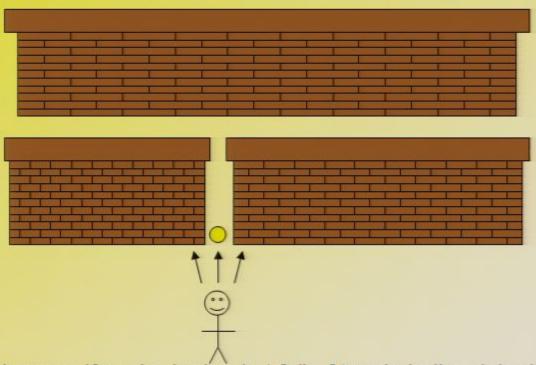


# Discuss with those around you



# Double-slit experiment

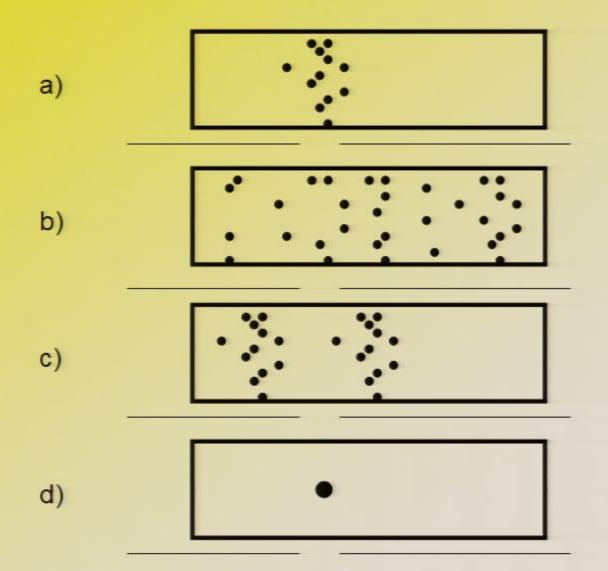
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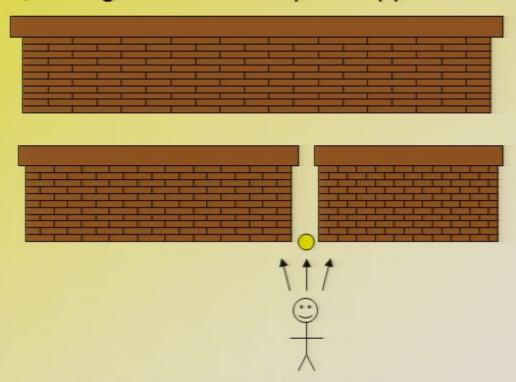


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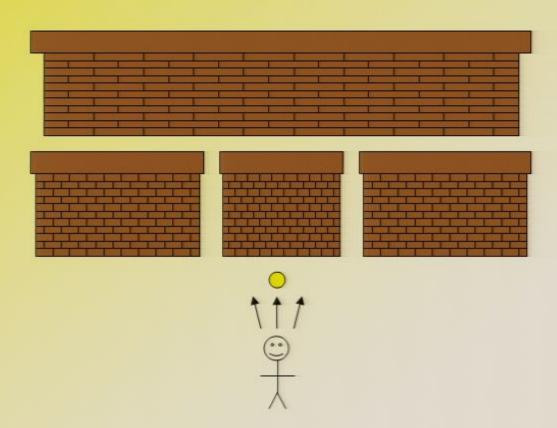
 Imagine that we move the slit in the first wall to another location, as shown below, and again throw 1000 paint-dipped tennis balls.



Same pattern on the final wall, just shifted along.

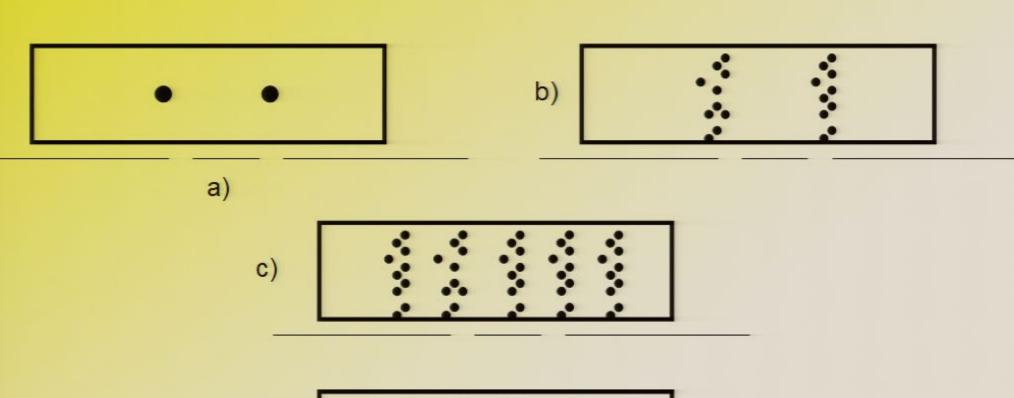
Pirsa: 06070000 Page 15/61

 Next, open both slits in the first wall and throw 1000 tennis balls towards it haphazardly from in front of it.

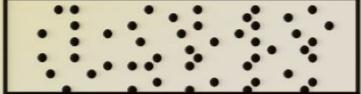


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What sort of pattern do we see (roughly)?



d)



 Pattern seen illustrates typical particle-like behaviour. Could replace tennis balls by billiard balls, bullets, rocks etc.





