Title: Al\'s Relativistic Adventures

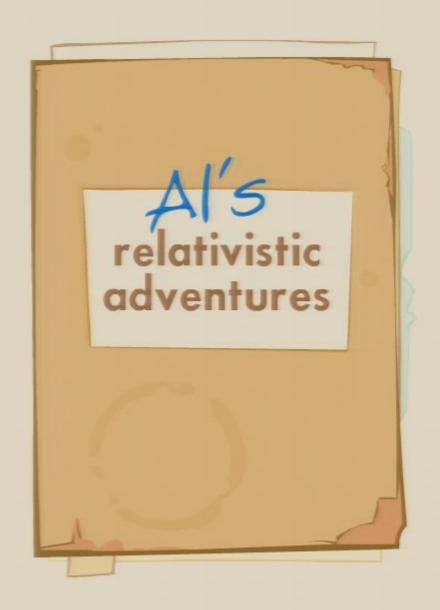
Date: May 26, 2006 11:10 AM

URL: http://pirsa.org/06050016

Abstract: <kw> animation, special relativity, interactive, visual, Al, perspective, motion, on-line, personalized learning, empowering your

imagination, thought experiments </kw>

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By: Kiran Sachdev Jackie English and Bogdan Luca

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Who are we?

Team Canada!

We are the winners of the International Pirelli Relativity Challenge for best multimedia explanation of special relativity to the lay-person.

Go Canada Go!

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Who is on the team?

Kiran Sachdev

joint honours in the Math & Physics program at McGill University

Jackie English

honours Mechanical Engineering at McGill University and host/producer of educational children's programming TVO Kids

Bogdan Luca

Animation and Illustration at Sheridan Pirsa: 06050016 College and Visual Art at OCAD

Our award-winning interactive animation is a successful way to educate the average person in modern physics...

CAN YOU SEE IT IN YOUR CLASSROOM?

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A New Medium for Learning for Learning Modern Physics

- Giving you a personal experience
- Empowering your imagination
- Engaging and entertaining you

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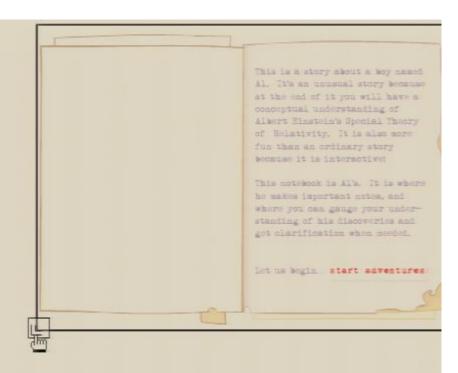
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CAN YOU SEE IT IN YOUR CLASSROOM?

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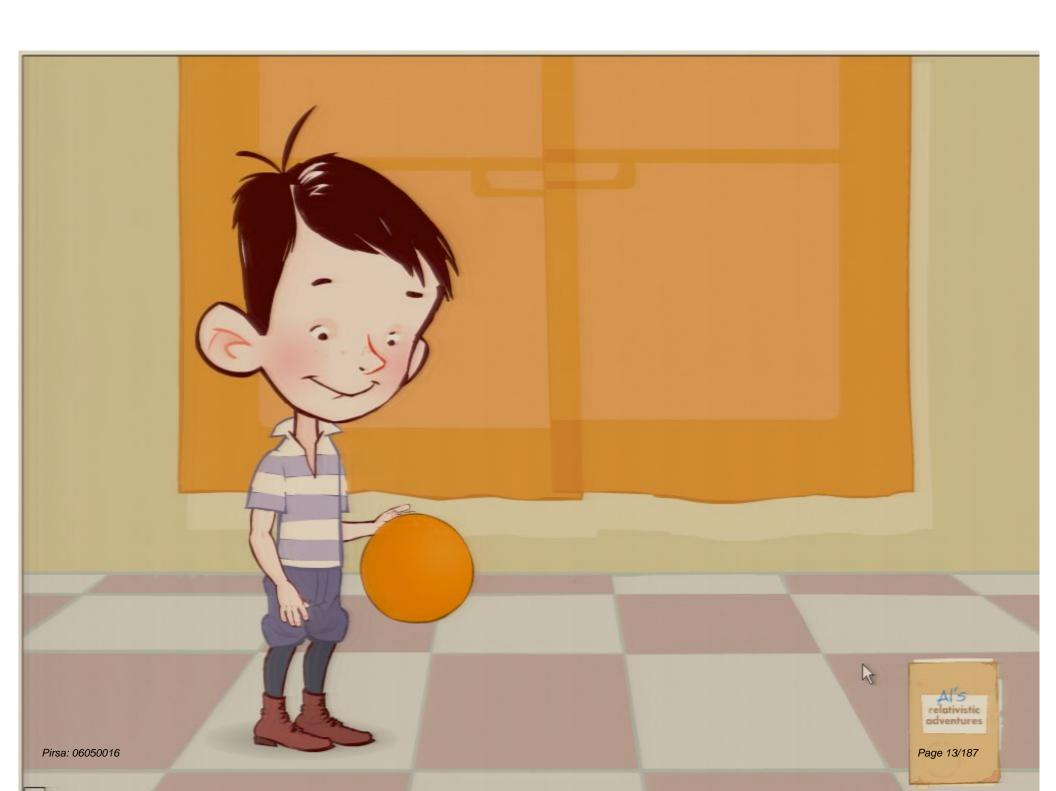
This is a story about a boy named Al. It's an unusual story because at the end of it you will have a conceptual understanding of Albert Einstein's Special Theory of Relativity. It is also more fun than an ordinary story because it is interactive!

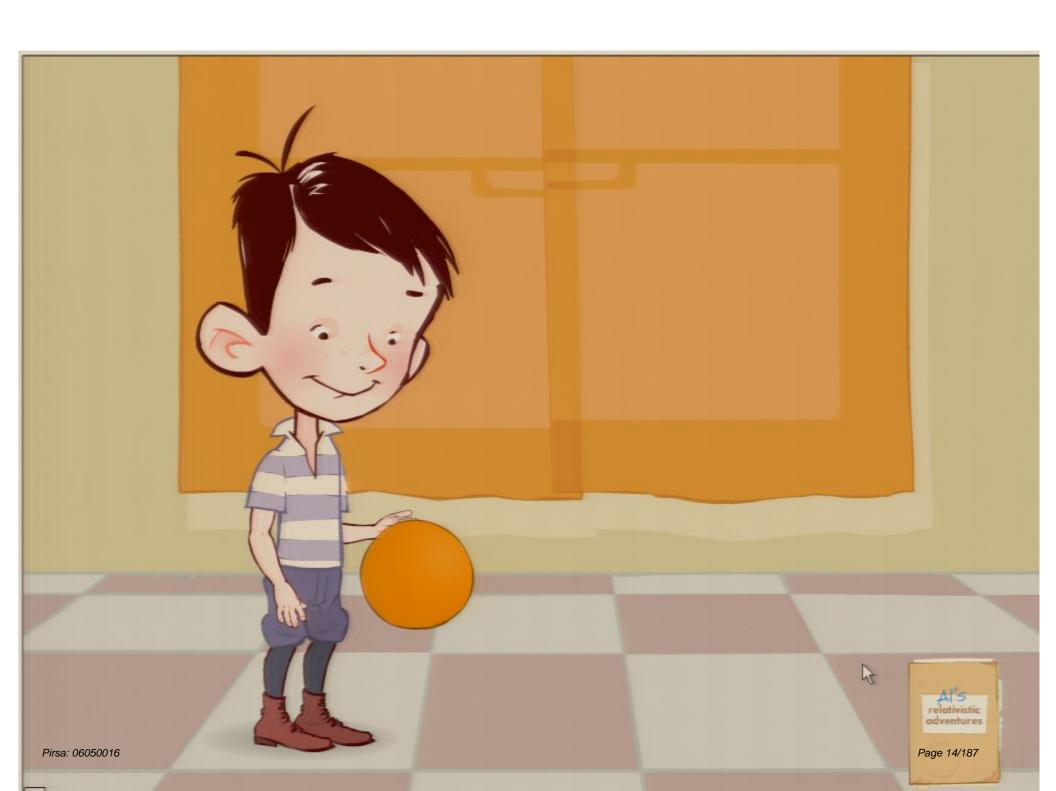
This notebook is Al's. It is where he makes important notes, and where you can gauge your understanding of his discoveries and get clarification when needed.