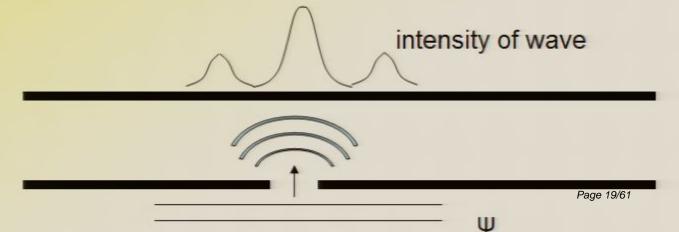


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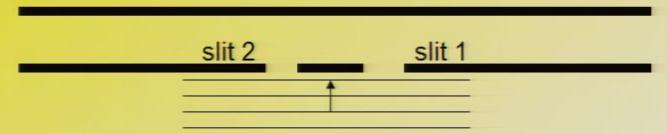
#### Waves

- Consider a similar sort of set up (in essence) but with water waves replacing the tennis balls.
- eg. a sea wall with a gap

- Imagine a plane wave incident at right angles hits the wall. What happens?
- wave represented by specifying the amplitude everywhere (scalar field ψ)
- Diffraction
   (N.B. Details of pattern depend on wavelength, slit width & distance between the two walls)

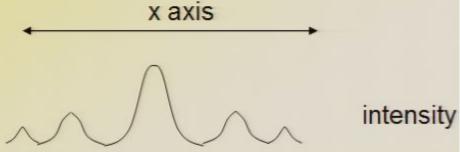


Consider a wave incident on a sea wall with two slits.

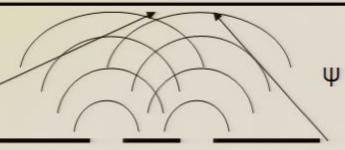


Get standard double-slit interference pattern

$$\psi(x) = \psi_{\text{slit 1}}(x) + \psi_{\text{slit 2}}(x)$$
superposition



- Ψ<sub>slit 1</sub>(x) and Ψ<sub>slit 2</sub>(x) are the waves generated by slits 1 and 2
- intensity equal to |ψ(x)|<sup>2</sup>



constructive interference

(eg. crest meets crest)

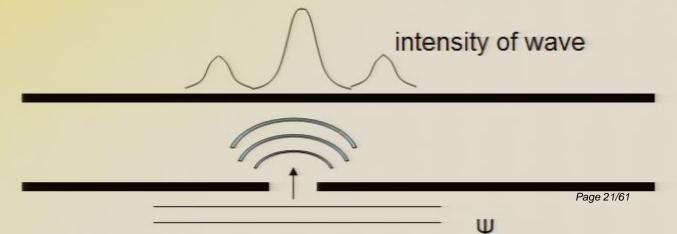
destructive Page 20/61 inteference

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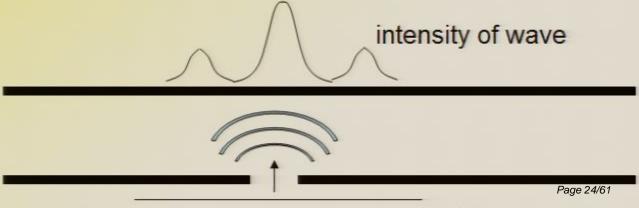
31n0=m)