Let us begin... start adventures













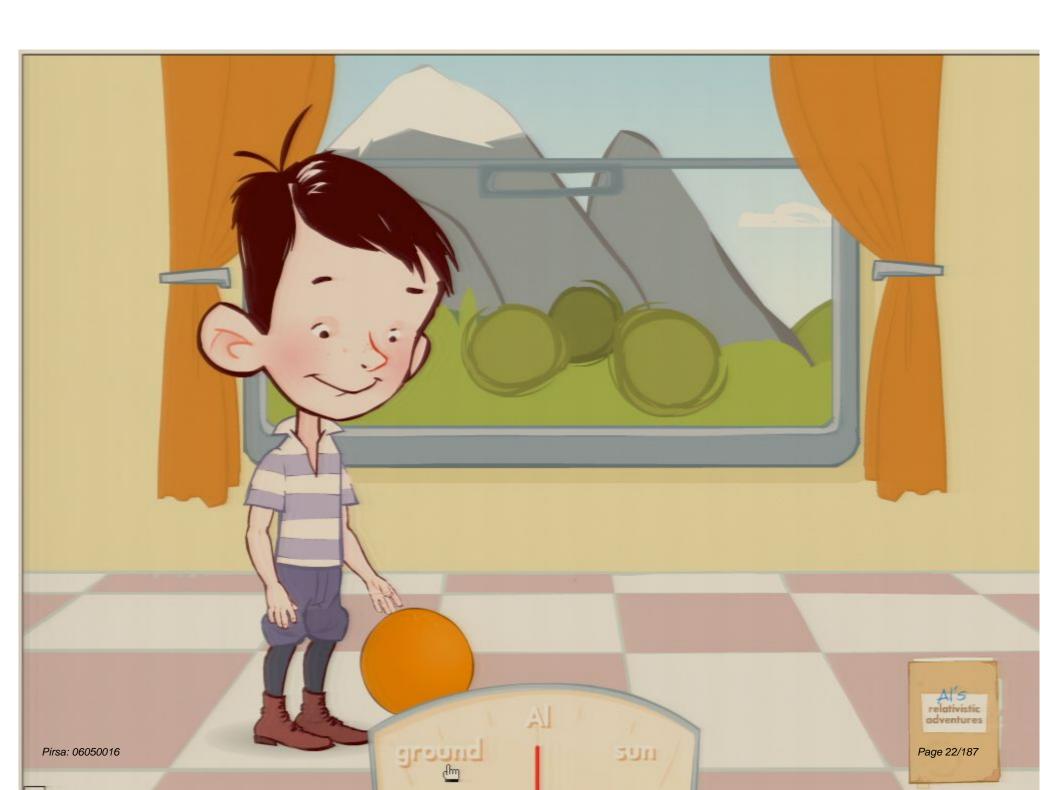


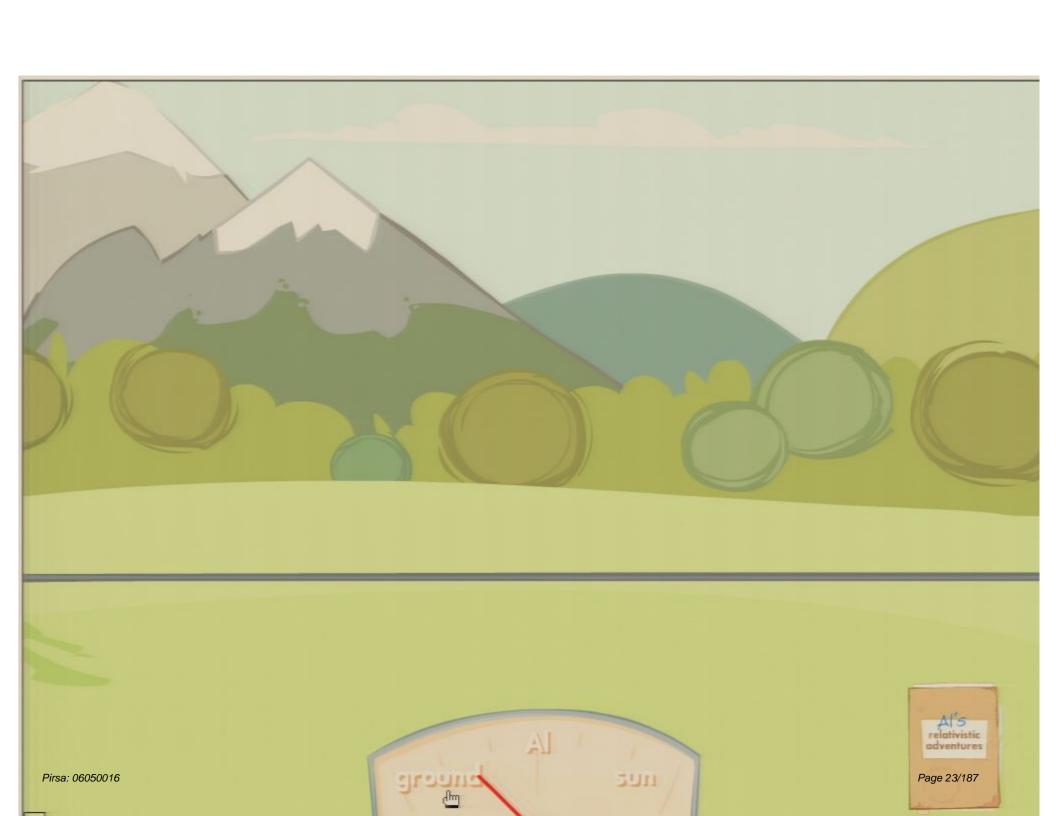


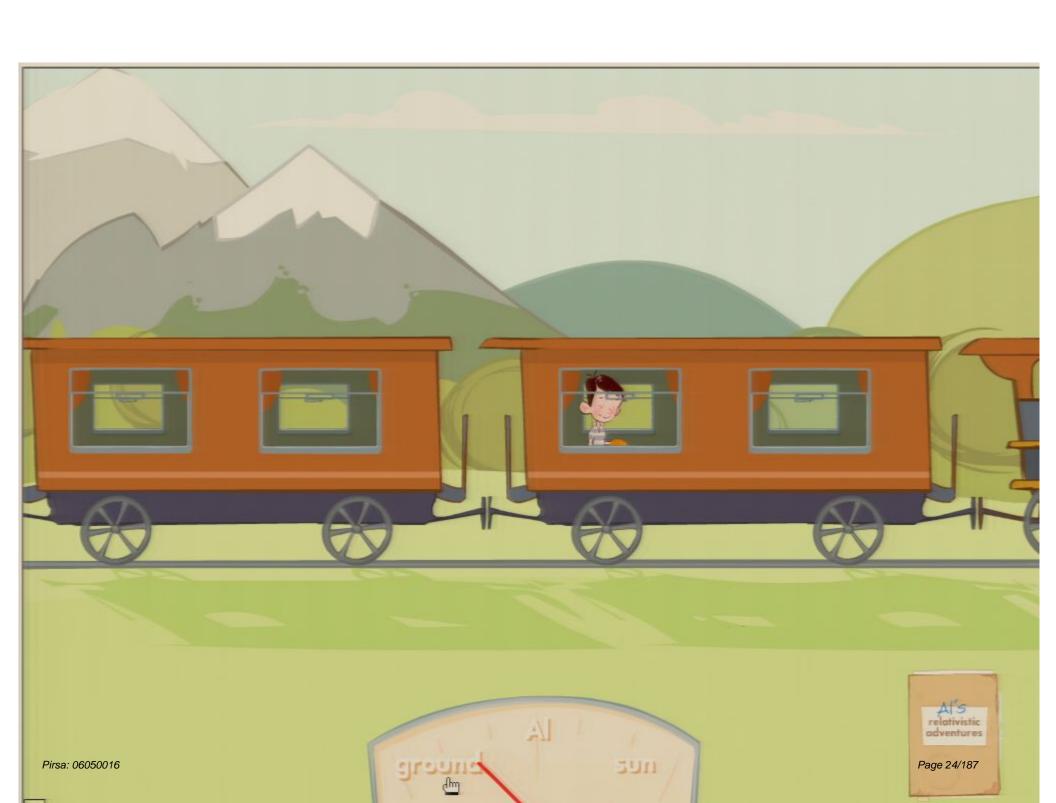


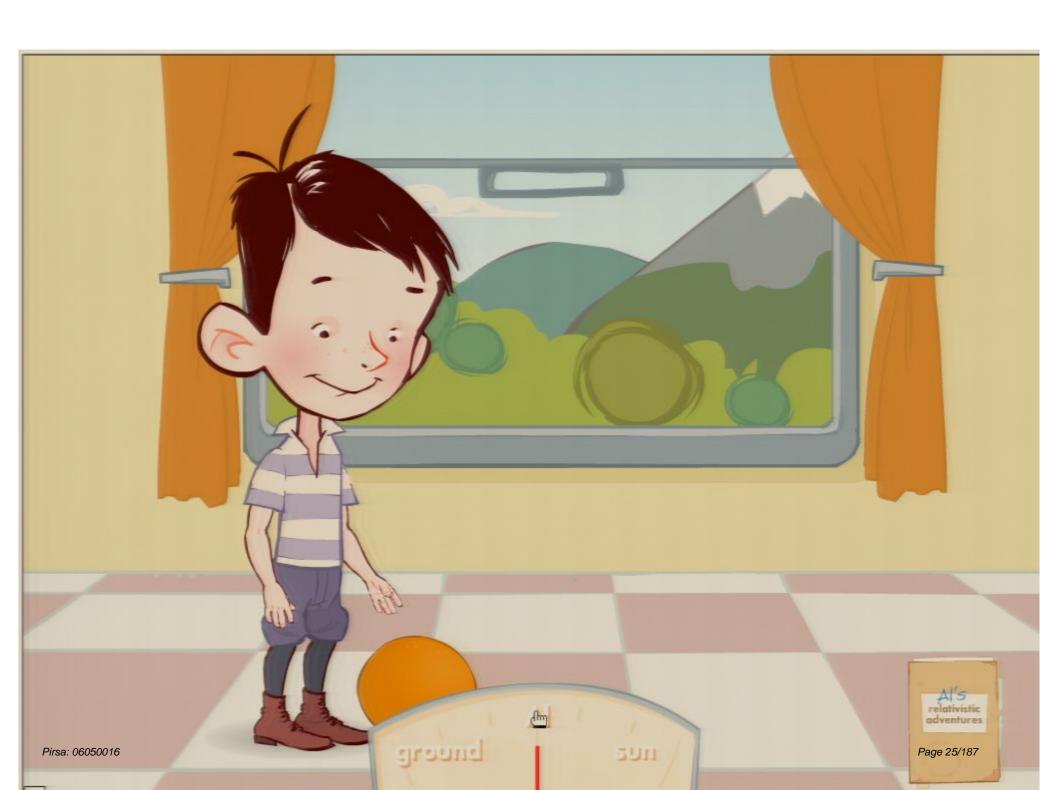


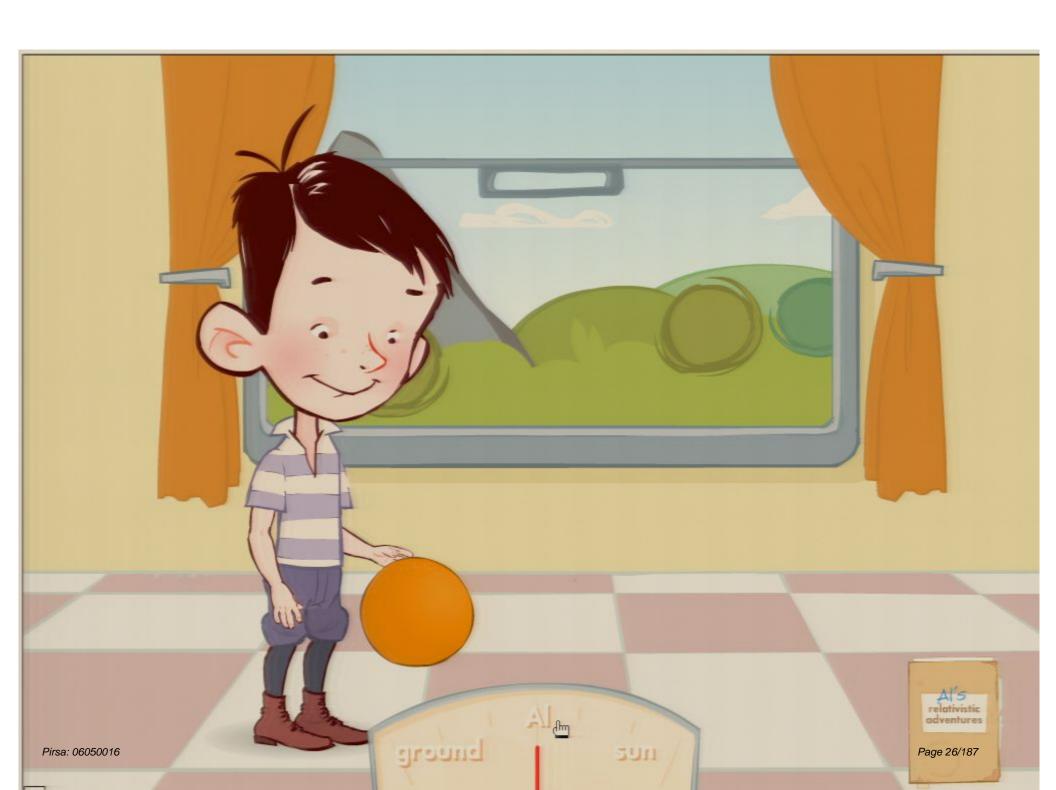


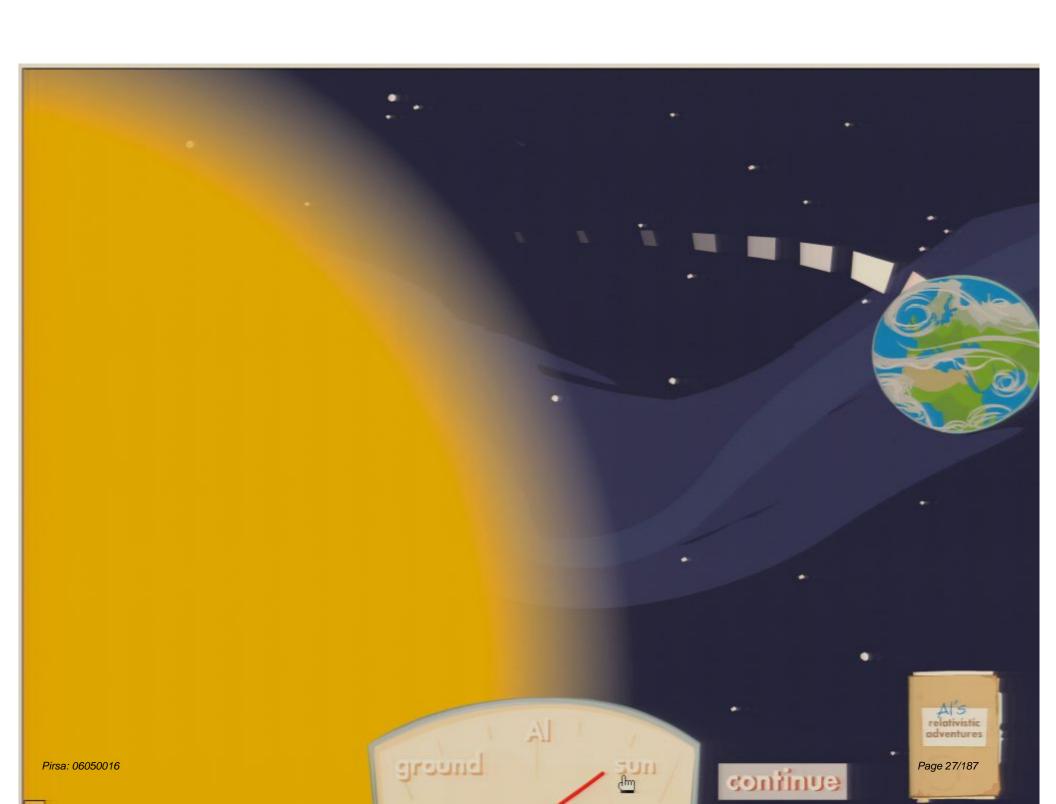


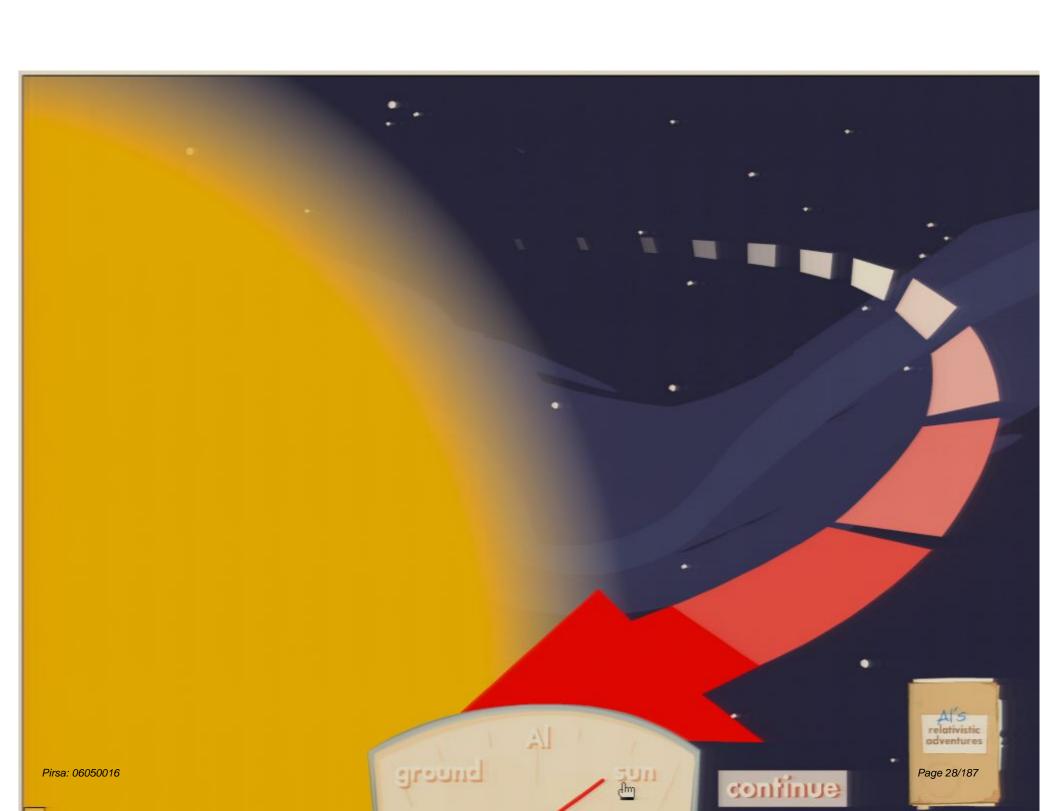












Al has made an important discovery and he wants to take note of it. What is it?

A. Everyone everywhere in the universe agrees on my speed.

B. My speed depends on your perspective, motion is relative.

BMy spand depends on your perspective, motion is relative.

Right!

1. My speed depends on your perspective, motion is relative.



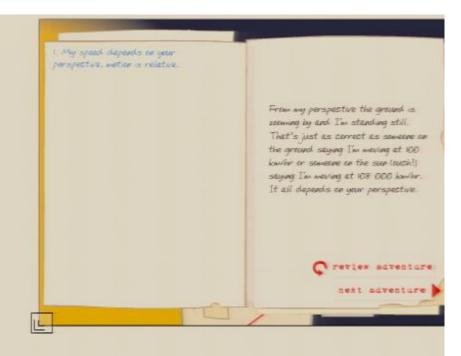
1. My speed depends on your perspective, motion is relative.

From my perspective the ground is zooming by and I'm standing still. That's just as correct as someone on the ground saying I'm moving at 100 km/hr of someone on the sun (ouch!) saying I'm moving at 108 000 km/hr. It all depends on your perspective.



next adventure

Our award-winning interactive animation is a successful way to educate the average person in modern physics...



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A New Medium for Learning for Learning Modern Physics



- Giving you a personal experience
- Empowering your imagination
- Engaging and entertaining you

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Personalised Learning



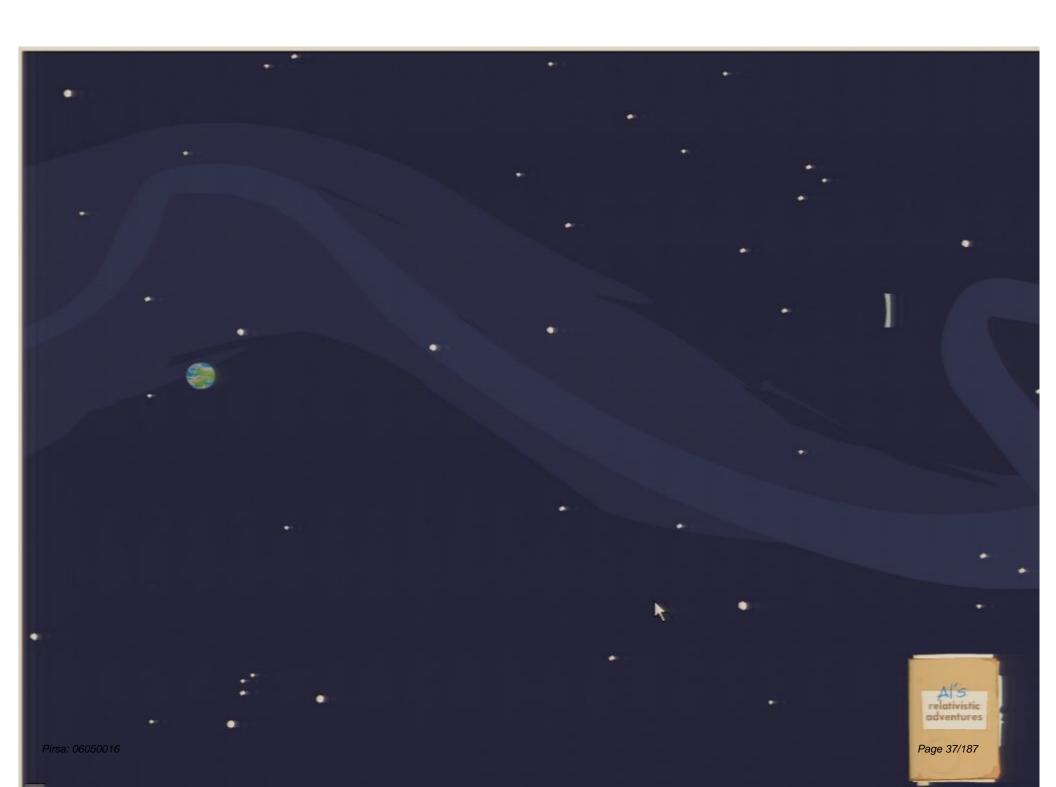
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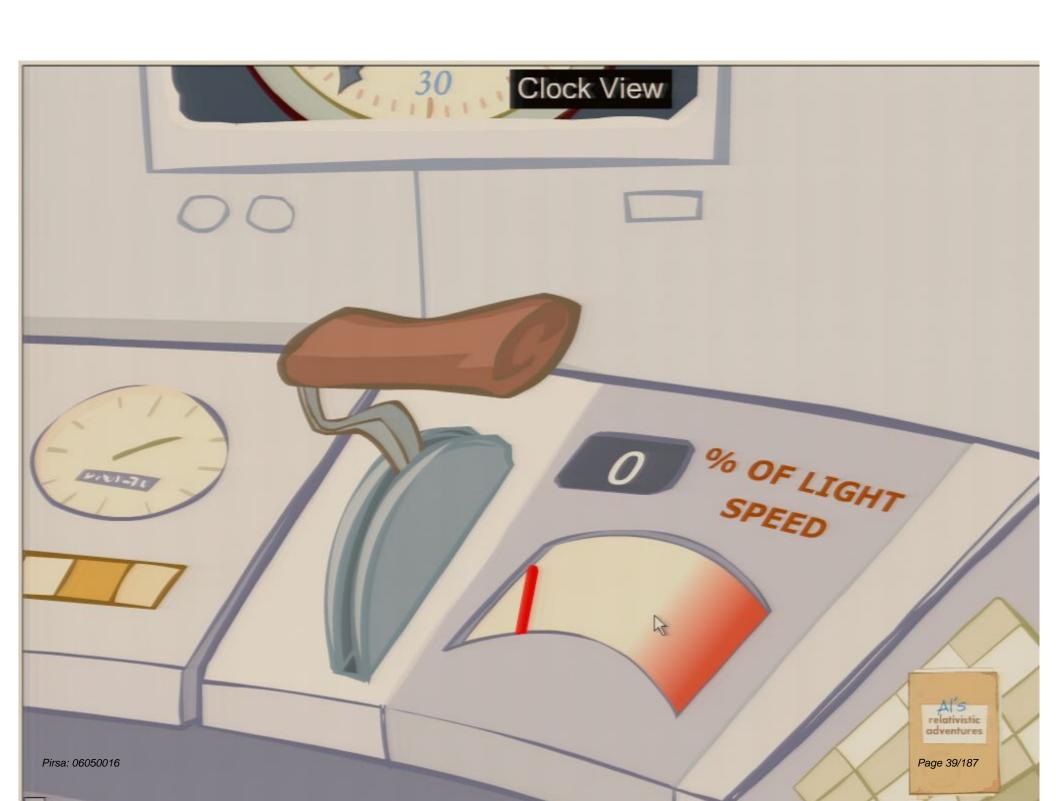
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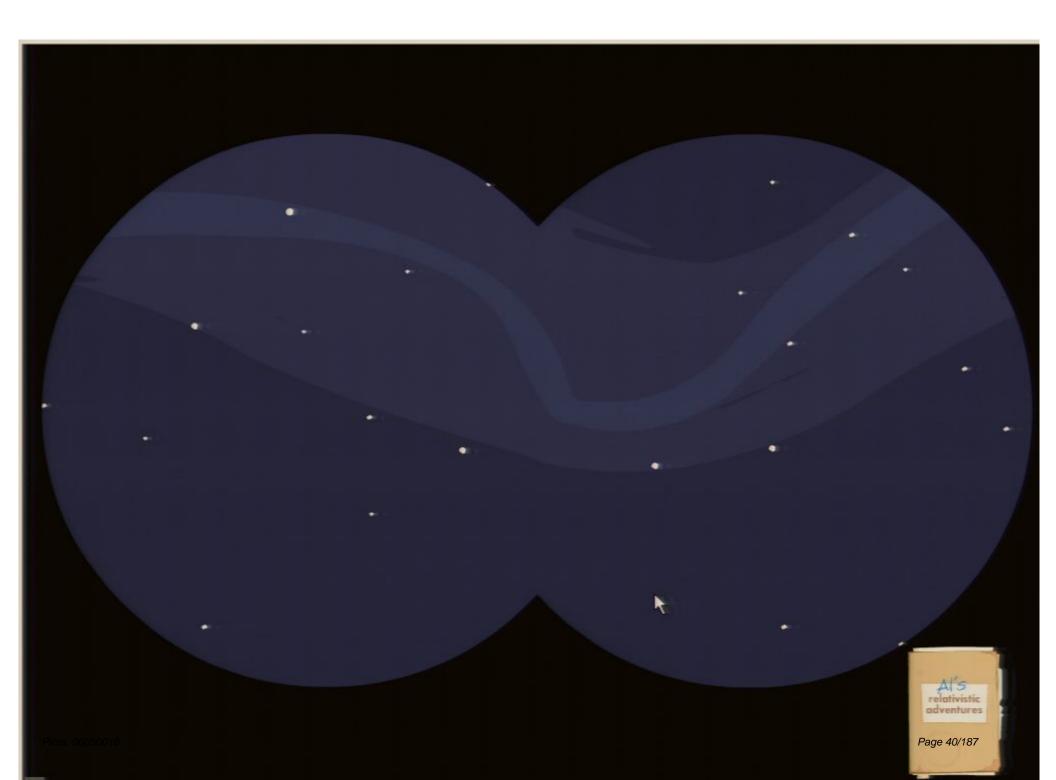
5 review adventure