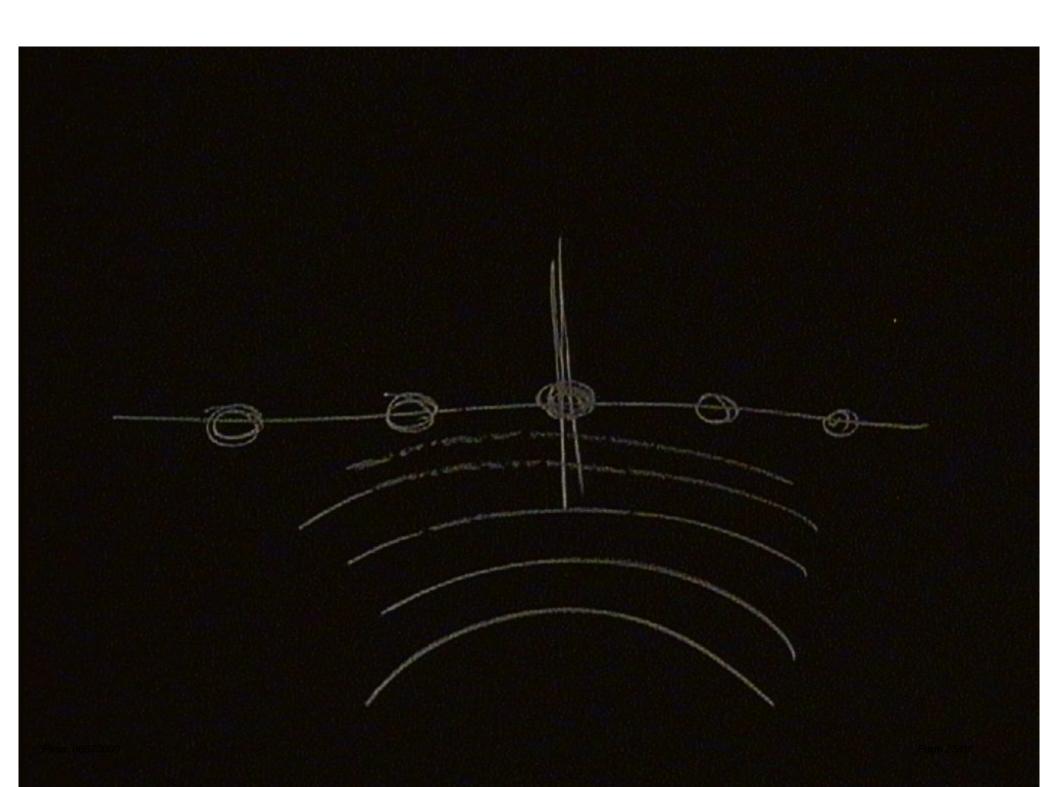
Sin O - m

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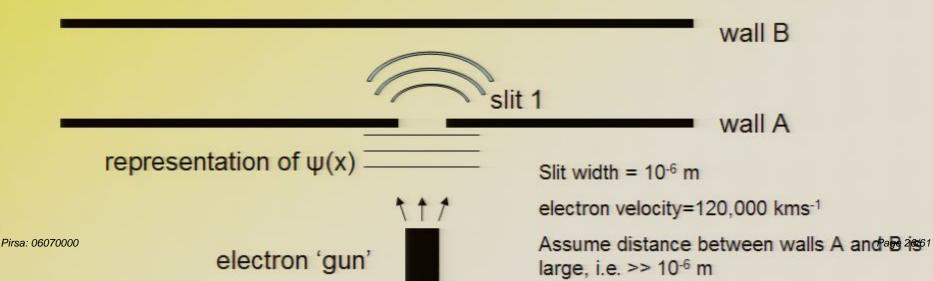
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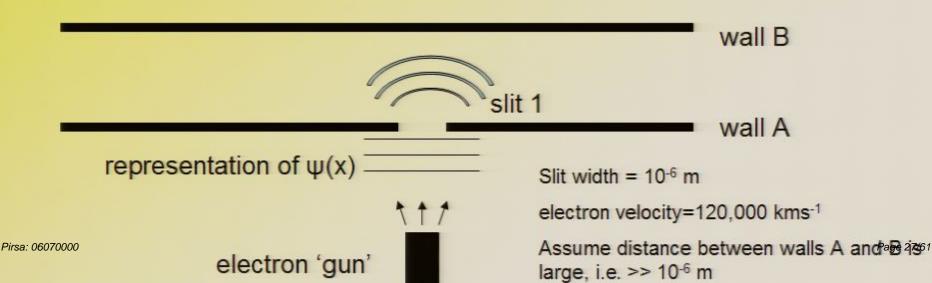




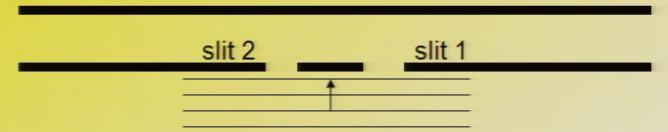
- Same essential set up. Replace tennis balls by electrons.
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   (Reference: A. Tonomura, et al., Demonstration of single-electron buildup of an interference pattern, Am. J. Phys 57 (2), pp. 117-120 and <a href="http://www.hqrd.hitachi.co.jp/em/doubleslit.cfm">http://www.hqrd.hitachi.co.jp/em/doubleslit.cfm</a>)
- Let's consider what would happen with just slit 1 open.
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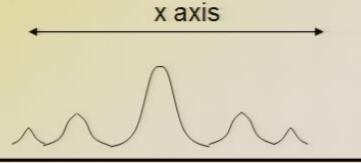


Consider a wave incident on a sea wall with two slits.



Get standard double-slit interference pattern

$$\psi(x) = \psi_{\text{slit 1}}(x) + \psi_{\text{slit 2}}(x)$$
superposition



intensity

- Ψ<sub>slit 1</sub>(x) and Ψ<sub>slit 2</sub>(x) are the waves generated by slits 1 and 2
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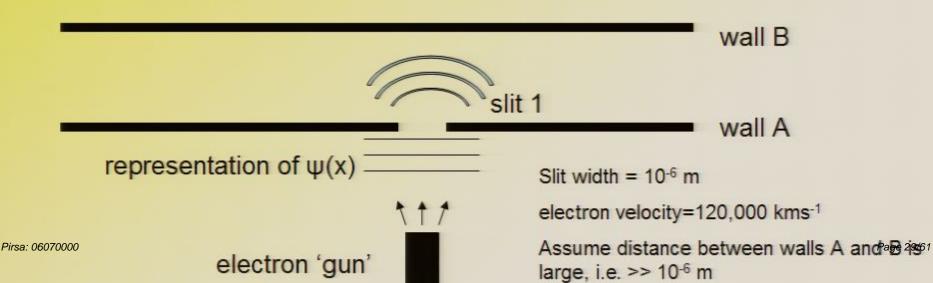
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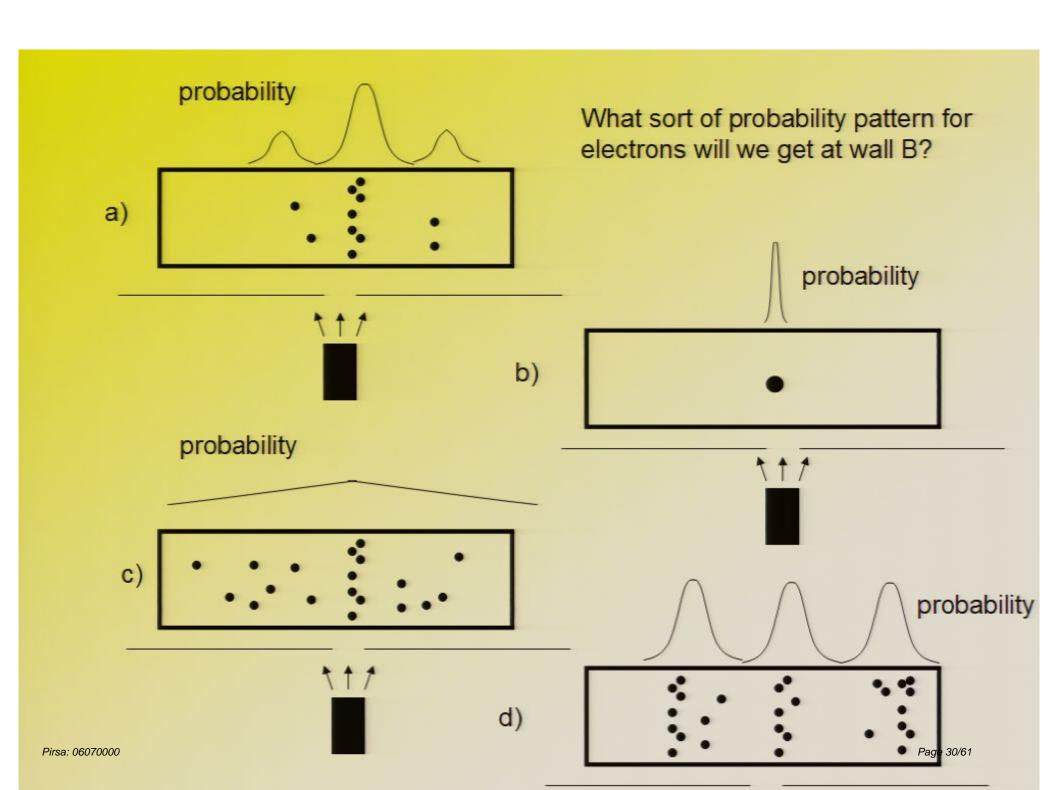
constructive interference