next adventure

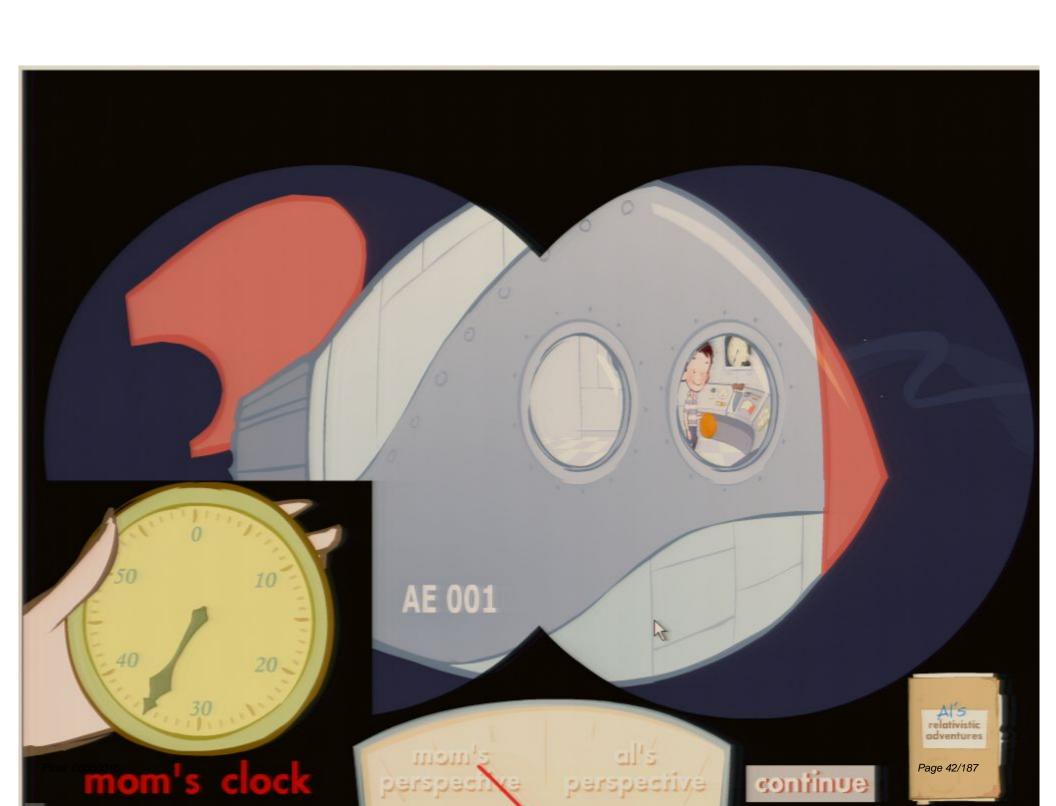


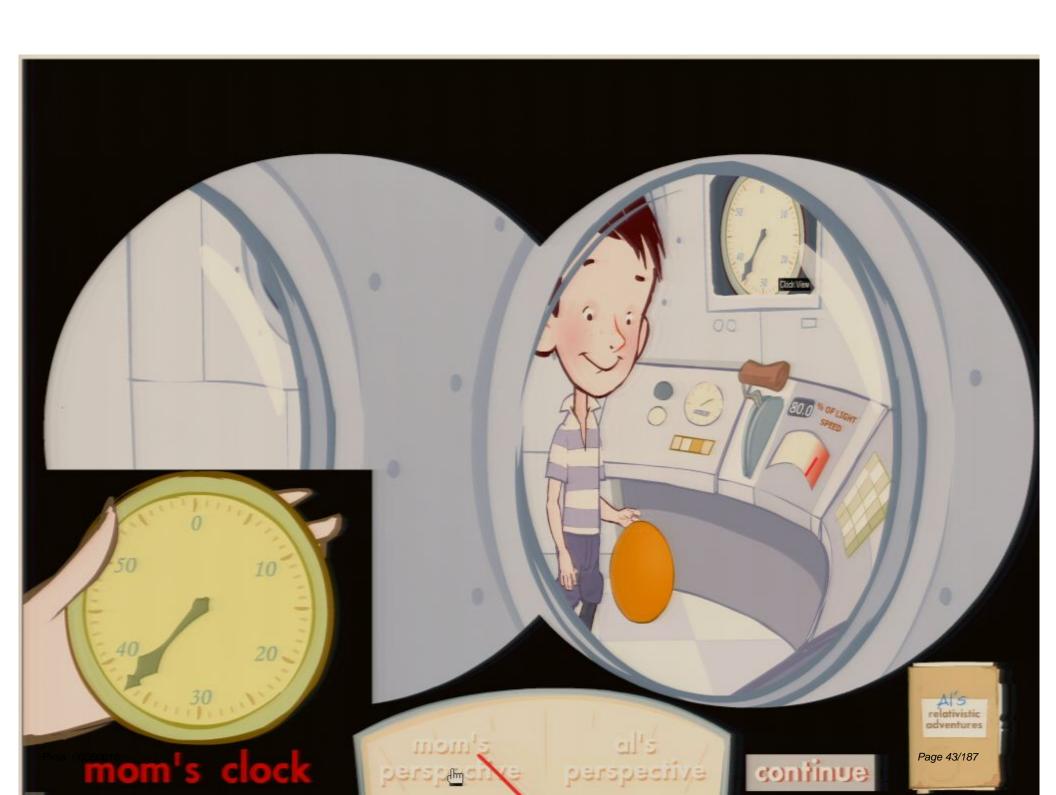


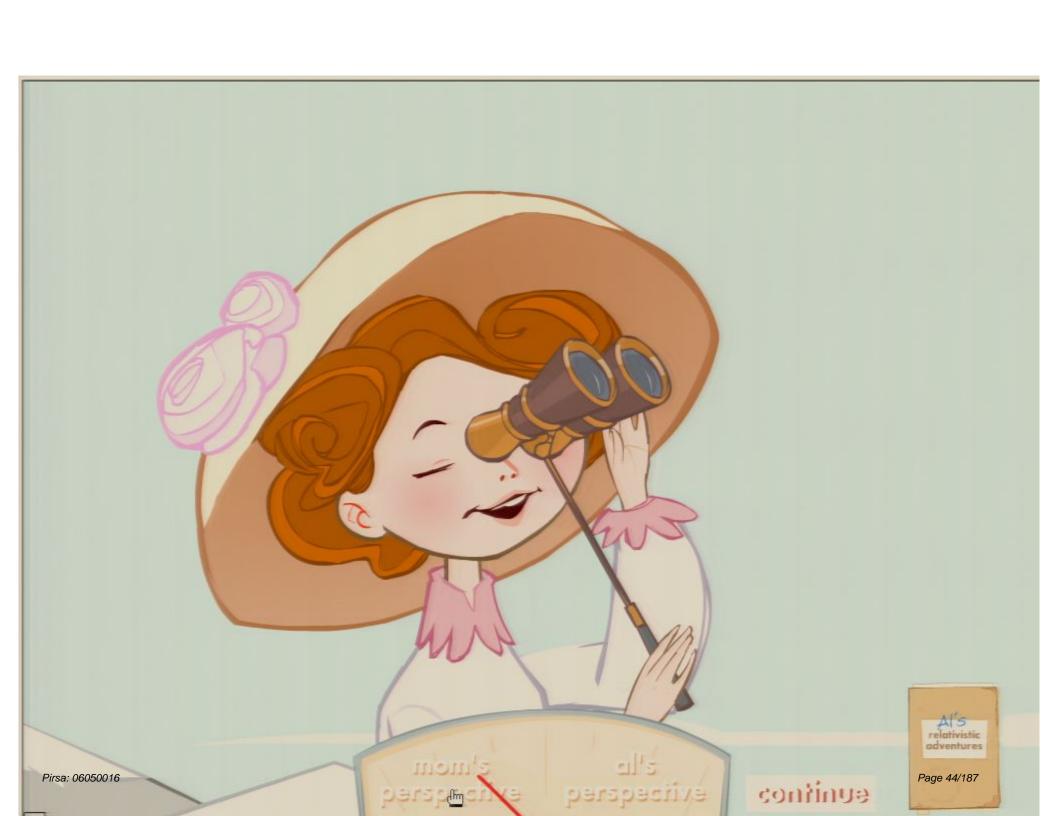


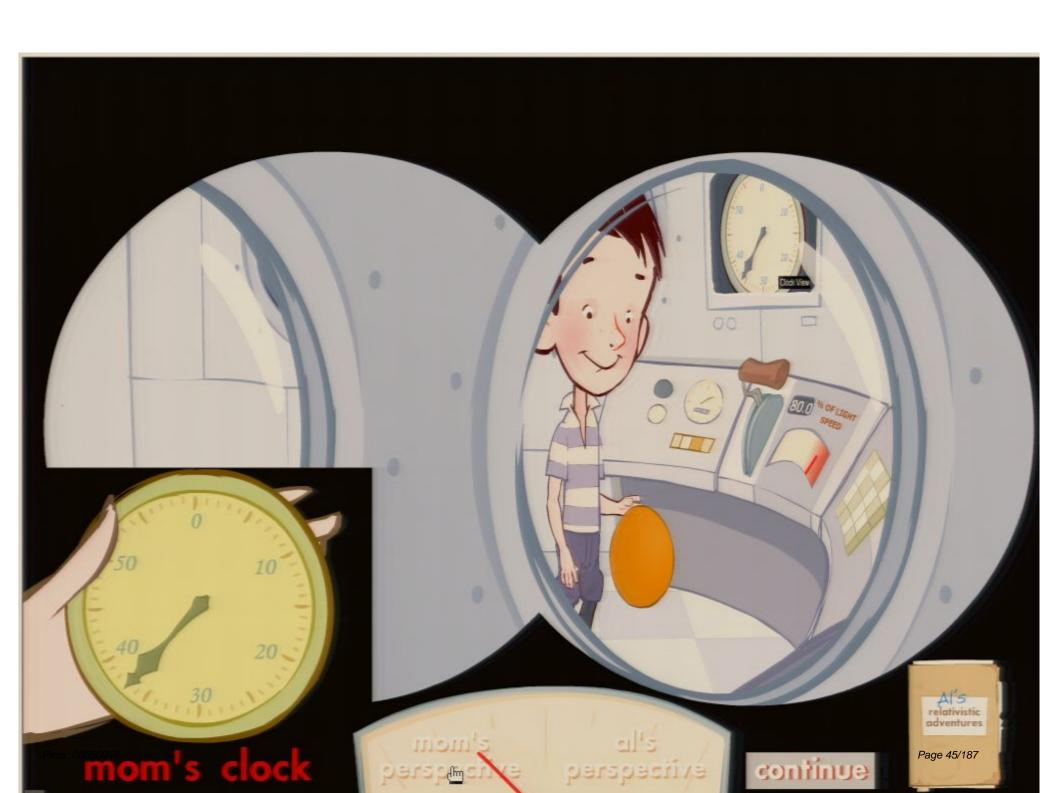


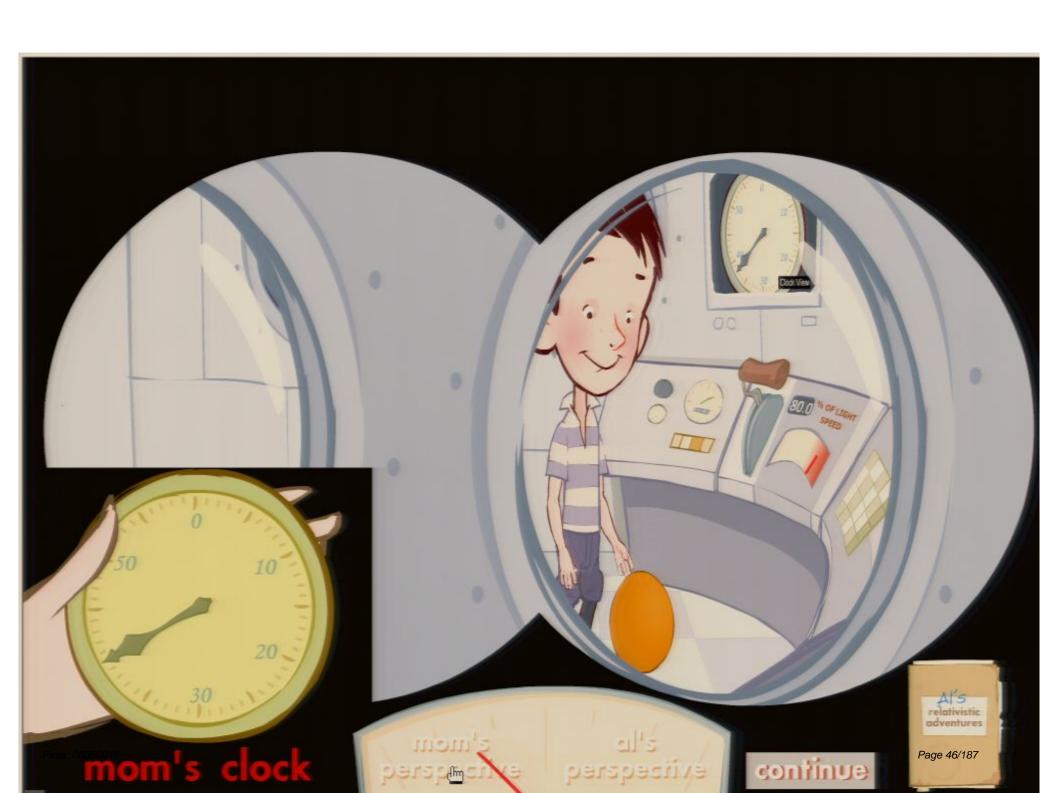


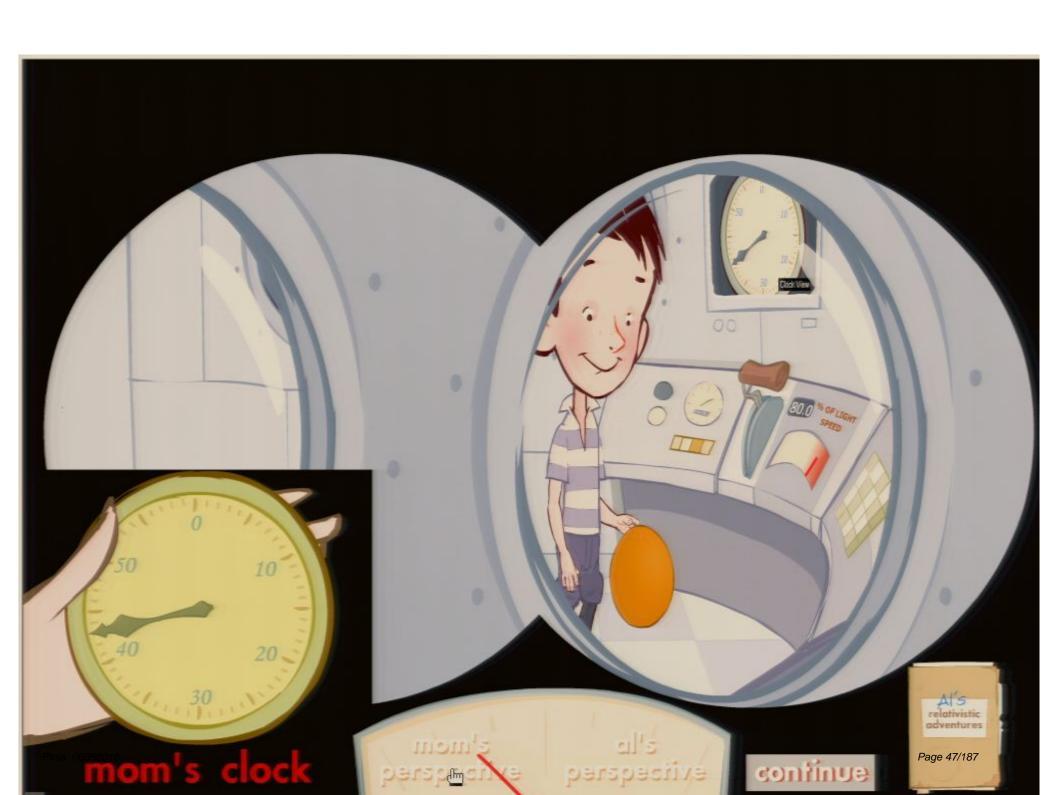


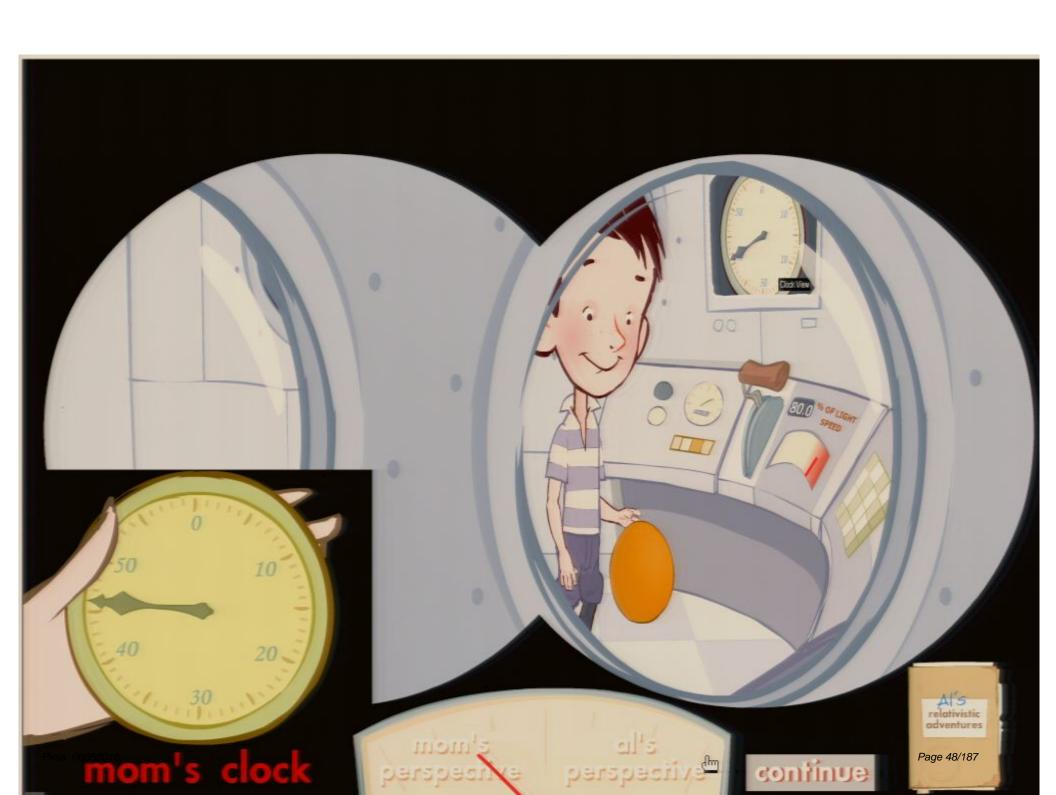












- 1. My speed depends on your perspective, motion is relative.
- 2. Moving constantly in a straight line feels the same as standing still.
- 3. I wouldn't notice if time got slower.
- 4. I wouldn't notice if space got squished.
- 5. I always see light move through space at "c" (approximately 300 000 km/s)

What has Al discovered?

- A. If I move fast away from my mom, she sees my time slow down.
- B. If I move fast away from my mom, I feel like I'm in slow motion.

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From my mom's perspective my time slows down when I'm moving fast away from her. I, as always, feel like everything in my spaceship is normal.

(you can click the notes on the left hand pare to review them at any time)

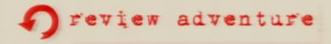


next adventure

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The speed of things like my train depends on perspective, but I've found a physical law that gives a definite speed for light. From my own perspective everything should always feel normal, so this law must always be true. No matter how fast I'm moving, the speed I see light move is always the same.

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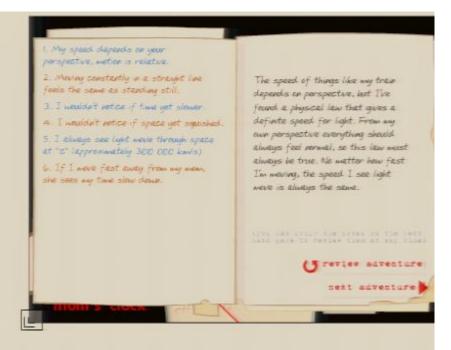
next adventure

Personalised Learning



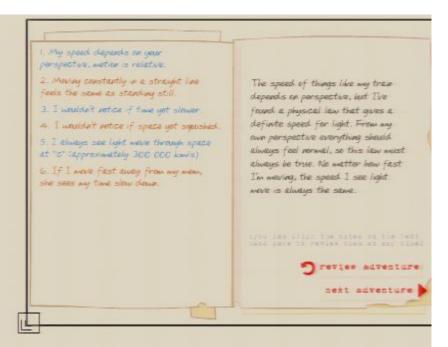
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 Prisa: Observation of animated phenomena

Empowering Your Imagination



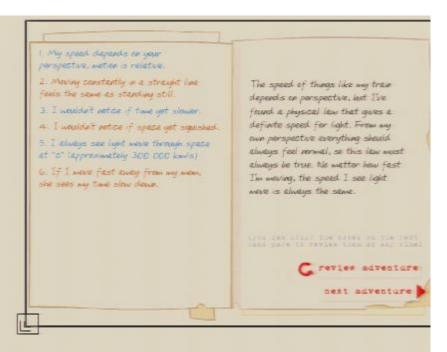
- Animation lets you SEE things that are difficult to describe, draw or demonstrate
- Animation uses both time and space
- Removing the math requirement for conceptual understanding lowers the minimum age for learning modern physics
- Pirsa: 06050016 Eg. Pl's children's exhibit at Einsteinfest

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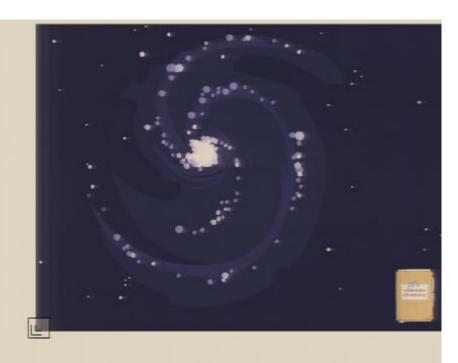
Engaging and Entertaining



- The audience can relate to a single main character, Little AI, on his journey
- A narrative story lets you identify with the protagonist
- The story takes you though Einstein thought experiment for special relativity
- This approach is applicable to any concept

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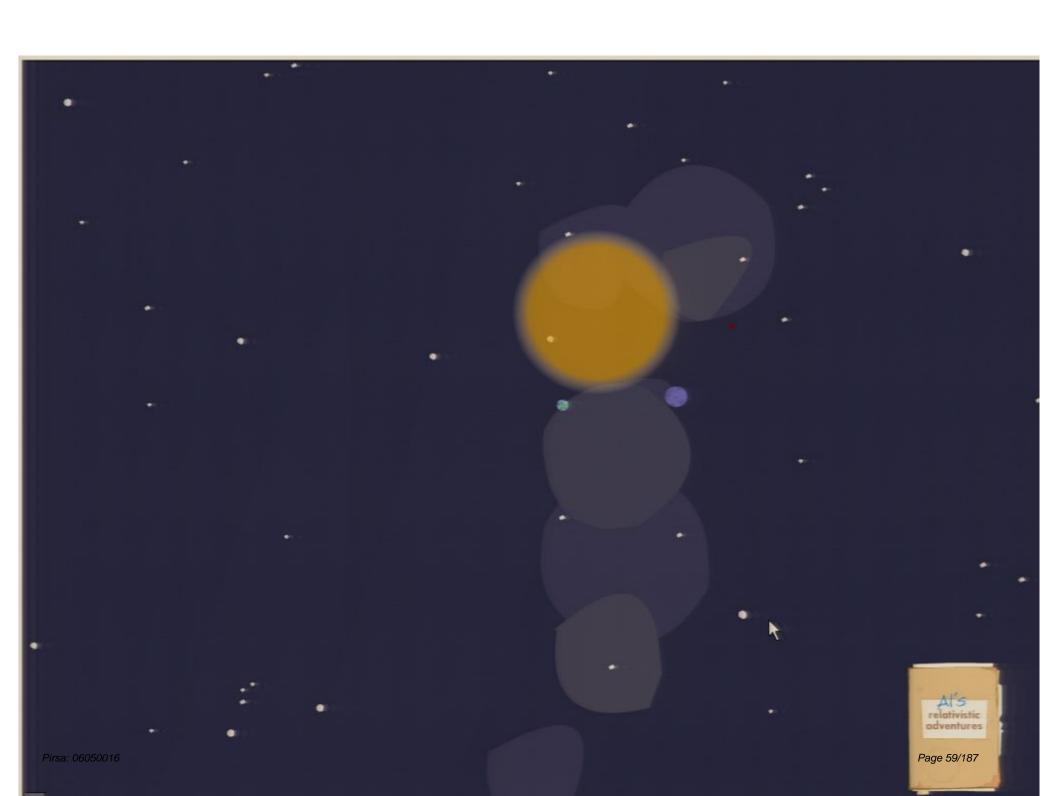
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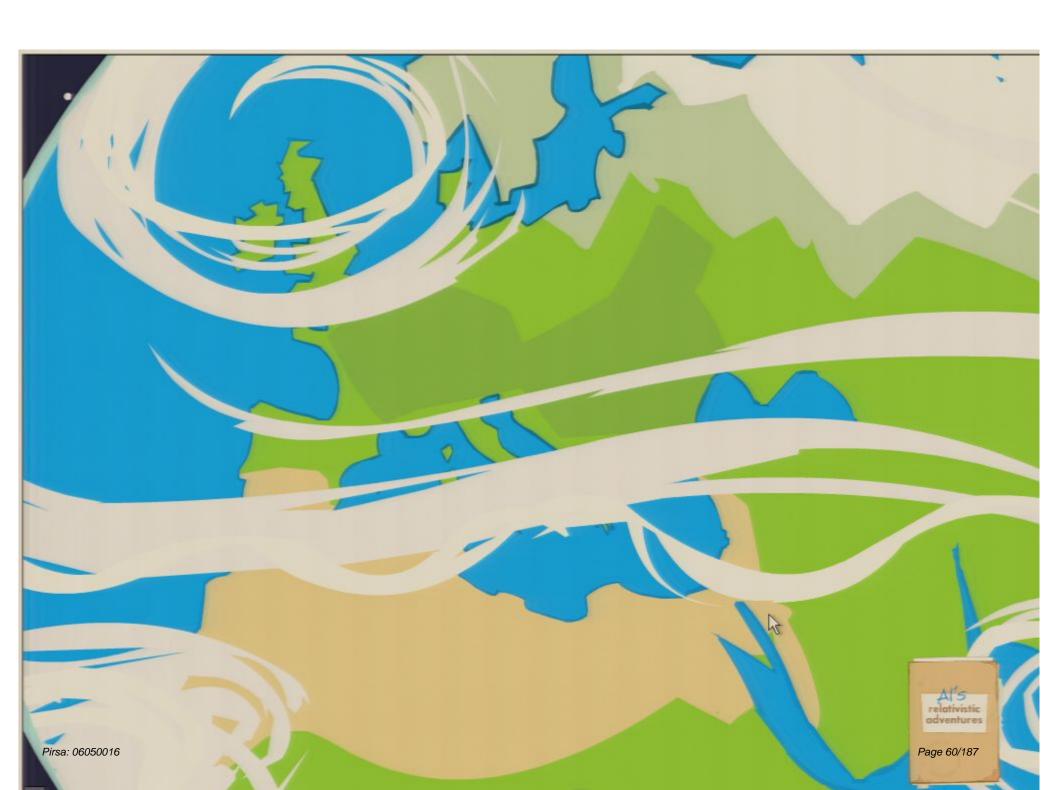


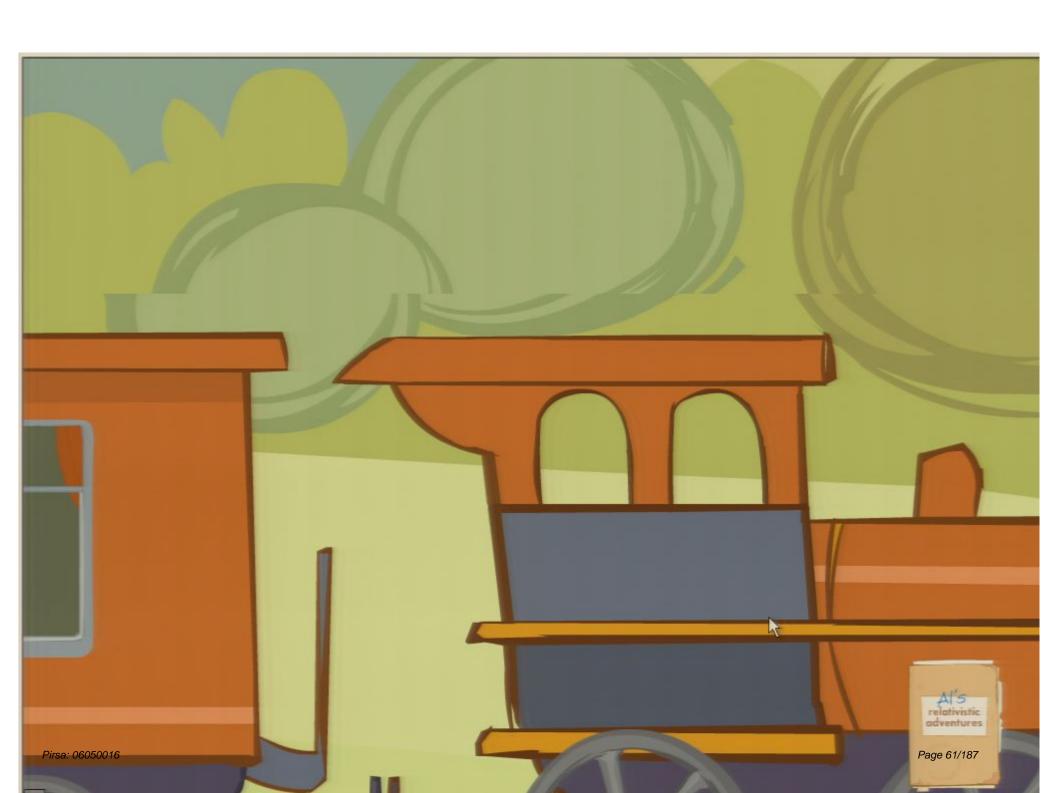
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$$\nabla \cdot \vec{E} = 0$$

$$\nabla z \vec{E} = -\frac{\partial B}{\partial t}$$

$$\nabla x \vec{B} = \frac{1}{c^2} \frac{\partial E}{\partial t}$$

where c=299792.458 km/s

Al'5 relativistic adventures

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Al'5 relativistic adventures

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Al'5 relativistic adventures



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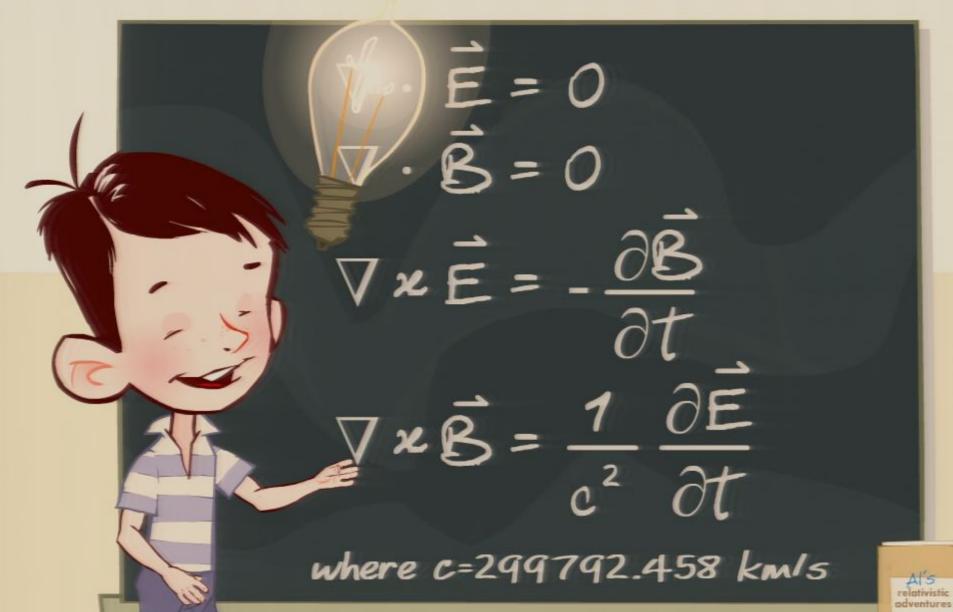


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Al'5 relativistic adventures

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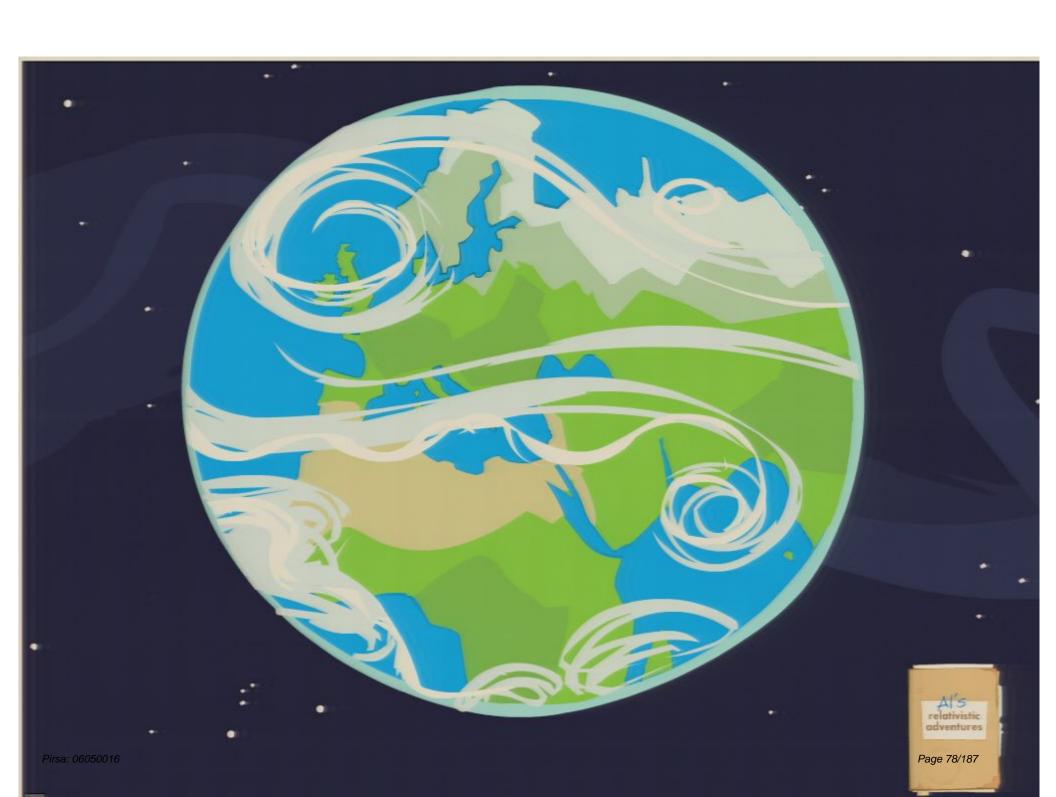
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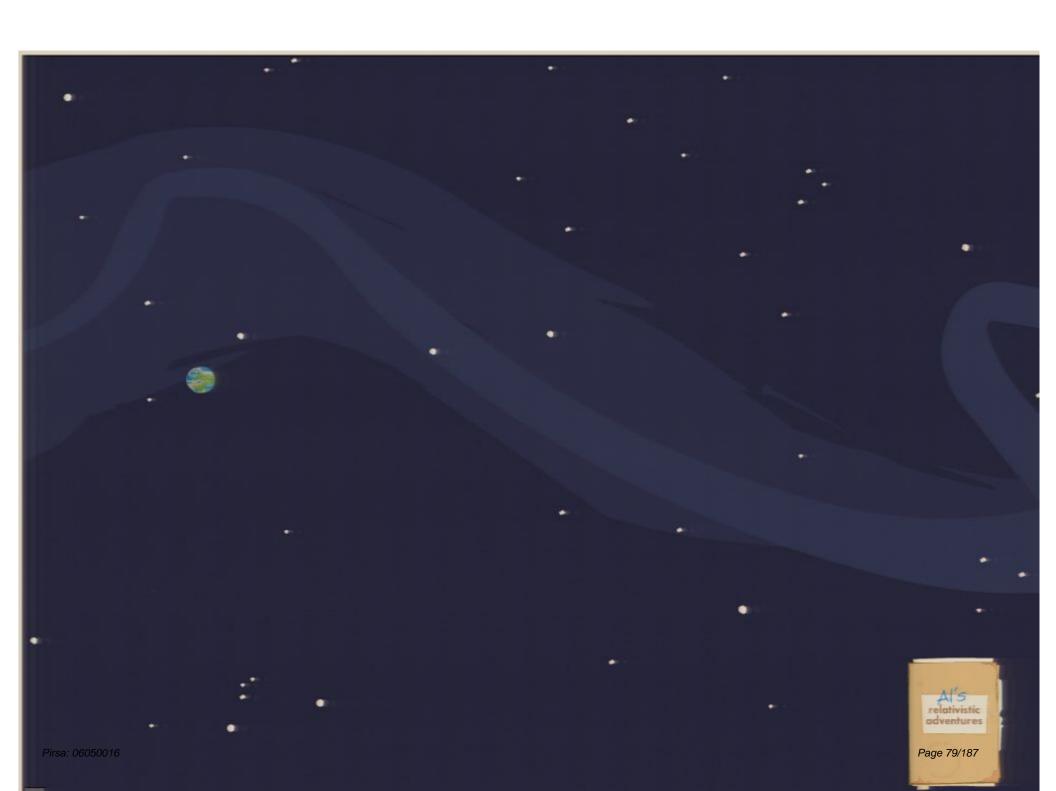
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Al'5 relativistic adventures

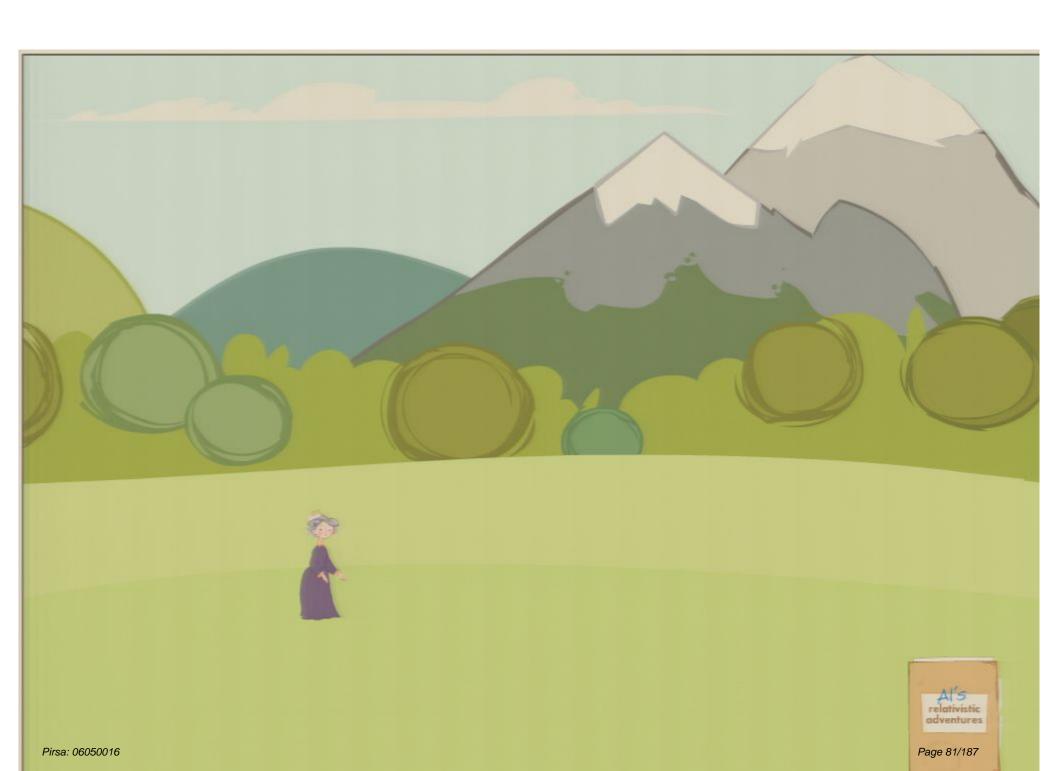
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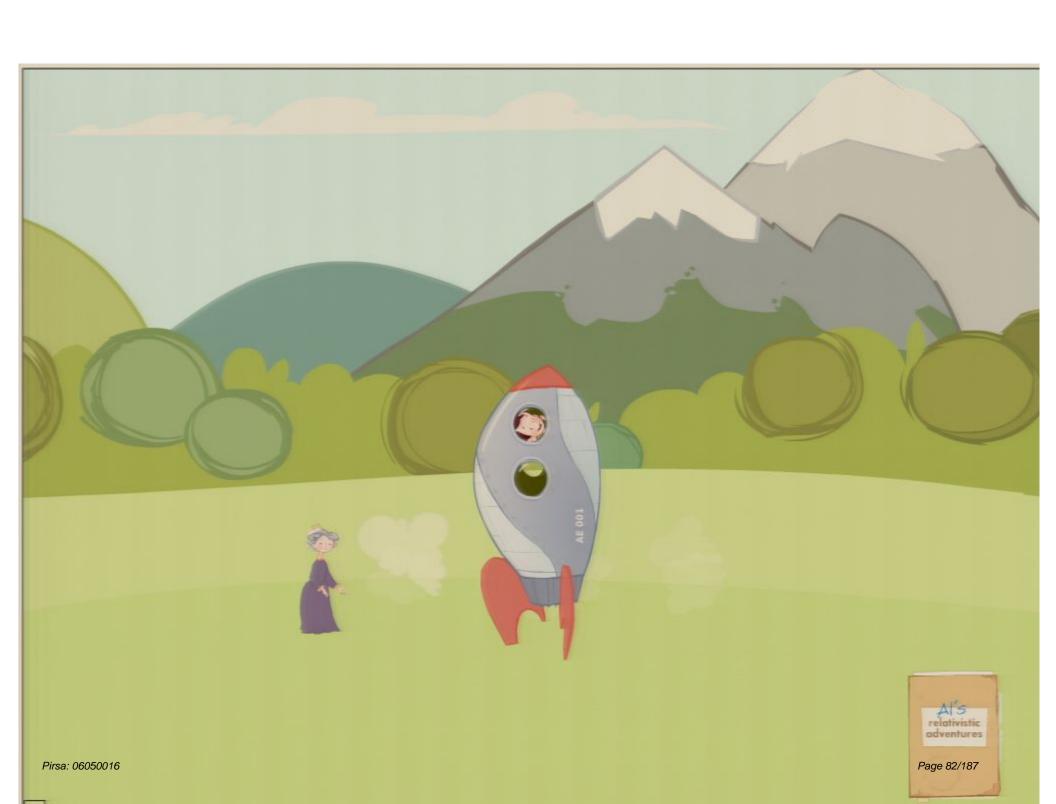
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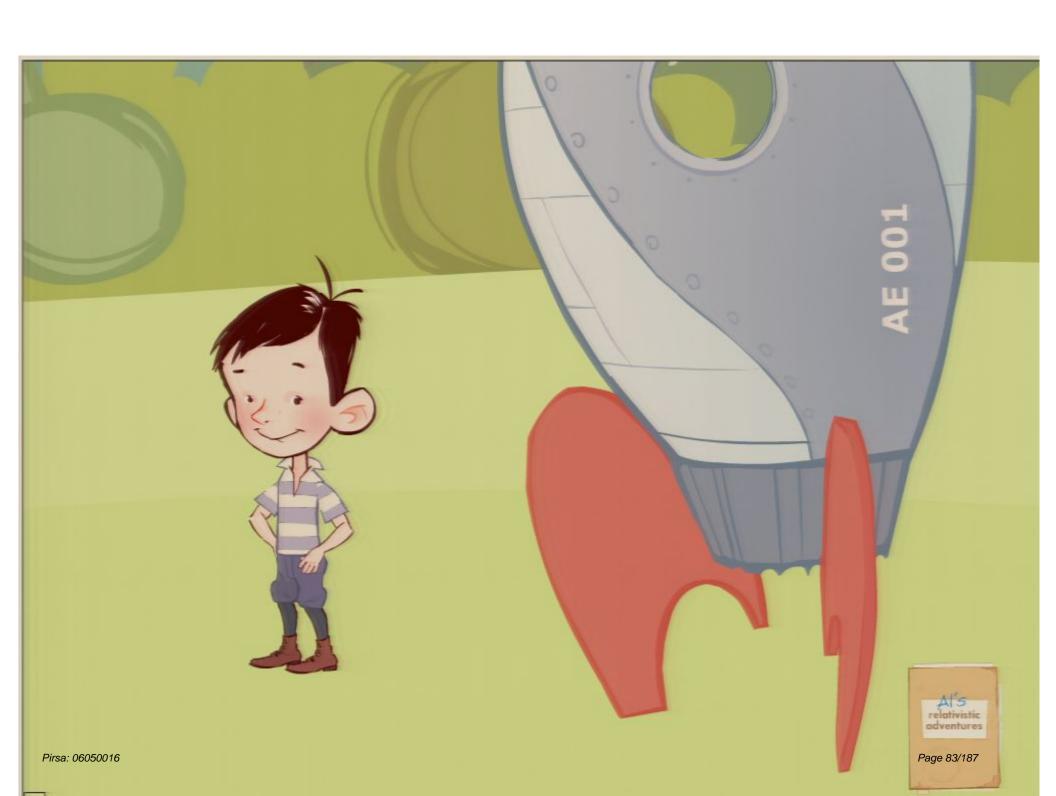


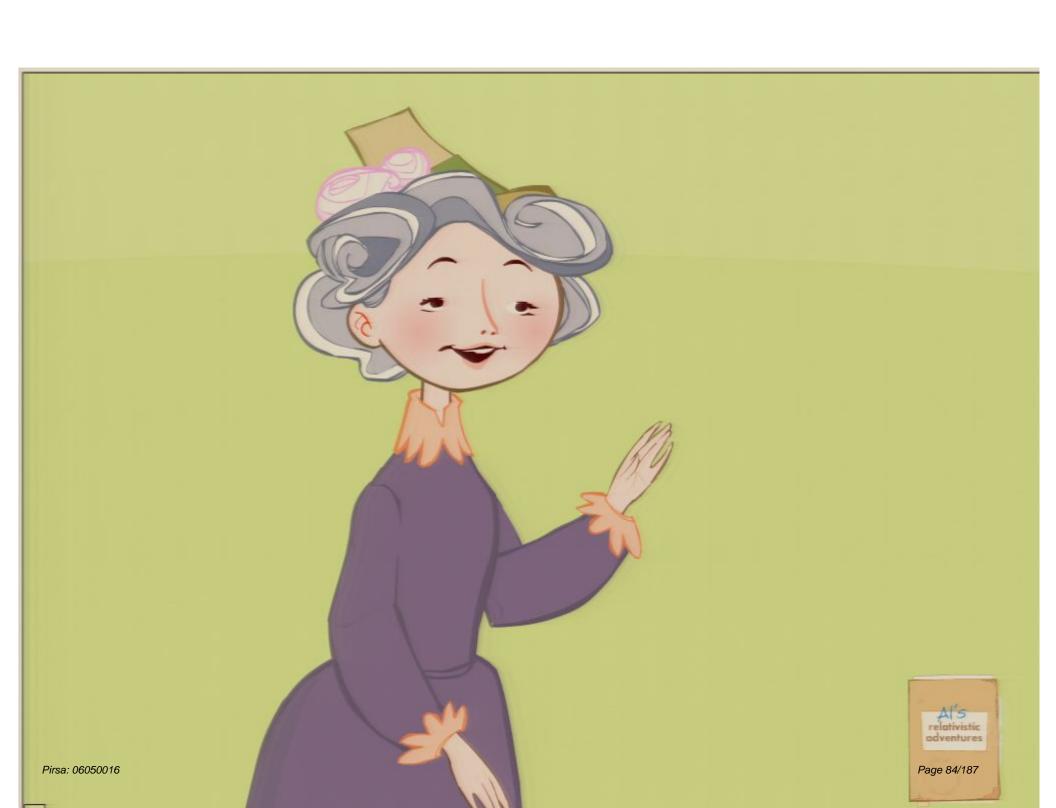


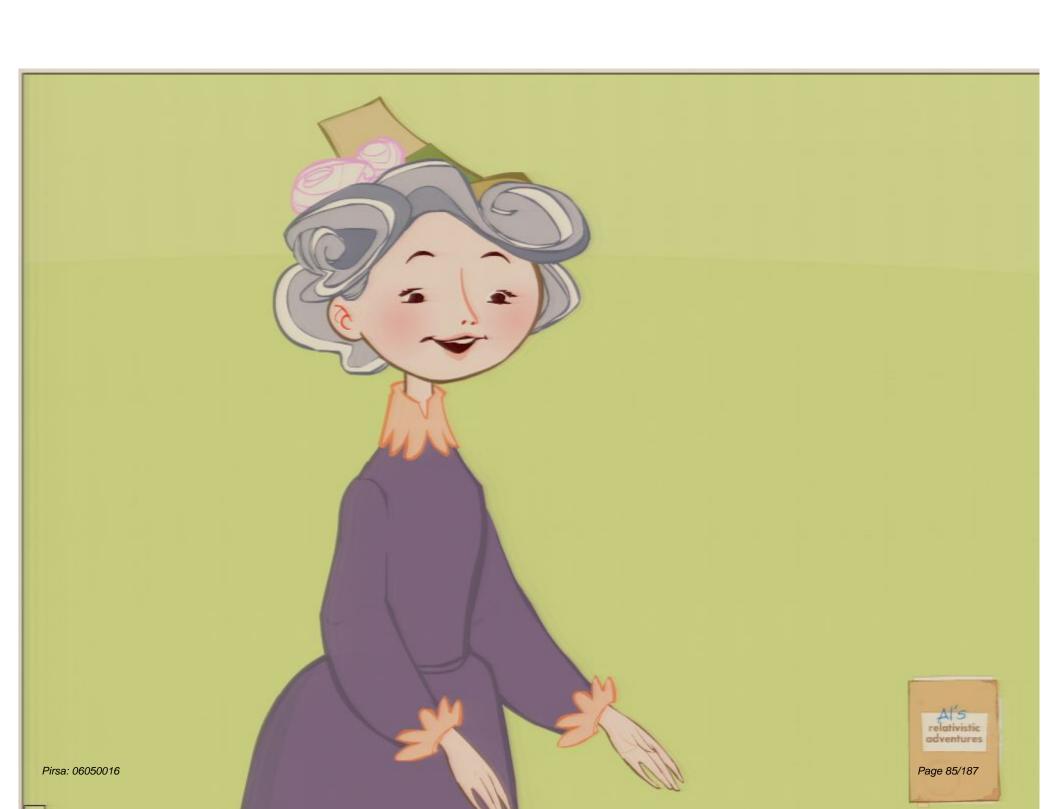










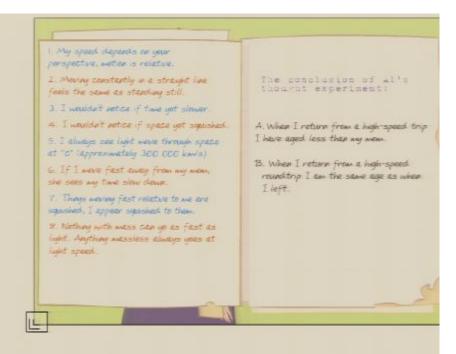


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The conclusion of Al's thought experiment:

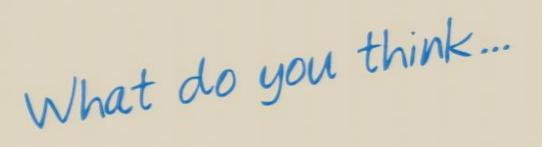
- A. When I return from a high-speed trip I have aged less than my mom.
- B. When I return from a high-speed roundtrip I am the same age as when I left.

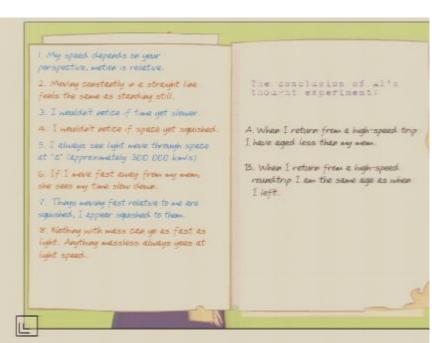
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CAN YOU SEE IT IN YOUR CLASSROOM?

Pirsa: 06050016 Page 88/187

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AWhen I return from a high-speed trip I have aged less than my mom.

dm)

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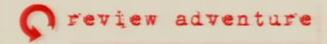
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From my mom's perspective I travelled 20 light-years at 99.5% the speed of light, so it took me over 20 years to come back.

From my perspective I travelled at 99.5% the speed of light, but the total distance was only 2 light-years so my trip lasted just over 2 years.

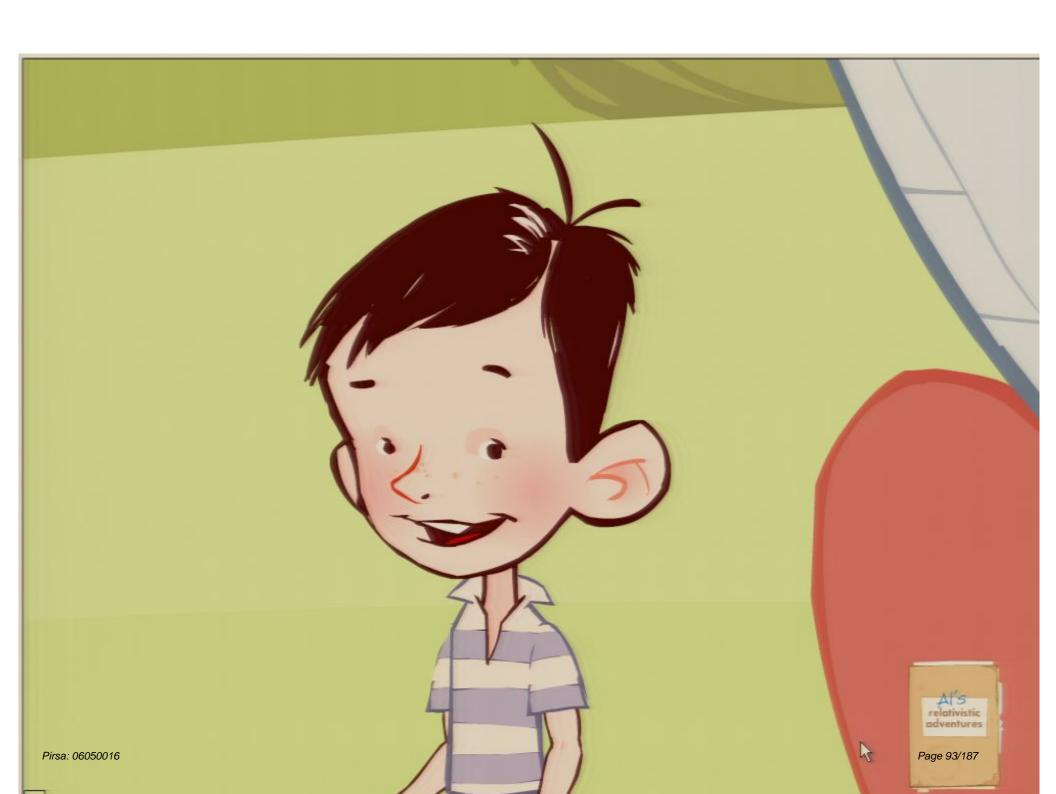
So it didn't simply appear like my clock was slow, and it didn't just look like space was squished, space and time actually changed!