(eg. crest meets crest)

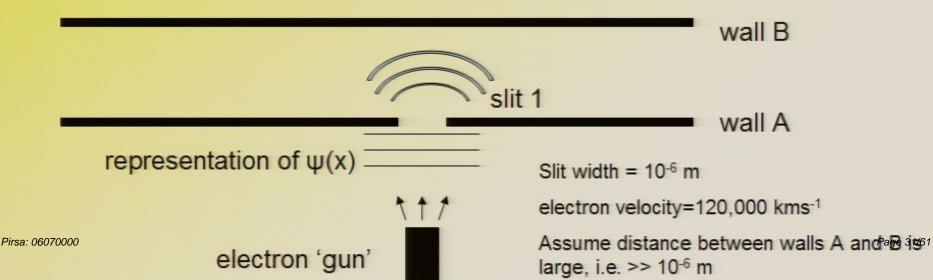
destructive Page 28/61 inteference

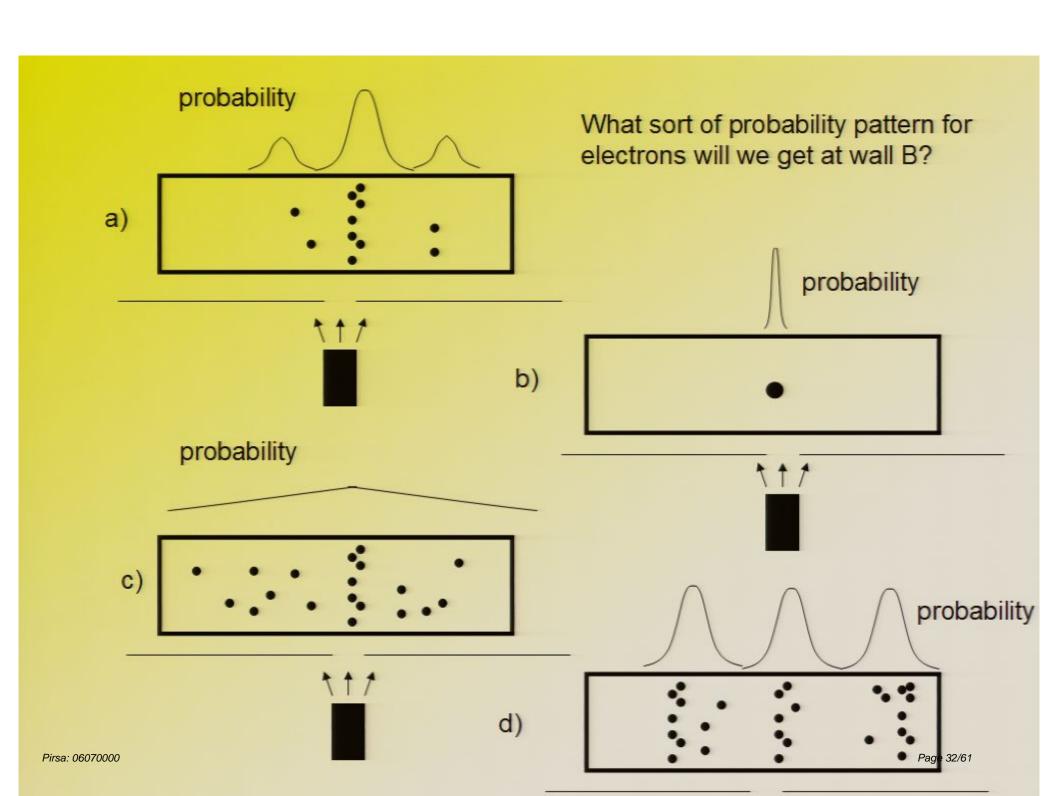
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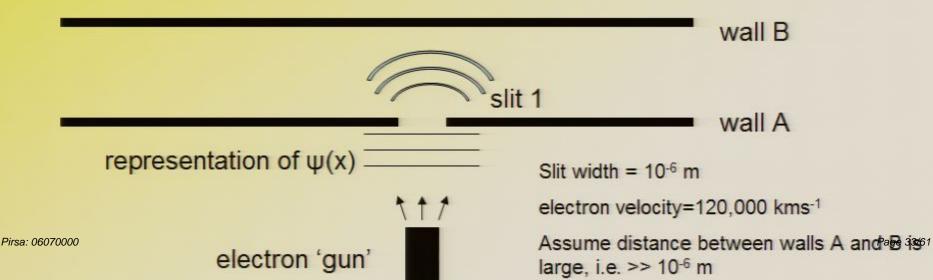


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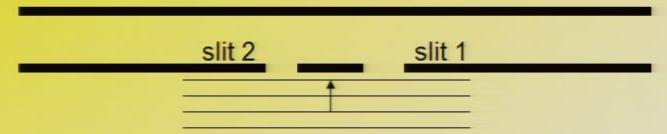




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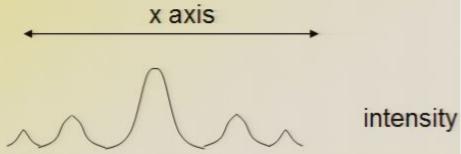