(you can click the notes on the left hand page to review them at any time)



next adventure











A 5 relativistic adventures
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Al'5
relativistic
adventures

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Al'5 relativistic adventures Page 97/187

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Diploma Bonus Features Credits
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The End

Diploma Bonus Features Credits

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Diploma Bonus Features Credits

this Diploma of
Special Relativity

certifies that has completed
Al's relativistic adventure and can now be
considered an expert in the subject

B

Al Einstein

print

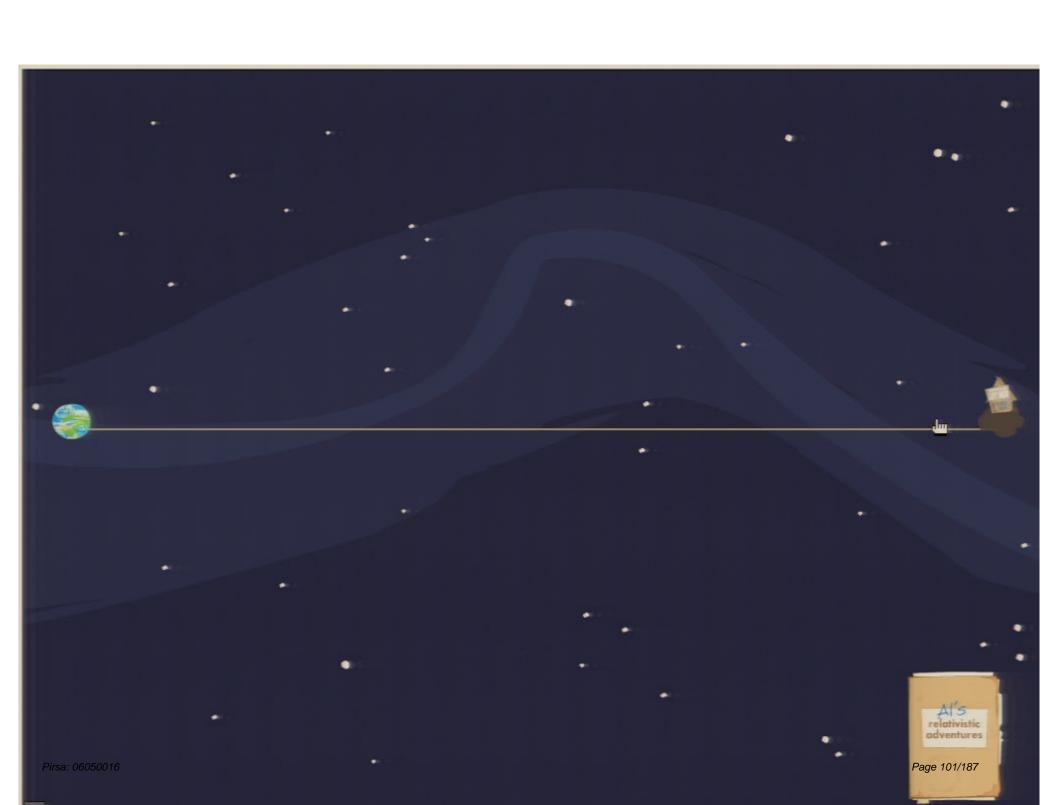
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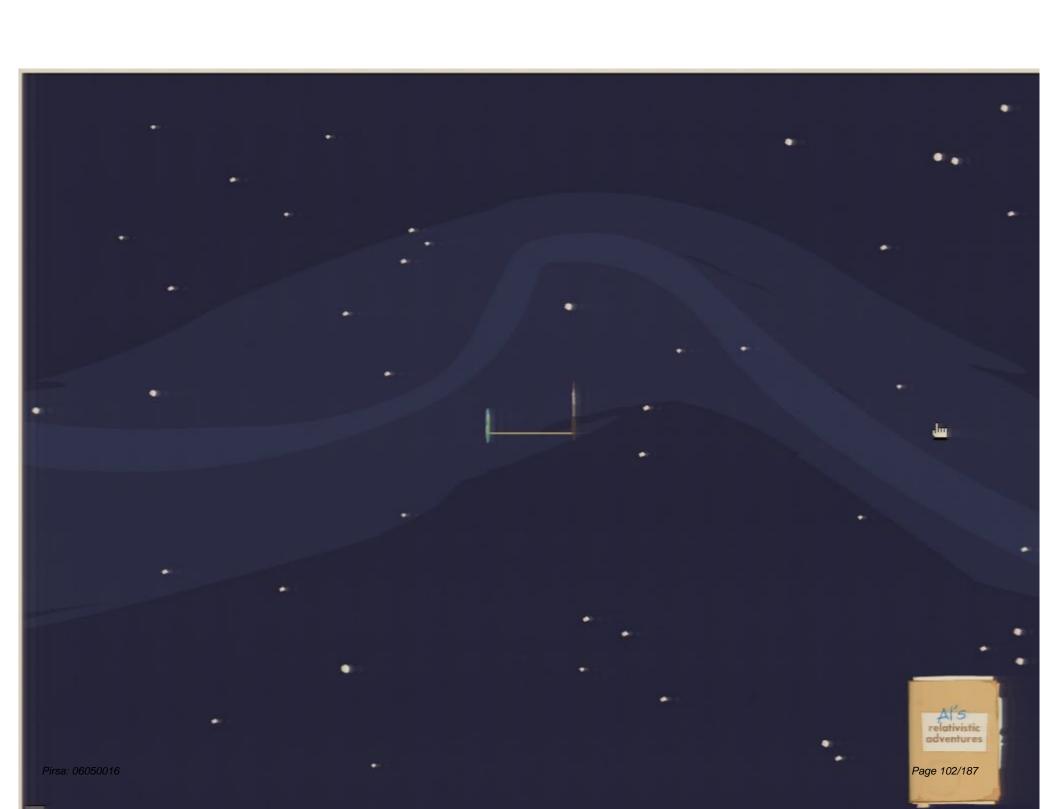
Diploma Bonus Fantures Credits

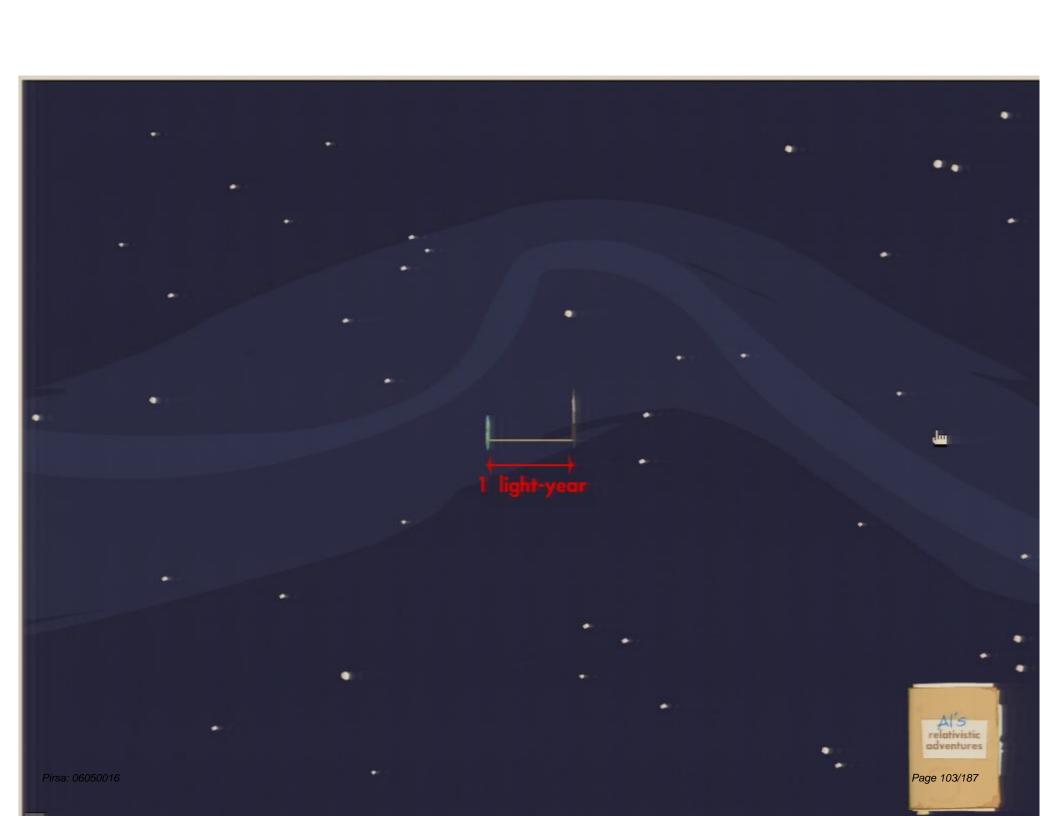
Bonus Features:

- 1. Paradoxes and the Doppler Effect
- 2. What does a photon look like?
- 3. What about gravity?
- 4. E=mc2

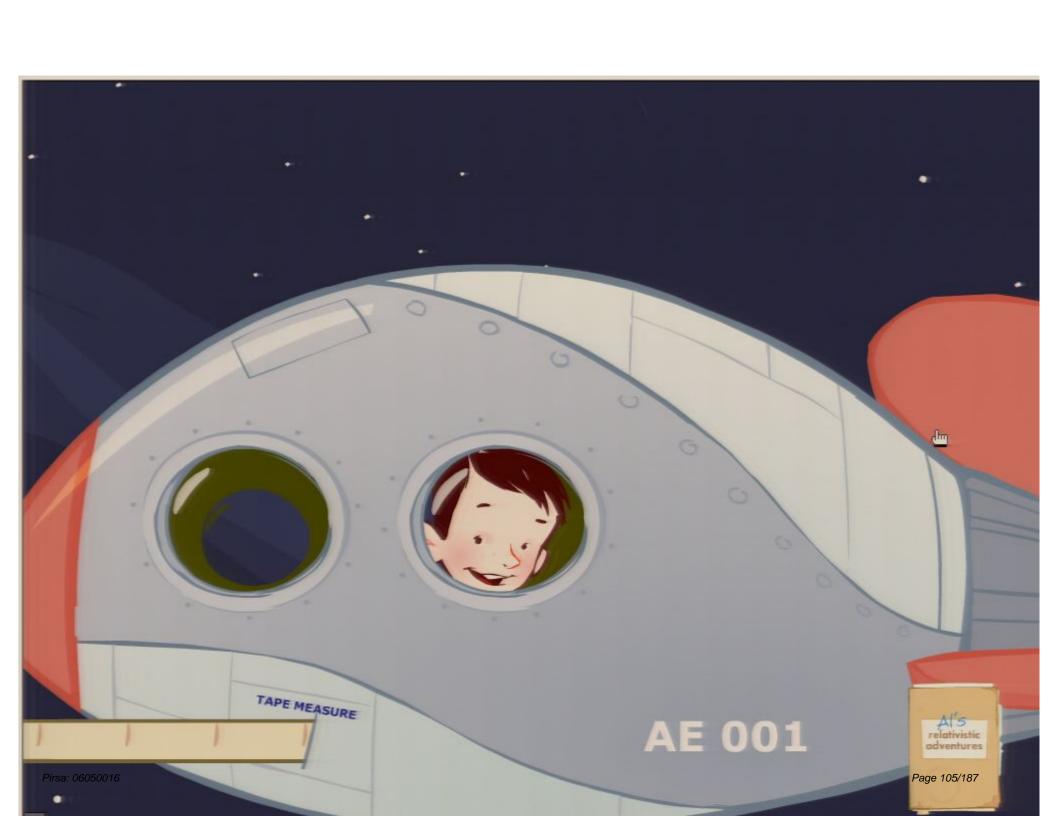
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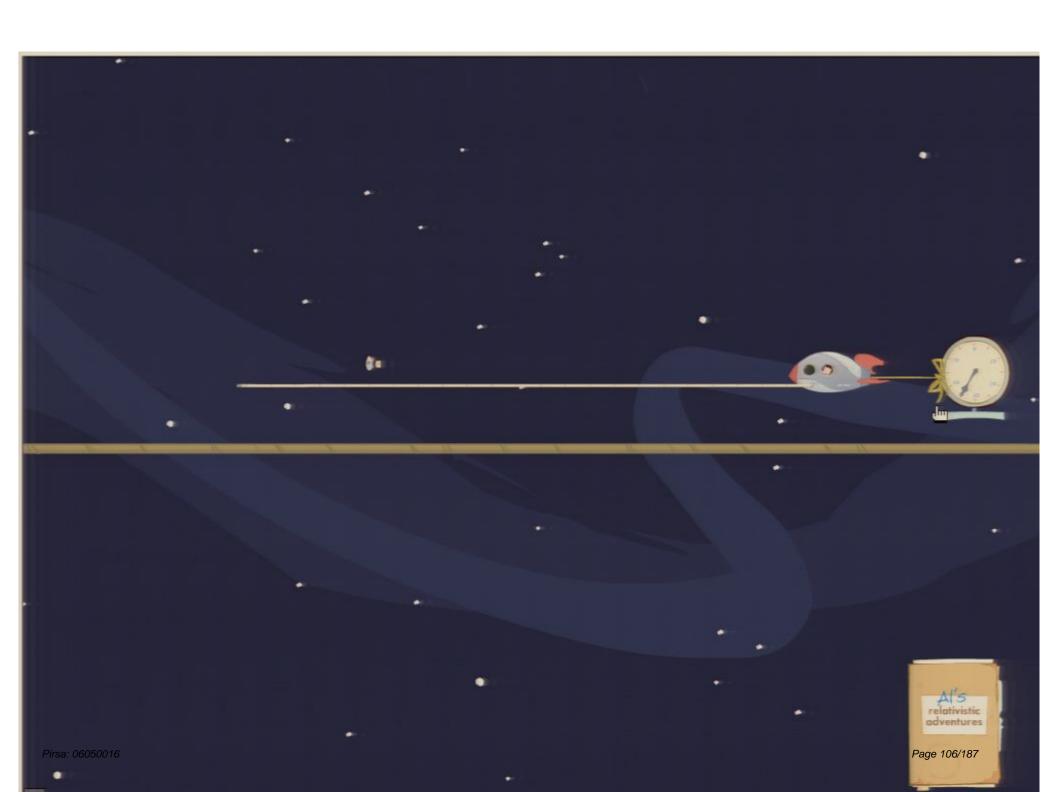


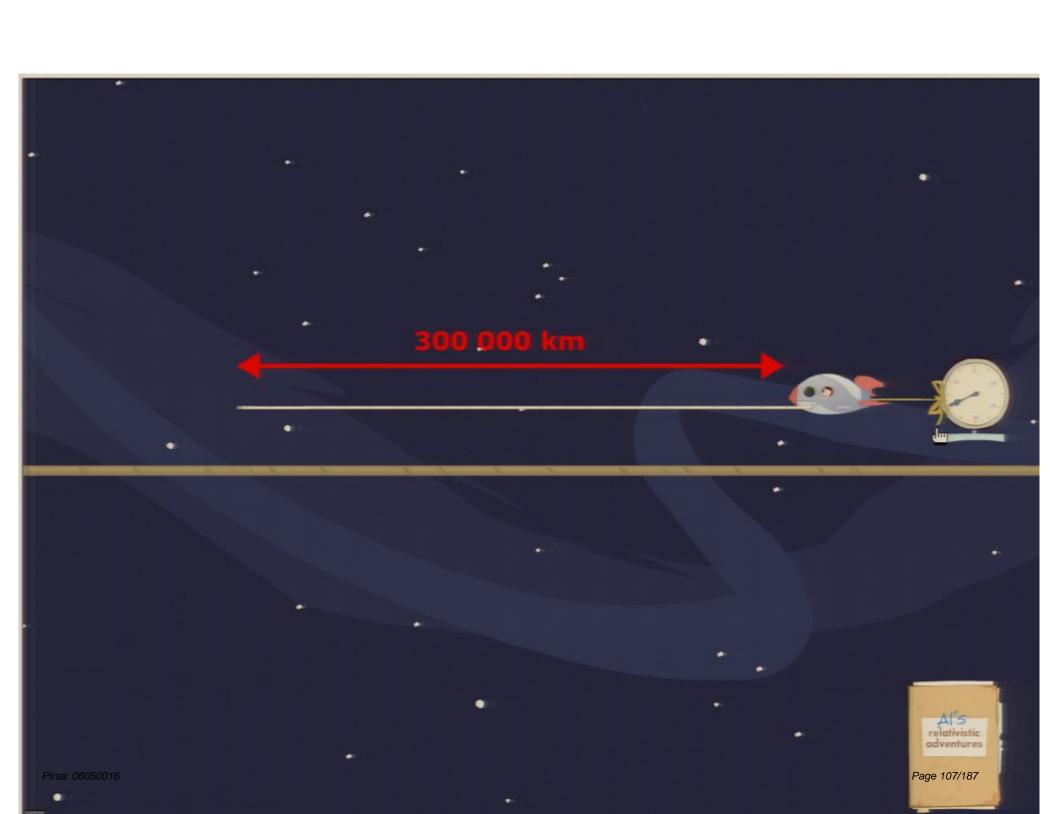




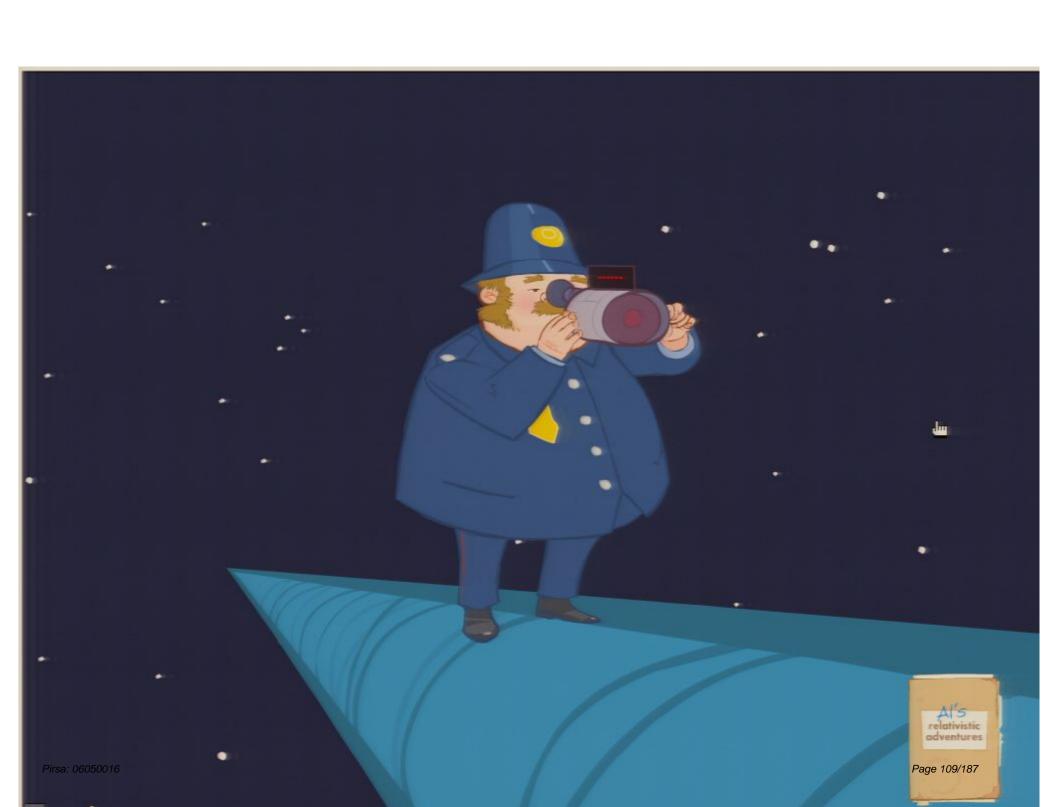


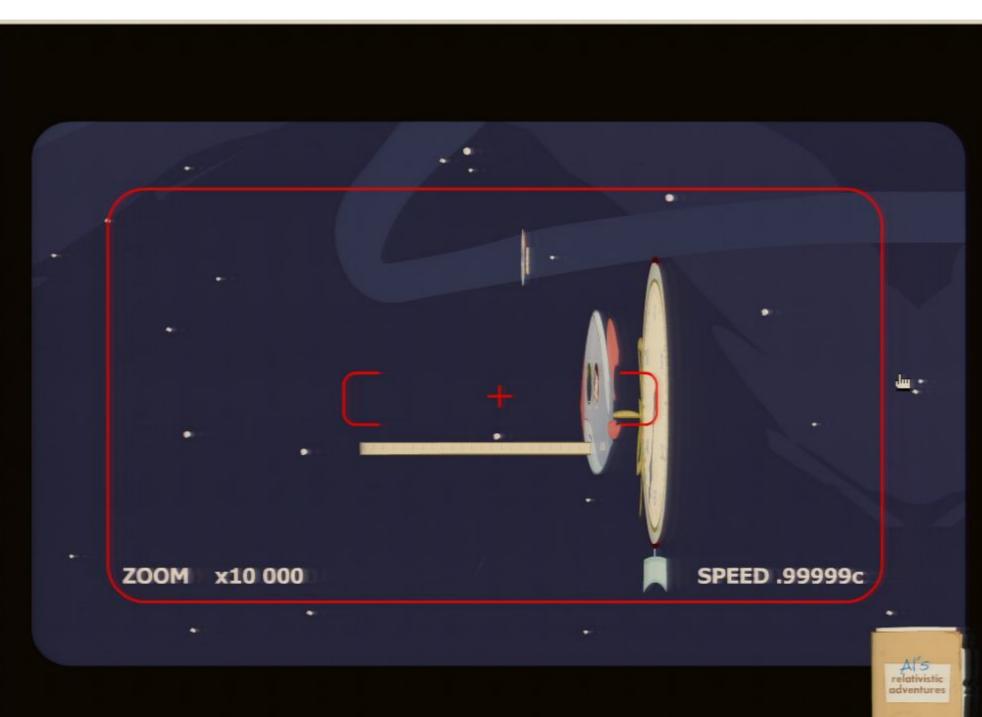




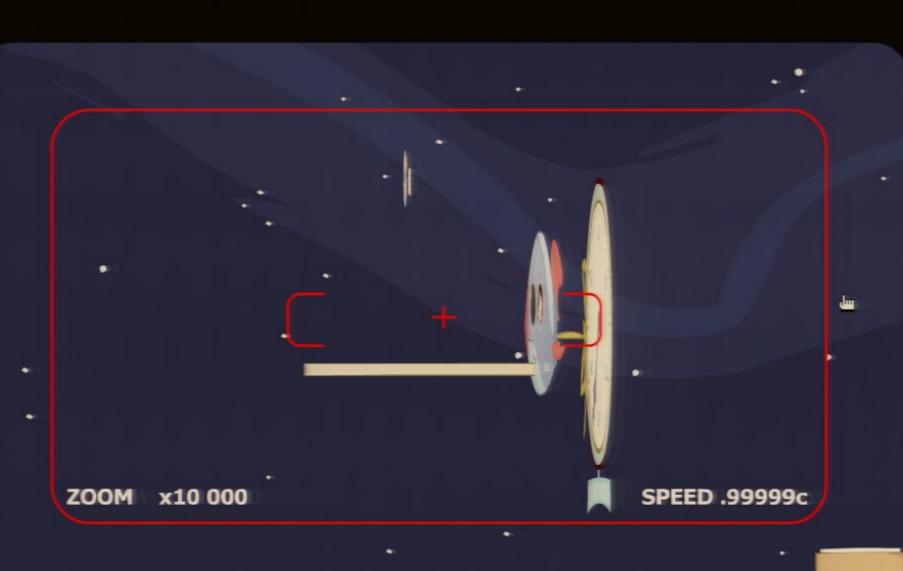




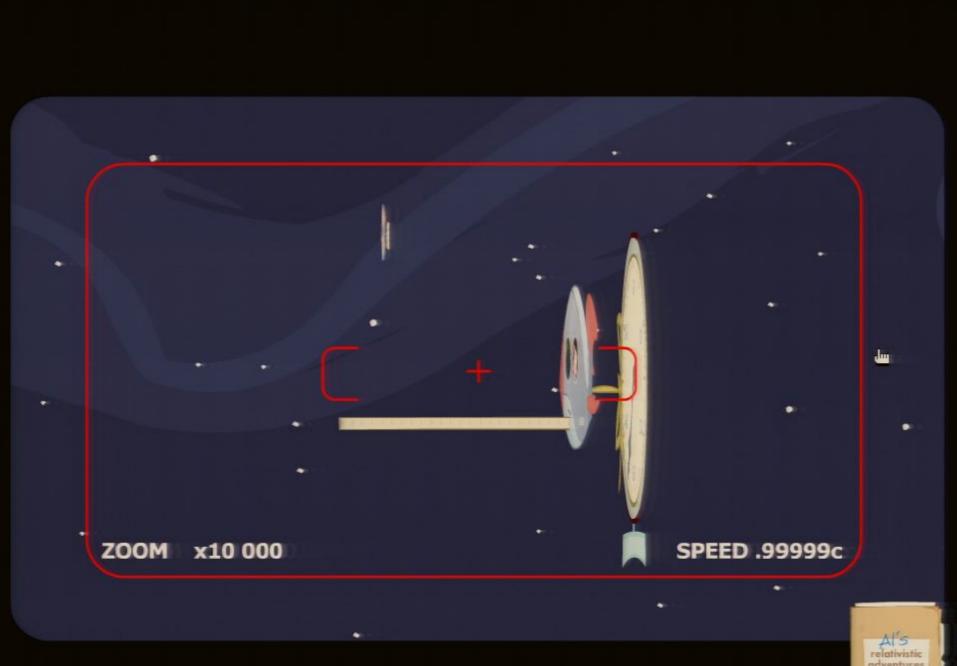




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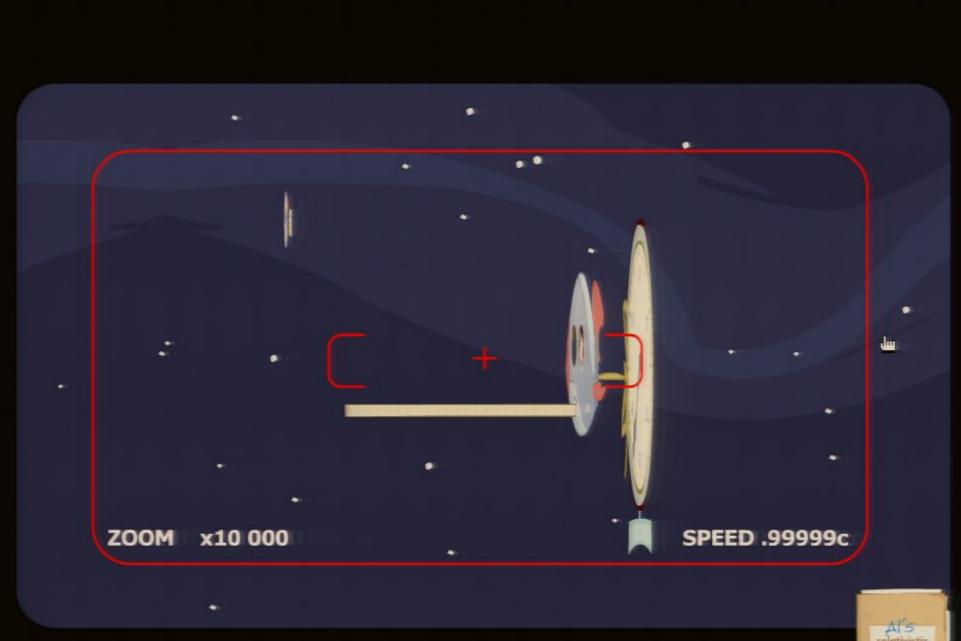


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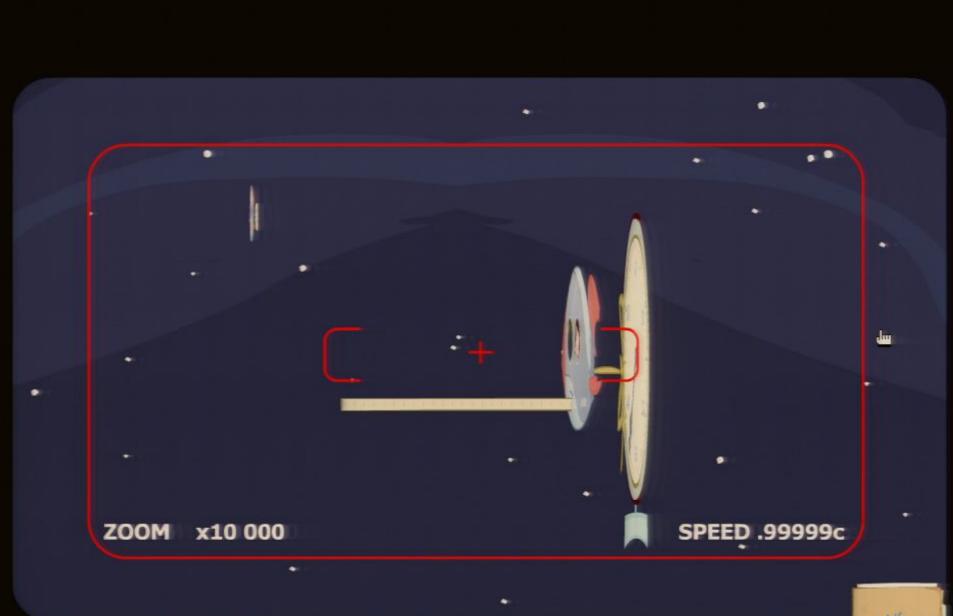


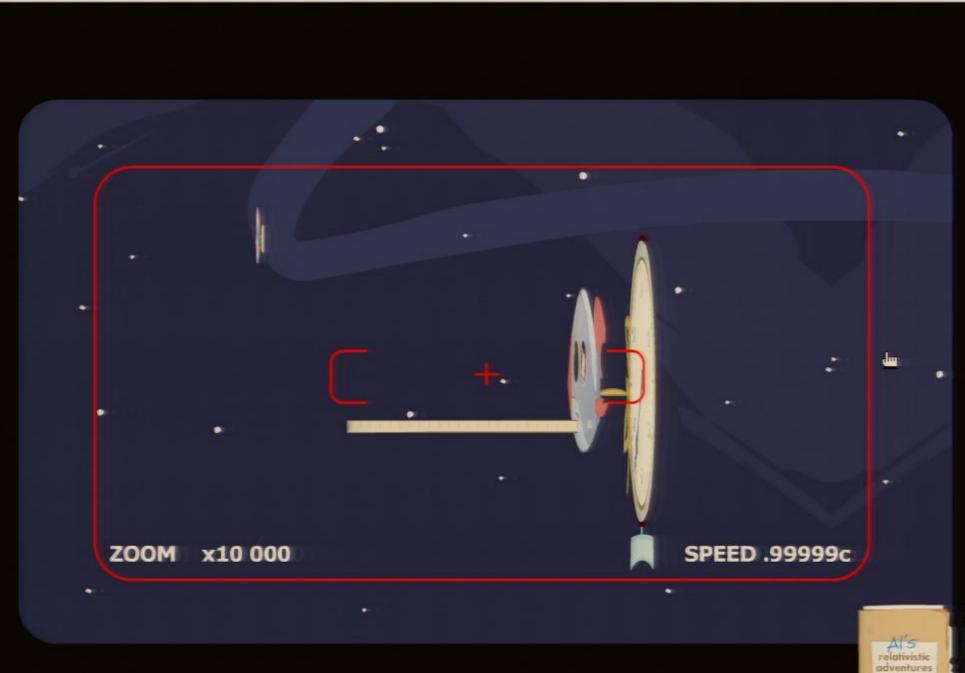


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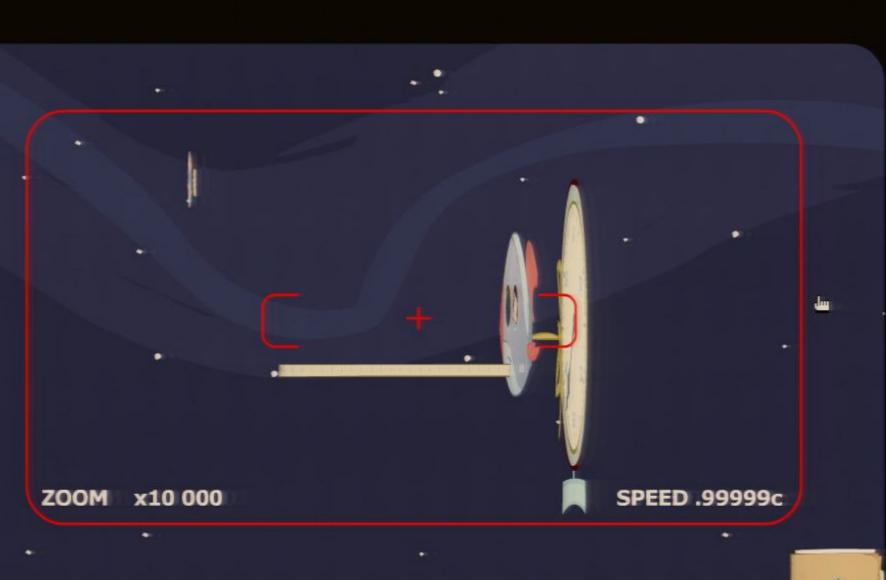


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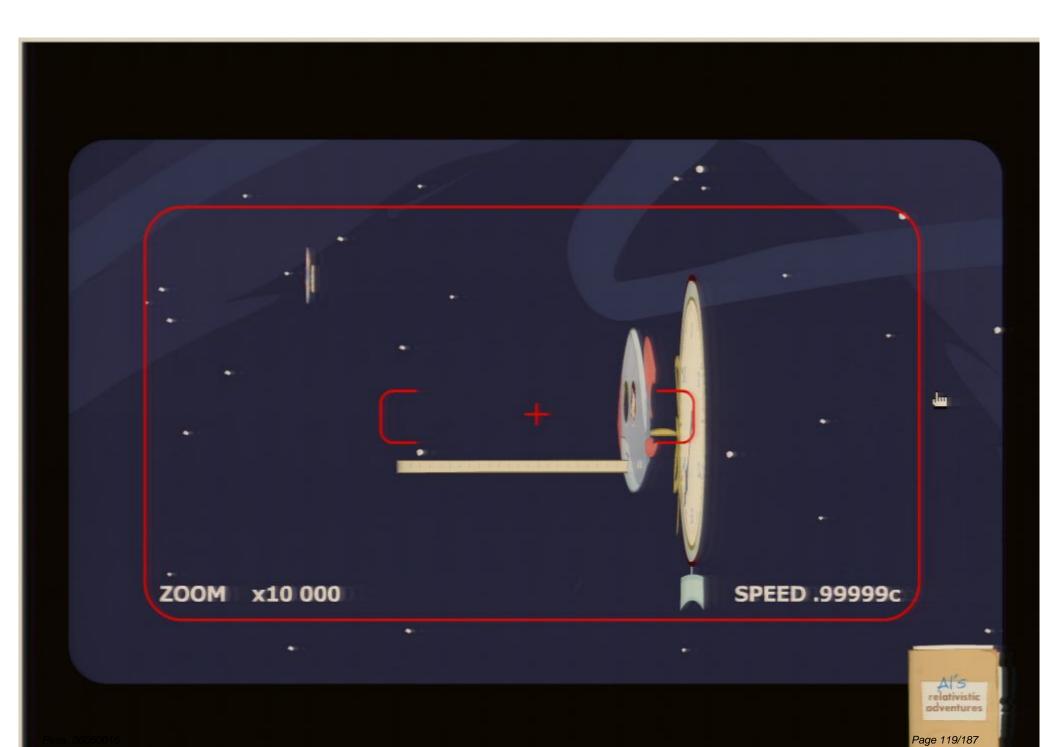


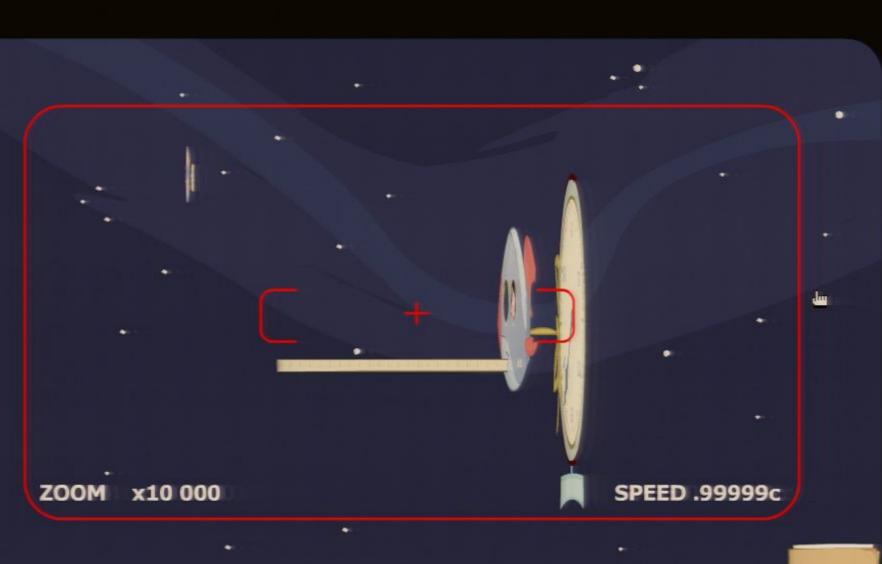


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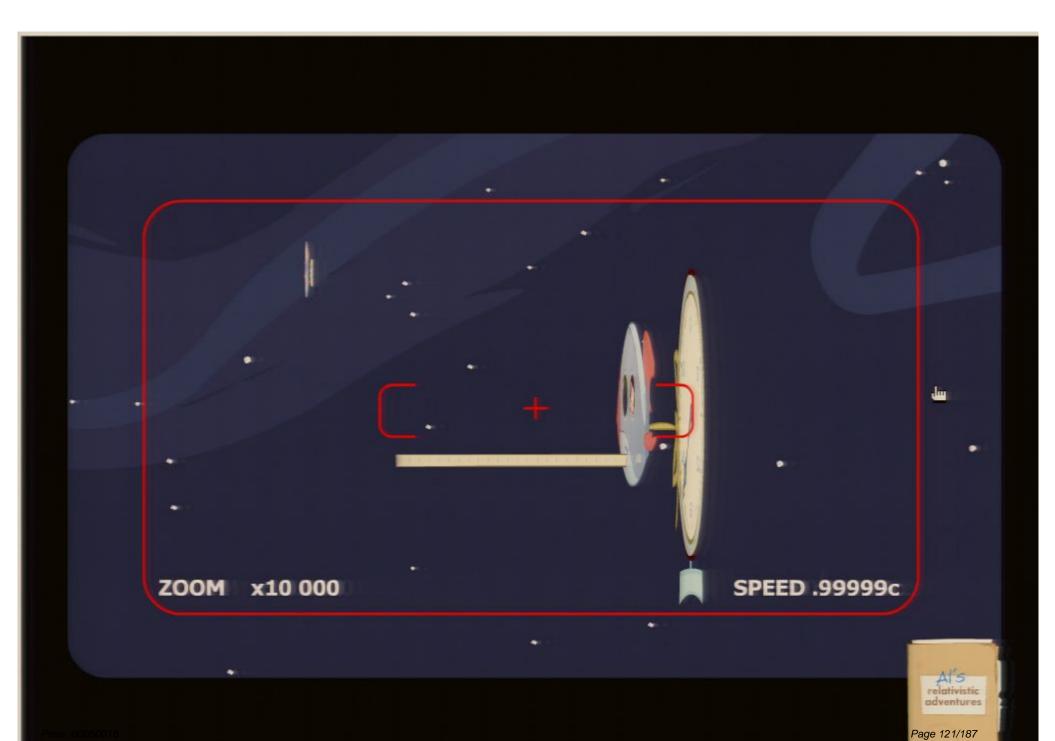


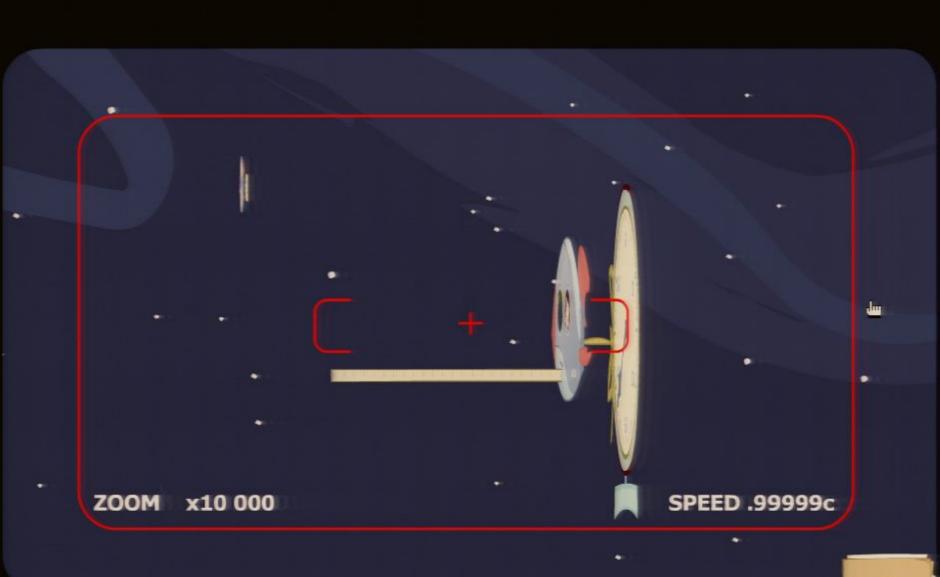
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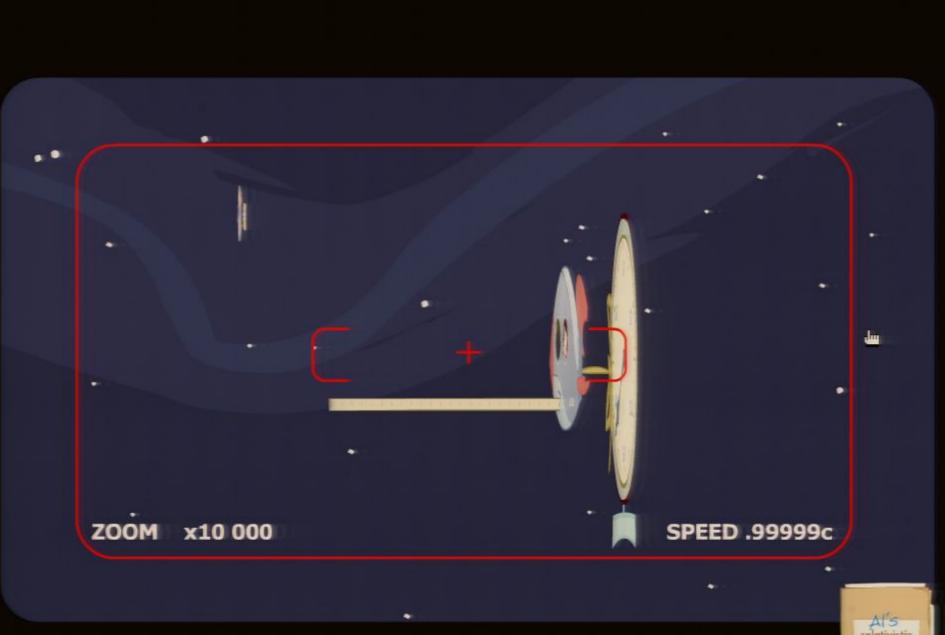




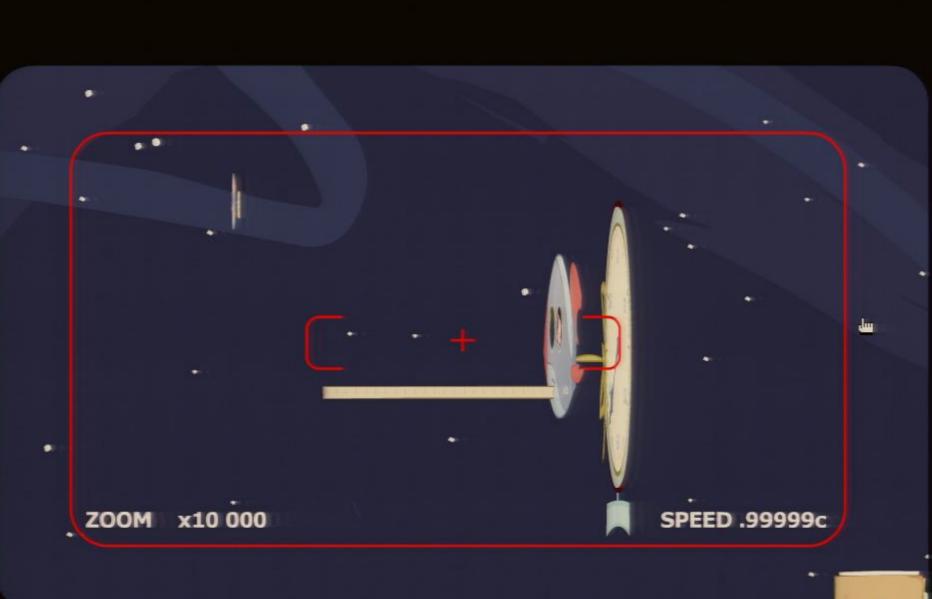
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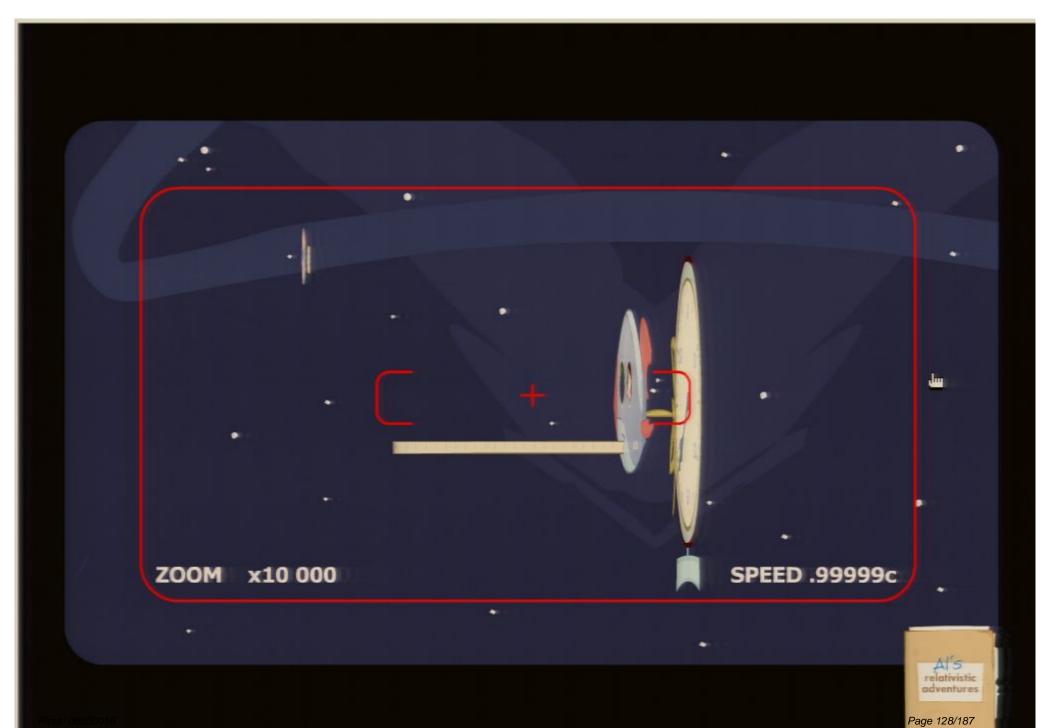