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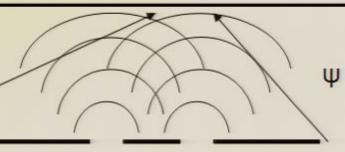
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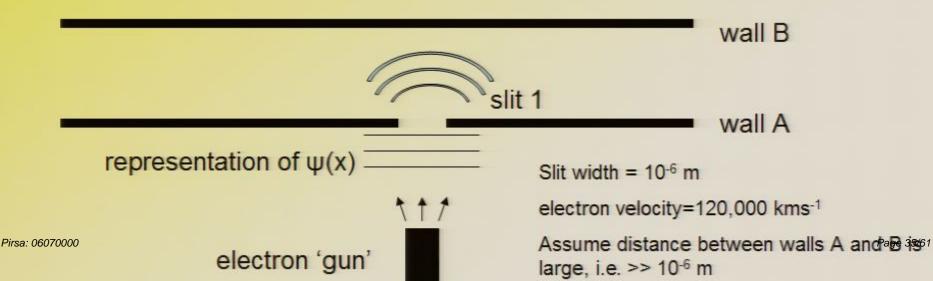
constructive interference

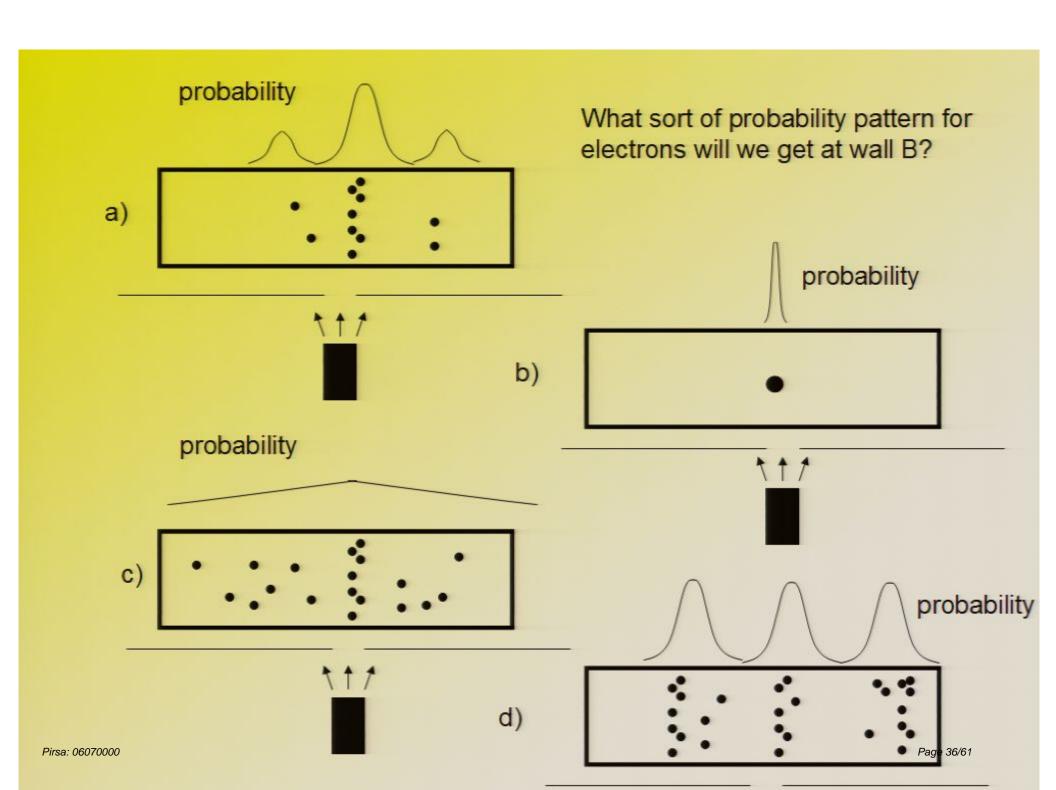
(eg. crest meets crest)

destructive Page 34/61

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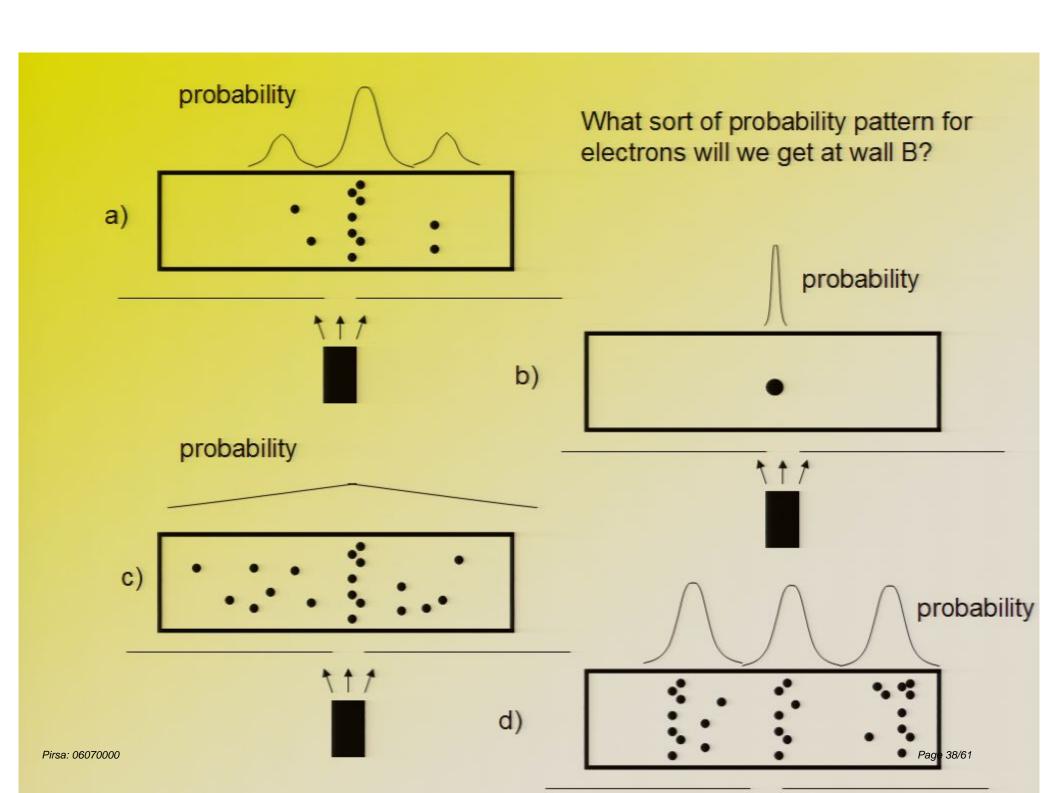




- ψ<sub>e</sub>(x) is a probability amplitude (c.f. wave amplitude)
- |Ψ<sub>e</sub>(x)|<sup>2</sup> is not intensity but probability (density) of finding an electron at x. Illustrated by the probability diagrams on the previous page.

- Electrons always hit wall B as localized particles.
- Diffraction between walls A and B

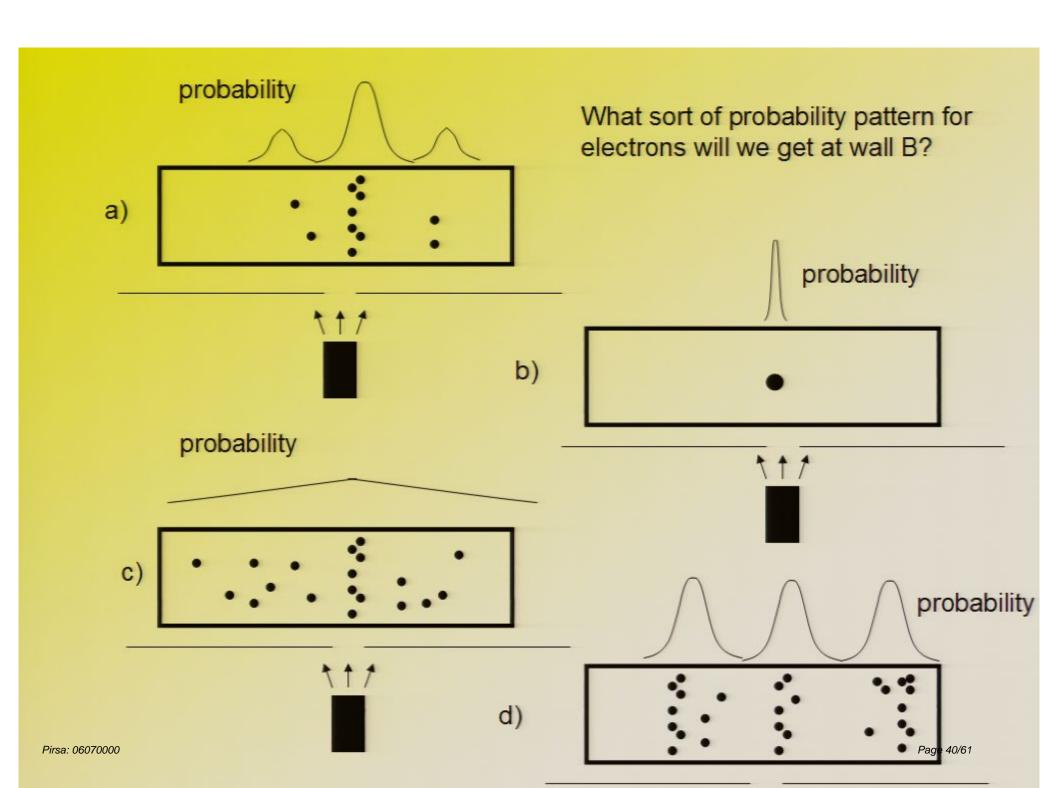
Pirsa: 06070000 Page 37/61



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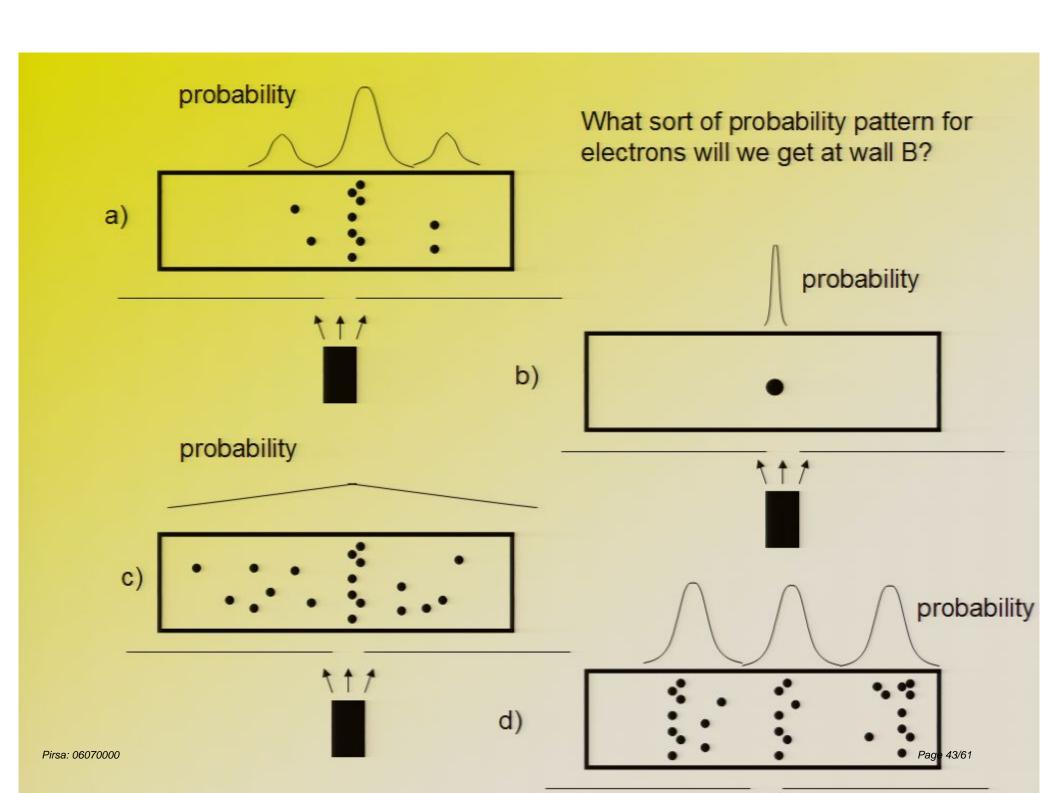
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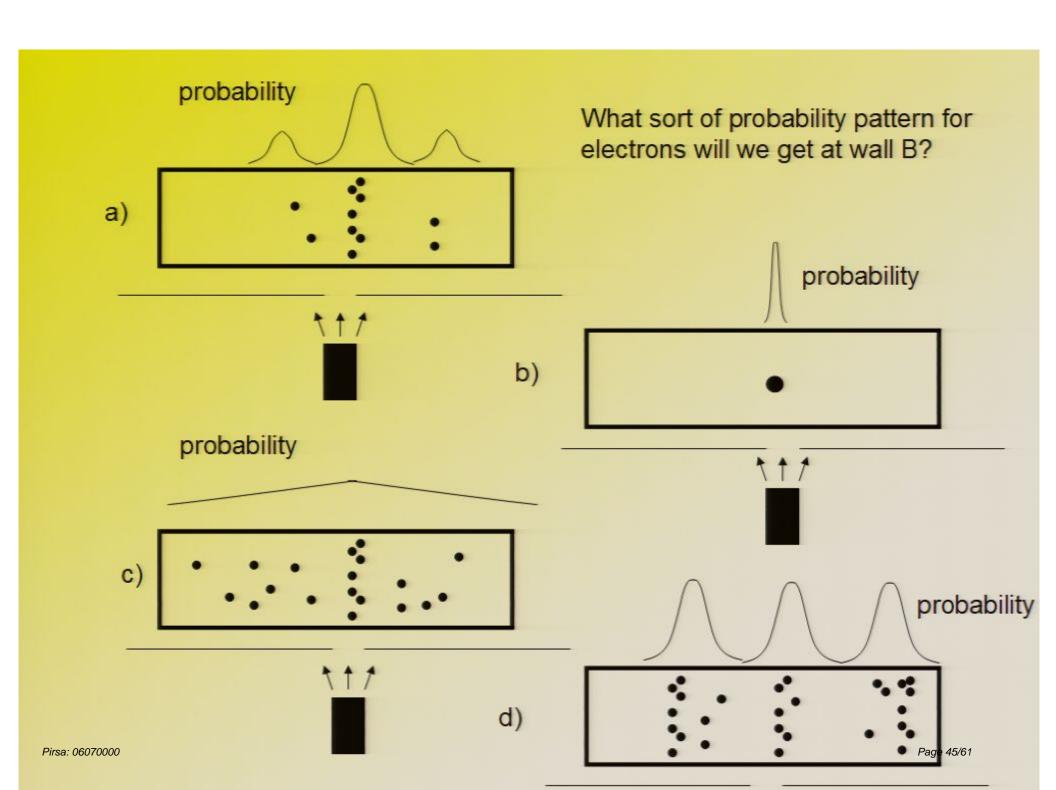