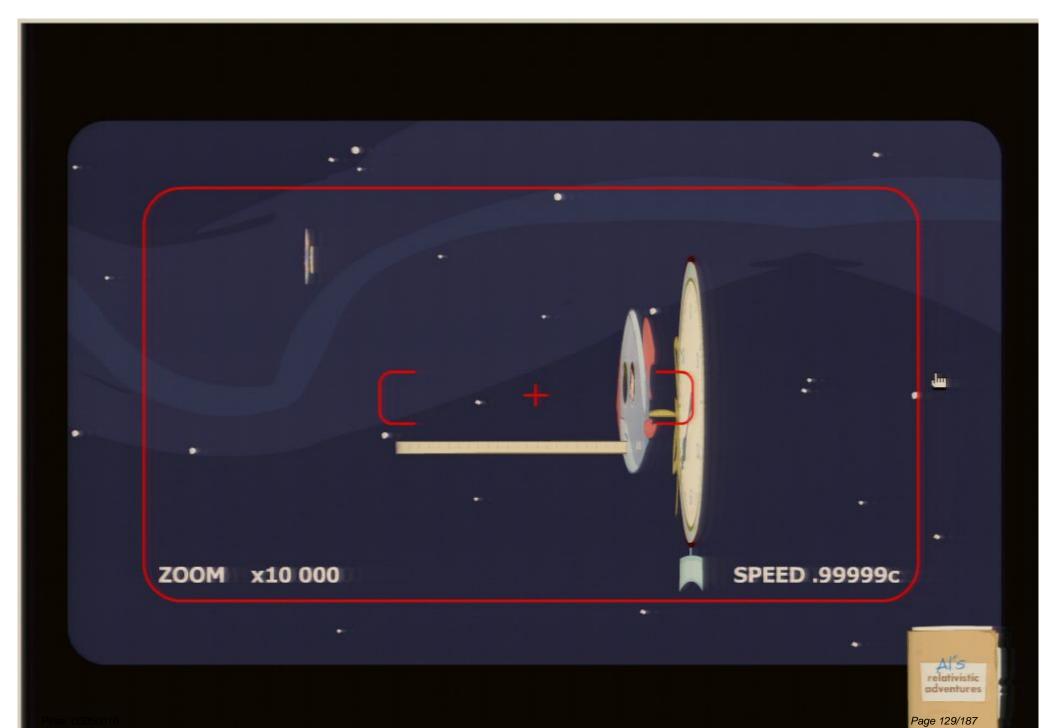
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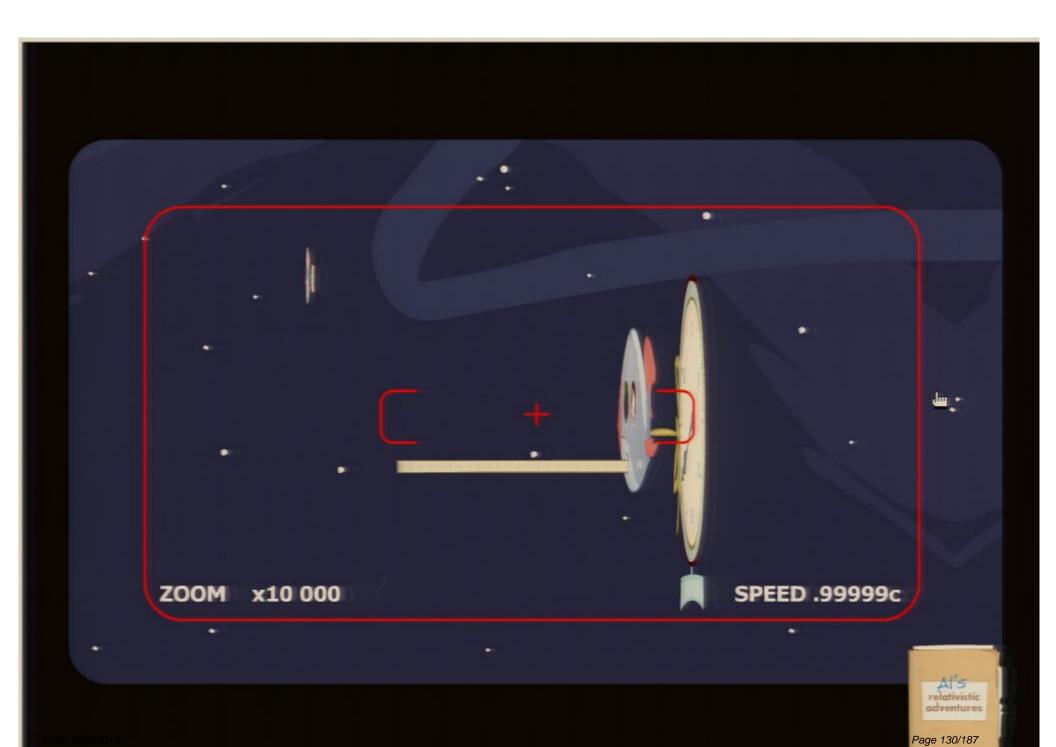


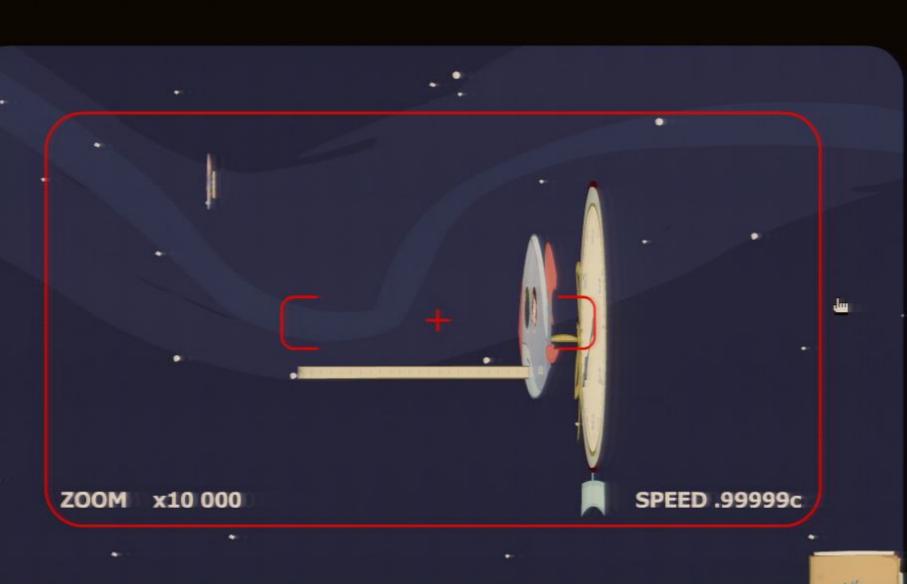
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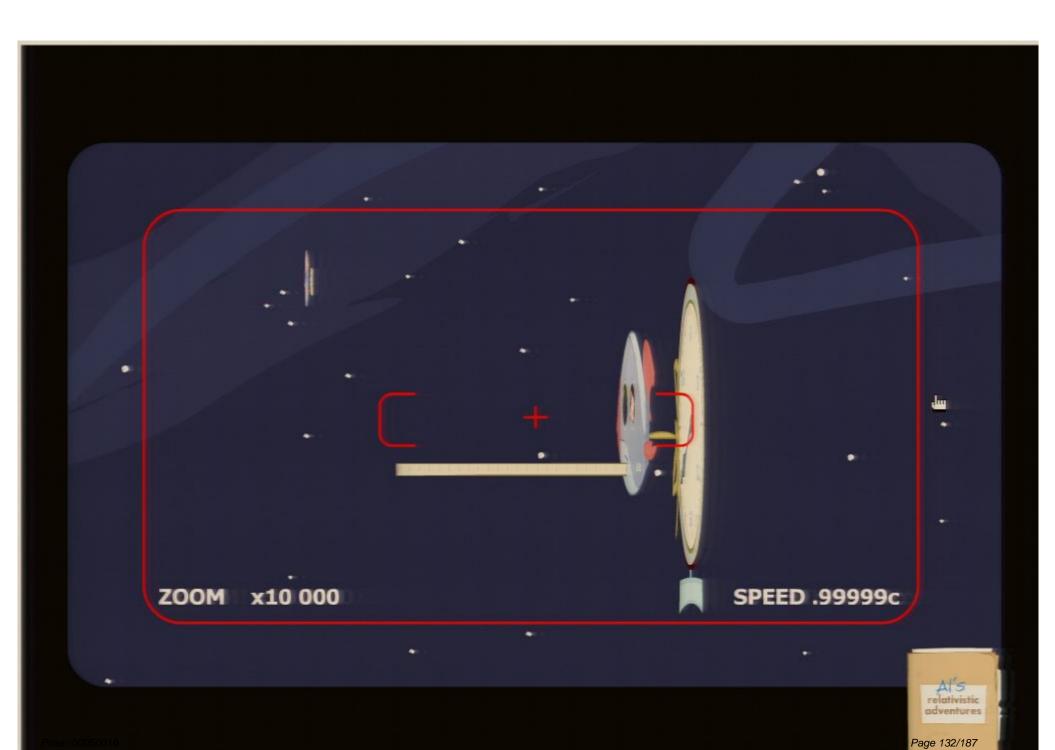








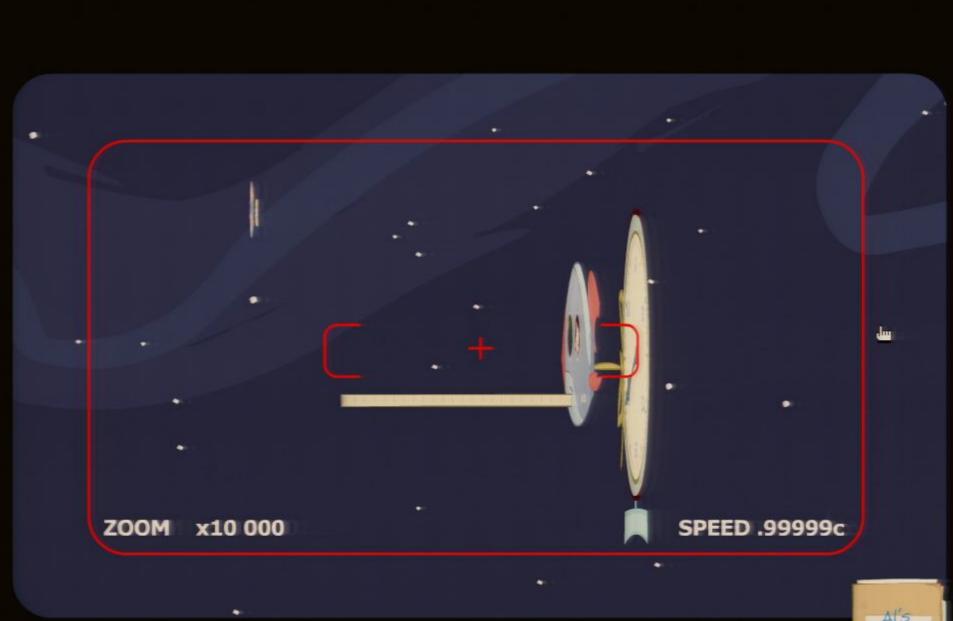
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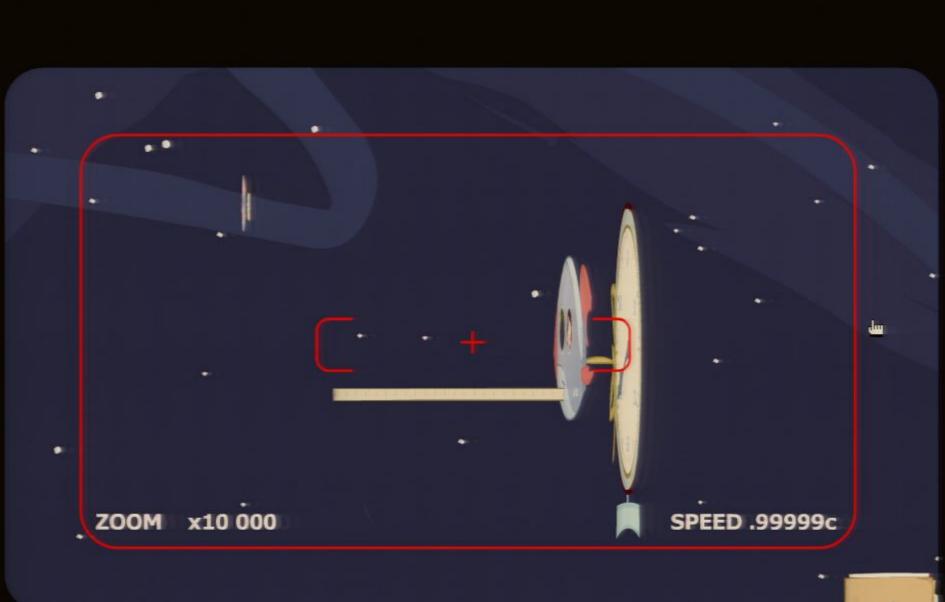


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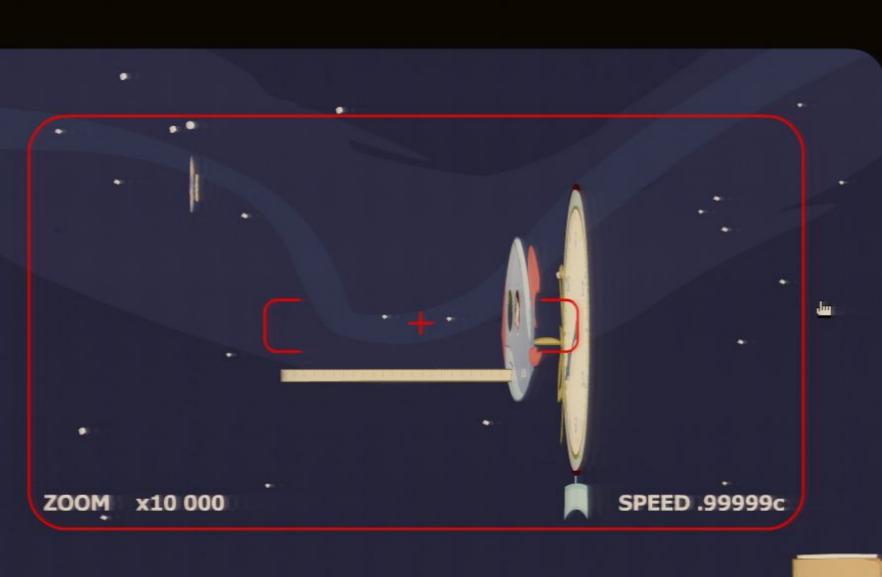
Al'S relativistic adventures

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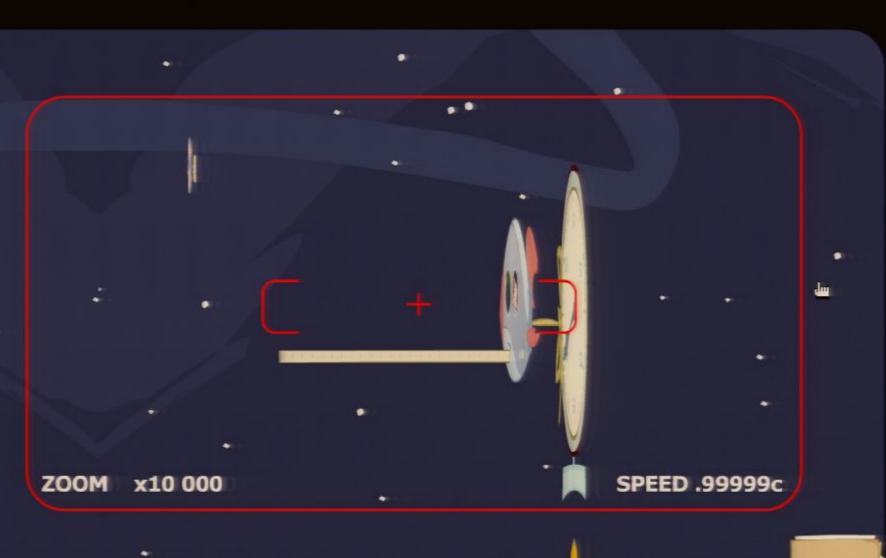




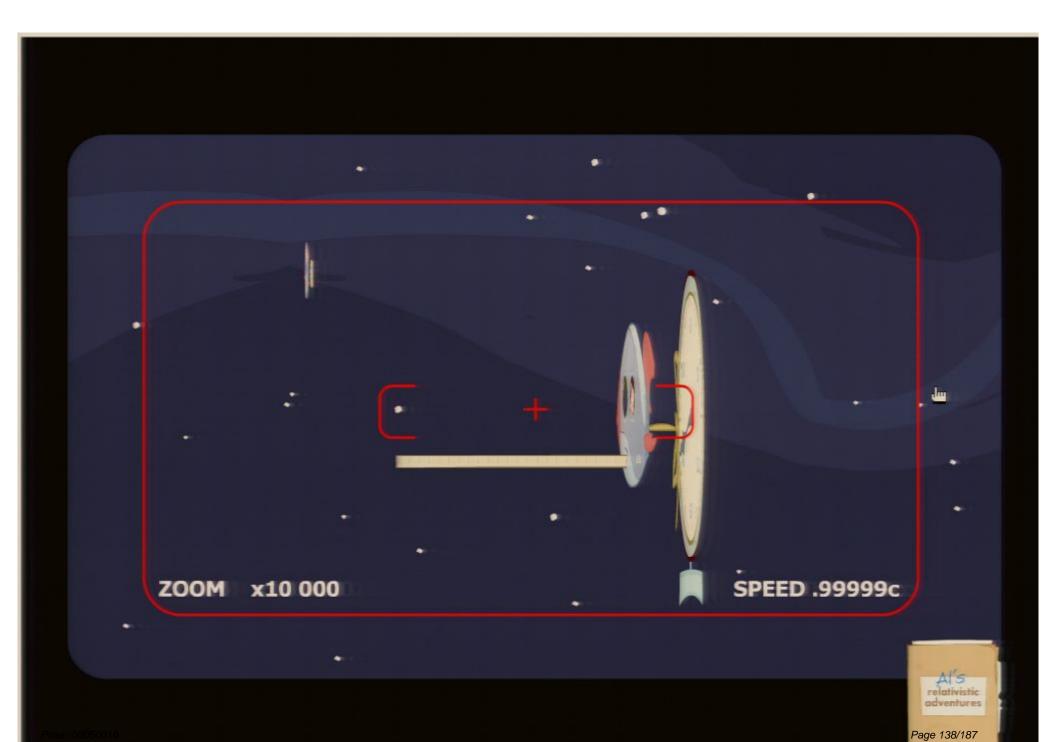
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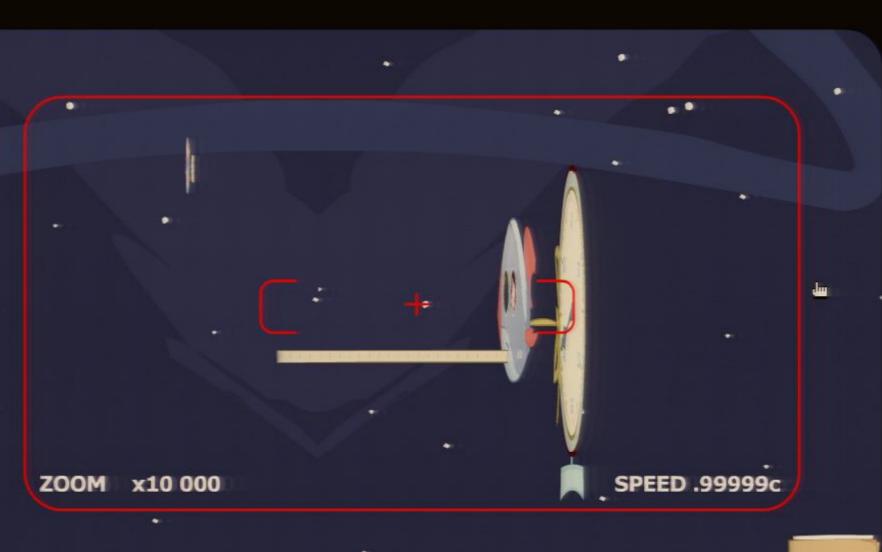