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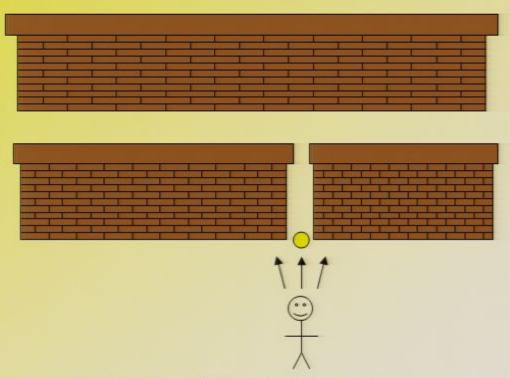


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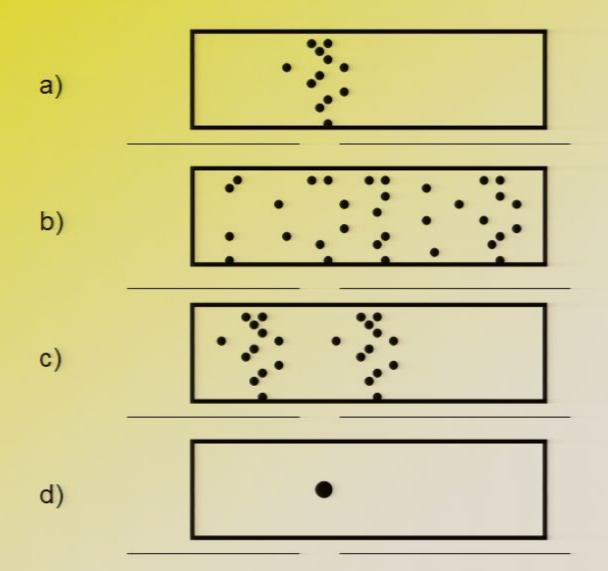


 Imagine that we move the slit in the first wall to another location, as shown below, and again throw 1000 paint-dipped tennis balls.



Same pattern on the final wall, just shifted along.