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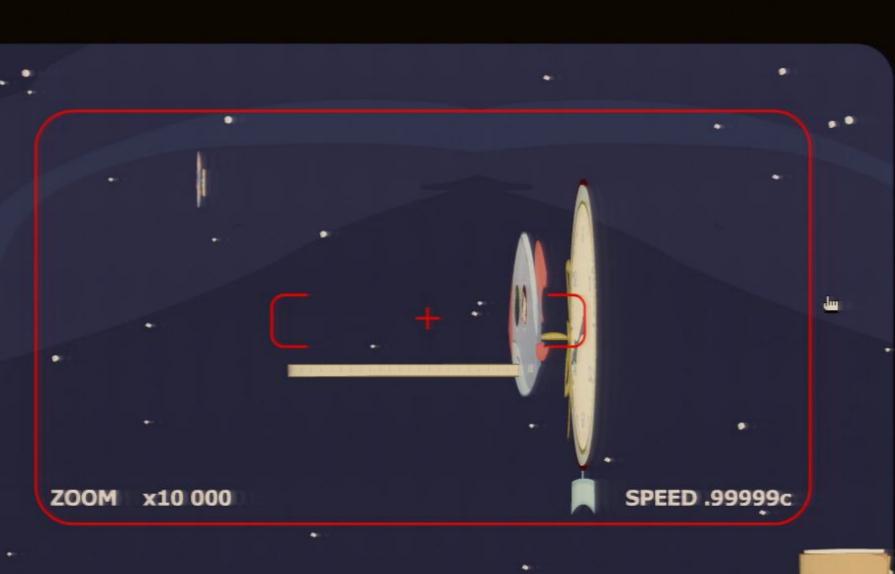


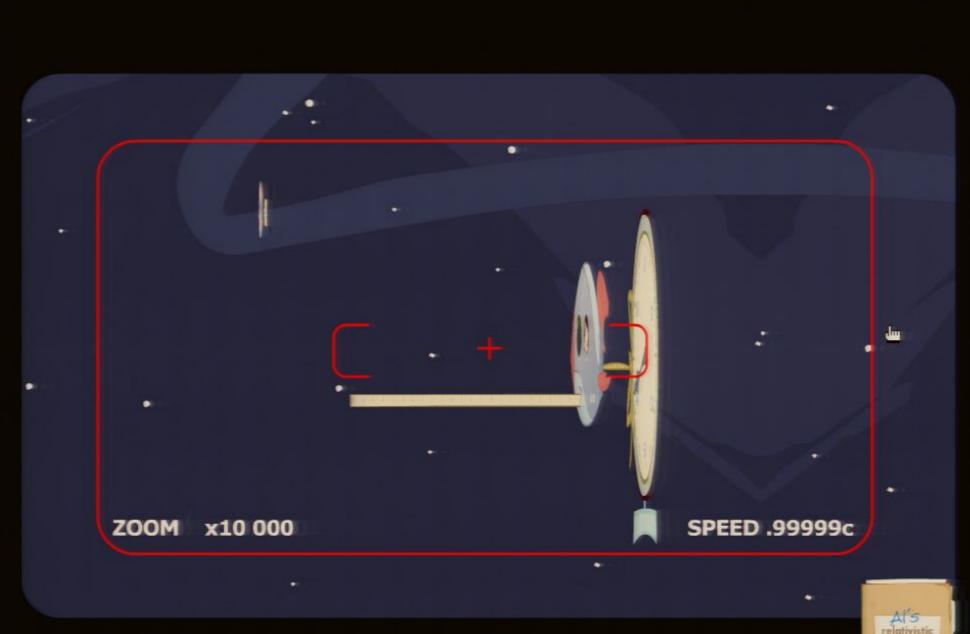
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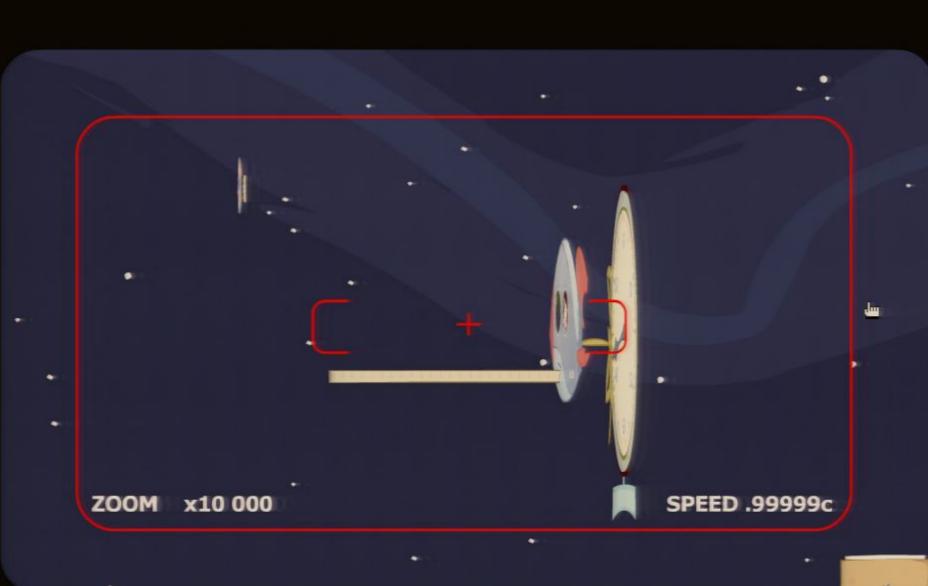
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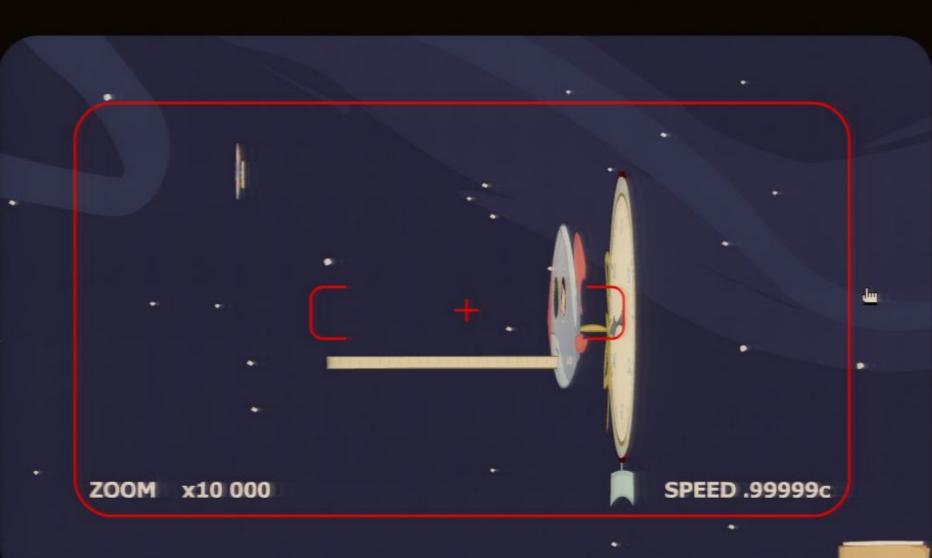


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Al'S relativistic adventures

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Al'S relativistic adventures

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What do you think...





CAN YOU SEE IT IN YOUR CLASSROOM?

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Thank you!

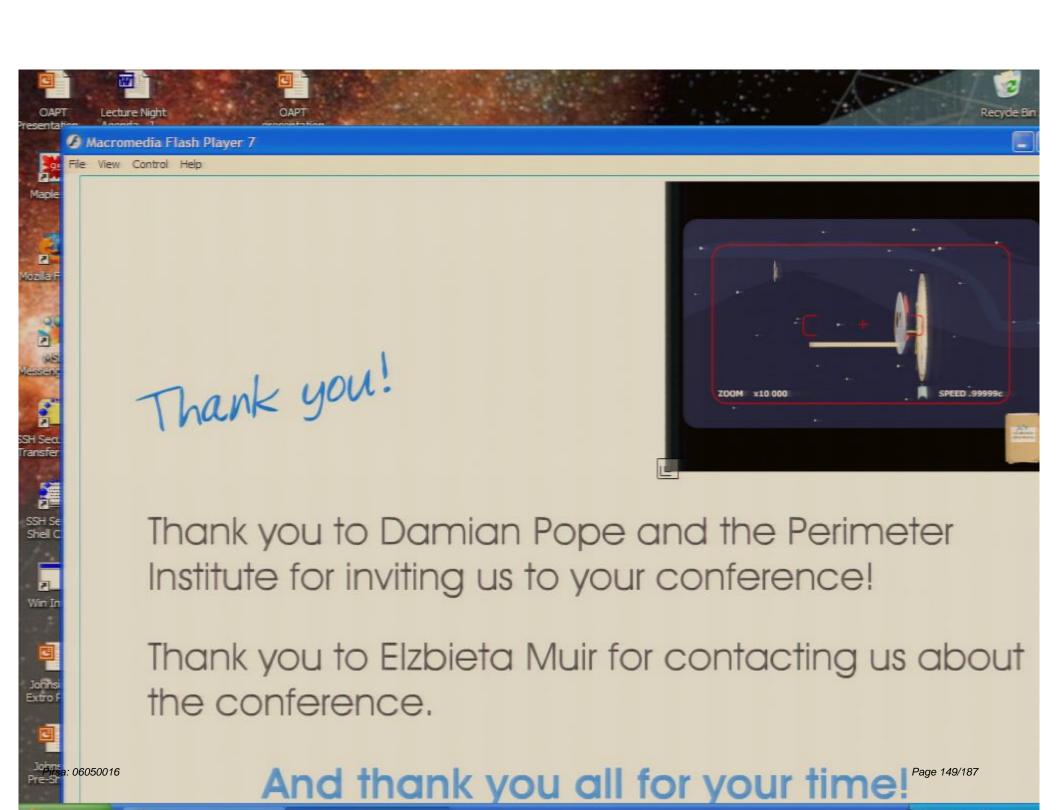


Thank you to Damian Pope and the Perimeter Institute for inviting us to your conference!

Thank you to Elzbieta Muir for contacting us about the conference.

And thank you all for your time!

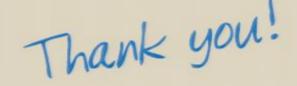
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Recycle Bin

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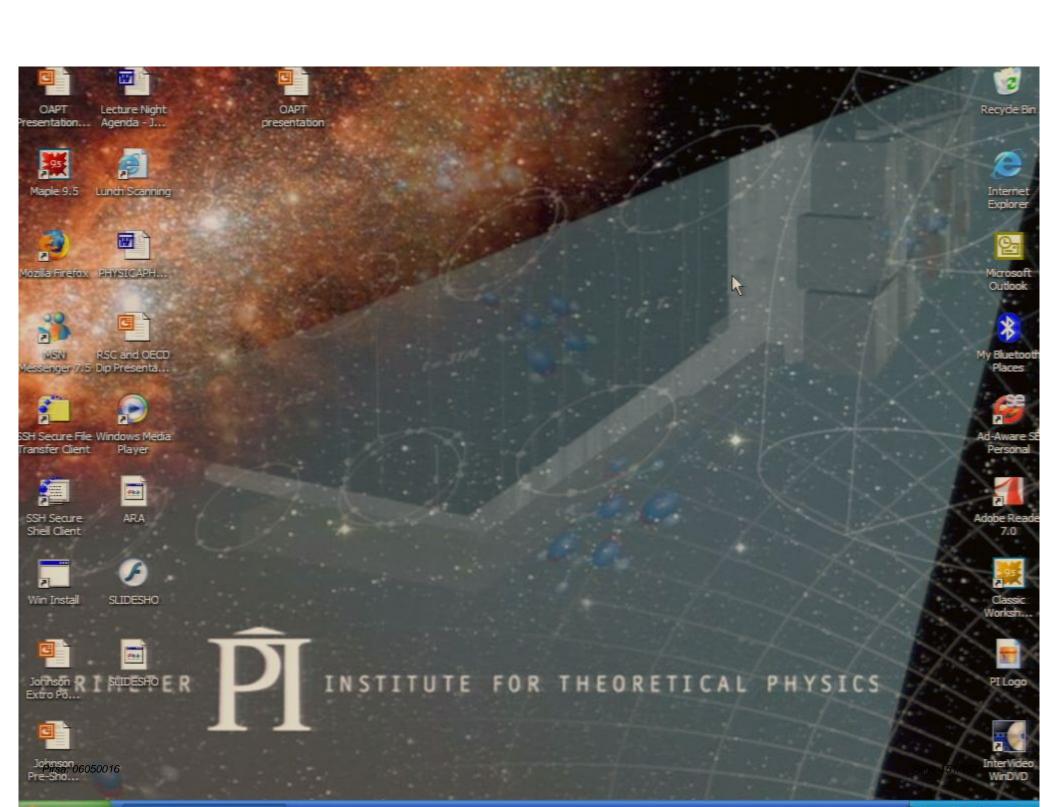
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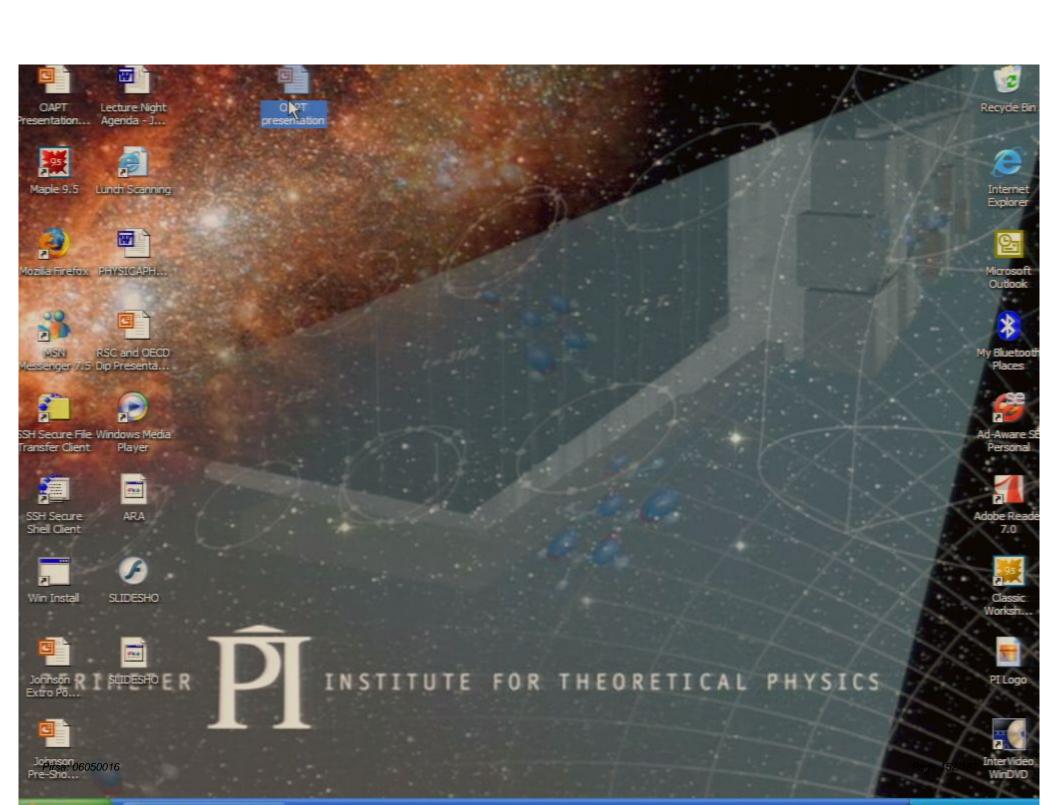


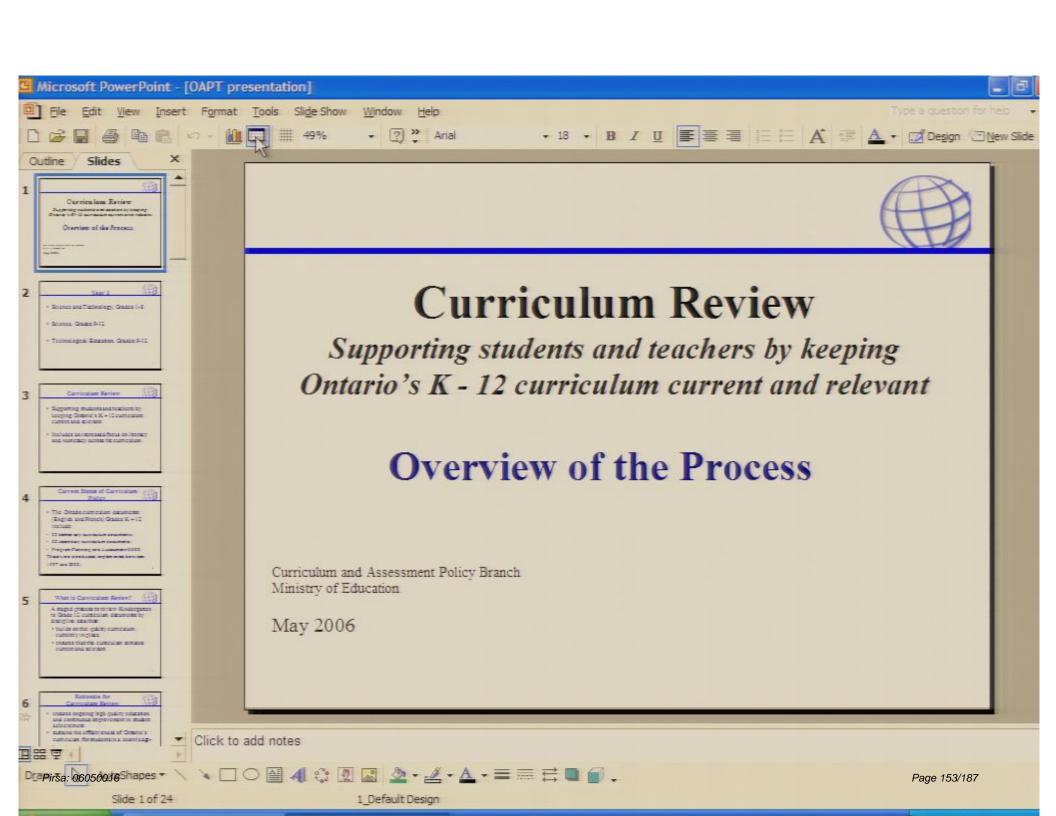


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Curriculum Review

Supporting students and teachers by keeping Ontario's K - 12 curriculum current and relevant

Overview of the Process

Curriculum and Assessment Policy Branch Ministry of Education

May 2006

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Year 3

Science and Technology, Grades 1-8

• Science, Grades 9-12

• Technological Education, Grades 9-12

Curriculum Review



 Supporting students and teachers by keeping Ontario's K – 12 curriculum current and relevant

 Includes an increased focus on literacy and numeracy across the curriculum

Current Status of Curriculum Policy



- The Ontario curriculum documents (English and French) Grades K – 12 include:
- 20 elementary curriculum documents
- 62 secondary curriculum documents
- Program Planning and Assessment-2000

These were introduced/implemented between 1997 and 2002.

What is Curriculum Review?



A staged process to review Kindergarten to Grade 12 curriculum documents by discipline area that:

- builds on the quality curriculum currently in place
- ensures that the curriculum remains current and relevant

Rationale for Curriculum Review



 ensures ongoing high quality education and continuous improvement in student achievement

Rationale for Curriculum Review



- ensures ongoing high quality education and continuous improvement in student achievement
- sustains the effectiveness of Ontario's curriculum for students in a knowledgebased society

Rationale for **Curriculum Review**



- ensures ongoing high quality education and continuous improvement in student achievement
- sustains the effectiveness of Ontario's curriculum for students in a knowledgebased society
- assures curriculum coherence and ageappropriateness from Kindergarten through Grade 12 in all disciplines

Rationale for Curriculum Review



 supports students, teachers, schools and boards by identifying targeted areas in need of support

Rationale for Curriculum Review



- supports students, teachers, schools and boards by identifying targeted areas in need of support
- allows lead time for development or updating of related support materials as required (e.g., textbooks)

Rationale for Curriculum Review



- supports students, teachers, schools and boards by identifying targeted areas in need of support
- allows lead time for development or updating of related support materials as required (e.g., textbooks)
- supports continual improvement to the curriculum



high standards for all students



- high standards for all students
- the framework of grade-by-grade overall and specific curriculum expectations
- destination-related secondary school course types



 criterion-referenced assessment based on four levels of achievement as described in the achievement charts



- criterion-referenced assessment based on four levels of achievement as described in the achievement charts
- standardized provincial report cards

 diploma requirements under Ontario Secondary Schools (OSS)

Grades 9 to 12

Curriculum Review and the Achievement Charts



- Subject specific achievement charts will be "draft" until each subject/discipline is reviewed as part of the ongoing cycle of curriculum review
- When the new curriculum policy documents that are under review are published, new achievement charts will be finalized in the documents



 review of elementary and secondary curriculum policy documents will be integrated

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- review of elementary and secondary curriculum policy documents will be integrated
- parallel revision processes for English and French language curriculum policy documents

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- review of elementary and secondary curriculum policy documents will be integrated
- parallel revision processes for English and French language curriculum policy documents
- only changes to the curriculum if the evidence demonstrates a need



- review of elementary and secondary curriculum policy documents will be integrated
- parallel revision processes for English and French language curriculum policy documents
- only changes to the curriculum if the evidence demonstrates a need
- teachers, principals, board staff, subject experts, education stakeholders, parents and students will have opportunities to participate

Stages of Review Process

(Year 3)





Science and Technology 1-8	,
Science 9-12	,
Technological Education 9-12	,

- Analysis and Synthesis
- Revision and Feedback Consultation
- Editing, Publication and Distribution
- * Mandatory Implementation

Process for Curriculum Review



• The review process includes:

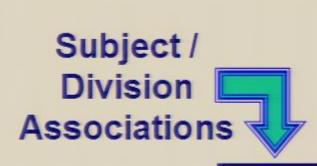
Process for Curriculum Review



- The review process includes:
 - >Analysis and Synthesis
 - >Revision and Feedback Consultation
 - >Editing, Publication and Distribution
 - >Implementation

Opportunities and Routes for Input





Technical Analysis

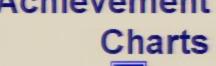
Focus Groups

Other Consultations and Input



Analysis / Synthesis

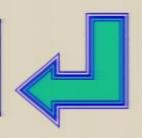






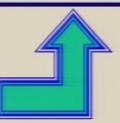
Researc







Feedback Consultation





Analysis includes:

 Technical Analysis by educators from Provincial Subject Associations

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Analysis includes:

 Technical Analysis by educators from Provincial Subject Associations

• Focus Group sessions- Content Analysis of information gathered from educators provincewide



Consultations with the Minister's Advisory
Council on Special Education, faculties of
education, parents and students,
universities, colleges, workplace
organizations and sectors, and other
Ministries

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 Benchmarking of the Ontario curriculum against other provinces and international jurisdictions



 Benchmarking of the Ontario curriculum against other provinces and international jurisdictions

• A Research Report of literature pertinent to science and technology education



Synthesis/ Recommendations

 Information from all of the Analysis Sessions is analysed for the curriculum review process



Synthesis/ Recommendations

- Information from all of the Analysis Sessions is analysed for the curriculum review process
- Research, data and professional/public input are summarized and used as a basis for recommendations for revision to the curriculum policy documents
- Recommendations are written in conjunction with the French language policy branch



Revision and Feedback Consultation

 Parallel English/French writing teams of educators from across Ontario, with curriculum expertise, draft revised documents based on the recommendations



Educators will have opportunities for input through

- Focus Groups in Fall 2005
- Technical Analysis in Fall 2005
- Consultations with Faculties of Education, Colleges, Universities, and Workplace organizations in Fall 2005/Winter 2006
- Revision Writing in Summer 2006
- Consultation and Feedback in Fall 2006

Pirsa: 06050016 Publication Spring 2007