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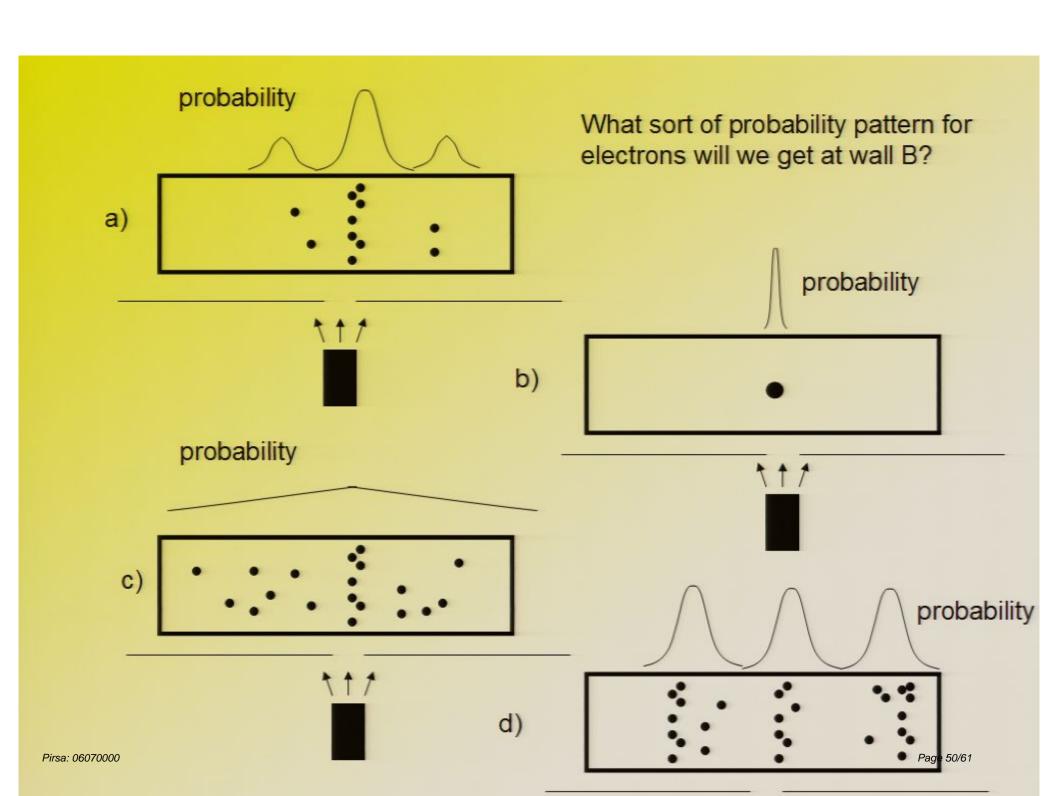
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Diffraction between walls A and B

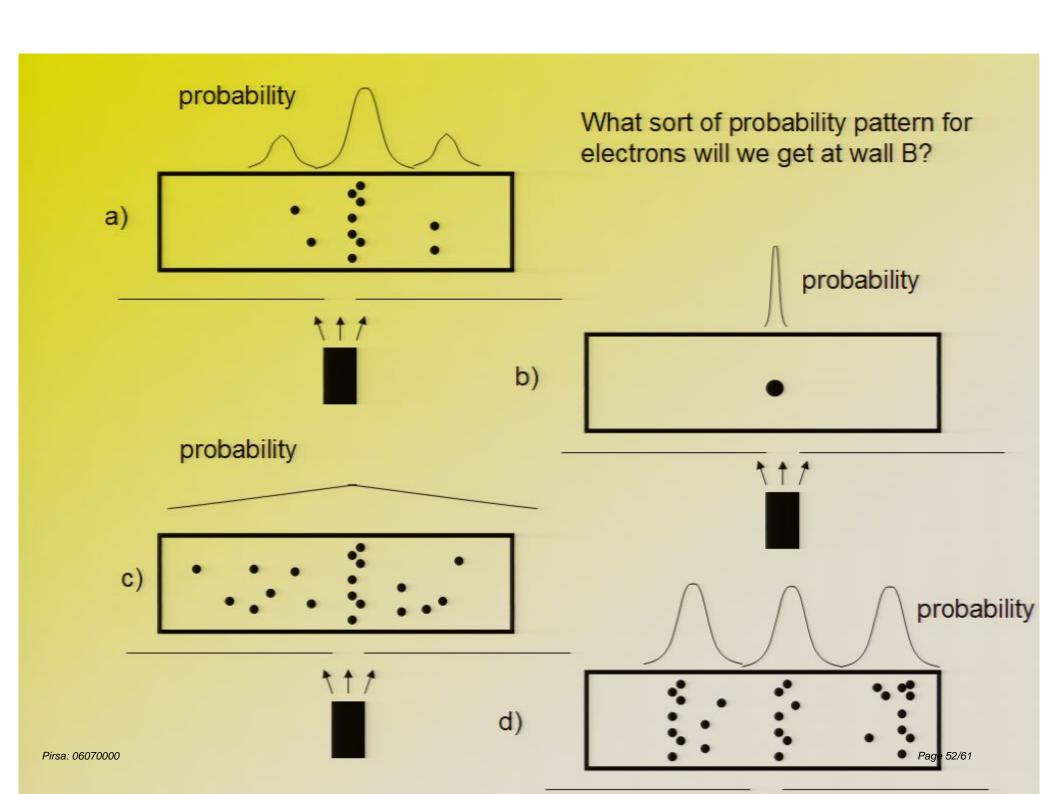
Pirsa: 06070000 Page 49/61



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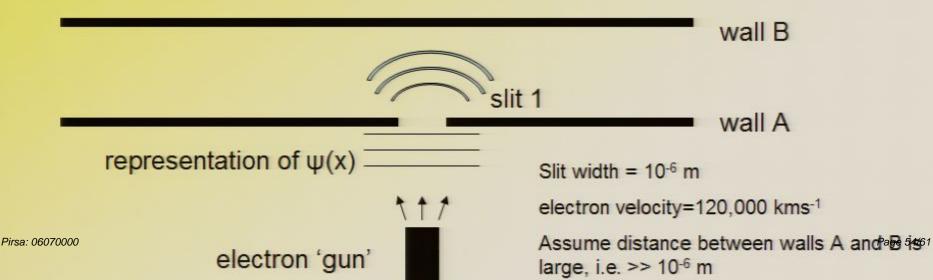


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# What happens when both slits are open?

- Many students think of electrons as kind of like tiny, scaled-down tennis balls (minute solid spheres).
- Given this intuition, would we pattern would we see at wall B with both slits open?
- ANSWER: (Consult with someone next to you and then draw a rough sketch.)

Pirsa: 06070000 Page 57/61

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Electrons always hit wall B as localized particles.

Diffraction between walls A and B

Pirsa: 06070000 Page 58/61

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Pirsa: 06070000 Page 60/61

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Pirsa: 06070000 Page 61/61